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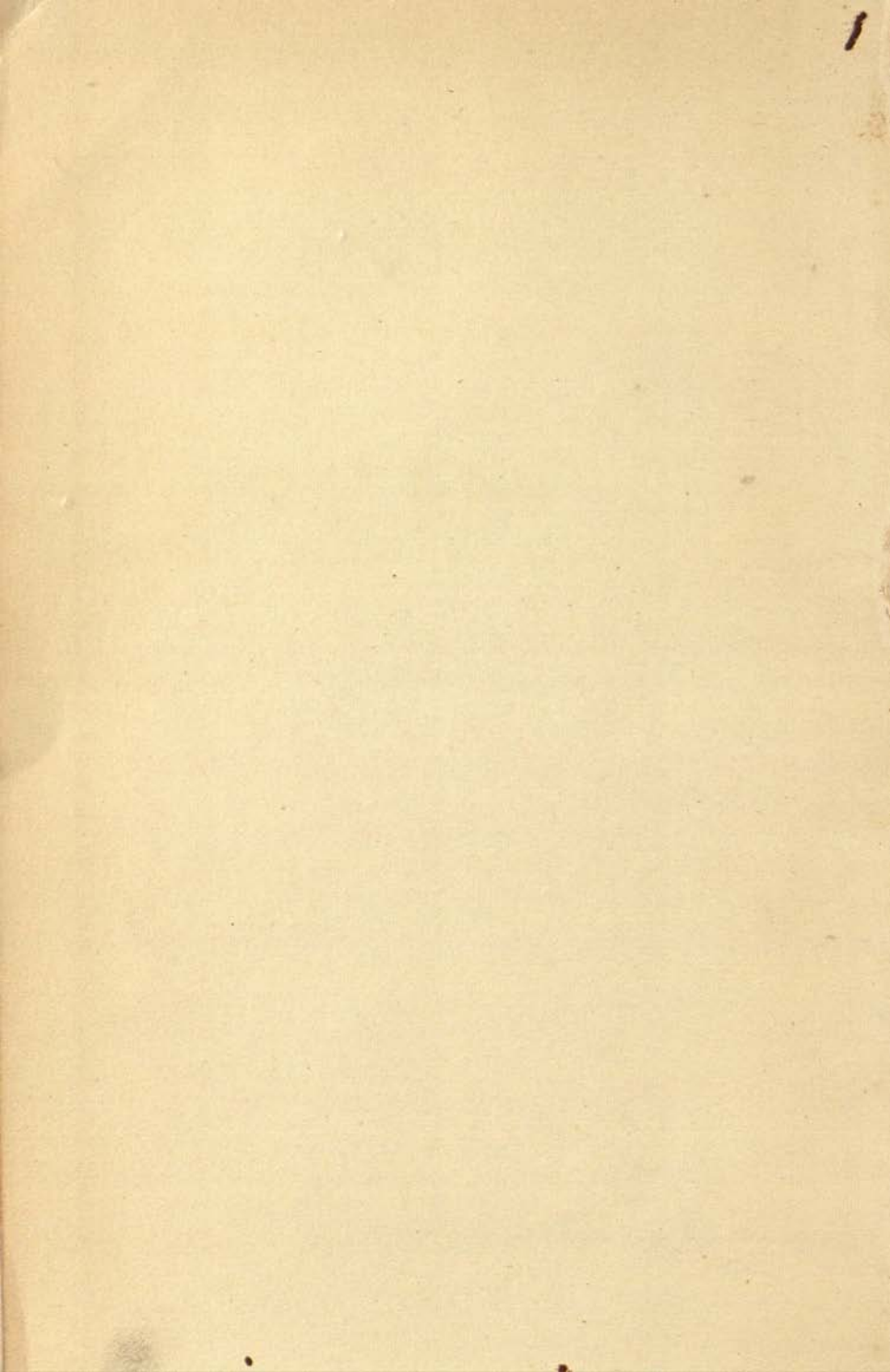
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# Foreword

by

SIR HENRY DALE, O.M., G.B.E., P.R.S.

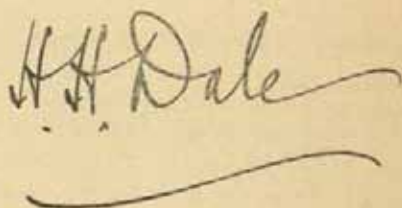
Past President of the Royal Society and a Vice-President of the National Book League.

I am glad to have the opportunity of greeting the appearance of another annual volume of *British Book News*, and of wishing for it a continued and expanding circulation among the readers of all countries who desire information about newly published British books.

There is no need to emphasise the part which can be played by the international exchange and circulation of the world's best books, in forming anew, and weaving into a more permanent fabric, the fibres of understanding and sympathy between the peoples of the world, which the tragic years of war have broken. Evidence pours in from all quarters that peoples excluded by war from contacts with those of other countries are hungry for news of what the rest of the world has been achieving, in art, in scholarship, in historical research and in experimental science with its multiplying applications. The clamorous demand for news of what Britain has been doing in science during these years of separation is a matter of my own direct and daily experience. In a world now advancing into a new era, in which science will clearly have a dominant influence on the material basis of its civilisation, it is of special interest and urgency to re-establish the international community of science. Of all man's intellectual and cultural activities, science has, perhaps, the most general appeal as being the least subject to local variations and national traditions.

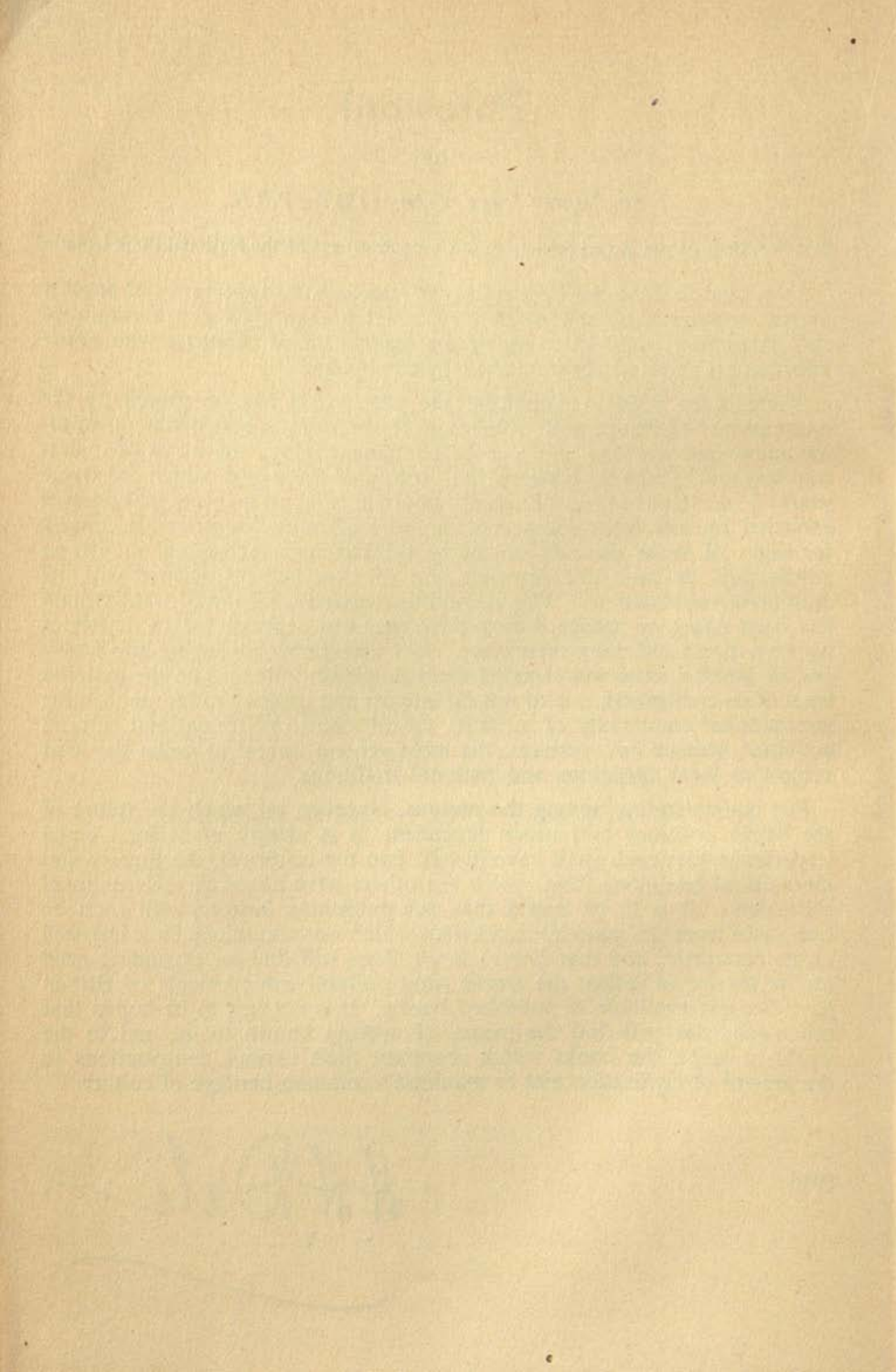
For understanding among the nations, however, on which the future of the world becomes ever more dependent, it is clearly of at least equal importance that each shall have insight into the historical, the literary and the cultural traditions from which the others have acquired their national characters. It is to be hoped that our publishing industry will soon be free again from the material restrictions which war conditions have imposed on its enterprise, and that *British Book News* will find an expanding need for its service in telling the world what cultural achievements of Britain have become available in published books. It is not less to be hoped that other countries will find the means of making known to us, and to the world at large, the books which represent their various contributions to the growth of civilisation and to mankind's common heritage of culture.

1946.



H.H. Dale





# "Open Access" in Public Libraries

by

LIONEL R. MCCOLVIN

Some time ago a small group of men and women representing several of the Allied nations spent some days visiting public libraries in and near London. Some of them had been librarians in their own countries before the war; others were planning to restore and develop their national systems of education and knew that the people must be able to read widely and intelligently if the work of the teacher is to be completely effective. They all wanted to see how the British public library system operated, how it was used, and what it meant in the life of the community. They were all keenly interested to discover, of both our good points and our limitations, whatever would help them, when the hour of liberation came, to promote libraries in their own lands.

Some came from countries where there had been good public libraries in peace time, some from regions where there had been none. A well-informed observer might have enjoyed trying to guess, from their remarks, to which category they belonged. Listening to one man, posing questions on the intricacies of library technique, it was obvious that he was familiar with library services differing only in detail from that of Great Britain. Others, however, seemed worried about the British practice of permitting the readers to go freely to the bookshelves, there to choose at will from a generous collection of books representative of all viewpoints. "Could people really be trusted not to steal the books?" they asked. "Would it not be wise to restrict their choice to works 'officially approved'?" These, and similar questions, would have told our observer that in their countries public libraries in the true sense did not yet exist. He would have concluded, however, that the interrogators resolved to be pioneers of libraries when they returned home and asked these questions not because of any doubts in their own minds, but because they knew this to be the type of question that would be put to them by their compatriots. They wished to be able to give authoritative answers.

And had our observer been writing this article he might have asked himself a question: "What is the outstanding British contribution to librarianship?"

He would have experienced a certain difficulty over the word "British." If "English speaking" were substituted it would be simpler, because public libraries have grown up side by side in Great Britain and America, with such constant interchange of experience and methods that none could say which particular development came from one country or the other. Even the two great national associations of librarians—the American Library Asso-



ciation and the Library Association—were born within a year of one another nearly seventy years ago. He would proceed, therefore, with considerable diffidence, in his anxiety to avoid claiming credit rightly due to his American colleagues, who, though thousands of miles away are so closely linked by a common task and similar ideals. Yet the answer would unquestionably be "Open Access," a strange phrase, an ugly phrase, but one with both sound practical meaning and deep spiritual significance.

What do the words mean? At the turn of the century they were a challenge and a war cry. Public libraries had been established in Britain since 1850, when the first Public Library Act permitted town councils to provide libraries at the expense of the local ratepayers and open freely to all who would use them. A few pioneer cities eagerly seized the opportunity; thereafter progress was slow but, as the result of improved educational facilities and spurred on by the beneficence of an American of Scottish birth, the movement gathered impetus. By 1893 there were libraries in some 230 places throughout the country.

One thing, however, was limiting their full value to the community. There were then many fine collections of books and many keen readers anxious to make full use of them, but an artificial barrier stood between the reader and his books. The first librarians were over-anxious about the safety of the volumes they had gathered together with such pains, were obsessed by a warped idea that people could not be trusted to go among the shelves to handle, browse, and select at will—precisely the same idea that was troubling our recent visitors. So they kept their readers on one side of a counter, *behind* which were ranged the books. Borrowers had to select their requirements from catalogues (often sadly inadequate) and ask the assistants for those they wanted. Too often they were not available, being already on loan to other borrowers. The alternatives offered were seldom satisfactory substitutes for the original choice. Under such conditions one cannot wonder that much of the advantage arising from contact with a wide range of literature was inevitably lost.

Fortunately the hour, as always, brought the man—James Duff Brown, then librarian of Clerkenwell, in London. In 1891 he wrote an article entitled "A Plea for Liberty to Readers to Help Themselves." Two years later he visited the United States and saw there much to confirm his opinion: that, given free access to the contents of a library, readers would learn to appreciate books, to use them freely and wisely as never before, and to respect the fact that they were communal property. Next year—a turning point in library development—Brown put his faith to the test of practice. Others followed. At first there was much opposition, but by 1914 nearly two hundred libraries had adopted the new system which to-day is operating successfully in all but a very few libraries, which are admittedly backward in other respects as well.

## "OPEN ACCESS" IN PUBLIC LIBRARIES

The "open access" system was, of course, only one of the factors responsible for the remarkable progress of public libraries throughout the last fifty years. Better financial support, the extension of library facilities to rural areas, the development of nation-wide co-operation between libraries, and the work of the Library Association in securing that library staffs should be properly qualified for the work, have also helped to make British libraries the great social and intellectual force they are to-day. Yet, if we would know why in 1946 every third person in the land uses the public library regularly, why the number of borrowers grew from about two million in 1921 to nine million in 1939, we must seek a more fundamental explanation. To this we can also apply the phrase "open access" if we think not so much in terms of outer methods as of inner ideals.

In *this* matter we have no cause to blame our predecessors. From the beginning it was realised that libraries were an opportunity, a means by which ordinary men and women could educate themselves, could develop individual personality, exercise their critical faculties and think for themselves. It was recognised that all who came to libraries did so for reasons of their own—these reasons being as individual and varied as the borrowers themselves. They came hoping, not in vain, to find, among the many thousands of works embracing the myriad facets of human knowledge and imagination, the things in which *they* were interested, which would develop *their* abilities and suit *their* circumstances. This respect for the claims of the individual, this desire to promote those diverse qualities which enrich the lives of men and enhance their contribution to society—these are the basic traditions of British librarianship. To serve a community in this way our libraries must provide the widest possible, most representative, collections of books; there must be an effective, speedy machinery for meeting the most specialised or "unusual" requests; in selecting books for our shelves there must be only one criterion—that a book will be useful in some way to our readers. British public libraries are to-day important and influential because we seek to give expression to these ideals.

We could have done otherwise, as a study of librarianship in certain other countries would show. We could have over-emphasised the educational value of libraries, using them deliberately as instruments for "improving" such readers as were willing to submit to the process—by stressing "courses of reading," by rigorously restricting provision to those books which in our arrogance we regarded as the most worthy and the most suitable. Even more dangerous, we could have used the library—as it *has* been used elsewhere—for purposes of propaganda. We have not done so. Why? There is an old saying that a good librarian has no opinions, no politics, no religion. It is true enough in the sense that he must not allow his personal inclinations or beliefs to influence him in his work. Yet it is not the whole truth. Librarians do hold and express most strongly one



opinion—that the first duty of all librarians is to provide a truly adequate and efficient service: one political view, that democracy can only function successfully where the people are well informed and critically minded: one religion, a passionate belief in the sanctity of the individual personality.

Inasmuch as we have been able to implement these views it has been because library committees, the local councils and those who elect them, thought likewise and rarely sought to stifle any legitimate expression of ideas.

It must not be supposed from the foregoing, however, that British librarians are satisfied. We are fortunate in that our ideas of the place of libraries in the world of to-day are accepted and have been justified by results. But we would be the last to suggest that practice has kept pace with precept. The principle of freedom can be two-edged, and the fact that our libraries are administered by six hundred local authorities, all of them free to provide good or bad services according to their size, resources, and enthusiasm, has not always secured efficiency. On the contrary, though we have many excellent progressive systems, we have many that are sadly inadequate, that are impoverished, under-provided with books, staff, and premises, ill-organised and neglected. To people who live in such places, therefore, genuine "open access" to the whole rich realm of fact, idea, and imagination, remains an ideal rather than a reality. Indeed, there are a few places with no library provision at all, though on the whole there is no other country in the world where so high a proportion of the population enjoy ready access to some kind of service, good or bad.

Moreover, the best libraries must be improved and expanded if they are to keep pace with growing demands—demands which the war years have accelerated and which will surely follow all those improvements in education, and social and economic conditions to which we look forward.

There is, however, widespread evidence that the great majority of those responsible for library services appreciate the needs of the future and are determined to meet them. The Library Association Council, after an exhaustive survey of the position, has formulated a programme for the better development of library services which, when implemented, will weld together those local areas too small to remain independent units, will ensure adequate financial support, demand reasonable standards of efficiency, and secure full nation-wide co-operation and co-ordination. Better libraries will need more and more qualified librarians and assistants, so not the least important of the Association's proposals are concerned with improved facilities for professional education and recruitment.

British librarians are also looking, as never before, beyond their own shores. There has always been much interchange of ideas and methods. We have borrowed a great deal, especially from America. Many of our



*Above*—Manchester Central Library, opened 1934.  
*Below*—The Public Library, Birkenhead, opened 1934.





*Above*—Interior of the Public Library, Kenton, Middlesex.

*Below*—Interior of the Branch Library, New Malden, Surrey. Children's Department, opened 1941.

Both pictures show "open access" to the shelves.

technical methods came from America—notably the general adoption of a American system of classification. In cataloguing we use an Anglo-American code devised jointly by the two Library Associations. We have gained great stimulation from the example of the best American systems which have always been more generously supported than any so far over here; conversely, we may have perhaps helped them by our example in the fields of co-operation, county services (for though we borrowed the idea we have developed it more widely) and complete national coverage.

For many years librarians of other nations have come to us, studied our procedure, worked in our libraries. Just before the war the Library Association sent British representatives to survey library provision in Scandinavia, France, Central Europe, Italy, and Russia, and learned much in the process, especially in Russia, where remarkable developments were being born of a fresh originality of outlook and an enthusiasm that proved most inspiring.

What has been done is, however, little compared with what can be achieved. The war has widened our horizons. Already we are actively exploring the many ways in which the librarians of all nations may assist one another and pool their resources and their experience. Librarians who have lived their lives among books know that books are the greatest of all instruments for promoting understanding and good will among men, and for ensuring that the peoples of the nations shall enjoy "open access" to all those good things which each can contribute to the world-wide commonwealth of free men.

**BIBLIOGRAPHY.**—*The Library Association Year Book*, annual (Library Association, 5s.); *The Year's Work in Librarianship*, 1928 to date, annual (Library Association, 10s.); *The Public Library*, E. A. Baker (1924, Grafton, 10s. 6d.); *The Kenyon Report on Public Libraries*, Board of Education (1927, reprinted 1935, H.M. Stationery Office, 3s. 6d.); *The Uses of Libraries*, edited by E. A. Baker (1930, University of London Press, 10s. 6d.); *A Primer of Librarianship*, edited by W. E. Doubleday (1931, Allen & Unwin, 7s. 6d.); *A History of the Public Library Movement in Great Britain and Ireland*, J. Minto (1932, Allen & Unwin, 10s. 6d.); *Lending Library Methods*, L. M. Harrod (1933, Grafton, 12s. 6d.); *A Manual of Library Routine*, W. E. Doubleday (1933, Allen & Unwin, 10s. 6d.); *Small Municipal Libraries*, second edition (1934, Library Association, 5s.); *County Libraries Manual* (1935, Library Association, 12s. 6d.); *A Survey of Libraries, 1936-37*, edited by L. R. McColvin (Library Association, 25s.); *Manual of Library Economy*, J. D. Brown, revised by W. C. Berwick Sayers, fifth edition (1937, Grafton, 30s.); *The Library and the Community*, L. S. Just (1939, Nelson, 2s.); *Manual of Library Organisation*, B. M. Headicar, second edition (1941, Allen & Unwin, 10s. 6d.).

Mr. McColvin is Honorary Secretary of the Library Association, and City Librarian of Westminster, London. Among his works the following may be mentioned: *The Theory of Book Selection* (1925, Grafton, 7s. 6d.); *How to Find Out* (1933, Toulmin (Welwyn, Herts.), 2s. 6d.); *How to Use Books* (1933, Toulmin, 2s. 6d.); *Library Stock and Assistance to Readers* (1936, Grafton, 10s. 6d.); *Libraries and the Public* (1937, Allen & Unwin, 5s.); *Music Libraries*, with Harold Reeves (1937-38, 2 vols. Grafton, 21s.); *Library Staffs* (1939, Allen & Unwin, 5s.); *The Public Library System of Great Britain: A Report on its Present Condition with Proposals for Post-War Organisation* (1942, Library Association, 5s.).



# British Books on Music : 1939-1944

by

ERIC BLOM

One's first reaction to a request for an article dealing with books on music published since the beginning of the war is an impulse to say that this is soon done. The next is to compile a list of works calling for mention. After that, having found that the more important of them amount to not far short of a hundred volumes, one begins to wonder how they are to be adequately discussed in the allotted space. That space being comparatively small, the only thing to do is to begin a necessarily cursory survey without preliminary generalisations.

**GENERAL WORKS.**—The greatest undertaking, and indeed an almost heroic one in war-time, was the new (fourth) edition of Grove's *Dictionary of Music and Musicians*, edited for the second time by the late H. C. Colles (Macmillan, 6 vols., 30s. each). It was not completely re-arranged, as no doubt it will have to be sooner or later, since a good deal of it needs rewriting and bringing into proportion; but corrections and additions were made, so far as that could be done without disturbing the pagination, in the set type of the third edition and a supplementary volume was added containing a large amount of new matter. An excellent system of cross-reference does much to minimise the disadvantages of a double alphabet, and all in all Grove remains a great work of reference to all branches of European music. Another, severely specialised but extremely useful in its own line and admirably reliable, is Alfred Loewenberg's *Annals of Opera: 1597-1940* (Heffer [Cambridge], 84s.), containing particulars of probably every opera of any historical importance, with full details of the libretto, date of production, lists of first performances at various important theatres and in many different languages, and so on. The contents are exhaustively cross-indexed. *Hinrichsen's Year Book: Music of Our Time*, compiled by Ralph Hill and M. Hinrichsen (Hinrichsen, 12s. 6d.) is a useful reference book to musical life in Britain during 1943, giving a complete calendar of concerts, broadcasting programmes, as well as articles on musical education and teaching, and a list of composers and their works. 1944 also saw the publication of the fifth edition of Percy Scholes' *Oxford Companion to Music* (Oxford University Press, 35s.), a book covering every aspect of music, invaluable to both the professional musician and the ordinary music lover, and including biographies of composers, detailed accounts of fifty opera plots, a pronouncing glossary of 7,000 names and musical terms. The new edition contains a number of corrections and a second appendix.

The Musical Association continues annually to publish its *Proceedings* (Whitehead & Miller [Leeds], 21s. per annum), containing lectures given, sometimes very learnedly, by members on a variety of musical subjects

calling for scientific investigation. Other volumes of miscellaneous studies have appeared, the most considerable being those by two authors, who both died during the war: H. C. Colles's *On Learning Music, and other Essays* (Oxford University Press, 1s. 6d.), and W. Gillies Whittaker's *Collected Essays* (Oxford University Press, 15s.). Lighter in calibre are Mosco Carner's *Of Men and Music* (J. Williams, 8s. 6d.), with good sections on Puccini, Bruckner, Mahler, etc., Ralph Hill's pugnacious *Challenges* (J. Williams, 4s.), and J. A. Westrup's *Sharps and Flats* (Oxford University Press, 8s. 6d.), which contains essays none the less instructive for being entertaining.

CRITICISM.—A good deal has been written, including works of use to those wishing to cultivate their faculty of musical appreciation. An important set of *Essays in Musical Analysis* by the late Sir Donald Tovey of Edinburgh University (Oxford University Press, 12s. 6d. each vol.) came out mainly before the war, but a sixth volume, containing supplementary essays, a fascinating glossary and a general index appeared later, and quite recently a posthumous volume on *Chamber Music* has been added under the editorship of Hubert J. Foss. Comparatively few chamber works in the ordinary sense of the term are dealt with, for there are essays also on important variation works for pianoforte, and others; but anything Tovey wrote in his inimitable manner, compounded of wit and wisdom, is worth a musician's attention. This is true as a matter of course of two other volumes edited by Mr. Foss, a reprint of Tovey's *Musical Articles in the Encyclopaedia Britannica* (Oxford University Press, 12s. 6d.) and an unfinished book on *Beethoven* (Oxford University Press, 7s. 6d.) containing expositions of that master's style seen from various points of view which make highly profitable though admittedly hard reading.

A general study of musical aesthetics that should receive attention is Alfred Einstein's thoughtful *Greatness in Music* (Oxford University Press, 15s.). For the uninitiated reader J. D. M. Rorke's *A Latchkey to Music* (Oxford University Press, 2s.) and Sidney Harrison's *Music for the Multitude* (Michael Joseph, 8s. 6d.) are good introductions, the former making a particularly interesting point in suggesting that the secret of a musical turn of mind lies in the cultivation of a habit of thinking music in spare moments.

Critical studies of particular subjects are not abundant, but some are distinctly valuable. Ernest Newman's *Opera Nights* (Putnam, 35s.) contains fascinating discourses on many of the less familiar musical works for the stage. Gerald Abraham writes penetratingly about *Chopin's Musical Style* (Oxford University Press, 5s.) and about *Beethoven's Second-Period Quartets* (Oxford University Press, 2s.). The latter book is a contribution to the *Musical Pilgrim* series, to which Frank Howes has added two volumes of excellent discussions of *The Music of William Walton* (Oxford Univer-



sity Press, 2s. each) and Roger Fiske a not very satisfactory study of *Beethoven's Last Quartets* (Oxford University Press, 2s.). Mr. Howes has also collaborated with Philip Hope-Wallace in *A Key to Opera* (a good addition to the Key series, Blackie, 5s.), and by himself he has produced *Full Orchestra* (Secker & Warburg, 6s.), a capital introduction to that subject. Thomas Russell's *Philharmonic* (Hutchinson, 7s. 6d.) is an introduction to the London Philharmonic Orchestra. Stainton de B. Taylor's handbook *The Chorale Preludes of J. S. Bach* (Oxford University Press, 8s. 6d.) is useful for reference. Robert M. Rayner's *Wagner and "Die Meistersinger"* (Oxford University Press, 15s.) treats its subject from various aspects, especially historical and literary. The title of H. C. Colles' pamphlet, *Verdi's Requiem: Notes on the Work for English Singers* (Oxford University Press, 6d.), will show for whose use it is intended. A collective work *Antonin Dvůřák: His Achievement* (Drummond, 8s.), edited by Victor Fischl, contains studies of each category of the Czech master's work by different authors, very unequal in quality, but including some first rate analytical writing. A fine chapter on Beethoven's string quartets in Martin Johnson's *Art and Scientific Thought* (Faber & Faber, 16s.) must not be forgotten, although the book is not wholly a musical one. J. A. Westrup's *British Music* (Longmans, Green, 1s.) in the *British Life and Thought* series, is a valuable concise survey of musical activity in Britain past and present, including numerous plates, a list of gramophone records of English music and a bibliography.

**HISTORY.**—History and biography have done pretty well. Three important historical works have come from the U.S.A., but have been taken up into an English publisher's catalogue. They are all specimens of first-rate scholarship, if not works easy or very agreeable to read. Foremost among these are Curt Sachs's *The Rise of Music in the Ancient World* (Dent, 25s.), Gustave Reese's *Music in the Middle Ages* (Dent, 25s.) and Paul Henry Láng's *Music in Western Civilization* (Dent, 36s.). There is also a general work of importance, Henry Prunière's *A New History of Music: From the Middle Ages to Mozart*, translated and edited by Edward Lockspeiser (Dent, 21s.). Its breaking off at Mozart is due to the French author's recent death; its unevenness of judgment to his idiosyncrasies.

Among historical works on special subjects Edward J. Dent's *Opera* (Penguin Books, 1s.) is outstanding. The retired Cambridge Professor of Music never writes on any subject without making all manner of new and arresting points, and this booklet is no exception: it could not be richer if it were priced at as many shillings as it costs pence. There are also two very scholarly studies of Anglican church music by Edmund H. Fellowes: *English Cathedral Music, from Edward VI to Edward VII* (Methuen, 16s.)—a far longer period than the title would suggest to those unacquainted with English history—and *Organists and Masters of the Choristers of St.*



*George's Chapel in Windsor Castle* (Society for the Promotion of Christian Knowledge, 6s.), where Dr. Fellowes is himself a Canon. The Danish scholar Hortense Panum's book on *Stringed Instruments of the Middle Ages* has been translated by Jeffery Pulver (Reeves, 22s. 6d.), and an American, Morrison Comegys Boyd, writes on *Elizabethan Music and Musical Criticism* (Oxford University Press, 12s. 6d.). Adam Carse's study *The Orchestra in the XVIIIth Century* (Heffer [Cambridge], 10s. 6d.) deals minutely with its subject and brings to the surface a good deal of new information useful to students and performers of the instrumental music of that period. Gilbert Chase's *The Music of Spain* (Dent, 21s.) is not a continuous history, but its separate chapters on various phases, old and new, are authoritative and of great interest. Rosa Newmarch's *The Music of Czechoslovakia* (Oxford University Press, 7s. 6d.) has been criticised as incomplete and casual, but contains much information and useful analysis. Curt Sach's *History of Musical Instruments* (Dent, 36s.) is a vastly learned and exhaustive treatise embracing the East as well as Europe. Minor or out-of-the-way historical matters are dealt with by Sydney Northcote in *The Ballad in Music* (Oxford University Press, 7s. 6d.), Percy A. Scholes in *God save the King: Its History and Romance* (Oxford University Press, 2s.), Robert Elkin in *Queen's Hall* (Rider, 21s.), Stewart Deas in the rather quixotic *In Defence of Hanslick* (Williams & Norgate, 5s.) and R. Nettel's *Music in the Five Towns* (Oxford University Press, 8s. 6d.), the story of the rise of choral societies in the industrial areas of Britain.

BIOGRAPHY.—Biography includes three very readable autobiographical works, each covering only part of the writer's lives. Dame Ethel Smyth's *What Happened Next* (Longmans, Green, 15s.) must unfortunately be the last of her inimitable books on herself and a great many others, unless some manuscript is found among her papers. Sir Arnold Bax's *Farewell My Youth* (Longmans, Green, 7s. 6d.) has not pleased everybody, but will delight those who are not put off by ironic astringency, and Sir Thomas Beecham's *A Mingled Chime* (Hutchinson, 16s.), which stops at 1923, gives an amusing account of one man's endeavour to establish the highest standards in opera and orchestral music in England almost single-handed. Quite a number of new additions to the *Master Musicians* series (Dent, 5s. 6d. each vol.) are promised, and two have appeared since the outbreak of war: *Weber* by William Saunders and *Verdi* by Dyneley Hussey, the latter decidedly one of the three or four best volumes in a series now on its way beyond its second dozen and containing critical chapters as well as biography. Other partly or wholly biographical works are *Beethoven* by A. E. F. Dickinson (Nelson, 2s. 6d.), *Brahms* by Ralph Hill (Duckworth, *Great Lives* series, 2s. 6d.), *Tchaikovsky* by Gerald Abraham (Duckworth, 5s.) and J. Mewburn Levien's *Impressions of W. T. Best* (Novello, 7s. 6d.). Two Masters of the King's Music have found excellent biographers: *Walter*



Parratt in Donald F. Tovey and Geoffrey Parratt (Oxford University Press, 8s. 6d.); and *Walford Davies* in H. C. Colles (Oxford University Press, 10s. 6d.). Two biographical works have been taken over from America: Willa McClung Evans's *Henry Lawes* (Oxford University Press, 16s. 6d.), a first attempt at a complete work on that seventeenth-century master, and Rimsky Korsakov's *My Musical Life*, edited by his son and translated by Judah A. Joffe (Secker & Warburg, 36s.). Novello's little pocket biographies, now published at 7d. with the exception of one double number, have been increased by excellent new contributions: *Beethoven* by the editor, Wm. McNaught, *Berlioz* by Edward Lockspeiser, *Brahms* by Alec Robertson, *Chopin* by Henry Coates, *Haydn* by W. R. Anderson, *Liszt* by J. A. Westrup, *Purcell* by A. K. Holland, and *Wagner* (1s. 2d.) by Ernest Newman.

A study that is as much literary as musical, since it deals with the setting of verse, is V. C. Clinton-Baddeley's *Words for Music* (Cambridge University Press, 7s. 6d.). There is also a philosophical work only a third of which is concerned with a musician—and even he not exclusively a musician: Jacques Barzun's *Darwin, Marx, Wagner: Critique of a Heritage* (Secker & Warburg, 15s.). A reliable and thoughtful, if sometimes debatable, introduction to the twentieth century will be found in *Music in the Modern World* by Rollo H. Myers (Edward Arnold, 6s.), and, in a more specialised way, in Gerald Abraham's *Eight Soviet Composers* (Oxford University Press, 6s.). Another modern subject is treated by Ernst Krenek in *Studies in Counter-point in the Twelve-Tone Technique* (Oxford University Press, 5s.). But that brings us to technical works, of which there have been a good many, some of very considerable value and none (at any rate none mentioned here) without merit. All that can be given here is a brief catalogue, but the titles will speak for themselves or will be briefly explained.

TECHNICAL WORKS.—*The Evolution of Musical Form* by Sir Edward Bairstow (Oxford University Press, 7s. 6d.); *Psychology for Musicians* by Sir Percy Buck (Oxford University Press, 7s. 6d.); *Introduction to Counter-point* by R. O. Morris (Oxford University Press, 4s.); *Sixteenth-Century Polyphony: A Basis for the Study of Counterpoint* by Arthur Tillman Merritt (Oxford University Press, 15s. 6d.); *The Musical Ear*, by Ll. S. Lloyd (Oxford University Press, 6s. 6d.; studies of acoustical phenomena); *Harmony, Counterpoint and Improvisation* by B. J. Dale, Gordon Jacob and H. V. Anson (Novello, 5s.); *Aural Training* by Basil Allchin (Novello, 1s. 9d.); *The Interpretation of Music in the XVII and XVIII Centuries* by Arnold Dolmetsch (Novello and Oxford University Press, 15s.; a new edition); *Fux's Steps to Parnassus* (Dent, 21s.; a modern edition translated by Alfred Mann); *The Structure of the Musical Scale* by John L. Dunk (Lane, 8s. 6d.); *A Study of Twentieth-Century Harmony* by Mosco Carner (J. Williams, 6s.); *The Unashamed Accompanist* by Gerald Moore (Ascherberg, 6s.); *The Chorus Master* by Leslie Woodgate (Ascherberg,

5s.). Finally two educational works must be mentioned as being valuable in their own special spheres: Sir Sydney Nicholson's *Principles and Recommendations of the School of English Church Music* (published by the School, Tenbury, 2s.) and *An Experiment in School Music-Making* by Vernon Griffiths (Oxford University Press, 6s.).

Mr. Blom is the General Editor of Dent's *Master Musicians* series and the Editor of the quarterly journal *Music and Letters* since 1937. Among his own publications the following appeared in war-time: *A General Index to Modern Musical Literature in the English Language*; *A Musical Postbag* (1941, Dent); *Music in England* (1942, Penguin Books, 1s.); *Some Great Composers* (1944, Oxford University Press, 6s.).

## Fifty Wartime Books from Britain

by

BEATRICE WARDE

Some day, Britain's longest and worst paper famine will be lifted. Then letter-writers will recklessly use a brand-new envelope for every letter; the butcher will wrap up the meat; journalists will forget how much could be crammed into a four-page daily paper; and in every London bookshop there will be volumes—nay, whole sets—of Dickens and Jane Austen.

On that joyful day, the British book publishers will be deliberately shaking-off many of their war-time memories and mental habits, for the same reason that makes a sensible man dismiss all recollection of even the most fascinating nightmare. What good will it do them, in those days, to recall a time when one shuddered at the grim possibility that several items on one's autumn list would simultaneously turn out to be best sellers? What use will they have, then, for all their war-time knowledge of how to soothe and flatter a half-distracted printer or paper-maker into consenting to accept an order? And what earthly connection can there be, in a sane world at peace, between the intellectual manœuvres of book publishing and the behaviour of a ton of high explosive dropped at random?

Yes, much will be deliberately forgotten in those days. But at least one thing that happened during the war will be kept alive in the memory of the British book trades, simply because it was so gratifying and refreshing. It happened in the fifth year of total war over Britain, when paper shortage and labour shortage had so conspired with other events—enemy action for one, and for another an enormous increase in the demand for books—as to leave the book designers of Britain in much the state of mind which a W. W. Jacobs character would describe as “arf crying with temper.” It



was at that moment, with flying-bombs thundering overhead to heighten the general sense of lunacy at large, that the American Institute of Graphic Arts paid British publishers the prettiest and most civilised compliment that any such body could pay to the makers of books in another country. It sent across to the National Book League of Britain the calm suggestion that there should be a revival of the pre-war custom in Britain of selecting and exhibiting "Fifty Books of the Year"—books chosen without reference to their literary content, as outstanding examples of good design and production! If such a selection could be made among the books of 1944, the A.I.G.A. was prepared to send that British Fifty, along with its own, to many different exhibition centres in the United States.

It may be that the publishers gasped a little when they heard of that cool, spirited invitation. It may be that they winced, at first, as the half-forgotten phrase "Fifty Books" suddenly brought back images of those pre-war annual exhibitions, with so many "fine editions" glowing in their pride of craftsmanship. It may even be that after such a mental flashback, the books of 1944 shrank by contrast into something even more humble than they had appeared to accustomed eyes. But at all events, the challenge was taken up, in the same sober and matter-of-fact spirit in which it was offered. The least reflection showed why a war-time "Fifty" might easily be the most *interesting*, and to the serious student the most *revealing*, as any ever brought together.

For after all, the Fifty Books had never been chosen simply as examples of luxurious production. From the beginning, in America as well as in Britain, the selection had been made on "points." So many points could be awarded for sheer excellence of materials and craftsmanship; presswork, binding, paper, etc.—i.e. those advantages which could be *bought* for a "fine" book by spending enough time and money on its manufacture. Further points were allowed for that general impression which a book can make, as one whole designed thing, when all its different excellences have been woven together by one responsible designer. That quality of consistency or all-over effectiveness may shine forth from a cheap book which has been intelligently "planned" and firmly "carried through"; and it may be tragically absent from a costly and pretentious *édition de luxe*. Finally, certain points were always awarded for "value in relation to price." And that is not an aesthetic criterion at all, but a moral one. It meant that the cheap book which offered an outstanding money's-worth had that many yards' head start over the book which only just looked its three-guineas'-worth.

That was why the annual selection had never been announced as merely the fifty "most beautiful" or the fifty "finest" books of the year: it was intended to honour the fifty *best* books (as physical productions)—the fifty which most clearly revealed themselves as *good* in all the different ways



FIFTY WARTIME BOOKS FROM BRITAIN  
From left to right: *English Ballet* by Janet Leeper (Penguin Books); *Monty's New House* by Hilary Stebbing (Transatlantic Arts); *The Englishman's Castle* by John Gloag (Eyre & Spottiswoode); *15 Poems* by Francis Meynell (Nonessuch Press and Dent); *Bed and Sometimes Breakfast* by Philip Owens (Sylvan Press).





# In a Strange Land

Images by  
ERIC GILL



Jonathan Cape  
Every No. 100, Strand, London

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### FIFTY WARTIME BOOKS FROM BRITAIN

*In a Strange Land* by Eric Gill (Cape). Title page and frontispiece—wood engraving by the author.

*The Civilization of the Renaissance* by Jacob Burckhardt (Phaidon Press and Allen & Unwin). (1) Binding. (2) Wrapper, printed in red and black on a buff ground.

in which a printed book can be "good": good looking, a good bargain, good at doing what it set out to do. It was not enough that they should give sensuous enjoyment to the eyes and fingers; there was also the intellectual pleasure of seeing a stiff problem wittily solved, and the moral pleasure of noticing that the public had been offered a generous money's-worth.

All this meant that it would be not only possible, but highly desirable, to single out the fifty *best* examples of war-time book design and production. The event had always been run as a handicap race; it was only necessary to alter the previous handicapping system in the light of new temporary standards of "goodness." For example, during a paper shortage it becomes highly meritorious to squeeze the maximum number of printed copies out of a ton of wood-pulp; and on the other hand, certain innocent little peace-time tricks of the trade, by which a too-short manuscript can be legitimately inflated to satisfy a public that will judge books by bulk, become scandalous squanderings of precious paper.

It was not until June, 1944, that British publishers were formally advised that books of that year would be eligible for the "Fifty" honour provided they did not flout the War Economy Agreement, and provided that four copies could be furnished of any selected item. That last provision unfortunately ruled out a number of excellent examples that had appeared earlier in the year and had paid the penalty of smiling too seductively at a book-hungry public. Books are almost the only desirable things that one can purchase in Britain to-day without a ration-book or a permit, and when they flash out of stock within a few days of publication, the publisher may or may not have paper to spare for a reprint. Of these unlucky cases it could be said that no amount of searching would have discovered four "mint" copies anywhere in the Kingdom. One or two publishers abstained from submitting books, and their decision was respected: they were saying in effect: "If this attractive book of mine should go out of stock during the pre-Christmas rush, I could not withhold the last four copies from sale—not while the bookshops resound with cries of 'Surely there's *one* copy *somewhere* that I could buy for my son at the Front?'"

For all that, when the selectors met during the first days of 1945, they found twelve long bookcases crowded with competitors. Then began the long and careful inspection, with each expert selector more conscious than ever before that he must be able to recognise the true aristocratic Cinderella even if she presented herself in the equivalent of a calico frock (thin grey war-time paper), a battered bonnet (binding of strawboard so thin that it is doomed to cockle), and a few smuts on her pretty nose: an effect which is paralleled in typography by printing a beautiful type with ink that does not suit its paper. War-time ink has been robbed of the chemicals it needs



if it is to show black enough on thin wood-pulp paper without soaking through to the other side of the sheet.

The "Cinderella" analogy is by no means far-fetched. The first thing that heroine had to do was to fit a particular slipper; the first thing that a piece of industrial design has to do is to *fit its purpose*. Anything that "cosmetics and milliners" can do in the way of decoration, or the opulent parade of fine materials, is secondary. With that knowledge in mind the books were judged according to what they were supposed to be doing. A book of verse, for example, or any book of less than 86 pages, was exempt from at least the worst rigours of the War Economy Agreement, hence it could be judged more or less by pre-war standards. But the "full-length" book had to conform to economies which would have sounded nightmarish in 1938. The normal crown-octavo novel cannot be set in type larger than eleven-point, the type-page must occupy at least 58 per cent of the whole page-area before binder's trim; its binding-boards must not be more than of 12-ounce weight. "Prelims"—all the introductory pages including the contents, title-page, etc.—had to be cut to the bone, and new chapters had to "run on": i.e. start (if possible) on the same page as the end of the previous chapter. To the intelligent designer, some of those provisions are welcome challenges to ingenuity. And all of them are tests of the designer's "coolness under fire." Hence the selectors were justified in putting as many as thirty-one of these close-packed "full-length" books among the final Fifty, and leaving only nineteen places for the less-handicapped examples—children's books, poetry, picture-books.

It is good to see that no fewer than thirty different publishing firms were represented in the final selection, and that eighteen of the fifty items were priced at less than 7s. 6d.—the pre-war price of a new novel. There was one three-guinea "limited edition," and one tuppenny book for children—an example of the gaily lithographed "Midget" books of which over 600,000 have found their way to Christmas stockings and birthday tables. Several of the chosen books had been printed on remnants of pre-war paper; one children's book had been written and designed specifically in order to make use of some odd lots of coloured cardboard.

So the Fifty came together, and showed themselves for the first time as a group to one of the largest audiences that London's book world has seen for a long time—at the Churchill Club in the shadow of Westminster Abbey, in February, 1945. The Poet Laureate, Mr. John Masefield, spoke of the difficulties of their making; the American Ambassador, Mr. John G. Winant, paid tribute to their physical excellence as "a sign that not even war can diminish Britain's love of craftsmanship," and hoped that exchanges of such books between English-speaking countries might "help to set a pattern for a new type of co-operative competition, or competitive co-operation."

Then the audience trooped out to inspect the books, and to bid them

good-speed before their journey across the Atlantic. There on show were examples of what could be done with about a third of the pre-war allowance of paper, after the demand for books had trebled; what could be done after the printing and binding trades had been "bled white" of their skilled and unskilled workers; what could be done after more than 21 million books had been destroyed by enemy action—six million of them in one night at Paternoster Row in December, 1940. There was not a single publisher represented who had not suffered some loss of stock, if not actual demolition of premises, under bombardment; half the London binders, and more than a quarter of London's leading printers, had been either smashed to rubble or badly crippled by enemy action. The little relief that 1944 had brought in paper-rationing (from 37½ per cent. to 42½ per cent. of pre-war consumption) was overshadowed by the looming new demands for educational books, due to complete exhaustion of stocks, and for text-books for a gigantic Army Post-War Education Scheme.

In other words they were Fifty Books in battle-dress, stripped of every luxury and almost every "amenity" (such as the optimum size of type, good opaque paper, ample margins, etc.), and showing what could be done for all that. Showing handsome type designs on their shabby paper; showing evidences of adroit "planning" against their handicaps; showing a strong proud tradition bending and not breaking under temporary adversity. It was a stimulating sight, and one which is likely to be remembered in years to come, as representing Britain's makers of books in what was surely their "finest hour" of triumph over incredible odds.

Mrs. Warde, an American living in London, is a typographer of distinction. Under the pseudonym of Paul Beaujon she is the author of several monographs, including *Eighteenth Century French Typography and Fournier le Jeune* (1926) and *The "Garamond" Types* (1926). She is also the founder and Vice-President of Books Across the Sea, of which T. S. Eliot is the President, a society of American and British friends of books acting as one group to promote mutual understanding.

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# Aslib

by

E. M. R. DITMAS

The foundation of Aslib arose out of a conference convened in 1924 to provide an opportunity for the discussion of certain common problems by experts engaged in the collection, treatment and dissemination of information in many different fields of activity. At that time there was no thought of creating a new organisation but the Conference proved to be so useful that a Standing Committee was appointed which secured the support of the Carnegie United Kingdom Trustees for the exploration of the field of existing specialised libraries and the preparation of the *Aslib Directory to Sources of Specialised Information*. It was thus that the Association of Special Libraries and Information Bureaux, now better known as Aslib, came into being. In 1927 it was incorporated under the Companies Act.

For many years the work of the Association was chiefly concerned with the publication of the Directory, the organisation of an Annual Conference, and the publication of the Report of its Proceedings. These Reports, now numbering nineteen, embody a large number of original papers on all aspects of the technique of special librarianship and contain much valuable material. More than one scheme of library co-operation has arisen from discussions taking place at the Conference meetings and there is no doubt that their organisation has been one of Aslib's most important functions.

The Directory to Sources of Specialised Information was published in 1928. It is now out of print and, necessarily, somewhat out of date although, as late as 1938, Mr. Donker Duyvis in a paper on "Directories of Documentation Centres" could refer to it as "the first and still the most important European directory." The keeping up-to-date of the information contained in the Directory meant that Aslib became gradually recognised as a clearing-house of information on sources of specialised information and the Enquiry Bureau service to members became established.

Aslib does not undertake research nor does it compile comprehensive bibliographies. Its function is to know which organisations are undertaking such work and to direct enquiries to the correct source of information. In this it is greatly helped by the wide range of interests represented in its membership. Corporate membership can be held by any organisation which has an interest in the collection and dissemination of specialised information and thus includes industrial and commercial concerns, government departments, learned societies, professional and educational institutions, research organisations and reference libraries. Individuals who have need of Aslib's services, including doctors, journalists, scientists, etc., or those who are interested in the development of the technique of special librarianship can



also join. Moreover, there are many members in the Dominions and overseas and, when peace restores communications, Aslib hopes to re-establish contact with its friends in Europe. Correspondence with the American Special Library Association dates from early days and has been maintained throughout the war. Thus Aslib is in a most favourable position to act as a link between the swiftly multiplying units, each intent on the development of some particular aspect of knowledge which must, nevertheless, maintain contact with other aspects of the immense field if unnecessary duplication of work is to be avoided.

Specialised information may cover a very wide field and may take many forms and it is out of this primary function as a clearing-house that many of Aslib's fresh services developed. The quarterly *ASLIB Book List*, compiled through the voluntary collaboration of a number of experts, began in 1935 and has continued, in spite of the vicissitudes of war, ever since. This lists, under broad subject classification, books on scientific and technical subjects, recently published in the English language, which are considered by the collaborating experts as worthy of the attention of librarians. The items are further sub-divided according to their degrees of specialisation so that those who cannot see the books before ordering may have some indication as to whether they are of a type to appeal to the general reader or whether they would only be intelligible to the specialist. The *Book List* is free to members, but is obtainable on subscription by non-members. In 1945 it is hoped to be able to publish an author and subject index to the nine volumes so far issued which will, in itself, form a most useful key to scientific and technical literature recently published in English.

The war brought Aslib new problems and new opportunities. Difficulties in obtaining staff were urgent, as was the case in most similar organisations. In 1940 it became obvious that, with the occupation of France and the Low Countries, the import of scientific and technical journals from abroad would be restricted even below the already reduced war-time level. It was essential that British research and industry should be able to locate, as swiftly as possible, such copies as had reached the country. With the help of the Rockefeller Foundation, through the agency of the Royal Society, Aslib undertook to survey the situation and since that date it has remained one of the chief sources of information regarding the location of this type of material. Arising out of this development was the establishment of the Aslib Microfilm Service, which was primarily concerned with the microfilming of documents. For instance China is now being supplied weekly by air with microfilm copies of over 160 British periodicals which thus reach her many months ahead of those copies sent by land and water routes.

The Aslib Microfilm Service owed its birth to the war but it has many further possibilities in peace-time. The enormous destruction of libraries and publishers' stocks and the restricted supplies which are the

result of the paper shortage means that there are many libraries whose shelves show gaps than can never be filled by original copies. Here photographic reproductions can help and for many classes of material, either books or periodicals, which are not frequently consulted but which must be complete if they are to be of value to the research worker, microfilm copies can fill in at a considerable saving of space. The use of microfilm in the research library is still in its infancy and is hindered by the scarcity of suitable reading machines but it undoubtedly holds great possibilities.

The evacuation to less exposed districts of many organisations during the attacks on London and other large cities led to the issue of the Aslib War-time Guides which were, in fact, up-to-date versions of the Aslib Directory though, whereas that covered all subjects in the one volume, the Guides selected one group of subjects for each Guide. Expansion of Aslib's work in other directions and the ever-present deficiencies of man-power have resulted in a temporary suspension of these Guides, but their publication will be resumed as soon as possible and their value will be as great during the re-adjustment to peace conditions as ever it was during the dislocation of war.

Two other Aslib activities should also be mentioned. One is its service in connection with technical translations. For this it keeps a register of those who have a sound knowledge of one or more languages and who, in addition, have had experience of special types of work. Thus, if it is a medical treatise that is to be translated, Aslib tries to find someone with the appropriate medical knowledge who has also a knowledge of the required languages, thus avoiding a mere "dictionary" translation which, in technical and scientific matters, may be so misleading as to be valueless.

Lastly, it should never be forgotten that Aslib has always set out to encourage, as an organisation, the development of sound methods in the technique of Special Librarianship. The Special Librarian has a very active part to play in his own organisation: he is not only the keeper of the library, responsible for its maintenance so that material may be swiftly found when required. In very many cases the Special Librarian is also the Information Officer and it is his responsibility to survey current literature, bringing to the notice of research workers those books and articles which touch on the particular field of interest with which his organisation is connected. As a librarian the basic foundations of his training are the same as those which are required by the rest of the librarian world, though he will deal more with pamphlet literature and with periodicals than will his fellow worker in the Public Library. As an Information Officer he must have certain additional qualifications and the technique of this side of his profession is still being developed.

The Aslib Conferences, by giving opportunities for members of all types of experience to meet together and to discuss common problems, have



helped in the evolution of sound methods and have stressed the necessity of recognising special library work as a profession in which high standards should be maintained. The age of specialisation has its dangers, one of which is the tendency for each specialist group to become a law to itself, developing its own methods. By the pooling of knowledge accumulated by experts from many fields, Aslib helps to encourage standards of classification and library method which facilitate the interchange of information, thus avoiding that waste of time and effort which too great an insistence on individual systems may produce. The key-note of all Aslib's activities and functions is co-operation, not isolation.

Miss Ditmas is the General Secretary of ASLIB (Association of Special Libraries and Information Bureaux) 52, Bloomsbury Street, London, W.C.1.

## Children's Books in Britain To-day

by

ELEANOR GRAHAM

The world of children's books in Britain to-day is a lively, changing place where the old standards are being challenged and new are emerging. The false will, we hope, drop away leaving behind all that is best and true, worthy of development and just exploitation. Even twenty years ago, making books for children was more of an industry than an art. They were turned out in series by numbers with too little regard for the particular value of each to the child. We are still not as conscious as our American friends of the "gaps in the bibliography," but we have begun to plan with greater sense of responsibility, not only books children will enjoy but those which will help to fill that background of general knowledge which cannot be achieved wholly at school, however excellent the teaching.

Twenty years ago, library shelves groaned under a glut of school stories for girls and crudely devised adventure tales for boys. Animal stories were mainly sentimental and lacked reality, while informative books were, too often, unreliable and inaccurate. The dividing line between boys' and girls' tastes was marked. Boys were all for violent action and factual books about trains, ships, etc.; girls were only interested in people and their relationships. The books provided catered unimaginatively for the one or the other.

Edith Nesbit did a mighty work in breaking the nineteenth-century Victorian ideal of *Pretty Lessons for Good Children* which permeated much of the work of that long period, with her tales of ordinary "naughty" children in *The Would-Be-Goods*, *Treasure Seekers*, etc. (Benn), but it took Arthur



Ransome to make the moral clear, for Mrs. Nesbit did also pave the way for a spate of "naughtiest girl" books, while Ransome saw that it was for idle hands that Satan still finds mischief. In his books, therefore, boys and girls, brought up to do things for themselves, camp, sail, repair or overhaul their boats, in virtual independence of grown-ups, and completely and constructively occupied. Moreover, Ransome knows what he is writing about and commits himself to such clear and precise instructions that they can be put to the test by any normally handy reader. His first book was *Swallows and Amazons* (Cape, 7s. 6d.), the most recent, *The Picts and Martyrs* (Cape, 8s. 6d.). There are now eleven of them, illustrated by the author. All are read equally by boys and girls. Ransome has shown us how important early responsibility and achievement are in the development of a good citizen.

To-day boys and girls share many good well-written books besides the Ransomes. Howard Spring's *Sampson's Circus* and *Tumbledown Dick* (Faber & Faber, 7s. 6d. each), for instance, prove, once and for all, the child's appreciation of character. Spring gives them striking personalities, life-size, with plenty of knock-about humour and a first-rate plot—and he throws the whole weight of his own experience into the writing.

Ransome started a fashion for stories with a "theme," and these are being usefully developed to amplify the young reader's picture of the outside world. Noel Streatfeild in *Ballet Shoes* (Dent, 6s.) told of the life of a child dancer, and in *The Circus is Coming* (Dent, 6s.) took her readers behind the scenes and showed circus children in training. David Severn in *Rick Afire!* (Lane, 7s. 6d.) and *A Cabin for Crusoe* (Lane, 7s. 6d.) took his children to an English farm for their summer holidays and wrote of their adventures with gypsies and poachers. Kitty Barne incorporated sound and useful information in her stories *May We Keep Dogs?* and *Three and a Pigeon* (Hamish Hamilton, 7s. 6d. each).

Historical stories have also taken on a new and more realistic character in the expert hands of such writers as Carola Oman, L. A. G. Strong, Leslie Barringer and Magdalen King Hall, whose *Jehan of the Ready Fists* (Newnes, 5s.) gives a rousing picture of the Crusades. The days are mercifully passing when historical background was apt to consist of a mere peppering with period trimmings.

Animal stories, too, are slowly shedding sentimentality. We are, generally speaking, nervous of sentimentality to-day, but do not always recognise it as such, I think. A notably non-sentimental animal story was *Mourzouk*, the story of a lynx, translated from the Russian of Vitaly Bianchi by Ivy Low (Allen & Unwin, 3s., and Penguin Books Ltd., 1s.), in which both animals and humans, and their relation to one another, are convincing. *Gayneck*, by the Indian writer D. G. Mukerji (Dent, 6s.), was of an unusual quality, adding something of the philosophy of the East to a fine authentic story of a carrier pigeon.



## CHILDREN'S BOOKS IN BRITAIN TO-DAY

Frances Pitt, Cherry Kearton and others have helped to counteract sentimentality by records of personal experiences with animals (e.g. in the *Animal Friendship* series, A. & C. Black, 3s. 6d.). The best of the old stories live on, of course; for instance, *Owd Bob*, the Cumberland sheepdog, by Alfred Ollivant (Heinemann, 7s. 6d. and 2s.), and, above, all, Kipling's *Jungle Books* (Macmillan, 4s. each). Pony stories have had a great vogue but though they also have followed the modern trend in conveying instruction and a lesson of independence and self-reliance, there remains a smell of snobbery about them which, if it persists, must limit their growth and influence.

Perhaps the most remarkable development in the whole field lies in the imaginative and conscientious planning of books that convey information. Having once seen children clearly as intelligent, eager persons, ignorant because of their youth but not with the stupidity of adult ignorance, writers and publishers have combined to find ways of satisfying the thirst for knowledge which exists in most children until environment blunts it. They have produced books on a wide range of subjects with all the concern for accuracy and authority that would have been given to adult books. Natural

history had already been adequately dealt with, but now the countryside is more than a rambling ground for the naturalist and the land is becoming an engrossing subject to the young reader with a literature of its own. There are already the Handbooks of the National Federation of Young Farmers' Clubs, *The Story of the Countryside* (Oxford University Press, 2s. 6d. each), and A. G. Street's *Round the Year on the Farm* (Oxford University Press, 2s. 6d.), while an insight into other activities of the countryman's year is offered by G. Fraser Darling in *The Seasons and the Farmer* and *The Seasons and the Fisherman*, and by D. H. Chapman in *The Seasons and the Woodman* (Cambridge University Press, 6s. each): both are experts in their own fields.

Books on ships, trains, aeroplanes, tunnelling and bridge-building, coal and oil mining, photography, science, mechanics and pets, are no longer



*How to hold a lamb.* Drawing by C. F. Tunnicliffe.

From *The Story of the Countryside*. 5: *The Care of Farm Animals*.



a matter for the hack writer. The successful publishing of some of the Royal Institution's *Christmas Lectures for a Juvenile Auditory*, by great scientists like Sir William Bragg, Professor E. N. da C. Andrade, and Professor James Kendall, have probably helped to set a standard here; and other specialists have written for children such books as *Simple Science*, by Andrade and Julian Huxley (Blackwell (Oxford), 8s. 6d.), *Fun With Mechanics*, by Hubert McKay, in the *New Playbooks of Science* series (Oxford University Press, 3s. 6d.), and *Shells and How They Live*, by Kathleen Mayo (Pleiades Books, 6s.). Technical books for young readers were planned in *The Pageant of Progress* series (Oxford University Press, 5s. each), but have been accepted by adults because of the high standard of work put into them to make them sound and up-to-date—essential when such subjects as *Iron and Steel To-Day*, *Science and Industry* were being dealt with. Neither has the serious treatment of the arts and crafts been neglected as was shown by such books as *Architecture for Children*, by Jane and Maxwell Fry (Allen & Unwin, 7s. 6d.), and *Shaping and Making*, by Vincent Lines (Oxford University Press, 4s. 6d.), with its careful descriptions of the work of twenty different craftsmen from the basket-maker to the tin-smith. And, of course, there is the classic, *A History of Everyday Things in England, 1066-1942*, by Marjorie and C. H. B. Quennell (Batsford, 4 vols., 10s. 6d. each).

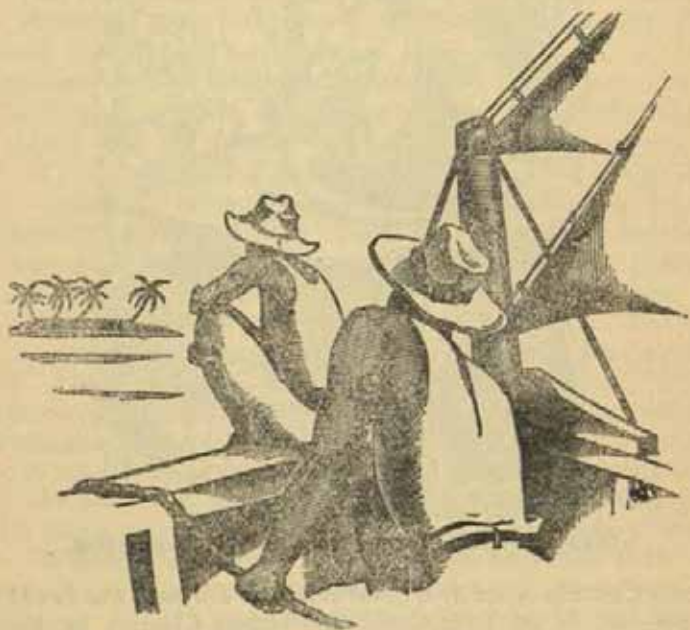
Twenty years ago stories about other countries were hard to sell in Britain. Now we have a popular and gaily cosmopolitan bunch, and some good travel books for children as well. Of stories: *Palaces on Monday*, by Margery Fischer (Secker & Warburg, 7s. 6d.), gave a lively introduction to Soviet life and outlook. *Susannah of the Mounties* and *Susannah in the Yukon*, by Muriel Dennison (Dent, 6s.), made the reader want to know more of Canada and the far North. Robert Gibbings wrote and illustrated *Coconut Island* (Faber & Faber, 7s. 6d.), from his own experiences in the South Seas: and *Young Fu of the Upper Yangtze*, by E. F. Lewis (Harrap, 6s.), showed the anomalies of life in changing, pre-war China. Straight books on travel must strike a vigorous note if they are to be of interest; and independent expeditions rather than conducted tours, however well described, please the young reader best. In *Lis Sails the Atlantic*, by Lis Anderson (Routledge, 3s. 6d.), for instance, a family set sail in a small boat from Denmark, touched South Africa, the lonely island of Tristan da Cunha, and so to New York by way of South America. It is written at first hand and describes a girl's life at sea in all its domestic and adventurous detail.

In biography we have only made a beginning, though children have always liked to know about the child who grew to be the man. The old standard was dull, but closely tied up with the adult pattern, which makes it die hard. For children the personality of the subject must be real and living. The test is, as with all these books, that they shall be read voluntarily. Eleanor



Doorly showed what could be done, with her story lives of the scientists, told against a living French background. She sought her information at first hand wherever she could, and the books have therefore a specially vivid quality. They were *The Insect Man*—Fabre, *The Microbe Man*—Pasteur, illustrated by Robert Gibbings (Heffer (Cambridge), 4s. 6d., and Penguin Books Ltd., 1s.), and *The Radium Woman*—Mme. Curie (Heinemann, 5s.). Helen Simpson caught the same vital quality in her life of Mary Kingsley which was given the unfortunate title of *A Woman Among Wild Men* (Nelson, 3s. 6d.).

It must not be inferred from this stress on the growing reality in children's books that imaginative writing has been neglected or that classics are forgotten. That is far from being the case. After more than two centuries *Robinson Crusoe*, by Daniel Defoe (in many editions, including World's Classics, 3s. 6d., Nelson Classics, 3s., and Penguin Books Ltd., 1s.), is still universally read. So is *The Swiss Family Robinson*, by C. von Wyss



Drawing by Robert Gibbings from *Coconut Island*.

(Everyman's Library [Dent], and Nelson Classics, 3s. 6d. and 3s. each), which came to us first in a translation by William Godwin, who first published all the children's books Charles and Mary Lamb wrote. Robert Louis Stevenson's *Treasure Island* (Collins' Classics, Everyman's Library, 3s. and

# BRITISH BOOK NEWS

3s. 6d. each, Nelson Classics, 3s., and many others), Rider Haggard's *King Solomon's Mines* (Cassell, 3s. 6d.), Charles Kingsley's *Westward Ho!* and *Hereward the Wake* (Everyman's Library and Collins' Classics, 3s. 6d. and 3s. each), the brilliant scientific romances of H. G. Wells (Collins' Classics, 3s.), Harrison Ainsworth's *Tower of London*, *Old St. Paul's* and *Windsor Castle* (Collins' Classics and Everyman's Library, 3s. and 3s. 6d. each, Nelson Classics, 3s.), Louisa Alcott's *Little Women* (Everyman's Library, 3s. 6d., and Nelson Classics, 3s.), and many more of the good old books still pass eagerly from hand to hand and deserve more space than I can



Drawing by John Tenniel from *Alice in Wonderland*.

give. Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass* (Macmillan, 2s., 7s. 6d. in facsimile, and Nelson Classics, 3s., Everyman's Library, 3s. 6d.), still come eternally fresh to each new generation; read first for the fun and ingenuity of the story, but remembered long afterwards for the underlying wit and wisdom. Edward Lear, too, the nonsense maker, with his good-humoured eye for the ridiculous, is a life-long joy, first met just after the nursery rhymes in *The Owl and the Pussy Cat* or *The Pobble Who Has No Toes*, and later delighting the schoolroom with his *Book of*



*Nonsense* (Warne, 6s., and Everyman's Library, 3s. 6d.). Hilaire Belloc, lacking the simple benevolence of Lear and Carroll, still diverts the young with his mocking wit in *Cautionary Tales* and the *Bad Child's Book of Beasts* (Duckworth, 2s. 6d. and 5s.).

Beatrix Potter's little books, too, are nursery classics: *Peter Rabbit* (Warne, 3s.) must be one of the best-known books in the language. The author was a realist, and kept a true sense of values—even when it came to mentioning bacon to a pig! And she never forgot or underestimated the scope and significance of a three-year old's own experience. More recently A. A. Milne's *Winnie-the-Pooh* books (Methuen, 2s. 6d. each) have enjoyed almost as widespread a popularity with adults as with children.

There has always been argument about giving fairy-tales to children. Nevertheless, they are still a vital part of nursery literature and, indeed, a child deprived of them loses a vital first lesson "in the way of the world" which nothing else can supply. Those of Andersen and Grimm, Perrault and our own British tales, make up the bulk of the fairy-tale shelf, with some of Andrew Lang's collections from other lands, notably *The Blue Fairy Book*, *The Violet*, *The Yellow*, etc (Longmans, Green, 8s. 6d. each), a few Scandinavian tales and some Russian. To the old favourites, Alison Uttley is adding rapidly from her own teeming brain and fertile imagination, almost always with the country background she knows so well, as, for instance, in *Tales of Sam Pig* and *Mustard, Pepper, Salt* (Faber & Faber, 6s. each). One of the most perfect of modern fairy-tales is, in my opinion, "Elsie Piddock skips in her Sleep," from Eleanor Farjeon's *Martin Pippin in the Daisy Field* (Michael Joseph, 3s. 6d.). Delicate but brilliant as a new-blown bubble it holds the essence of a moment of childish ecstasy. Patricia Lynch is another writer we do well to be proud of, with her Irish gift for invention and fantasy and strange characters, her integrity and simplicity. *The Grey Goose of Kilnevin* and *Long Ears* (Dent, 7s. 6d. each) promise to become classics. Ursula Moray Williams also writes with integrity and fine imaginative quality. In *The Adventures of a Little Wooden Horse* (Harrap, 6s.) she chose a theme worthy of Andersen. *Worzel Gummidge*, the story of a very realistic scarecrow, by Barbara Todd (Hollis & Carter, 6s.), holds also a place of its own, earned by its earthy humour and inventiveness. In quite another vein are the modern fairy-tales of the eminent scientist, J. B. S. Haldane, *My Friend, Mr. Leakey* (Cresset Press, 6s., and Penguin Books Ltd., 1s.), which are full of delightful twists and turns where science prompts the looked-for magic. But perhaps the greatest of modern fairy-tales—though not wholly a fairy-tale—is *The Wind in the Willows*, by Kenneth Grahame (Methuen, 6s.), with its miniature world along the river bank, its unforgettable animal characters, its mellow humour and warm intimacy.

And finally, some of our finest modern poets, Walter de la Mare, James

Stephens, Humbert Wolfe and Edith Sitwell have written verse of a sublime simplicity which delights children at just about the nursery rhyme stage, and opens for them the door to the whole world of poetry. An enchanting selection of these poems is to be found in Micah Williams' *Modern Poetry for Little Children* (Oxford University Press, 1s. 6d.). Walter de la Mare also made one of the richest anthologies for the young in *Come Hither* (Faber & Faber, 10s. 6d.). Edith Sitwell's collection *Look, The Sun!* (Gollancz, 8s. 6d.), has its place here too, and Robert Louis Stevenson's *Child's Garden of Verses* (Nelson Classics, 3s.) remains eternally fresh and must not be forgotten.

Although the war has brought a remarkable development in the production by colour lithography of children's books of high artistic quality and low price, it has inevitably slowed down active progress in some directions, but children continue to read. It may be hoped, therefore, that when normal production is again possible, we shall go ahead with added purpose and an even clearer insight into the stages of development from infancy to maturity which alone will assure progress on the right lines.

Eleanor Graham, bookseller, publisher and author, is also a critic of children's literature with experience in every aspect of the juvenile book world. A regular reviewer of children's books for the *Sunday Times* newspaper until the outbreak of war, she has for some years contributed children's book notes to the *Book Society News*, and was for four years literary adviser and secretary of the Junior Book Club.

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## Children's Books by Auto-Lithography

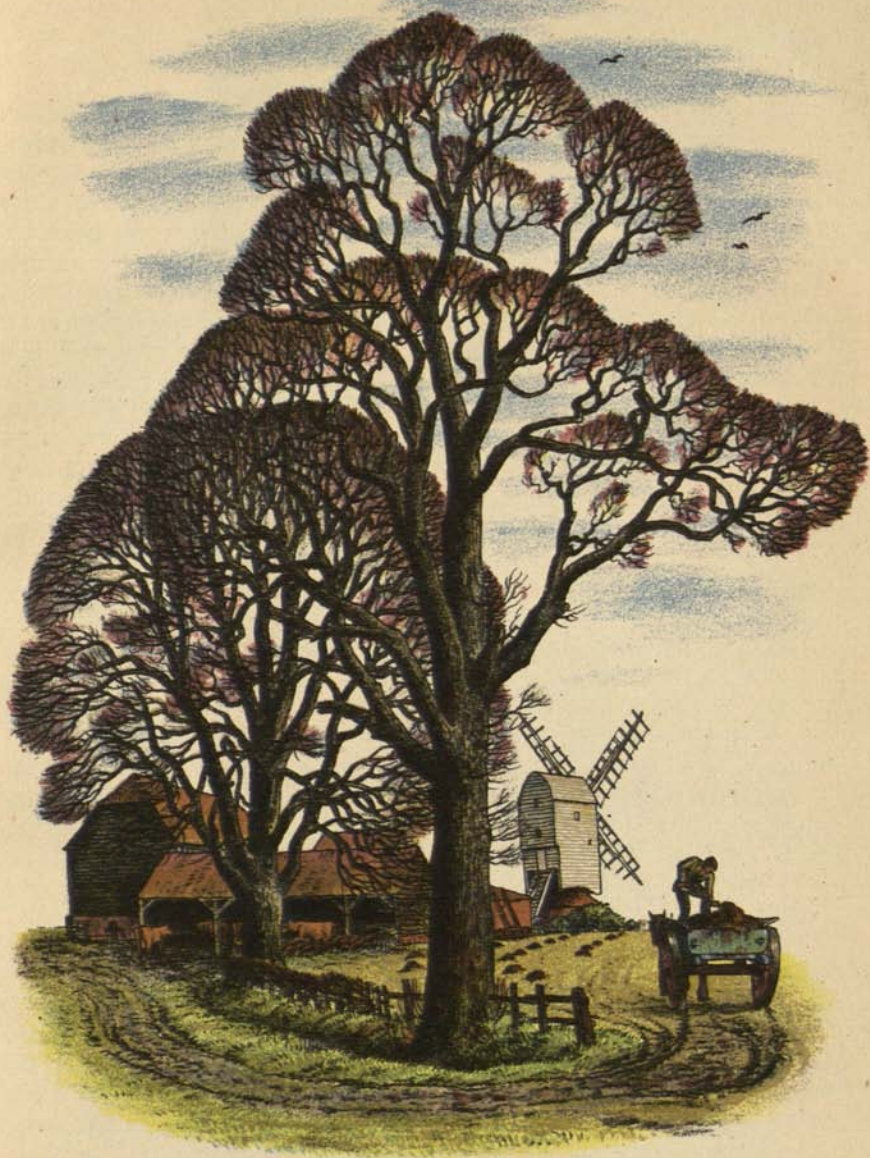
by

NOEL CARRINGTON

A curious but significant fact about children's books published in Britain since the war is that, apart from some of the cheaper paper-covered books, the quality of illustration has steadily improved. This has been in part due, paradoxically enough, to the shortage of paper, which has led printer and publisher to devote more care to its use, but it is also due, or so it seems to me, to the increasing use of auto-lithography as a medium of illustration.

Auto-lithography is the drawing by the artist direct on stone or sensitised zinc plate, instead of photographing the drawing as has long been common in most reproduction processes. The practice of wood-engraving had enjoyed a popular revival for the last twenty years, but auto-lithography was not practised in Britain until comparatively recently, if we except the copying by trade litho-artists which had always maintained itself for certain purposes. All lithography was, of course, originally hand-drawn and the finest

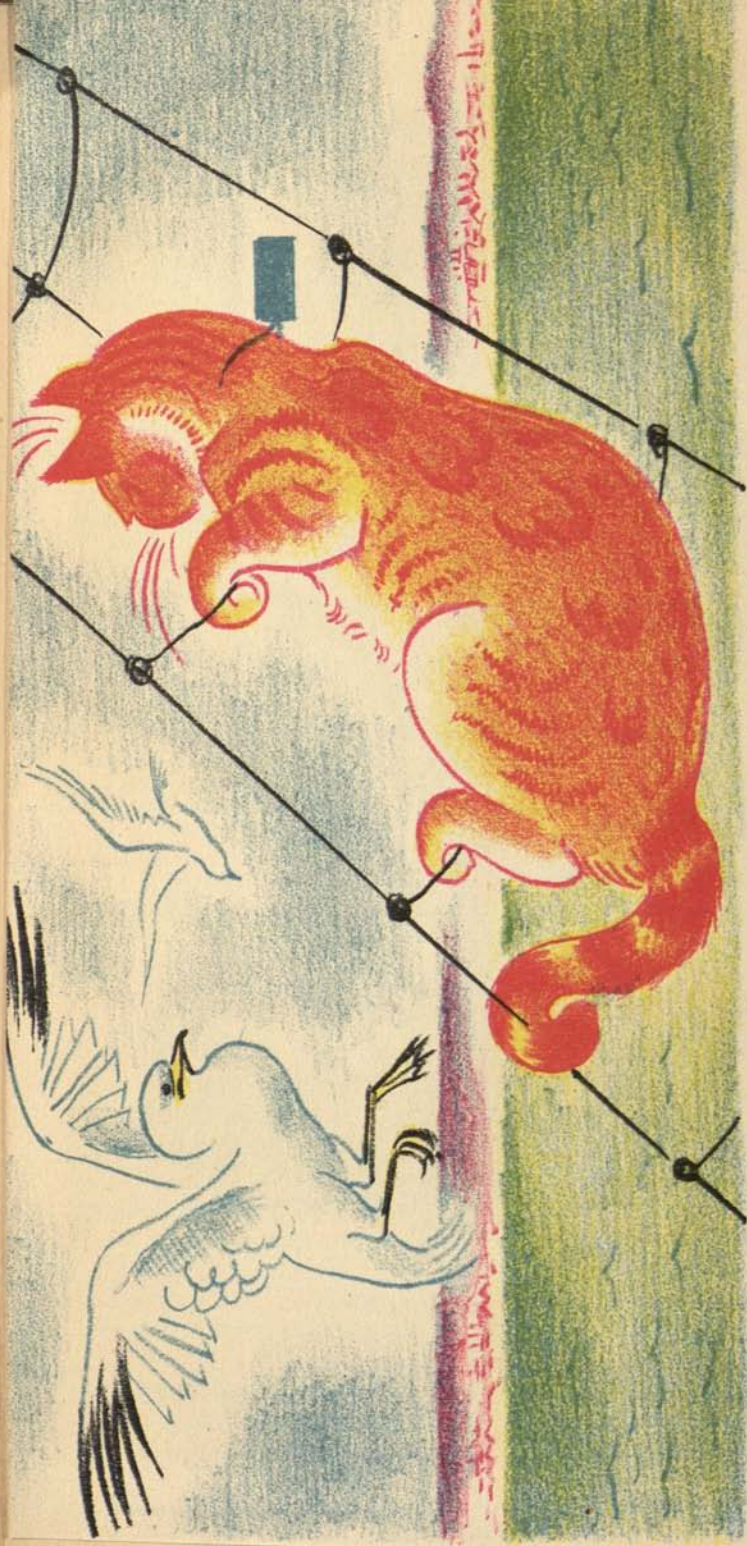




PUFFIN PICTURE BOOKS (PENGUIN)

From S. R. Badmin's *Trees in Britain*

Printed by W. S. Cowell of Ipswich



From *Orlando—A Trip Abroad, COUNTRY LIFE*

Printed by W. S. Cowell of Ipswich



old prints are marvellous examples of the technique, but the photographic processes, quicker and apparently cheaper, had long displaced the craft from general use. What then are the advantages of direct lithography? They are two. In the first place, when the original creative artist learns the process, he eliminates the whole cost of copying his work whether by hand or camera. What he draws in chalk or ink on the plate can be printed direct or transferred onto other plates. The second advantage, to my mind of equal importance, is derived from the purity of line and strength of colour that the artist thus obtains, and this directness of touch is always appreciated by children. As regards the economic saving, it may be thought that I am rating the artist's time lower than that of the printing operative, but the artist may well decide to take his reward in royalty, that is to say on deferred terms. It is this low initial "plant cost" that makes it feasible to issue a children's book in full colour at a moderate price, and that encourages a publisher to experiment with new artists instead of continuing to use the same artist or to print from old plates.

I believe Barnett Freedman was the first artist to revive auto-lithography in the British book trade, though he was preceded in Paris by several artists, some of them illustrating *éditions de luxe*, others, like Rojankovsky, lithographing popular children's books of the Père Castor type. Many of the Soviet books were also in this medium. Freedman's illustrations to *Lavengro*, George Borrow's novel of gypsy life in Britain first published in 1851, and his many book jackets for the firm of Faber & Faber, pointed the way for other artists to follow. The technique is not difficult to learn and soon many artists were trying their hand. Before the present war, several had scored considerable success in lithography, notably Kathleen Hale in *Orlando the Marmalade Cat* series, Arnrud Johnston with her *Animal Families*, and Clarke Hutton with several books that he did for the firm of Chatto & Windus.

That auto-lithography owes its popularity to its own merits and not to any phase of war-time economy or passing fashion is proved, I think, by its steady expansion not only in England but in the United States of America, where it is now generally used by most of the publishing houses issuing children's books. The tendency was very noticeable at the exhibition of American Children's Books recently sponsored in London by "Books Across the Sea." It goes also with a higher standard of art and writing in the making of children's books. Probably this is a reflection of the greater interest in child psychology and child education that has marked the last quarter of this century. Juvenile publishing is no longer a specialist branch of the publishing business in which only a few firms take a part. Both in Britain and America, many of the largest general publishers issue children's books, and it is some of the firms with the highest reputation for general literature who have been the boldest in experiments, for example, Faber &



Faber, Chatto & Windus, The Cresset Press and Penguin Books, to name but a few in England.

Since the war, many of the experienced book illustrators have been taken into the armed forces, either as official war artists or in various technical capacities. Some have lost their lives, notably Eric Ravilious, as a war artist, and Rex Whistler, serving with the Guards in Normandy. But hundreds of young artists have taken their place, though nearly all have had to illustrate books in their spare time, while serving in Ambulance, Fire, Rescue, or other civil defence capacities. For example, Marion Rivers-Moore is in the Land Army, Hilary Stebbing was until recently an ambulance driver in the East End of London, and many more are busy mothers of families. It should be added that many books have appeared after being subject to difficulties which at one time would have been regarded as insuperable, difficulties resulting from bombing, from shortage of skilled labour, from delay in transport of plates, and from inferiority of paper. Publishers and artists both owe a great debt to printers for their ready co-operation and their ability to improvise. Therefore, when we survey the achievement of British artists in book illustration during the last five years, we can look forward to even greater advances when the disabilities of total war no longer impede progress. Even so, for accuracy in colour and fine draughtsmanship, it would be hard to beat such a book as S. R. Badmin's *Trees in Britain* (Penguin Books Ltd., 1s.) in any process or at any price.

The following list of books produced by auto-lithography, mostly during the war, is not exhaustive and is intended only to indicate their scope and variety: Clarke Hutton, *A Picture History of Britain* (Oxford University Press, 8s. 6d.); Kathleen Hale, *Orlando the Marmalade Cat* series (Country Life, 5s. each); *Henrietta, the Faithful Hen* (Transatlantic Arts, 9s. 6d.), and Noel Streatfeild, *Harlequinade*, illustrated by Clarke Hutton (Chatto & Windus, 6s.); Jack Townsend, *Railway ABC, Ben, Jenny the Jeep* (Faber & Faber, 2s. 6d.); Marion Rivers-Moore, *Kitty the Cart Horse* (Faber & Faber, 6s.); Cecily Englefield, *Sarah the Squirrel* (Murray, 3s. 6d.); Arnrud Johnston, *Animal Families and Pigwiggin* (Country Life, 7s. 6d. and 3s. 6d.), and *Aesop's Fables* (Transatlantic Arts, 8s. 6d.); Enid Marx, *Bulgy the Barrage Balloon* (Oxford University Press, 2s. 6d.), and *Pigeon Ace* (Faber & Faber, 6s.); Hilary Stebbing, *Maggie the Streamlined Taxi and Monty's New House* (Transatlantic Arts, 6s. each); Norah Pulling, *Mary Belinda and Her Ten Aunts*, illustrated by Susan Einzig (Transatlantic Arts, 3s. 6d.); James Holland, *Ships, How They Sail* (Country Life, 3s. 6d.); Vivian Ridler, *An ABC in Pictures* (Faber & Faber, 6d.); M. T. Ritchie, *Bells Across the Sand* (Chatto & Windus, 1s. 6d.); Diana Ross, *The Little Red Engine Gets a Name*, illustrated by Lewitt-Him (Faber & Faber, 5s.); Elf L. Clarke, *Drowsy Dormouse*, illustrated by Arnrud Johnston (Oxford University Press, 2s. 6d.).

The cheap paper-covered series are the Puffin Picture Books and Baby Puffin Books (Penguin Books Ltd., 1s. each), most of which are auto-lithography and include such outstanding productions as: S. R. Badmin, *Village and Town*, Richard Chopping, *Butterflies in Britain*, Diana Ross, *The Story of Louisa*, Clarke Hutton, *Punch and Judy*, Kathleen Hale, *Orlando's Evening Out* and *Orlando's Home Life*; Bantam Picture Books (Transatlantic Arts, 4d. each), and Midget Books (Chatto & Windus, 2d. each).

Noel Carrington began his publishing career with the OXFORD UNIVERSITY PRESS in India and was for many years editor of COUNTRY LIFE books. Since the war, he



has combined the functions of literary adviser to the firm of John Murray and editor of the PUFFIN PICTURE BOOKS. He is also director of TRANSATLANTIC ARTS LTD., a firm specialising in the export of books to America and in publishing children's books. He is the author of several books on design and industrial art.

## English Poetry in Wartime : 1939-1945

by

PHILIP HENDERSON

The output of poetry in Britain during the six years of the war has been larger and more various than in any other corresponding period. But the fact that so small a proportion of it deals directly with the war itself gave rise soon after the outbreak of war to the parrot-cry: "Where are the war poets?" The answer is that the majority of them, unlike those who asked this question, were in the armed forces—an occupation which normally provides few opportunities for writing. Poets are not newspaper reporters and need time to assimilate new and violent experiences. It is true that so far little has been written about this war with the immediate popular appeal of the work of Rupert Brooke, Siegfried Sassoon and Wilfred Owen, written during the last. But this is, after all, a different kind of war, foreseen and dreaded long before it broke out. Unless we except Sidney Keyes, killed at the age of twenty in the last days of the Tunisian campaign, and Alun Lewis, killed last year at the age of twenty-eight in India, no poetry of major importance has appeared which is the direct outcome of the fighting on the battlefronts. But Roy Fuller, Keidrych Rhys, Vernon Watkins and T. F. Prince, who are all in the armed forces and still alive at the time of writing, have produced memorable poetry which shows clearly enough the reaction of the youngest generation in Britain to the catastrophe which our civilisation has brought upon itself.

A great many other men and women serving in the army, navy and air forces have also written poetry and there have been many collections of their work, to mention only those edited by Keidrych Rhys, *Poems from the Forces* (1942), and *More Poems from the Forces* (1943, Routledge, 6s. and 8s. 6d.), while John Pudney with his *Dispersal Point* (1942) and *Beyond This Disregard* (1943, Lane, 2s. 6d. each), has become almost the accredited poet of the Royal Air Force. Most of this work, however—with the exception of that of Pudney, who writes accomplished popular poetry—has mainly a fugitive and local interest. On the other hand, a great deal of new and important work has been produced which has the war as a background or

landscape against which personal and intimate emotions appear in a wider perspective of general human suffering. With this widening perspective may be seen the return of the poet from his private world to a greater sense of social reality. And this has been accompanied in many cases by a corresponding clarity and simplicity and sense of direction, which is in marked contrast to so much of the "private" poetry written during the confusion and despair of the inter-war years.

In 1939 died the great Irish poet W. B. Yeats. It was not till comparatively late in life that he produced that starkly realistic poetry which it has become the fashion to regard as his finest work. It is this later poetry, with its cold rage of a romantic compelled to "wither into truth" far from the enchanted symbolism in which he had hitherto delighted, though he still kept the old enchantment of his incomparable accent, which had such a profound influence upon the generation of poets who reached maturity in the 1930's, the generation of Auden, Spender and Day Lewis. These poets were attracted by Yeats because he alone among the moderns could write great poetry about politics. In 1939, too, appeared the *Collected Poems* of A. E. Housman (Cape, 8s. 6d.), who long before his death in 1936 had achieved a world-wide reputation, not only as the foremost Latin scholar of his age, but also for the classical perfection of his own lyrics.

The generation of Walter de la Mare, T. S. Eliot, Edith Sitwell, Edmund Blunden, Herbert Read, and Richard Church have nearly all continued to produce new work during the war years that is on a level with their previous achievement, and sometimes, indeed, far above it. Especially is this true of Edith Sitwell, who, in such books as *Street Songs* (1942, Macmillan, 3s. 6d.) and *Green Song* (1944, Macmillan, 5s.), has developed a long way from the verbal juggleries and rhythmic acrobatics of her earlier work, lovely as these often are, to an intense and tragic lyricism. And T. S. Eliot, the poet of *The Waste Land*, *Ash Wednesday*, and the author of the one really impressive poetic drama of our time, *Murder in the Cathedral*, has in *Four Quartets* (1944, Faber & Faber, 6s.) written poetry of a rarefied and spiritual beauty that may well come to be accepted as the most profound poetry written in Britain during the war. Richard Church, in *The Solitary Man* (1941, Dent, 7s. 6d.) and *Twentieth Century Psalter* (1943, Dent, 5s.), has produced work of a quiet and beautifully ordered traditionalism, and Blunden has published his *Poems, 1930-1940* (Macmillan, 10s. 6d.), and *Shells By a Stream* (1944, Macmillan, 5s.), in which his pastoral muse is as tranquil as ever. Herbert Read's *World Within a War* (1945, Faber & Faber, 6s.) is also a withdrawn and meditative book, except where it breaks into the sudden passion of the beautiful poems on the Spanish anarchists and the angry bitterness of memories of the last war. De la Mare, who issued his *Collected Poems* (1942, Faber & Faber, 12s. 6d.) and another small selection of his previous work *Time Passes* (1942, Faber &



Faber, 2s. 6d.), has since the war mainly devoted himself to compiling such finely imaginative anthologies of poetry and prose as *Behold This Dreamer* (1939) and *Love* (1943, Faber & Faber, 25s.) with their coloured lithographs by Barnett Freedman. There has also been a final collection of poems by the late Laurence Binyon (*The Burning of the Leaves*, 1944, Macmillan, 2s.) and the third volume of his great translation of Dante into triple rhyme (*The Paradiso*, 1944, Macmillan, 10s. 6d.), a work to which he devoted many years of his life.

The generation which startled the 1930's with their "revolutionary" verse and politico-poetic manifestos, and who first appeared as a definite group in Michael Robert's anthology *New Signatures* (1932, Hogarth Press), has with the impact of the war grown considerably more sober and traditional. Of these W. H. Auden, the most interesting and forceful personality of the group, may be regarded in some ways as the English counterpart to Guillaume Apollinaire. Shortly before the war, however, he went to America with the novelist Christopher Isherwood, with whom he had previously visited the battlefronts of China, and is now an American citizen. His *Another Time* (1940, Faber & Faber, 6s.) contained all the poetry he had written since *Look, Stranger!* (1936), including the brilliant and moving *Spain* (1937), and the poems to the memories of Yeats, Freud and Toller, as well as a collection of lighter ballads and cabaret songs. His latest book, *For the Time Being* (1945, Faber & Faber, 8s. 6d.), shows that Auden, the dazzlingly accomplished master of all manners, the most versatile living English metrist, is now turning from political myth to religious mystery, in an attempt to heal that agonised division between intellect and emotion of a split personality that has made his poetry a case-book of the psychological ills of our time. Other members of what used to be known as the Auden Group are developing along recognisably individual lines. Cecil Day Lewis, in his significantly named *Word Over All* (1943, Cape, 3s. 6d.), has brought his earlier social criticism and revolt into line with an established lyrical tradition. Louis MacNeice, a fine classical scholar who has given us a remarkable translation of the *Agamemnon* of Aeschylus, in *Plant and Phantom* (1941), and *Springboard* (1944, Faber & Faber, 6s. each), has produced poetry on contemporary themes that, for all its easy grace and technical virtuosity, is sometimes dangerously near to journalistic facility. His exaggerated informality of manner too often suggests that he is contemptuous of his own material, so that his most moving work is usually to be found in earlier books such as *The Earth Compels* (1938), and is rooted in memories of his home in Northern Ireland. The *Still Centre* (1939) and *Ruins and Visions* (1942, Faber & Faber, 6s. each) of Stephen Spender is the work of an altogether more personal poet whose tortured lyricism explodes into verse that often gives the impression of being insufficiently integrated and of defeating itself by the very violence



of its expression. Spender is, however, the most passionate and adventurous poet of this group with a developing talent of great possibilities. With his wide social interests, he is certainly one of those "for whom the miseries of the world are misery and will not let them rest." His fine translations of Rilke and Lorca (Hogarth Press) should be mentioned.

Other poets of this generation, who contributed to Geoffrey Grigson's pugnacious review *New Verse* (Drummond), have continued to produce work of originality and distinction, notably William Empson (*The Gathering Storm*, 1940, Faber & Faber, 6s.) and Charles Madge (*The Father Found*, 1941, Faber & Faber, 6s.). Particularly remarkable is the intellectual vigour and daring of Ronald Bottrall, whose *Farewell and Welcome* (Poetry London: Nicholson & Watson, 6s.) appeared in 1945. Edgell Rickwood, whose *Invocations to Angels* revealed him somewhat earlier as a poet of far greater accomplishment than many more prolific writers who have since caught the public eye, has lately devoted himself to criticism and satire. His contemporary, Robert Graves, who paved the way for the Auden school by his experiments in the metres of Skelton and the early English poets and his researches into the borderland between poetry and dreams, apart from a small collection published in collaboration with Norman Cameron and Allan Hodge, *Work in Hand* (1942, Hogarth Press, 2s. 6d.), and the publication of his *Collected Poems* (1939, Cassell), has since the war mainly devoted himself to writing scholarly historical novels about the Mycenaean Age of Ancient Greece and the Roman Empire.

Apart from the work of Dylan Thomas and David Gascoyne, Surrealism has had comparatively little effect on poetry in Britain. But the publication of Gascoyne's *Poems, 1937-1942* (1944, Poetry London: Nicholson & Watson, 8s. 6d.) with the coloured lithographs by Graham Sutherland, has been recognised as an event of some importance. Gascoyne is essentially a religious poet with a Gothic sense of sin, darkness and horror, and the first section of his book *Miserere*, with its Grunewald-like anguish, has become famous. His affiliations are Continental rather than English—Jean Jouve, Supervielle (the Uruguayan poet who writes in French) and Eluard—and one section of his book is written entirely in French. Even in some of his English poems one is never quite sure whether he is not still thinking in French. Intensely felt as his religious poetry undoubtedly is, it never carries the same sense of profound conviction as, for instance, T. S. Eliot's does, and sometimes leaves an impression of not being quite equal to the grandeur of its theme.

Dylan Thomas and George Barker are both writers who have had the courage to follow their own personal lyrical impulse at a time when everything tended to dispersal. In *Lament and Triumph* (1941) and *Eros in Dogma* (1944, Faber & Faber, 6s. each), Barker may be seen disporting himself delightedly as a dolphin in a sea of words. But it is Thomas, by





*Above (left) T. S. ELIOT (photo: Elliot & Fry); (right) EDITH SITWELL (photo: Howard Coster).  
Below (left) W. H. AUDEN (Faber & Faber); (right) STEPHEN SPENDER (photo: Elliot & Fry).*



*Above (left) DYLAN THOMAS (Dent); (right) ROY FULLER (photo: Anthony Panting)  
Below (left) SIDNEY KEYES (Routledge); (right) TERENCE TILLER (photo: Navana)*



giving free-play to his subconscious memories and allowing his imagery to follow the irrational associations of his lyrical impulse, who has had the strongest liberating influence upon English poetry at a time when, under the influence of Eliot and the Auden group, it was in danger of over-intellectualism and sophistication. Since the war Thomas has published *Deaths and Entrances* (1945, Dent, 3s. 6d.).

Apart from Edith Sitwell, the most important woman poet writing in Britain to-day is Kathleen Raine. Her *Stone and Flower* (1943, Poetry London: Nicholson & Watson, 6s.), with its illustrations by Barbara Hepworth, has an almost classical radiance and clarity, and her love poems have an intensity that recalls Sappho. Anne Ridler, in her *Nine Bright Shiners* (1944, Faber & Faber, 6s.), records with gentleness and charm the emotions of a mother during the nine months preceding child birth, and her *Little Book of Modern Verse* (1942, Faber & Faber, 3s. 6d.) is a discriminating introduction to recent English poetry from Yeats to Ruthven Todd. E. J. Scovell in *Shadows of Chrysanthemums* (1944, Routledge, 5s.) writes with a peculiarly delicate sensitivity to visual impressions, and Lynette Roberts with her *Poems* (1945, Faber & Faber, 6s.) is a new Welsh writer who can invest the ordinary things of domestic life with a mystic significance. Metaphysical poetry proper is represented in the austere dignity of *The Narrow Place* (1943, Faber & Faber, 6s.), by Edwin Muir, the translator of Kafka, and in Peter Yates, *The Motionless Dancer* (1943, Chatto & Windus, 5s.). Hugh MacDiarmid, whose *Selected Poems, 1925-1939* (MacLellan [Glasgow], 6s.) have just appeared, is a Scots poet who writes both in Scots and an English suffused with Scottish idiom. His poetry is rich in scientific and metaphysical speculation and in social and political passion.

Many of these writers were established before the outbreak of the war in 1939. A new generation appeared with the "New Apocalypse," a group employing a modified surrealist technique to express what they term "the new romanticism." This group, which saw itself in reaction against the more intellectual "classical" approach of the Auden-MacNeice-Spender school, issued its manifesto in *The White Horseman* (1941, Routledge, 7s. 6d.), whose title is derived from D. H. Lawrence's commentary on the Book of Revelations, with its highly imaginative interpretation of the symbolism of the Four Horsemen. It includes such writers as Henry Treece, J. F. Hendry, Nicolas Moore, Vernon Watkins and G. S. Fraser. Since then Treece has produced some remarkable religious poetry in *The Black Seasons* (1945, Faber & Faber, 6s.), Hendry, *The Orchestral Mountain: A Symphonic Elegy* (1943, Routledge, 5s.), Fraser, *Home Town Elegy* (1944, Poetry, London: Nicholson & Watson, 6s.), Nicolas Moore, *The Glass Tower* (1941, Nicholson & Watson, 8s. 6d.), and Watkins, *The Ballad of the Mari Lwyd* (1941, Faber & Faber, 6s.). It is noticeable that, like Dylan Thomas,

several of these writers are Welsh and, with Barker who is Irish and Hendry who is Scotch, their work exhibits all the traditional Celtic lyrical abandon and mysticism. In 1944 Keidrych Rhys brought out his anthology, *Modern Welsh Poetry* (Faber & Faber, 6s.), and there also appeared the first number of *Poetry Scotland*, edited by M. Lindsay (MacLellan [Glasgow], 4s. 6d.), complementary to Tambimuttu's folios of *Poetry London* (Nicholson & Watson), which specialises in the work of young, unknown and experimental writers. Apart from those by de la Mare already noticed, a number of finely produced anthologies of mainly topographical verse, illustrated by coloured lithographs by well-known artists, have appeared recently in the *New Excursions into English Poetry* series, containing work by less familiar poets over several centuries, and published by Muller at 10s. 6d. each: John Betjeman and Gregory Taylor, *English, Scottish and Welsh Landscapes, 1700-1860*, Geoffrey Grigson, *The Poet's Eye: Visionary Poems and Passages*, and Myfanwy Piper, *Sea Poems*. Rostrevor Hamilton and John Arlott's *Landmarks: A Book of Topographical Verse for England and Wales*, was also published in 1944 by the Cambridge University Press at 8s. 6d.

Others poets of importance who have emerged since the war and whose work does not strictly belong to any group or movement are: Sidney Keyes, already mentioned, with his *Iron Laurel* and *The Cruel Solstice* (1943 and 1944, Routledge, 5s. each) in which he exhibited an intensely lyrical and Keatsian talent; Alun Lewis, *Raiders' Dawn* (Allen & Unwin; 3s. 6d.), who links up directly in style with another Welsh poet killed in the last war, Edward Thomas; Keidrych Rhys, *The Van Pool* (1942, 2s. 6d.); Lawrence Durrell, *A Private Country* (1943, Faber & Faber, 6s.); Roy Fuller, *The Middle of the War* and *A Lost Season* (1942 and 1944, Hogarth Press, 3s. 6d. each), with their East African landscapes; Laurie Lee, *The Sun My Monument* (1944, Hogarth Press, 3s. 6d.), Terence Tiller, *The Inward Animal* (1944, Hogarth Press, 3s. 6d.), both very original and accomplished writers; Alex Comfort, *Elegies* (1944, Routledge, 5s.); Ruthven Todd, *The Acreage of the Heart* (MacLellan [Glasgow], 6s.); W. R. Rodgers, *Awake and Other Poems* (1941, Secker & Warburg, 5s.); and D. S. Savage, *A Time to Mourn* (1943, Routledge, 2s. 6d.). Savage's *The Personal Principle* (1944, Routledge, 10s. 6d.), in which he seeks to define a valid creative attitude for the modern poet, revealed him a mature and penetrating critic.

Many new directions are represented by these writers, most of whom are still in their twenties, and it is impossible to deal with them individually here. Only time can sift their relative significance. They do, however, exhibit an activity whose vigour and variety would be remarkable at any period and, taken collectively, a poetic renaissance of no mean order. In conclusion, I could mention no poet who more fittingly completes the



picture of the contemporary situation of Britain at war than Martyn Skinner, whose three volumes, *Letters to Malaya* (Putnam, 5s. each), were awarded the Hawthornden Prize for 1944 for their wit and classical grace.

Philip Henderson is a poet and critic among whose works the following may be mentioned: *First Poems* (1930, Dent), *A Wind in the Sand: Poems* (1932, Lane), *Events in the Early Life of Anthony Price: A Novel* (1935, Lane), *Literature and a Changing Civilisation* (1935, Lane), *The Novel To-day* (1936, Lane), *And Morning in His Eyes*, a study of Christopher Marlowe and the Elizabethan stage (1937, Lane), and *The Poet and Society*, essays on modern poets (Secker & Warburg, 1939). Editor of: *The Complete Poems of John Skelton* (1931, Dent, 10s. 6d.), *The Shepherd's Calendar and Other Poems*, by Edmund Spenser (Everyman's Library, Dent, 3s. 6d.), and with Thomas Caldwell, *The Golden Book of Modern English Poetry* (Everyman's Library, Dent, 3s. 6d.).

## Barbed Wire University

by

SERGEANT E. ALDERTON, R.A.F.

In the August of 1941, after being shot down over Germany, I found myself in a small camp—one hundred and eighty-five British and Dominion prisoners—south of Berlin. After learning the German routine with regard to parades, accommodation and food, we looked for other diversions, other amusements. When solitude reigns and time is inflated currency, you find that men will turn to old friends—books. For nearly three months Ruskin was the sole helper, his *Sesame and Lilies* was the only book in the camp. I am quite sure that each man read it at least once, just as I am equally sure that it would have gone unread and completely ignored by the vast majority of them had they remained at home.

Within a few months, however, with the help of the wonderful aid organisations in Geneva and the Red Cross in England, a small library was built up. At first the men would read anything in printed form to while away the hours, but this was not always to be the case.

In the early part of 1942 the German authorities decided to form a central camp for flying personnel, and we moved to Sagan-on-Oder. There our numbers grew to almost two thousand, and it was there that the foundations were laid for a large library and a school, which later became known in England as the "Barbed Wire University." By this time the men were thinking, not only of defeating Time, but of harnessing it and putting it to good use. Organisation of the school was started and lecturing talent was not lacking. Very soon there were sixty classes per week on twenty different subjects in our small library.

It was at this time that we received our greatest impetus. The Educational Books Section at Oxford, the fountain-head of all educational work in prisoner-of-war camps in Germany, obtained permission from various professional and academic bodies in England for their examination papers to be sent to and taken in Germany. At once the men saw a goal, something to work for, some use to which they could put this demon Time.

A snowball was formed which was later to develop into an avalanche. From the autumn of 1943 to our liberation in the spring of 1945 I held examinations almost every day, sponsored by seventy bodies. It is not a task which can be abandoned on the day of liberation, as the students (I no longer refer to them as prisoners-of-war) are still keen to carry on.

In yet a new camp in East Prussia our numbers grew to six thousand, and our libraries, literary, technical and fiction, grew correspondingly. It would have been gratifying for a true book-lover to have seen the large queues and waiting lists for books. Hundreds of technical and literary books were requested weekly, and the co-operation which we received from England and Geneva and, later, from the Dominions and America, was extremely encouraging. During these later years the books in the lower fiction grade were almost ignored. Never have I seen the classics so well read and so much discussed. Literary club meetings, literary and debating societies, would run through the whole gamut of English Literature for their topics.

Science societies and Social Studies groups did their best to keep pace with modern developments. And always the medium was the same—books. An examiner in England, commenting on answer scripts received from Germany, expressed the opinion that the reason why the results of student prisoners were better than those of students in England was that the books in Germany, although fewer in number, were better read. That is perhaps very true. We had not the large range of choice, and consequently we tried to drain the few books we possessed to the very dregs.

The great care which was taken of books was also a source of delight. A prisoner's possessions are few, replacements almost beyond the bounds of possibility, so there is a natural desire to preserve everything as long as possible. There were exceptions, naturally, even though we lived in an unnatural world, but on the whole the sight of books covered with newspaper or pieces of old shirt was sufficient testimony to the general love of books. Perhaps it was a new love—an emotion cultivated in adversity—in which case adversity brought with it a blessing. The fact remains that it was there, and I venture to say that it will survive.

I realise fully that you would like to know which books found most favour. But here I am afraid that I am faced with an unanswerable question. For those who studied literature, science and commerce were relaxations; for the scientific the literary classic was the reward of a well-earned rest. But for the students of literature, art, science, medicine, law,



or anything else, Social Studies and Post-war Reconstruction provided food for thought and discussion.

Britain was never far below the surface of our minds, and the new Britain to which we were to return was of utmost importance. Books on social welfare, post-war education, building, finance, agriculture, and all other forms of activity which combine to form our country's life, were eagerly awaited. Long lists of reservations were necessary to satisfy everyone who wished to read the Government White Papers which were sent to us. Students and lecturers annotated the papers and lectured on them to the camp. Many of the repatriated prisoners are much more *au fait* with Government plans than those who have had the material at hand.

So much for the books which we received with so much gratitude. But what of our output? We have gained hundreds of examination successes, many honours, and several all-England prizes, but what of the world of books?

Here, again, in our humble way, we have tried to do our best. An illuminated prospectus of our "Barbed Wire University" was sent to England to raise money for the Red Cross. It was sent to the King and Queen, who expressed their appreciation of the artistic work and the spirit behind the whole organisation. It was printed and is now in its second edition. A few poems written by R. P. L. Mogg were made into a book by our script artist and illuminator, Warrant-Officer Lambert, which also reached Their Majesties and which was published by Basil Blackwell. It is also in its second edition, and it is wonderful to see the replica of the book which was actually made in my own office standing on the bookstalls in its bright dust-cover.

As a token of thanks to Miss E. Herdman, the Director of the Educational Books Section at Oxford, we made a collection of poems written by men in the camp to constitute the book *Interlude*. Once again, with the aid of cartridge paper, indian inks and cardboard, Lambert produced a beautifully illuminated volume of verse, which we thought might be worthy token of our gratitude to one who had been our benefactress from the very beginning.

Had we possessed unlimited supplies, our output would have been greater, but I trust that you will understand our desire to be able to give something to the world instead of always receiving.

Finally, I will introduce the name of one poet who provided me with the philosophy which kept me hard at work and mentally healthy—Robert Browning. A short quotation from *Bishop Blougram's Apology* provides a guide for anyone in captivity:

"The common problem, yours, mine, everyone's,  
Is—not to fancy what were fair in life  
Provided it could be—but, finding first  
What may be, then find how to make it fair  
Up to our means: a very different thing!"

And books played a great part in making it fair, and books helped us to uphold our own motto *Adversis Major*—our translation being: "Superior to Adversity."

The above is an extract from an article which appeared in *John o' London's Weekly* on June 1st, 1945, and is reprinted here by permission of the editor.

## Books on Art published in Britain: 1939-1945

by

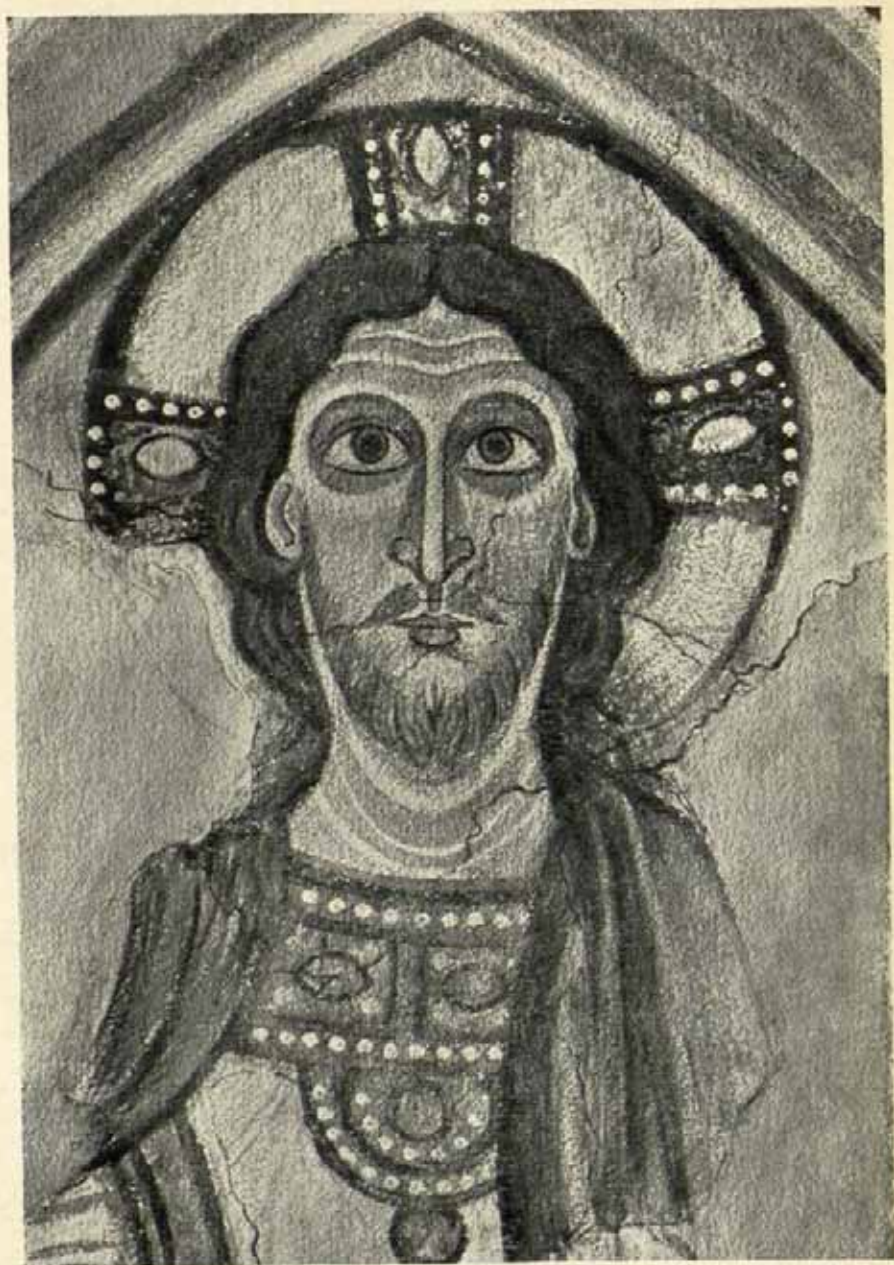
MARY CHAMOT

A book on Art is of little value without adequate illustrations, and therefore calls for greater resources of paper and production than a book on almost any other subject. In view of the severe restrictions on publications owing to the paper shortage in Britain at the present time, it is not surprising to find that the number of art books which have appeared since the outbreak of war is greatly reduced. According to the *The English Catalogue of Books*, books dealing with the Fine Arts published in 1939 numbered 321; in 1940 the number fell to 169, in 1941 to 87, and in 1942 to 73.

GENERAL WORKS.—In the last months, however, it has been possible to bring out a few publications of outstanding importance, prepared before the war and held in reserve. One of these is *Early Celtic Art* by Paul Jacobsthal (Oxford University Press, 1945, 10 guineas). Another is the first volume of *English Mediæval Wall Paintings* by E. W. Tristram (Oxford University Press, 1945, 6 guineas). This volume deals with the twelfth century only, is lavishly illustrated with over 100 plates in colour and half-tone and includes an exhaustive catalogue of existing and recorded paintings. It has been prepared with the assistance of the Courtauld Institute of Art and is published on behalf of the Pilgrim Trust. The appearance of this monumental work marks an important stage in the study of English mediæval art.

Official publications have been few in number. In 1940 the British Museum brought out an interesting little handbook on *Early Mediæval Art in the British Museum* by Ernst Kitzinger (1s. 6d.). The National Gallery followed up its very successful book of *100 Details from Pictures in the National Gallery* (National Gallery, 1938, 12s. 6d.) with a uniform and





Head of Christ, Apse of St. Gabriel's Chapel, Canterbury Cathedral.  
From *English Medieval Wall Painting: Vol. I Twelfth Century* by E. W. Tristram  
(Oxford University Press)



Angels supporting figure of Christ, Apse of St. Gabriel's Chapel, Canterbury Cathedral.  
From *English Medieval Wall Painting: Vol. I Twelfth Century* by E. W. Tristram (Oxford University Press)



equally fascinating selection *More Details* (1941, 7s. 6d.), and with a small booklet of details, *Birds and Animals from the National Gallery* (1943, 2s. 6d.). The results of recent X-ray examination of pictures have been published in *From the National Gallery Laboratory* (1940, 6s.). In connection with the exhibitions of war pictures held at the National Gallery, the Oxford University Press has brought out two series of booklets, illustrated in half-tone, *War Pictures by British Artists*; First Series: *Blitz, War at Sea, R.A.F., and Army*; Second Series: *Women, Production, Soldiers, and Air Raids* (1s. 6d. each). These books, which cover every aspect of the war effort from industry and civil defence to the war in Africa, Russia, and the Far East, give a representative selection from the work of British war artists, among whom are the majority of the most brilliant and original of the younger painters and draughtsmen. The Oxford University Press has also issued a book of pastels, *Drawings of the R.A.F.* (12s. 6d.) by Eric Kennington. The *Gallery Books*, from the National Gallery collection, are an attractive new series of monographs edited by Sir Kenneth Clark, Director of the National Gallery. Each volume deals with one picture, which is discussed in a scholarly introduction, with admirable reproductions of details and related works. The following titles have already appeared: *The Rokeby Venus: El Greco*; *The Purification of the Temple: Velasquez*; *Manet: Un Bar aux Folies-Bergères*; *Uccello: The Rout of San Romano*; *Constable: The Hay-Wain* (Lund, Humphries, 4s. 6d. each).

The Phaidon Press is producing a new series, dealing with British artists, edited by John Rothenstein, Director of the Tate Gallery of Modern Art, London. Each volume contains about one hundred illustrations, including four in colour. Two volumes, Robin Ironside's *Wilson Steer: Paintings and Drawings* and John Rothenstein's *Augustus John: Paintings and Drawings*, have already appeared, and a third on Stanley Spencer is in preparation (Allen & Unwin, 20s. each). Among the volumes recently added to the general series of Phaidon Art Books, *Vermeer* (1941, 12s. 6d.), *Etruscan Sculpture* (1941, 12s. 6d.), *Donatello* (1941, 20s.), *Leonardo da Vinci: Paintings, Drawings and Sculptures* (1944, 20s.), *Velasquez: Paintings and Drawings* (1945, 20s.), and *Roman Portraits* (1945, 20s.) deserve especial mention. There have also been several reprints of earlier publications in the Phaidon series, but these, as well as the new volumes, go out of print almost as soon as they appear, such is the shortage of supply and the demand for art books. A pocket edition of Burckhardt's *Civilization of the Renaissance in Italy* with 100 illustrations (Allen & Unwin, 7s. 6d.) was issued early this year, the binding and wrapper of which were reproduced in the April number of *British Book News* in an article on "Fifty Wartime Books from Britain." The same author's *Reflections on History* appeared in 1943 (Allen & Unwin, 2s. 6d.). Two further volumes in the Phaidon series, consisting of a catalogue and reproductions of *Flemish Drawings at Windsor Castle* (Allen &



Unwin, 17s. 6d.) and *Dutch Drawings at Windsor Castle* (Allen & Unwin, 25s.), have been compiled by Leo van Puyvelde, Director-General, Ministry of Public Instruction, Brussels, who has made good use of his stay in this country to carry on his researches in the Royal Collections. A recent publication of a rather unusual nature is *Dismembered Masterpieces* (Collins, 12s. 6d.) by Thomas Bodkin, Director of the Barber Institute, Birmingham University. It contains a plea for the reconstruction of a number of works of art which at one time or another have been divided up, their parts having often been scattered in different countries—a problem to be considered in the settlement after the war.

**ÆSTHETICS.**—General works on æsthetics must be headed by the publication just after the outbreak of war of Roger Fry's *Last Lectures* on the history of ancient art, covering Egyptian, Babylonian, Assyrian, Ægean, Negro, Aztec, Peruvian, Chinese, Indian and Greek art (Cambridge University Press, 7s. 6d.) and Nikolaus Pevsner's *Academies of Art Past and Present* (Cambridge University Press, 25s.) made useful contributions to scholarship. Sir A. Daniel's Rede Lecture, *Some Approach to a Judgment in Painting*, was published by the Cambridge University Press at 1s. 6d. There is an interesting chapter on Leonardo da Vinci in Martin Johnson's *Art and Scientific Thought* (Faber & Faber, 1944, 16s.) in which he argues that the great Florentine was essentially a scientist living in an unscientific society, and a wealth of material in Max Friedlander's *On Art and Connoisseurship* (Cassirer, 1941, 21s.). J. Bronowski's study of William Blake, *A Man without a Mask* (Secker & Warburg, 1941, 8s. 6d.), though it deals principally with Blake's poetry, breaks new ground in relating him to his social and political environment, and William Gaunt's two recent books on the personalities of the Æsthetic Movement in Britain from the 1880's, *The Pre-Raphaelite Tragedy* (1942) and *The Æsthetic Adventure* (Cape, 1945, 10s. 6d. each), are provocative and entertaining. From Cape's also came the *Autobiography* (1940, 12s. 6d.), *Last Essays* (1942, 5s.) and *In a Strange Land* (1944, 6s.) of Eric Gill, the great Roman Catholic sculptor and typographer who died in 1940. Following Ruskin and William Morris, Gill devoted his life to attacking the whole modern conception of the "fine arts," advocating a return to the mediæval attitude to art as the production of anonymous craftsmen rather than the expression of the individual artist's personality.

**BIOGRAPHY AND CRITICISM.**—Among the outstanding critical and biographical works produced during this period of isolation from the Continent, which has seen a corresponding revival of interest in Britain's own cultural heritage, should be mentioned Robert Emmons, *Life and Opinions of Richard Walter Sickert* (Faber & Faber, 1943, 25s.), the great impressionist painter who died in 1942; Joseph Hone, *Life of Henry Tonks* (Heinemann, 1939, new edition 1945, 12s. 6d.), the Slade Professor of Fine Arts in



London University, who died in 1937; James Laver, *Whistler* (Penguin Books, 1943, 1s.); Andrew Shirley, *Bonington* (Routledge, 1941, 30s. 6d.), a study of the young early nineteenth-century water-colourist who lived most of his life in France, with 204 reproductions of his work, and the same author's *Constable* (Medici Society, 1944, 18s.); E. K. Waterhouse, *Reynolds: 1723-1792* (Routledge, 42s.), with reproductions of 389 paintings; Sir John Lavery's memoirs, *The Life of a Painter* (Cassell, 1940, 18s.); a symposium on the work of the art critic Herbert Read (Faber & Faber, 1940, 10s. 6d.), edited by the poet Henry Treece; the pugnacious autobiography of Percy Wyndham Lewis, the Vorticist painter and one of the finest living British draughtsmen, *Wyndham Lewis the Artist: From "Blast" to Burlington House* (Laidlaw, 1939, 15s.); Jacob Epstein's autobiography *Let There be Sculpture* (Michael Joseph, 1940, 18s.), with many reproductions of his own work; Virginia Woolf's life of the art critic and painter Roger Fry (Hogarth Press, 1940, 12s. 6d.); William Gaunt and F. G. Roe, *Etty and the Nude* (F. Lewis, 1940, 5 guineas), a study of the work of the early nineteenth-century English painter, with 70 plates; A. Bury, *Thomas Collier* (F. Lewis, 1943, 5 guineas), with many large-sized reproductions; F. Lewis, *British Designers and Their Work* (F. Lewis, 1941, 63s.); William de Belleruche, *Brangwyn Talks* (Chapman & Hall, 1944, 52s. 6d.) and P. Macer-Wright, *Brangwyn* (Hutchinson, 1940, 19s. 6d.); Marguerite Steen, *William Nicholson* (Collins, 1943, 16s.), the portrait painter (1781-1844) and first secretary of the Royal Scottish Academy; Richard Wyndham's autobiography, *Painter's Progress* (Cassell, 1940, 19s. 6d.); H. Hubbard, *Some Victorian Draughtsmen and their Work* (Cambridge University Press, 1944, 15s.); Laurence Binyon, *English Water Colours*, with 34 plates, (A. & C. Black, 1933, new edition 1944, 10s. 6d.); R. H. Wilenski, *English Painting* (Faber & Faber, 1933, new and revised edition 1944, 30s.), containing 202 plates and tracing the history of its subject from the Gothic remains of 1066-1377 up to the present day; and Charles Douglas, *Artists Quarter* (Faber & Faber, 1941, 18s.), which gives the most comprehensive account yet written in English of the birth of Cubism and other contemporary movements in Paris, roughly between 1904, with the arrival of Picasso, and 1920, when Modigliani died.

**CARTOONS AND CARICATURES.**—Edward Ardizzone, *Baggage to the Enemy* (Murray, 1941, 5s.); Felix Topolski, *Britain in Peace and War* (Methuen, 1941, 18s.) and *Russia in War* (Methuen, 1942, 21s.); Jan Gordon, *Art Ain't All Paint* (Feature Books, 12s. 6d.), with its amusing limericks and cartoons on the great painters; *Tiepolo, 25 Caricatures* (Moring, 1943, 15s.); Joseph Bato, *Defiant City* (Gollancz, 1942, 12s. 6d.); F. D. Klingender, *Russia Britain's Ally, 1812-1942* (Harrap, 1942, 7s. 6d.), a comparison of Cruikshank's cartoons, done from Russian originals at the time of Napoleon's retreat from Moscow, with Russian and British cartoons of the German

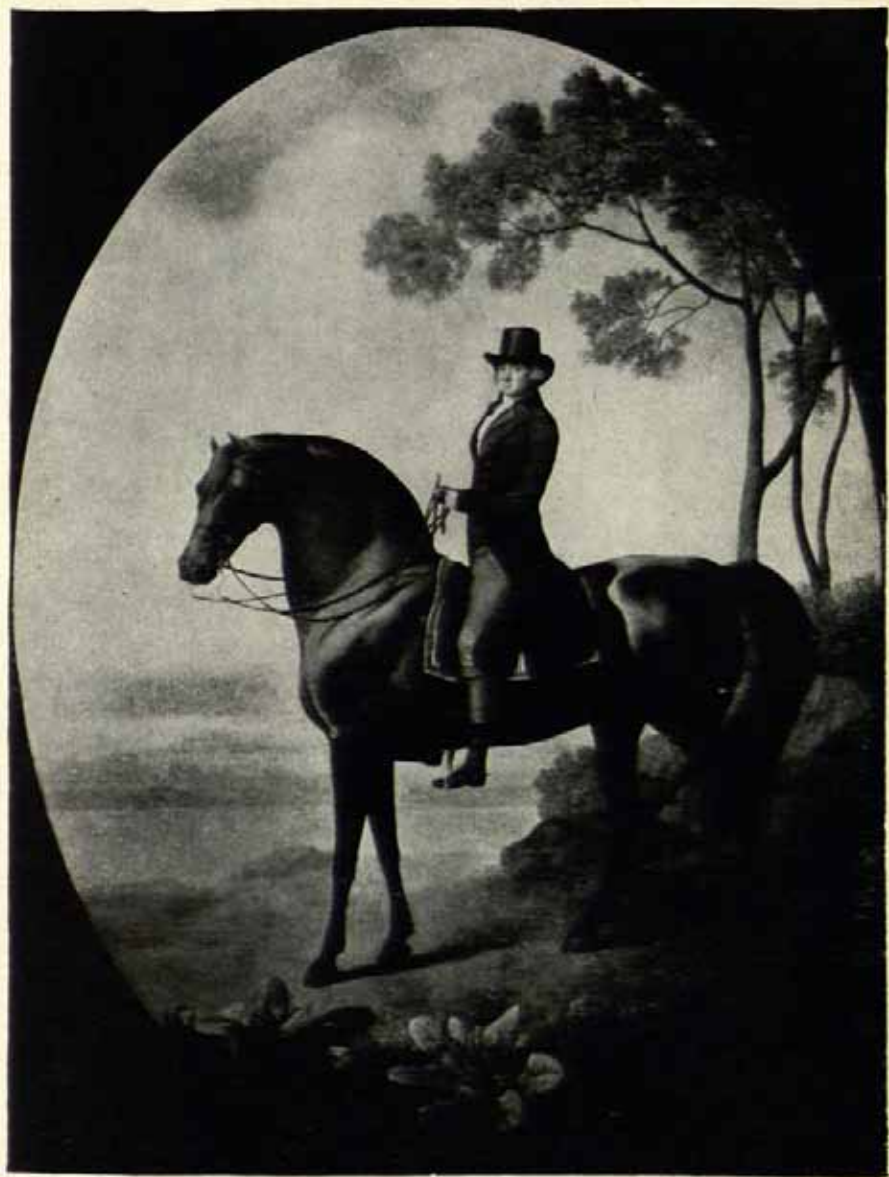


invasion of Russia during the present war, and *Hogarth and English Caricature* (Pilot Press, 1944, 15s.); Henry Moore, *Shelter Sketch Book* (Nicholson & Watson, 1945, 12s. 6d.), with its drawings of shelterers during the air raids on London; *Soho Centenary, 1844-1944* (Hutchinson, 21s.); with many reproductions of the work of contemporary British artists; Osbert Lancaster, *Pocket Cartoons* (Murray, 1s. 6d.), followed by *New Pocket Cartoons*, *Further Pocket Cartoons* and *More Pocket Cartoons* (Murray, 2s. 6d. each); *Jesters in Earnest* (Murray, 1944, 10s. 6d.), a selection of cartoons by five Czechoslovakian artists; R. D. Field, *The Art of Walt Disney* (Collins, 1943, 30s.); E. Seago, *Peace in War* and *High Endeavour* (Collins, 1943 and 1944, 12s. 6d. each); and Max Beerbohm, *Poet's Corner* (Penguin Books, 1943, 2s.). Worthy of note is John Farleigh's *Graven Image* (Macmillan, 1940, 15s.), a combined autobiography and treatise on wood-engraving. The traditional love of the English countryside is well illustrated in Robert Gibbings, *Sweet Thames Run Softly* and *Coming Down the Wye* (Dent, 12s. 6d. each) and Claire Leighton, *Southern Harvest* (Gollancz, 1943, 10s. 6d.).

MODERN ART.—The most sumptuous publication in this field is Herbert Read's *Henry Moore, Sculpture and Drawings* (Lund Humphries, 1945, 63s.), which gives 242 pages of plates, including fourteen in colour, of the work of this great living English sculptor. Among other new books and reprints mention should be made of E. H. Ramsden, *An Introduction to Modern Art* (Oxford University Press, 1940, 5s.); a new edition of R. H. Wilenski's *Modern French Painters*, first published in 1940 (Faber & Faber, second edition 1944, 35s.), which surveys the whole field from Manet to Picasso and the Surrealists in relation to the development of French society from the Second Empire to the present war; Eric Gill's *Drawings from Life* (Dent, 1940, 7s. 6d.); *Oil Paintings To-day* and *Water Colours To-day* (Studio, 15s. each); L. Venturi, *Cezanne: Water Colours* (Faber & Faber, 1943, 8s. 6d.); Peter Quennell, *Toulouse Lautrec* (Lund Humphries, 12s. 6d.); F. D. Fergusson, *Modern Scottish Painting* (MacLellan, Glasgow, 8s. 6d.); Lilian Browse, *The Drawings of Augustus John* (Faber & Faber, 1941, 12s. 6d.) and *Sickert* (Faber & Faber, 1944, 21s.), a collection of Sickert's paintings arranged chronologically with a critical essay by R. H. Wilenski; and Jack Bilbo, *Pablo Picasso* (Modern Art Gallery, 1945, 21s.), which reproduces thirty paintings by Picasso, including examples of his most recent work.

ART EDUCATION.—The outstanding work in this section is Herbert Read's *Education Through Art* (Faber & Faber, 1943, 25s.), which discusses from an advanced psychological angle the methods and purpose of art teaching to children, with over a hundred examples of paintings and drawings by children of all ages. Other notable books are: R. R. Tomlinson, *Children as Artists* (Penguin Books, 1944, 2s.), a collection of paintings by children





Warren Hastings on his Arab Horse, by George Stubbs (1724-1752).  
From *English Painting* by R. H. Wilenski (Faber & Faber)



Madonna and Child, sculpture by Henry Moore. From *Henry Moore: Sculpture and Drawings* edited by Herbert Read (Lund, Humphries)



## BOOKS ON ART PUBLISHED IN BRITAIN: 1939-1945

from the ages of nine to sixteen with an essay by the Senior Inspector of Art to the London Council; William Johnstone, *Child Art to Man Art* (Macmillan, 1941, 7s. 6d.); D. D. Sawyer, *Education by Drawing* (Cambridge University Press, 1943, 6s.); Hilda W. Oldham, *Child Expression in Colour and Form* (Lane, 1940, 9s. 6d.); R. and A. Eccott, *Teaching Creative Art in Schools* (Evans, 1940, 3s. 6d.); Minnie Macleish, *Beginnings: Teaching Art to Children* (Studio, 1941, 10s. 6d.); Wilhelm Viola, *Child Art* (London University Press, 1942, 15s.); and *Apropos* No. 2, published at 4s. 6d. by Lund Humphries, and edited by Paul Wengraf, contains an article on drawings by children.

NEW POPULAR EDITIONS.—Great strides have been made during the war in colour lithography and in good quality reproductions in black and white. *Colour Art Books*, edited by Herbert Read, cover a wide range of subjects, including John Betjeman, *Vintage London*, James Laver, *The Ladies of Hampton Court* (1943—reproductions of Sir Peter Lely's paintings of the ladies of Charles the Second's court), P. Thomson, *English Country Life*, and Ursula Hoff, *Charles I, Patron of Artists* (Collins, 7s. 6d. each). Excellent value is provided in the Penguin Modern Painters series (Penguin Books, 2s. 6d. each), edited by Sir Kenneth Clark, of which the following have appeared: *Duncan Grant*, *Graham Sutherland*, *Henry Moore*, *John Piper* and *Mathew Smith*. Other titles are in preparation. *European Painting and Sculpture* by Eric Newton and *Primitive Art* by L. Adam appeared as "Pelicans" (Penguin Books, 1s. each), and the delightfully produced King Penguin series edited by Nikolaus Pevsner (2s. 6d. each) include *Carl Winter, Elizabethan Miniatures*, James Laver, *Fashions and Fashion Plates, 1800-1900*, and Sir Eric Maclagan, *Bayeux Tapestry*, which appeared most appropriately a short time before the Allied landing in Normandy last year. The series *Britain in Pictures* (Collins, 4s. 6d. each) contains several volumes on art, notably John Piper, *British Romantic Artists*, V. Sackville-West, *English Country Houses*, John Russell, *British Portrait Painters*, David Low, *British Cartoonists*, and Thomas Hennell, *British Craftsmen*. Also to be noticed are: Eric Newton's *British Painting in the British Life and Thought* series (Longmans, Green, 1s.) and *Art for Everybody* in the *Britain Advances* series (Longmans, Green, 1s.), which shows the various ways in which British artists have been employed by the Government during the war and gives an account of those exhibitions of war paintings which have aroused most widespread interest.

Miss Mary Chamot is Extension Lecturer on Art to the University of London and Deputy Guide Lecturer at the Victoria and Albert Museum, London. She is also the author of several monographs, including: *English Mediæval Enamels* (Benn, 1930, 7s. 6d.), *Modern Painting in England* (Country Life, 1933, 10s. 6d.), and *Painting in England from Hogarth to Whistler* (Country Life, 1939, 10s. 6d.).



# History and the Reader

by

G. M. TREVELYAN, O.M.

What is the value of history to the ordinary reader who is not a professional historian? Why should historians consider it a part of their business to convey their old and their new knowledge, their traditions and their discoveries, to the man in the street?

The older I get and the more I observe the tendencies and conditions of our latter day, the more certain I become that history must be the basis of humane (that is, non-scientific) education in the future. Without some knowledge of history other doors will remain locked. For example, the reading of poetry and prose literature, other than current books, must rest on some knowledge of the times past when the older books were written. Some understanding of the social and political scene of Chaucer's, Shakespeare's, Milton's, Swift's world, of the world of Boswell, of Wordsworth and Shelley and Byron, of Dickens and of Trollope, of Carlyle and Ruskin is necessary in order fully to appreciate the works in question, or even in some cases to understand what they are about. Music needs no such historic introduction to be fully appreciated, for it is not allusive, or only slightly. But literature is allusive, each book rooted in the soil of the time when it was written. Unless our great English literature is to become a sealed book to the English people (as indeed I fear it is to many) our countrymen must know something of times past.

Literature and history are twin sisters, inseparable. In the days of our own grandfathers, and for many generations before them, the basis of education was the Greek and Roman classics for the educated, and the Bible for all. In the classical authors and in the Bible, history and literature were closely interwoven, and it is that circumstance which made the old form of education so stimulating to the thought and imagination of our ancestors. To read the classical authors and to read the Bible was to read at once the history and the literature of the three greatest races of the ancient world. No doubt the classics and the Bible were read in a manner we now consider uncritical, but they were read according to the best lights of the time and formed a great humanistic education. I fear that to-day the study both of the classics and of the Bible has dwindled to small proportions. What has taken their place?

To some extent the place has been filled by a wider and more correct knowledge of history and a wider range of literature. But I fear that part of the lacuna has been filled up by rubbish . . .

But the main interest and value of history is very much more than the key it affords to the literature, art and monuments of the past. In itself



history raises and attempts to answer two great questions: (1) What was the life of men and women in past ages, and (2) How did the present state of things evolve out of the past? The reader can be interested in the past for its own sake, for the value or instruction he finds in former states of society and former habits of thought which have passed away and left little or nothing behind. Or else the reader may be interested chiefly in the explanation which history alone can give of the origin of the institutions, beliefs, habits and prejudices of the various peoples of the world at the present day. In other words, he can be interested in the past for its own sake, or as the parent of the present. Similarly, he may be interested in static views of various past scenes and happenings, or he may be interested principally in the causal and evolutionary aspect of the history of mankind.

I will say a little about these two aspects of history separately. First, the value to the reader of discovering what life was like in various ages and countries of old. This kind of intellectual curiosity can in our day be satisfied more fully and more correctly than in any previous age, because of the wonderful work of modern scholarship. It is a relief to escape from our own mechanical age into a world when the craftsman was more and the machine less, when imagination was more and science was less. Nor is this mere hedonistic escapism. It enlarges the mind and imagination, otherwise imprisoned in the present. We get glimpses of other worlds, human and faulty like ours, but different from our own, suggesting many things, some of great value, that man has thought, experienced and forgotten. Indeed, I know of no greater triumph of the modern intellect than the truthful reconstruction of past states of society that have been long forgotten or misunderstood, recovered now by the patient work of archaeologists, antiquarians and historians. To discover in detail what the life of man on earth was like a hundred, a thousand, ten thousand years ago is just as great an achievement as to make ships sail under the sea or through the air.

How wonderful a thing it is to be able to look back into the past as it actually was, to get a glimpse through the curtain of cold night into some brilliantly lighted scene of living men and women, not mere creatures of fiction and imagination, but warm-blooded realities even as we are. There is no difference in reality between past and present; every moment a portion of our prosaic present drops off and is swallowed up into the poetic past. The motive of history is at bottom poetic. The patient scholar, wearing out his life in scientific historical research, and the reader more idly turning the pages of history, are both enthralled by the mystery of time, by the mutability of all things, by the succession of the ages and generations . . .

Besides the contemplation and study of the past for its own sake, there remains the second great value of history, namely the light it throws on the present. You cannot understand your own country, still less any other, unless you know something of its history. You cannot even understand



your own personal opinions, prejudices and emotional reactions unless you know what is your heritage as an Englishman, and how it has come down to you. Why does an Englishman react one way to a public or private situation, a German another way, a Frenchman in a third way? History alone can tell you.

In this stage of the world, when many nations are brought into close and vital contact for good and evil, it is essential, as never before, that their gross ignorance of one another should be diminished, that they should begin to understand a little of one another's historical experience and resulting mentality . . .

The reading of history instils into us the habit of surveying broadmindedly and calmly the pageant and process of human affairs. I do not mean that we should be "impartial" in the sense of thinking that all sides in the past were equally in the right. We may, and we often should, feel that one side was on the balance much more in the right than the other. We shall not all of us come to the same conclusions on these past problems. But if we calmly study the past from as many angles as possible, we shall all of us gain in wisdom and understanding. We shall acquire a mentality which, when we return to our own problems, will be less at the mercy of newspapers and films, trying to make us take short cuts to truth, and to oversimplify the tangled skein of human affairs . . .

History is not the rival of classics or of modern literature, or of the political sciences. It is rather the house in which they all dwell. It is the cement that holds together all the studies relating to the nature and achievements of men.

The above extracts have been taken from the National Book League Annual Lecture for 1945, *History and the Reader*, delivered by Dr. G. M. Trevelyan, the great British historian and Master of Trinity College, Cambridge. The complete lecture is available in book form on application to local booksellers or to the National Book League, 7, Albemarle Street, London W.1 (2s. 6d. net).

Among Dr. Trevelyan's principal works the following may be mentioned. The dates refer to the latest edition in each case and not to date of original publication. *England Under the Stuarts* (1925, Methuen, 14s.), *British History in the Nineteenth Century and After. 1782-1919* (1936, Longmans, Green, 17s. 6d.), *History of England* (1926, Longmans, Green, 17s. 6d.), *England Under Queen Anne* (1930-34, Longmans, Green, 3 vols., 17s. 6d. each), *Grey of Fallodon* (1940, Longmans, Green, 10s. 6d.), *English Social History: A Survey of Six Centuries from Chaucer to Queen Victoria* (1944, Longmans, Green, 21s.).





Dr. G. M. Trevelyan, O.M.



(Above) Jonathan Swift as a student at Trinity College, Dublin  
(Below) Jonathan Swift in later years



# Jonathan Swift: 1667-1745

by

JOHN HAYWARD

Jonathan Swift, the greatest master of English prose satire, died in the Deanery of St. Patrick's Cathedral, Dublin, on October 19th, 1745. He wrote his own epitaph and willed that it should be deeply engraved in the stone above his grave to testify, as it still does after 200 years, that he had found rest at last *ubi saeva indignatio ulterius cor lacerare nequit*—where that savage indignation with which he had scourged human folly, baseness and stupidity could no longer lacerate a heart which, though it had loved individual men and, in its own strange way, women also, had hated human kind at large.

It was out of that savage and, as he thought, righteous indignation that he wrote *Gulliver's Travels*, one of the most popular books in the world. It is as if the weapon of irony he used more skilfully and lethally than any English writer before him or since had turned against him in thus making a book, intended "to vex the world rather than divert it," the favourite reading of children in many lands.

Swift's reputation might well have been different, though not greater, if his other satirical writings had survived the occasions for which they were written. But, for all their brilliancy, savagery and wit, they can hardly revive an interest to-day in forgotten controversies, or re-animate the dry bones of what were once vital issues—"the Conduct of the Allies in the Present War"; "the Battle of the Books"; "the Publick Spirit of the Whigs"; "the State of Ireland"; to mention only a few of them which provided Swift with titles as well as subjects for books and pamphlets. In fact, little of Swift is read to-day apart from *Gulliver's Travels*: even well-read people, it is safe to say, would have difficulty now in naming half a-dozen of his other works in prose and verse.

We tend to think and speak of him as if Gulliver's "Travels into Several Remote Nations of the World" were his only claim to fame, forgetful or ignorant of those other titles of honour by which his contemporaries knew him and for which they variously loved, feared and respected him: The relentless "Bickerstaff" who teased a charlatan astrologer to "death"; the Dublin "Drapier" who rallied "The Whole People of Ireland" to defend their rights; the great "Dean" who, in numerous pamphlets and broadsides, abused, cajoled and stood up for the people amongst whom he was exiled.

Every subject Swift touched, from party politics and economics to street cries and domestic servants, crystallises out in the medium of his translucent prose; each facet, cut by the sharp edge of satire, glitters with a pure, cold, cruel light.

It is difficult to believe that there are not many readers who would read much of Swift's writings, besides *Gulliver's Travels*, if only they would sample them. Much has been done in recent years to encourage them to do so, for scholarship, certainly, has not neglected Swift and there are now many excellent texts of his work available.

**BIBLIOGRAPHY.**—Swift wrote many more things than he is commonly credited with, and has been credited with many more than he, in fact, wrote. "Swifteana" and "Supposititious Works" make up a large part of his complicated and difficult bibliography. Spenser Jackson's work (published in 1908 as vol. 12 of Temple Scott's *Prose Works of Swift*) has been superseded by the comprehensive *Bibliography* of Dr. H. Teerink (The Hague, 1937), a standard work of reference. The bibliography by Harold Williams, a leading Swift scholar, in *The Cambridge Bibliography of English Literature* (edited by F. W. Bateson, Cambridge University Press, 4 vols., 1940, 7 guineas) contains a useful list of biographical and critical works and articles.

**EDITIONS.**—Many of the eighteenth century editions of Swift, though common, are not reliable. The student and collector should avoid those which do not carry the imprint of George Faulkner, "the Prince of Dublin Printers." The first collection of Swift's *Works* (4 vols.), printed by him in 1735 and subsequently enlarged, is now known to have received Swift's blessing and supervision. Prof. Herbert Davis has rightly used Faulkner's text as the basis of his admirable *Prose Works* (14 vols. of which four have been published to date by the Shakespeare Head Press: Blackwell, Oxford, at 10s. 6d. each), which will supersede Temple Scott's complete edition of Swift's prose works (1897-1908, 12 vols.), now out of print. The Oxford University Press is gradually completing a final edition of all Swift's writings in prose and verse. The following definitive texts are available: *A Tale of a Tub* (edited by A. Guthkelch and Nichol Smith, 1920, 24s.); *The Drapier's Letters* (edited by H. Davis, 2 vols., 1935, 21s.); *Letters to Charles Ford* (edited by Nichol Smith, 1935, 15s.); *Poems* (edited by Harold Williams, 3 vols., 1937, 60s.); *Journal to Stella* (edited by Harold Williams, in preparation).

Swift's *Correspondence* (edited by Elrington Ball, 6 vols., 1910-14, Bell) is an outstanding work of scholarship, providing in its text and notes the essential raw material for Swift's biography. Additional material will be found in the same scholar's *Swift's Verse* (1929, Murray, 15s.). *The Journal to Stella* has been carefully re-edited for *Everyman's Library* (Dent, 3s.) by J. K. Moorhead. Swift's equivocal relationship with Vanessa is partially revealed in *Vanessa and Her Correspondence* (edited by A. M. Freeman, 1921, Selwyn & Blount).



Among Selections may be noted: *Select Letters* (edited by W. D. Taylor, 1925); *Selected Essays* (edited by R. E. Roberts, 1925); *Satires and Personal Writings* (edited by W. A. Eddy, 1932, Oxford University Press, 3s.); *Gulliver's Travels and Selected Prose and Verse* (edited by John Hayward, 1934, Nonesuch Press, 15s.), containing the first reprint since the eighteenth century of Swift's final, complete text of *Gulliver*. *Gulliver's Travels* is available in many cheap editions, notably *World's Classics* (Oxford University Press, 3s. 6d.), *Everyman's Library* (Dent, 3s. 6d.), *Collins' Classics* (3s), and Penguin Illustrated Classics (Penguin Books, 1s.), but the text of some of these leaves much to be desired, being usually expurgated for the "benefit" of children. For the scholar there is the elaborately annotated edition of the 1726 text, edited by Harold Williams (1926, First Edition Club, 42s.).

BIOGRAPHY.—Swift's character and personality have intrigued, puzzled and generally baffled many generations of biographers. The early ones, Lord Orrery (1752), Deane Swift (1755), Mrs. Pilkington (1748) and others, supply more or less reliable facts and anecdotes. John Forster's *Life* (1875, vol. 1 only) was the first attempt at a full biography. It was followed by Leslie Stephen's critical biography (1882, *English Men of Letters Series*, Macmillan, 3s. 6d.) and Sir Henry Craik's *Life* (1892-93, 2 vols., Macmillan). All these works are still worth reading. In recent years there have been many studies of varying merit. The most exhaustive in intention is the projected biography by Dr. Emile Pons of Strasbourg University, of which the first volume, *Les Années de Jeunesse* (Strasbourg, 1925, and Oxford University Press) has so far appeared. The ordinary reader will be content with Stephen Gwynn's *Life and Friendships of Swift* (1933); Carl van Doren's *Swift* (1931, Secker & Warburg, 10s. 6d.); T. D. Taylor's *Swift: A Critical Essay* (1933, Davies, 10s. 6d.). *The Mind and Art of Swift* by R. Quintana (New York, 1936, and Oxford University Press, 16s.) is for the student. In *Swift's Marriage to Stella* by M. B. Gold (Cambridge, Mass., 1937, and Oxford University Press, 10s. 6d.) the central mystery of Swift's personal life is judiciously examined according to the existing evidence.

Swift so dominates the first half of the eighteenth century that there is no memoir of that period in which he does not figure. The reader who wishes to picture him in his mind's eye would do best to begin by reading his intimate journal to Stella, his familiar verse, his letters (especially those to Pope and others of "The Scriblerus Club"), and, as his interest grows, specimens of Swift's pamphlets and periodical essays.

John Hayward, eminent literary critic and scholar, specialises in the sixteenth and seventeenth centuries. He edited the anthology *Love's Helicon* (1940, Duckworth, 5s.) and the Nonesuch editions of *Donne* and *Swift* (1927 and 1934, 15s. each).

# Pleasures and Problems of Book Collecting

by

MICHAEL SADLEIR

There are two essential qualifications for becoming a book-collector—and one of them is not a taste for speculation. They are the acquisitive spirit and a love for a book as a physical object. If you have not the collecting impulse, if there are moods in which you resent "possessions" because they hamper mobility or expose you to risks of loss or damage which, without them, would hardly exist, then leave the game alone. Similarly, unless the sight and feel of a really fine copy of almost any significant book gives you the sort of thrill which can only be described as "sensuous," you would be wise—however fond you may be of reading—to remain a book-buyer and not aspire to become a book-collector.

For the two are by no means synonymous. The "buyer" buys at random, but the "collector"—and not necessarily at any greater expense—buys according to a plan.

According to what plan? That is for each starting collector to decide for himself; and, if I may judge from my own experience, his first plan will in time give way to a second, which will develop a third, to which will be added a fourth and so on, until he finds himself in the delicious position of entering a second-hand bookshop alert for specimens of half a dozen distinct categories, and therefore not losing hope until he has examined every likely shelf.

The spirit of anticipation in which any genuine collector confronts a hitherto unvisited shop devoted to his speciality is one of the few ecstasies to which human nature can aspire. Of china and coins or ivories or engravings or half a dozen other collectabilities, I know nothing; but with the feelings of collectors of these objects when on the prowl, I am perfectly familiar—and they add up to sheer enchantment, an enchantment in which, when you have turned book-collector, you will share to the full.

"How do I start?" is the usual and natural first question of the willing neophyte. And the second is "Can I afford it?" You start by considering very carefully whither your individual taste inclines. What *period* do you most fancy? What *class* of book or which specific author in that period attracts you most? Alternatively you may prefer collecting book-production or book-embellishment to literary content. You may wish to collect typography or illustration or binding. Once again what period? Once again what classes of typography, illustration or binding?

Having answered these questions to your own satisfaction, you then review the answers in the light of the second main query: "Can I afford it?" I assume you are no millionaire but a person of modest yet sufficient



means, willing (maybe by self-denial in other directions) to spend a margin of money on your hobby; and this being so, you may find at the outset of your search that your first selections of period and class are impracticable on grounds of expense. You must then revise them down until they are within your reach.

Mr. P. H. Muir, in a recently published little book\* (which I urge you to read, for it is designed precisely to assist such as you), gives one piece of all-important advice. This is to work *with* the booksellers, not against them. I will not attempt to repeat what Mr. Muir has already well said. But I would like to forestall a further question which, confronted by this recommendation, the newcomer to collecting may well ask. "How?" he may say, "can I work with booksellers when they do not know who I am or what I want?"

The answer must vary with circumstances. If you have a friend already a collector, tell him of your chosen terrain (or selection of terrains) and ask his advice. If you have no such friend, but live in London and can spend time haunting the bookshop areas—Charing Cross Road and its purlieus, the streets near the British Museum, the top-drawer shopping district of the West End from Pall Mall to Marylebone High Street, from Curzon Street to Piccadilly Circus—take your courage in both hands and chart the field for yourself. Also attend in person a few auction sales in New Bond Street and in Chancery Lane—not to buy (I will return to this caution in a moment) but to watch who buys what and to begin to acquire a general sense of values, and of the vast difference in value between a book in fine condition and the same book soiled or loose.

If you are far from London, but have access to an established bookshop in a provincial town, make friends with it, and perhaps borrow a few numbers of the weekly paper called *The Clique*, in which the trade announce their desiderata and, so doing, reveal their specialities. Finally, wherever you live—even if it is abroad—I recommend three moves. Subscribe a few shillings per annum for the Book Auction Catalogues of the two chief London Sale Rooms, Sotheby's, 34-5 New Bond Street, and Hodson's, 155 Chancery Lane. Secondly, subscribe to the *Times Literary Supplement*, the back page of which weekly is at present the only book-collectors' forum. Thirdly, send sixpence or a shilling to a dozen catalogue-issuing booksellers, who will put you on their mailing list and send you catalogues from time to time.

We may now assume that you are in a position, either in person or by correspondence, to interest certain booksellers in your collecting ambitions. If you are on the spot you will visit bookshops, ask permission to browse,

\* *Book Collecting as a Hobby*. Gramol Publications, 3s. 6d. net. (Recently added to the National Book League Library).



and try to convince the bookseller that, though a beginner, you are serious. You will find that the proportion of honourable, helpful and knowledgeable individuals in the antiquarian book trade is high. There are churls, of course, as in every walk of life; but in the main you will encounter persons who ask nothing better than to collaborate in your collecting ambitions.

From the obvious desire of the reputable bookseller to help you on your way (on grounds of self-interest, if for no other reason) there follows the undeniable fact that, except in a few special circumstances, you will be unwise to operate in person at auction sales. In your very early days, when you have as yet only a vague "plan" of collecting, you may well benefit from an occasional bundle, bought personally and cheaply at the end of a tiring session. Such bundles teach lessons; and being miscellaneous or composed of books in no special demand, their purchase by a private unknown collector will hardly be noticed by the trade. But once you have chosen your line and enlisted the help of one or more booksellers, you will only confuse the issue and put up prices against yourself if you insist on bidding at what are, after all, the trade's best opportunities of finding and offering to you the books you want. Booksellers at auction are admittedly in competition with one another; but they are in much bitterer competition with private collectors who are glad to benefit from bookshop facilities yet, when a likely sale comes along, bid personally in order to save commission. It stands to reason that such collectors, trying to evade the burden and heat of a trader's day, will if possible be run up; and once the trade start to run an amateur up, it is ten to one that this unpractised individual loses his head.

Let us now pass from the general to the particular, and demonstrate by concrete example how you will fare when pursuing some approved collecting plan. Let us suppose this plan comprises one typographical ambition, one single-author ambition, and one group-subject ambition. I suggest, purely as examples, that you aspire to a collection of books printed by William Bulmer, of first editions of Tennyson, and of certain books about London.

These three hypothetical collecting ambitions (please understand that I am not urging them for their own sake, but analysing them for the sake of the typical experiences implicit in their adoption) are singularly illustrative of several of the problems which, *mutatis mutandis*, confront a book-collector.

Bulmer was a printer in the late eighteenth and early nineteenth centuries—a craftsman with style and dignity, but not so far regarded as in the front rank of collected printers. Therefore his productions, apart from a few famous colour-plate books such as Boydell's *Thames*, should not be expensive. There is a survey of his work (*Bulmer and Bensley*, by H. V. Marrot; Fleuron, 1929) which you will find helpful; but there is not, to my knowledge, a check-list of the books he printed, so that you must rely on your own assiduity and intelligence to track them down. It is no good asking a



general bookseller for Bulmers. He won't have grouped them, for the demand does not justify the trouble. *You must know what titles you want, and find your way to the section of the shop where—on their subjects' accounts and not for the sake of their imprint—the books are most likely to be.* Further you must decide for yourself in what *state* you want the books. They appeared at the transition period from ephemeral unlettered wrappers or boards to semi-ephemeral boards with spine labels. Therefore specimens tend to be rebound, and the early ones are very rarely anything else. If you opt for "bound" Bulmers, you must get a sense of *contemporary* binding styles as opposed to those of later date, and so far as possible insist that your purchases shall have been bound at the time they first appeared.

First editions of Tennyson are a different proposition. They include a few items of very great rarity and high value, and a large number frequently met with at reasonable prices. In other words, you will begin to score at once (which is an encouragement) and can safely leave the high spots to turn up in their own time. But when buying the common Tennysons, be firm about condition. They should be in what is called "mint state," and you will find that in this state they are not so common as at first blush they seemed.

Londoniana are yet a third proposition. The subject is immense, and demands rigorous subdivision alike into period and/or theme. Manifestly, the earlier the period the scarcer the material and, in the main, the more expensive. I say "period and/or theme" because these subdivisions need not be combined. You may, for example, select one particular parish or borough or even street, and include documents from every period in your campaign. Or you may decide on street maps (comprehensive or local) and go as far back as your means permit. Or you may specialise in records of railway development in the metropolis, which choice more or less dictates its own period—as will also a fancy for the Great Exhibition of 1851, of the Diamond Jubilee of 1897, or the Blitz of 1940-41. The possibilities of Londoniana are illimitable; and there are not many collecting themes which involve you (if you so desire) not only in books, but also in prints pamphlets, maps, guide-books, periodicals, panoramas, song-music, theatre and music-hall bills and programmes, and other things as well.

The foregoing is mainly written for the benefit of those would-be collectors who either live in London or visit the city at regular intervals. To suggest an equivalent course of action to dwellers in remote areas or in other countries is well nigh impossible.

Consider the position of a book-lover really in the wilds. He is almost insuperably handicapped. He cannot himself decide what to buy at auction because the sales are over before the catalogues reach him. He must rely on a chosen bookseller to buy for him, and this involves a substantial deposit, and complete faith in the agent's judgment of condition or (if he collect



by *subject*) in the agent's capacity for nosing out items relevant to that subject. He can order from catalogues, but only with the melancholy foreboding that when his order arrives the book will already have been sold. Indeed, I can think of but two things he can do, one of which could just rank as book-collecting, the other as training for book-collecting when he is once more at home. The first is to select a few contemporary authors whose work he admires, and place a standing order with a London bookshop to procure a copy of every book by these authors. This is, admittedly, a restricted and somewhat automatic form of collecting; but it *is* collecting, and evades the worst problem of a man who cannot *see* before he buys—the problem of condition.

The second activity within his reach is to obtain and study the literature of bibliography. I cannot do more than indicate a dozen valuable works belonging to this immense subject, which, like all specialised literature, has its good representatives and its bad. Of general books he should not fail to read McKerrow's *Introduction to Bibliography* (1927, Oxford University Press, 18s.) and Besterman's *Beginnings of Systematic Bibliography* (1936, Oxford University Press, 21s.). Of books on specific authors, which often contain much interesting matter of general application, recommendable examples are Macdonald's *Dryden* (1939, Oxford University Press, 30s.); Norton's *Gibbon*; Hazen and Kirby's *Strawberry Hill Press* (Oxford University Press, 66s. 6d.); Keynes' books on *Blake* (Nonesuch Press); *Sir Thomas Browne* (1924, Cambridge University Press, 42s.); *Hazlitt* (1930, Nonesuch Press, 10s. 6d.), and *Jane Austen* (1930, Nonesuch Press, 16s.); Carter and Pollard's *Enquiry into the Nature of Certain Nineteenth-Century Pamphlets* (Constable, 15s.); and (if I may be permitted to say so) my own bibliography of *Anthony Trollope*. For monographs treating of various aspects of eighteenth and nineteenth century book *production*, the student may be referred to volumes in the *Bibliographia Series* (Constable, 24s. and 20s. per volume), and in another cheaper series *Aspects of Book Collecting* (Constable, 5s. and 2s. per volume), which were published during the years before the war.

A dweller in a foreign city is in a much happier position, even if he collects English books as well as the books of the country. The latter he will hunt along the lines already indicated as suitable to a Londoner. The former he may have the thrill of finding on the spot, while, if he buys from home, he has at least facilities for rapid and reliable communication (I am speaking of course of normal times).

Naturally the fact of living out of England, yet wishing to collect English as well as foreign books, will affect a collecting plan. Author-collecting will have so little scope as hardly to be worth while; but in the realm of subject-collecting are many themes of international purport. Early references to electricity, the literature of Communism, national sports and pastimes, the



ballet—innumerable frameworks exist for the formation of a polyglot book-collection.

As a final paragraph let me impress on would-be collectors of every kind the vital importance of *condition*. From the illuminated manuscript and the incunabulum right down to the novel of yesterday *an item in poor condition is just not worth buying as a collector's item*—no matter how cheap it may be. Reading copies, books for reference—these are different. When you buy them you are not being a collector at all; you are a book-buyer or a student.

What is meant by condition? I can only tell you in detail within the boundaries of my own subject—which is the boarded or cloth-bound book published from about 1815 onward. A fine copy of a boarded book in original condition as issued has an unchipped spine, no splitting at the hinge, a label spotless and perfect, corners unbruised. Internally, the sheets should be crisp, with edges keen yet sinuous, and unfoxed. A fine copy of a cloth-book in original condition should gleam with that gloss which cannot be faked, which can never be recaptured once it has dulled or suffered damp. The blocking should be sharp and clean-cut. The head and tail of the spine and the corners should not be crumpled or frayed. There must of course be no trace of a library label, and one is free to deplore those earlier owners who wrote their names in ink on the outside covers of their books. Examine the endpapers to make sure they are original. Open the volume with tentative gentleness. Does it seem faintly to resist? Do the endpapers show any sign of severance at the hinge? When you peer into the tiny chasm between the spine and the open volume, is there paper laid down on the sewn edges of the folded sheets which looks improbably fresh and even? If so, you will suspect the book has been what is called "re-cased"; and though all of us have from time to time been driven to buy victims of re-casing, we never become fond of them, and when fellow-collectors go peering round our shelves we push them unobtrusively out of sight.

One last point—trifling, maybe, but not without interest. Some people dislike a book with a stamp on the title page or half-title saying "With the Publisher's Compliments." I disagree. Such a stamp almost certainly means that this particular copy was a review copy or an advance copy of some kind. In such a case it belonged to the vanguard of the first edition, and has its special appeal to a collector who is first-edition mad.

Michael Sadleir, author and publisher, is President of the Bibliographical Society; Committee Member, Royal Literary Fund, Friends of the National Libraries, Friends of the Bodleian Library, London Library; was Sanders Reader in Bibliography, Cambridge University, 1937, and is a director of Constable & Co., Ltd., book publishers. Among his works the following may be mentioned: *Bibliography, Excursions in Victorian Bibliography* (1922, Chaundy & Cox), *Trollope: Bibliography* (1928, Constable), *Evolution of Publishers' Binding Styles, 1770-1900*

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## British Book Production between the Two World Wars

by

OLIVER SIMON

With the passage of time, the years between 1790-1830 are seen to be remarkable in the history of British Book Production. This was a period when two great printers, William Bulmer and Thomas Bensley, were producing their magnificent volumes in a recognisable English printing style, and when their example and later their influence were still a potent force on others. There has been good printing since, if fitfully, but it was not until the period between the two wars, from 1920 to 1939, that there was a national typographical contribution again on a large scale, the influence of which is still apparent. Although the *Edition de luxe* illustrated book could hardly compete with those produced in France, in the wider field of general publishing the production of the leading publishers and printers achieved a standard second to none. This remarkable output was supported and indeed made possible by the large new range of fine types manufactured by The Monotype Corporation, and by an extensive typographical literature, critical, historical and practical. It was fortunate that there were, too, some outstanding personalities who were able to make brilliant use of the rich opportunities presented.

Already in 1921 the newly-founded publishing firm of Jonathan Cape was producing books that were typographically far superior to the general standard of the times, although even before that there were exceptional publishing firms like Dent and Martin Secker and printers such as The Arden Press and The Westminster Press whose skill in book production had rightly attracted notice. Monotype Caslon and Imprint were two better types available, for the Monotype had not as yet begun issuing the series of type faces that were to effect an important change in the appearance of English books.



"Monotype" Baskerville *and its italic*; ACDEG  
 "Monotype" BELL, a gracious *book face*. ABC  
 BEMBO: A Classic roman and *its Italic*  
 "Monotype" BODONI 135, a *modern face* abede  
 Centaur: a type face designed by *Bruce Rogers*  
 EHRHARDT: a modern *Book face* ABCDEFGHI  
 EMERSON roman *and its italic*: Legibility and a  
 Fournier: a slightly condensed *text letter*  
 Garamond, *Italic*, by Jannon of *Sedan*  
 GILL SANS. A "Monotype" *face of*  
 Lutetia & *its italic* by J. Van Krimpen ABC  
 "Monotype" Perpetua *and italic* by Eric Gill  
 Plantin Light, *with its italic*, which  
 ROMULUS, roman *and italic* and Bold abcdabcedabed  
 The TIMES Roman & *fine italic*;  
 Poliphilus roman ABC & *Blado Chancery italic*  
 "Monotype" VAN DIJCK & *its historic Italic* abcabc  
 "Monotype" WALBAUM *with its Italic*, is a

# BAUDELAIRE AND THE SYMBOLISTS

FIVE ESSAYS

by

PETER QUENNELL

Ce qui fut baptisé: le *Symbolisme*,  
se résume très simplement dans l'intention commune à plusieurs familles de poètes . . . de "reprendre à la Musique, leur bien." Le secret de ce mouvement n'est pas autre.

*Paul Valéry: Variété*

LONDON

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CHATTO & WINDUS

1929



A year later Chatto & Windus published the first volume of Proust in an English translation. This venture was finally completed in twelve volumes at 6s. each, and was notable not only for its contents but also for the captivating qualities of its production. The Proust achieved a typographic elegance through the simple yet skilful use of all the ingredients that can make a well-produced book. The title page was a radical break away from the squared-up looking title pages of the William Morris and Cobden Sanderson era which still, at that time, cast its influence over English printing. From this beginning Chatto & Windus established themselves for many years as one of the leading general publishers in their book production.

Another influence at this time was supplied by Bernard Newdigate, who wrote Book Production Notes which appeared monthly in *The London Mercury*. For a long time there had been little choice between the Private Press "Collectors' book" on the one hand and self-styled "Commercial Printing" on the other, but now once again it was becoming apparent that printing could provide both legibility and aesthetic satisfaction in books produced through the ordinary trade channels.

The printing revival gathered further impetus in the year 1923, which saw the foundation of The Nonesuch Press, *The Fleuron*, *A Journal of Typography*, and the issue of the Monotype Baskerville. The Nonesuch Press designed and produced limited editions, machine set and printed, at a reasonable price for bibliophiles, and their venture met with immediate success. Their moderately priced books appealed to a far wider public than that previously reached by the relatively "Private presses." Nonesuch Press books (over a hundred titles) ranged from the modest to the magnificent, and for over ten years they provided much typographical stimulus; they brought "fine printing" back to the work-a-day world. The Nonesuch were actually publishers, but Francis Meynell, their presiding genius, had himself been a printer, which partly accounts for their rich achievement both as publishers and book producers. *The Fleuron* was founded to rally and propound the new stirrings in the typographic world. It was notable in that among other things it provided a platform for the contributions on type design by Stanley Morison, who in due course became such a great force as adviser to The Monotype Corporation. *The Fleuron* also strove to link Continental and English book production activities and to provide articles for its readers of both historical and contemporary interest concerned with all aspects of Printing, Typefounding and Book Illustration. Seven volumes were published (1923-1930). In this same year The Monotype Corporation made available their revivals of Garamond, quickly followed by Baskerville. John Baskerville (1706-1775) had long been accepted as one of the finest English designers of type, so it is not surprising that when the Monotype issued their revived version it was readily accepted by publishers and printers and within a short time achieved great popularity. This, in



its turn, paved the way for many of the new and resurrected types that followed at intervals up to the outbreak of the war. These included revivals of Fournier, Poliphilus, Blado, Bembo, Walbaum and Bell, and newly designed types such as Perpetua, Lutetia and Times New Roman.

The years 1924-1939 were so rich in typographic achievements that it is only possible to give a very brief survey of these years in this necessarily short article.

The literature of printing received many additions, the most notable being Stanley Morison's *Four Centuries of Fine Printing* (1924, Benn, 10½ guineas), with some 500 examples reproduced in collotype. *The Monotype Recorder* was issued from time to time throughout the years, and it far transcended any purely trade interest that its title might have implied. Its special numbers on various historic type faces remain invaluable. *Signature: A Quadrimetrial of Typography and the Graphic Arts* (1935-1940) dealt mainly with purely typographic subjects, but the younger generation of artists was particularly well represented through productions of their drawings and book illustrations in all manner of processes, which included work by Edward Bawden, Barnett Freedman, Eric Gill, Paul Nash, John Nash, John Piper, Eric Ravilious, Reynolds Stone, Graham Sutherland and Berthold Wolpe.

In publishing and printing new firms came to the fore whilst some old firms experienced a renewal of life. Basil Blackwell, in conjunction with Bernard Newdigate of The Shakespeare Head Press, issued some of the most outstanding productions of the day for the delight of bibliophiles and scholars alike. Faber & Faber, newcomers in the 1920's, vied with Chatto & Windus as premier producers of books, whilst the two University Presses under the leadership of their two new printers, John Johnson (Oxford) and Walter Lewis (Cambridge), brought about a typographic renaissance in these two venerable institutions. Who has not admired, for instance, such monumental productions, stylistically so appropriate to their time, as *The English Writing Masters* (1931, Cambridge University Press, 5 guineas), by Ambrose Heal, *The English Newspaper*, by Stanley Morison (1932, Cambridge University Press, 45s.), and *Early Portuguese Books in the Library of His Majesty the King of Portugal* (Maggs, £25). These books are amongst those on the topmost heights of English printing.

There were also some limited illustrated editions conceived in the grand manner; the most memorable were perhaps Swift's *Gulliver's Travels*, illustrated by Rex Whistler (1929, Cresset Press, printed at the Oxford University Press, 16½ guineas), Thomas Browne's *Urne Buriall and The Garden of Cyrus*, illustrated by Paul Nash (1932, Cassell, printed at The Curwen Press, 15 guineas), Chaucer's *Troilus and Criseyde*, illustrated by Eric Gill (1927, Golden Cockerel Press, 10 guineas), and George Farquhar's comedy *The Recruiting Officer*, illustrated in colour collotype by Vera Willoughby



# THE ENGLISH WRITING-MASTERS AND THEIR COPY-BOOKS

1570-1800

*A BIOGRAPHICAL DICTIONARY & A BIBLIOGRAPHY*

BY  
AMBROSE HEAL

WITH AN INTRODUCTION ON  
THE DEVELOPMENT OF HANDWRITING

BY  
STANLEY MORISON

ILLUSTRATED WITH PORTRAITS OF THE MASTERS  
AND  
SPECIMENS OF THEIR HANDS



CAMBRIDGE  
AT THE UNIVERSITY PRESS

1931



## LETTER VII

### TO THE SAME

**T**hough large herds of deer do much harm to the neighbourhood, yet the injury to the morals of the people is of more moment than the loss of their crops. The temptation is irresistible; for most men are sportsmen by constitution: and there is such an inherent spirit for hunting in human nature, as scarce any inhibitions can restrain. Hence, towards the beginning of this century all this country was wild about deer-stealing. Unless he was a *hunter*, as they affected to call themselves, no young person was allowed to be possessed of manhood or gallantry. The *Waltham blacks* at length committed such enormities, that government was forced to interfere with that severe and sanguinary act called the *black act*,\* which now comprehends more felonies than any law that ever was framed before. And, therefore, a late bishop of Winchester, when urged to restock Waltham-chase,† refused, from a motive worthy of a prelate, replying that “it had done mischief enough already”.

Our old race of deer-stealers are hardly extinct yet: it was but

\*Statute 9 Geo. I. c. 22. (G. W.)

† This chase remains un-stocked to this day; the bishop was Dr. Hoadly. (G. W.)



(1926, Davies, plates printed by Max Jaffé, 4 guineas). An illustrated book that was eventually to exert a considerable influence on book illustration was published by Faber & Faber in 1931 at 21s., Siegfried Sassoon's *Memoirs of an Infantry Officer*, with auto-lithographs in colour by Barnett Freedman; the excellence with which the artist used this medium was a stimulus to others and proved to be the beginning of a revival of the art of lithography in England. Wood engravings have been ubiquitous in the English book and the tradition was fathered in these years by The Golden Cockerel and The Gregynog Presses in particular, using amongst other artists Robert Gibbings, Eric Gill, David Jones, John Nash, Eric Ravilious and Blair Hughes Stanton, but one of the finest uses of this medium is to be seen in *Poisonous Plants*, illustrated by John Nash (1927, Etchells & Macdonald, 52s. 6d.). Copper engraving was also beginning to reappear, and enchanting examples in this genre were the illustrations for an edition of Coleridge's *Ancient Mariner*, with engravings by David Jones, beautifully printed by The Fanfare Press for Douglas Cleverdon (1929, 2 guineas). At the other extreme there were important manifestations of the printing revival in the field of the very popular mass-produced publications. Penguin Books made their debut at 6d. a copy (now 1s.), and by no means lacked a certain distinction in their format. Cape's *Travellers Library* and Chatto & Windus's *Phoenix Library* were well-known series of reprints of modern and popular classics at 3s. 6d. a volume, stocked in every bookshop and easily recognised by their agreeable appearance. Dent's famous *Everyman's Library* (then 2s., now 3s.) became infected by the new stirrings and courageously gave their volumes a new typographic dress. Midway between the de luxe and the very popular, The Nonesuch Press have, since 1927, issued their *Compendium* series of standard authors in fat yet well-proportioned tomes of 700 pages or more, presented with all the typographic skill which was synonymous with The Nonesuch imprint.

It is fitting that a typographic review of this period should end with some mention of the treatment of the Bible and of Shakespeare. In this field there was the memorable Basil Blackwell: Shakespeare Head Press *Shakespeare*, magnificently conceived and executed in one volume of 1,280 pages, published at only six shillings. The Nonesuch Press also published a handsome Shakespeare, printed by the Cambridge University Press, in seven volumes (1929-1933, 72s. each), whilst one of the noblest productions of this century was a large folio Lectern Bible printed and published by the Oxford University Press (1935, 50 guineas) under the care of Bruce Rogers.

British binding between the two wars had not as yet achieved as much as printing. This may be partly due to the popularity of the book jacket, which absorbed the wealth of decoration which at one time used to be lavished on the binding case itself. Jackets were designed in infinite variety,

showing much inventiveness on the part of printers, artists and publishers. The most startling effects were achieved in particular by the firm of Victor Gollancz. This firm's publications were instantly recognisable by their consistent use of bright yellow paper on which was printed some of the most original "publicity" typography of the time. The type faces used on book jackets have to aid in attracting attention to a particular book in competition with others in a bookshop. The power to startle and compel instant notice is called for—the opposite of any qualities of restraint or dignity required for the display of title pages—hence the latest types were imported from Germany and France to supplement what was available from English typefounders. Many distinguished artists also designed book jackets, notably Barnett Freedman, McKnight Kauffer and Rex Whistler.

The Second World War closed over two decades of book printing in Britain. The typographic current of the vintage years, however, ran so strong that even during the worst periods of the war certain standards have been held in view if not, through circumstances, always implemented, and some innovations have even been attempted. With the dawn of peace the framework remains for a renewal of effort, with the promise of another period of vigour, craftsmanship, and imagination in the realms of British Book Production.

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Oliver Simon, whose work as a typographer is world famous, is Director of the Curwen Press and has been actively associated with this famous Press for twenty-five years. He was the Founder and one-time Editor of *The Fleuron* (1923), a journal of typography, and of *Signature*, a quadrimestrial of typography and the graphic arts. He also edited *The Curwen Press Miscellany*, 1931, and was the founder with Hubert Foss of the Double Crown Club in 1924, becoming its President in 1929.





From *Gulliver's Travels* by Jonathan Swift, illustrated by Rex Whistler  
(Cresset Press)



By kind permission of the Artist and Hazelwood Books

Horned Poppy or Sea Poppy from *Poisonous Plants* (Etchells & Macdonald) engraved on wood by John Nash



# Henry Purcell: 1658-1695

by

J. A. WESTRUP

Purcell was born at a time when English music lacked distinction. The great masters of the Elizabethan age were dead, and their successors proved to be men of inferior imagination. The conditions of the time also were difficult. The Civil War and the Puritan regime had adversely affected professional musicians, who were largely dependent on the Court or the Church for their livelihood. The Restoration of Charles II in 1660 revived old opportunities, but lack of money was often an obstacle to their realisation. Purcell's career was typical of the time. He served as a Court musician under three kings—Charles II, James II and William III—and he was also organist of Westminster Abbey.

His creative activity was largely conditioned by his employment. For the Court he wrote official odes, for the theatre—closely connected with the Court—he produced a mass of incidental music, for the Chapel Royal and Westminster Abbey he wrote anthems. But he also provided a quantity of music for private occasions—songs, duets, catches, music for instrumental ensembles and pieces for the harpsichord. An ardent admirer of the Italian style, he proved his admiration in his theatre music and sonatas. But he could respect the achievement of the past: his early anthems and the fantasias for strings are evidence of that.

His outstanding characteristics are a fund of melodic invention, a rare skill in setting English words, a mastery of technical processes, and a harmonic sense that often produced results without parallel in the period. While many of his occasional pieces are light in character, there is in his output a quantity of music that is both noble in expression and ingenious in its effect. If England had had a national opera, it is certain that he would have contributed largely to its repertory. Circumstances compelled him to be content with works in which music alternated with dialogue. Only in the miniature *Dido and Aeneas* did he write continuous music for the stage.

The earliest life of Purcell was written by William H. Cummings (1881, Sampson Low), whose enthusiasm for his subject was not matched by a sufficiently critical attitude to his authorities. Enthusiasm was also the keynote of Henri Dupré's *Purcell* (1927), of which an English translation was published in New York in 1928. In the meantime, William Barclay Squire had been systematically pursuing his researches into Purcell's life and work. He published no book on Purcell, but was able to draw up a thoroughly documented chronology of the music for the theatre, which

appeared in *Sammelbände der Internationalen Musikgesellschaft* (1903-4). Dennis Arundell, in his lively though not always accurate *Henry Purcell* (1927, Oxford University Press, 4s. 6d.), was able to profit considerably from Squire's researches and also from the work done on Purcell's church music by G. E. P. Arkwright in the *Musical Antiquary* (1909-10). Arundell's book was followed by A. K. Holland's *Henry Purcell* (1932, Bell, 6s.), which succeeded admirably in presenting Purcell's work in relation to its environment. In J. A. Westrup's *Purcell* (1937, Dent, second edition 1943, 6s. 6d.), the opportunity was taken to study afresh the evidence for Purcell's parentage and career, and also to present a detailed list of his compositions.

Some of Purcell's works were included in the publications of the Musical Antiquarian Society (1840-47), but it remained for the Purcell Society, founded in 1876, to attempt a complete edition of his works. This, unfortunately, has not been finished. Nothing has been issued since Dennis Arundell's edition of the opera of *King Arthur* in 1928. A number of anthems, odes and instrumental works remain to be added. The Society has, however, begun to publish a popular edition of selected works under the editorship of Gerald Cooper (Novello). Novello's also publish popular editions of some of the theatre music (including *The Fairy Queen*), odes and anthems. Of other editions the most important are those of *Dido and Aeneas* by Edward J. Dent (1925, Oxford University Press, 4s.), the fantasias for strings by Peter Warlock and André Mangeot (1927, Curwen Press), and the trio sonatas by W. G. Whittaker (1936, Lyrebird Press, 4s.).

A critical account of Purcell's output is given in the biographies by Arundell, Holland and Westrup. The anthems have been studied by Fritz de Quervain in *Der Chorstil Henry Purcell's* (1935). Articles of particular interest are those by W. Barclay Squire on "Purcell as Theorist" (*Sammelbände der Internationalen Gesellschaft*, 1905-6), F. H. Walker on "Purcell's Handwriting" (*Monthly Musical Record*, September, 1942), and W. G. Whittaker on "Some Observations on Purcell's Harmony," reprinted in his *Collected Essays* (1940, Oxford University Press, 15s.). The relevant chapters of E. J. Dent's *Foundations of English Opera* (1928, Cambridge University Press, 15s.) and H. C. Colles's *Voice and Verse* (1928, Oxford University Press, 7s. 6d.) are important.

Professor J. A. Westrup is Director of Music at the Barber Institute of Fine Arts, Birmingham. He is a leading authority on the music of the seventeenth century, and besides his book on Purcell he has, in *British Music* (1943, Longmans, Green, 1s.), written a short survey of musical activity in Britain, past and present.



# Britain in Pictures: 1941-1945

by

F. T. SMITH, M.A.

As this short article is necessarily in the nature of a retrospect rather than a review it is perhaps allowable to commence with a personal memory of an English spring, nearly five years ago.

On the deserted front of a seared and battered South Coast town, that looked directly across the heavily wired and mined beach to the uneasy seas of the English Channel and a menacingly dark horizon, I suddenly encountered a bookshop, its windows filled with a special display of the newly-published *Britain in Pictures* series. Somehow the mere presence of these slim volumes and their companions, almost under the eyes, or at least the binoculars, of the enemy, struck me as not lacking a certain grim significance. Were they not in fact the bright banners on the battlements of our island fortress? Or, more modestly perhaps, the defiant cockade that "a nation of shopkeepers" (as Napoleon contemptuously described us) might justifiably flaunt in the faces of their book-burning foes. To that front-line bookseller and his shop, tiny outpost of British culture in a tottering world, I pay a sincere tribute for an ineffaceable memory.

The date of publication of the first *Britain in Pictures* titles, 21st March, 1941, has more than a mere passing significance. It implies, of course, that for months before that date, through all the trials of that first blitz winter of '40-'41, and indeed, even in that uncertain breath-taking pause that followed Dunkirk and preceded the Battle of Britain, the planning of this series had proceeded apace, uninterrupted even by the December fires that swept so many publishers' offices and warehouses out of existence. "Not three months after that bad night when Hitler's bombers lit the second Fire of London and destroyed the centre of the English book world," wrote Viola Garvin in *The Observer*, "the old and famous house of Collins shakes its head, steps out of the ashes, and comes forward with as timely and bold a bit of publishing as was ever planned . . . These books manage to distil 'the glories of our blood and state' and with neither vanity nor pomp to make clear to ourselves, as well as the rest of the world, the full and serious nobility of our heritage."

It is very true that all who worked upon the initial scheme were fortified by the conviction that here was a worth-while task that must be done even though the skies rain bombs. For in essence, what was the aim of the series? To represent Britain in pictures—and, be it added, in fine descriptive prose—at the low price of 4s. 6d. a volume. Above all, the series aimed to portray the British way of life, our centuries-old Anglo-Saxon culture, the

contribution of our poets, playwrights and artists, our engineers, explorers, seamen, statesmen, soldiers, social reformers, doctors and scientists to the general sum of human knowledge and achievement. Certainly no mean aim for a series launched "at the time of the breaking of nations," when all the tradition and culture of Britain was threatened with extinction.

The artistic success of the series is mainly due to Messrs. Adprint, whose skilful application of the most modern printing processes has guaranteed a quality of reproduction not hitherto attained in a low-priced series. The difficulties of those responsible for illustrating the volumes were truly formidable, for the treasured possessions of our art galleries were dispersed during the war to places of safety underground. Nevertheless, all critics have praised the taste and discrimination shown in the choice of pictures, some old and others refreshingly modern.

The task of editing the series was undertaken by W. J. Turner, who combines the imagination and vision of a poet with the judgment of a critic. He selected his contributors with courage, allowing each one a free hand in dealing with his subject, within the obvious limitation of the imposed length. To the editorial directive that no book should exceed forty-eight pages, authors responded loyally, "turning the accomplishment of many years into an hour-glass."

The first batch of titles were sufficiently diverse to show the wide range of the series. *British Sport* by Eric Parker had a characteristically national flavour, for the word "sport" used as Englishmen use it does not exist in any language other than English and yet has found its way into the vocabulary of nation after nation. Lord David Cecil sounded a fanfare for our most glorious heritage in *English Poets*. In *English Music* W. J. Turner showed that we are not only a nation of music-lovers but of music-makers, and that even under the stress of war—or perhaps because of it—there has been in this most international of the arts a genuine national renaissance. The true strength of democratic institutions was emphasised in G. M. Young's study of *The Government of Britain* and in Sir Walter Citrine's *British Trade Unions*, and the famous men who have pinned their political faith to the maintenance of freedom lived again in Professor Sir Ernest Barker's *British Statesmen*. Edith Sitwell, our greatest woman poet, wrote with an impassioned brilliance in *English Women*, the novelist Rose Macaulay dealt with sardonic humour with *Life Among the English*, and John Hampson discoursed wittily, if not very flatteringly, on *The English at Table*.

It soon became apparent that to give anything in the nature of an adequate idea of the institutions and achievements of the British people there





*By courtesy of the Medici Society, London*

KING JAMES VI OF SCOTLAND AND I OF ENGLAND, AETAT 8  
Oil painting by an unknown artist, 1572  
National Portrait Gallery, London



HAMLET

Sadler's Wells — Tchaikovsky — Heilmann. London 1942. Design for the set by Leslie Hurry

By Courtesy of Robert Heilmann, Esq.



was urgent need for studies of the self-governing Dominions and Colonial Empire. Hence there followed volumes on Australia by Arnold Haskell; Canada by Lady Tweedsmuir; New Zealand, South Africa and East Africa by an accomplished trio of women writers, Ngaio Marsh, Sarah Gertrude Millin and Elspeth Huxley respectively. India was entrusted to that distinguished administrator, Sir Firozkhan Noon, and the Colonial Empire to Noel Sabine of the Colonial Office.

The historic division of our islands was not forgotten, and the publication of *The Story of Scotland* by Dr. Fraser Darling, *The Story of Wales* by Rhys Davies, and *The Story of Ireland* by Sean O'Faolain was some recognition of the fact that the terms "England" and "English" are by no means synonymous with "Britain" and "British" as our overseas readers are apt to assume.

With the publication of further titles at the rate of twenty to thirty new volumes a year, it became increasingly evident that the series was developing along certain well-defined lines. There was, for example, a strong topographical section, not localised but conceived on broad national lines; a strong historical section, another treating of the outstanding men in various branches of science, engineering and medicine, yet another tracing the growth of our social services, a growing group devoted to the arts and literature, and lastly a considerable number of titles devoted to natural history.

An early success in the topographical section was John Betjemann's *Cities and Small Towns*, with its charming vignettes of cathedral towns and corn exchanges, Regency terraces and cobbled streets, the perfect complement to Edmund Blunden's *English Villages*. From there it is but a step to Victoria Sackville-West's *English Country Houses*, with its memories of Knole, Compton Wynyates, Haddon Hall and the social traditions that these great houses represent; and one can rest awhile in less formal company in *English Inns* by Thomas Burke, or in the quiet fragrance of Harry Roberts' *English Gardens*. For a rapid tour round our coasts in *Islands of Britain* R. M. Lockley is a reliable guide, though another route is offered by Leo Walmsley in *British Ports and Harbours*, while a study of our *Sea Fishermen* and their craft is provided by Peter Anson.

But in such a tour one finds always the old and the new in close juxtaposition and realises just how deep our English roots strike into English soil. Mysterious Stonehenge, solitary amid the emptiness of Salisbury Plain, impresses us with an immeasurable sense of antiquity. The dawn of our history is admirably described in *Early Britain* by Jacquetta Hawkes. The unceasing ebb and flow of human passions in even more turbulent times is recorded in C. V. Wedgwood's *Battlefields in Britain*, and life in the army and navy through many generations is described in

*British Soldiers* by S. C. F. Johnston and *British Seamen* by Bishop Mathew. Nor should we fail to mention the volumes on travel and exploration, *British Orientalists* by A. J. Arberry, *Polar Exploration* by Admiral Sir Edward Evans, and *Mountaineering* by F. S. Smythe.

The achievements and significance of scientists and engineers often lie beyond the man in the street, yet Sir Richard Gregory's introduction to the life and work of *British Scientists*, from the early Roger Bacon to Lord Rutherford, and Dr. McNair Wilson's *British Medicine* are within the scope of everybody. The foreign reader in particular will be interested in *English Social Services* which covers the enormous expansion of such services in Britain during the last thirty years.

In the volumes dealing with literature the editor of the series has succeeded in persuading some distinguished writers of to-day to comment on their famous predecessors. Elizabeth Bowen in *English Novelists* rapidly surveys the whole range of English fiction from Euphues to Virginia Woolf. Graham Greene skims dazzlingly through the centuries of the Drama and delivers some devastating new judgments. From the wealth of diaries and journals which enliven the byways of our literature Kate O'Brien makes a very personal choice, and the even more intimate art of letter-writing finds a delightful commentator in C. E. Vulliamy.

Although the colour illustrations have been a noteworthy feature of the series since its inception, the temptation to devote an unduly large proportion of books to the work of British artists has been wisely resisted. The tendency has been rather to focus attention on certain unhackneyed aspects of Art. Indeed the first title in this group was an unusual but particularly happy choice, *British Cartoonists* by David Low, famous exponent of an art which originated in Britain. Several of the younger art critics have recently contributed volumes: John Piper on *British Romantic Artists*, John Russell on *British Portrait Painters*, and H. J. Paris on *English Water-Colour Painters*. These books strive after honest revaluations and are provocative without being unduly iconoclastic. Here, too, one must mention Cecil Beaton's excellent account of *British Photographers*.

Particularly noteworthy are the illustrations included in the natural history group, taken mainly from the pages of the old naturalists. Here, for example, in James Fisher's *Birds of Britain*—incidentally one of the series' most popular titles—are fine examples by Bewick, Donovan, Gould and the more recent Archibald Thorburn, of that difficult art of bird portraiture in which English artists have excelled. Similarly, John Gilmour's *British Botanists*, Geoffrey Grigson's *Wild Flowers*, and Geoffrey Taylor's *Insect Life* make an immediate appeal by their fine specimens of the old illustrators' art.

The *Britain in Pictures* series still grows. Soon the hundredth title will come from the publishers. The sales are to be numbered in hundreds of

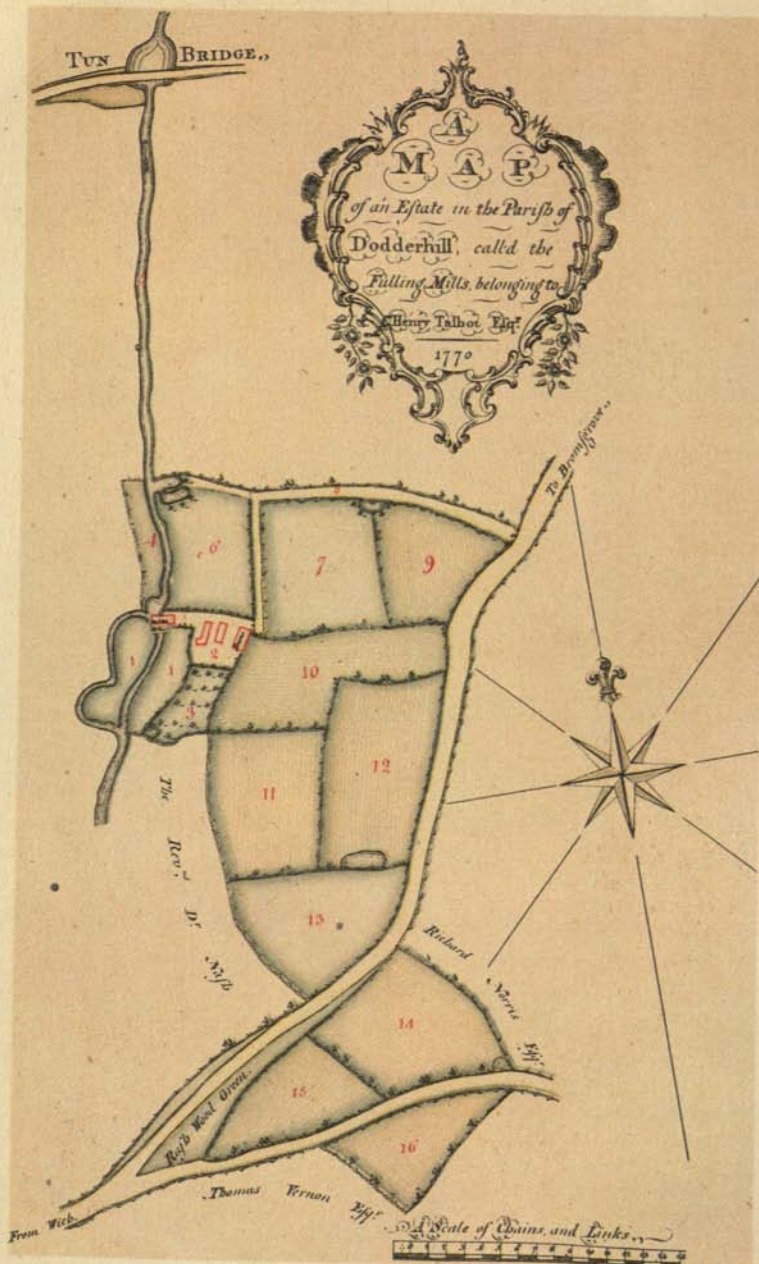




THE GREENHOUSE

'Oil painting by Stanley Spencer, 1938

*By courtesy of the Artist and the Leicester Galleries, London*



THE ESTATE OF CHARLES HENRY TALBOT, DODDERHILL 1770  
Typical MS. Estate Map of the Eighteenth Century

By courtesy of the Author



thousands—a considerable achievement that must have brought a love of beauty and of learning, and not least a love of Britain, to countless homes.

*Illustrations:* King James IV appears in *English Children*, Hamlet in *The English Ballet*, The Greenhouse in *English Gardens*, and the estate map in *British Maps and Map-Makers*.

Mr. Smith has been Chief Editor of William Collins, Sons & Co., Ltd. since 1926.

## Obituaries

Dr. E. F. ARMSTRONG, F.R.S. (1878-1945)

Dr. Edward Frankland Armstrong, D.Sc., Ph.D., LL.D., Fellow of the Imperial College of Science and Adviser to the British Ministry of Home Security during the Second World War, died in London on 14th December, 1945. As a young man he carried out valuable work under Emil Fischer on the structure of simple sugars, and was one of the small band who worked with the great Dutch pioneer in physical chemistry, van t'Hoff, in Berlin, successfully solving certain difficult problems concerned with what are known as phase equilibria. In 1910 appeared his book *The Simple Carbohydrates and the Glycosides*; in conjunction with his son, K. F. Armstrong, he published part of it in revised form in 1931 as *The Glycosides* (Longmans, Green, 12s. 6d.). In general he carried out very important original work in many branches of pure chemistry, organic and physical. He was elected to the Fellowship of the Royal Society in 1920; he subsequently served on the council of the Society and was vice-president from 1942-43. Armstrong was peculiarly fitted to act as a link between academic and industrial chemistry, and from 1915 onwards he held a series of important posts in the industrial world. With Professor Thomas Hilditch, he also carried out pioneering work on the catalytic hydrogenation of oils and fats. His other publications include *Chemistry in the Twentieth Century* (1924, Benn, 15s.) and *Raw Materials from the Sea*, with L. M. Miall (1945, Constructive Publishing Co., Leicester, 15s.). Armstrong also contributed a large number of original papers to the Royal Society and the Chemical Society. He is the author of articles in Thorpe's *Dictionary of Applied Chemistry*, and many authoritative reviews in the scientific journal *Nature* are from his pen.



## MAURICE BARING, O.B.E. (1874-1945)

The Hon. Maurice Baring, poet, essayist, novelist, dramatist and critic, died on 14th December, 1945, at Beaufort Castle, Inverness-shire, Scotland. He was a writer who, firmly rooted in the classics, moved with consummate freedom in the modern literary world. He was born in Devonshire, in the west of England, and in his autobiography *The Puppet Show of Memory* (1922) he gives an intimate picture of a childhood in an aristocratic and highly-cultivated English family. He entered the Diplomatic Service and was appointed attaché at the British Embassy in Paris in 1898. In 1900 he was transferred to the British Embassy at Copenhagen as third secretary, where he formed a close friendship with the Russian minister, Count Benckendorff, with whose family he spent many summer holidays in Russia. Baring was one of the first Englishmen to discover Chekhov, and his knowledge and love of the Russian people and their literature, which had a decisive influence upon his own literary development, is reflected in many of his books, notably *Literature* (1914, Oxford University Press, 3s.), *Russian Lyrics* (1943, 8s. 6d.), *With the Russians in Manchuria* (1905), which contains his dispatches as correspondent of *The Morning Post* during the Russo-Japanese war, *A Year in Russia* (1907), *Russian Essays and Stories* (1909), *The Russian People* (1911) and *What I Saw in Russia* (1913). In 1904 Baring was appointed to the British Embassy in Rome, but by then he had decided to abandon diplomacy for literature. His experiences of the Russian and Turkish revolutions, of the Balkan War of 1912, and the outbreak of cholera in Constantinople are incorporated in *Letters from the Near East* (1913), where he had served as correspondent to *The Morning Post* and *The Times*, and in *The Puppet Show of Memory* and the two novels *Tinker's Leave* (1927) and *Friday's Business* (1932). At this period he was received into the Church of Rome. During the First World War he served in the Royal Flying Corps in France, was made an officer of the Legion of Honour, and in 1920 published his diary *Royal Flying Corps H.Q.* To the period of his earlier diplomatic service belong the poetic plays, *The Black Prince*, *Gaston de Foix*, *Proserpine*, and others. Particularly notable are his fantasies on history and literary characters, *Diminutive Dramas*, *Dead Letters*, and *Lost Diaries*, republished in the omnibus volume *Unreliable History* (1935, 7s. 6d.). His annotated anthology *Have You Anything to Declare?* (1936, 8s. 6d.) shows the range and sensibility of his reading in the world's greatest literature, classical and modern, and he wrote a unique travel book *Round the World in any Number of Days* (1914). His first novel *Passing By* appeared in 1921, to be followed by over a dozen successors, notably *C.* (1924), *Cat's Cradle* (1925), *Daphne Adeane* (1926), *The Coat Without Seam* (1929), *Robert Peckham* (1930) and *The Lonely Lady of Dulwich* (1934), all of which



are strongly affected by his faith as a Roman Catholic. His *Collected Poems* appeared in 1925. He also wrote a life of Sarah Bernhardt (1933, Peter Davies, 5s.).

Baring's style is so direct and simple that the ignorant might consider it no style at all. It developed with the years from a rollicking gaiety to the strictest austerity and seriousness. He was one of the subtlest, profoundest and most original of recent English writers.

Except where otherwise mentioned, the works of Maurice Baring are published by Messrs. Heinemann.

### LANCELOT ALEXANDER BORRADAILLE (1872-1945)

Dr. L. A. Borradaile, Sc.D., for many years Fellow of Selwyn College, Cambridge, and from 1910 to 1937 University Lecturer in Zoology, died on October 20th, 1945. His chief interest lay in *crustacea*, on which he was an acknowledged authority and on which he wrote many original articles. It was, however, to the teaching of advanced students that he devoted his main energies for more than thirty years. He was a Fellow of the Linnean and Zoological Societies.

Borradaile's *Manual of Elementary Zoology* (Oxford University Press, 16s.), first published in 1912, has run through many editions and remains a standard work. Most of his original papers are to be found in the *Proceedings* of the Linnean Society (Burlington House, Piccadilly, London, W.1), in the Society's *Journal* (Zoological Section), in the *Proceedings* of the Zoological Society of London (Regent's Park, London, N.W.8, published quarterly at 20s. per part), and in the *Zoological Record* (annually 60s.).

### THOMAS BURKE (1886-1945)

Thomas Burke, who died on 20th October, 1945, was a sympathetic chronicler of the London scene. The City's poorest and most densely populated quarter, the East End, where he was born, he knew intimately, and it was his skill in describing its life and character that first won him fame. In his early days he endured extreme poverty and at the age of fourteen had to earn his own living. He began to write when he was fifteen, but it was not until 1916 that he made his name with a volume of short stories, *Limehouse Nights* (Cassell, 2s. 6d.). Burke had genuine talent based on keen and accurate observation and a romantic imagination. Among his many works may be mentioned *The Real East End* (1932, Constable, 8s. 6d.); *The Streets of London* (1940, Batsford, 10s. 6d.); *English Night Life* (1941, Batsford, 10s. 6d.); *English Inns* (1944, Collins, 4s. 6d.).

## HAROLD CHILD (1869-1945)

Harold Hannyngton Child, scholar, literary, dramatic and art critic, and leader writer on *The Times*, died on 8th November, 1945. His connection with *The Times* began in 1902, when he became a regular contributor to *The Times Literary Supplement*. For a few years he was secretary to the Royal Society of Painter-Etchers and Engravers, and later assistant Editor successively of *The Academy* and *The Burlington Magazine*; from 1912-20 he was dramatic critic of the *Observer*. Most of Child's literary output was in anonymous journalism and his contributions to the *Cambridge History of English Literature*, to which he contributed more than any single writer except Professor George Saintsbury. For the *Cambridge Modern History* he wrote on Milton and his age; he also contributed to the *Dictionary of National Biography*, the *Review of English Studies*, and the publications of the Royal Society of Literature and the Shakespeare Association. Child ranked high among contemporary scholars in the same field, and in particular among students of Shakespeare; his knowledge of the theatrical records of the plays was possibly unrivalled, and the stage histories of each play in the *New Cambridge Shakespeare* are from his pen. No better monograph of the great novelist and poet has been written than his *Thomas Hardy* (1916, revised 1925, Nisbet, 2s.). He also wrote the charming libretto for Ralph Vaughan-Williams' opera *Hugh the Drover*. His *A Poor Player* (1939, Cambridge University Press, 3s. 6d.) is a record of several years spent as an actor with a touring theatrical company in Britain.

## EDWIN EVANS (1874-1945)

The death of Edwin Evans, on March 3rd, 1945, robbed the British musical world of one of its best-known and most cosmopolitan figures. Evans was a champion of French and Russian music at a time when the popularity of the German school of Wagner and Richard Strauss was at its height. It was on his advice that the *Société des Concerts Français* was founded in 1907, and during the ten years of its existence he was one of its most active Committee members. He also lectured extensively on Russian music and ballet and, aided by the brilliant productions of Diaghilef and Sir Thomas Beecham, was largely instrumental in gaining a wide popularity for Russian ballet and opera in Britain in the years before the last war.

To his immense knowledge of musical tradition, Evans added a peculiar sympathy for the music of his own time. In 1938 he succeeded Professor Dent as President of the International Society of Contemporary Music,



founded at Salzburg in 1922 to bring together the leading composers of all countries and promote mutual understanding of each other's aims. He was also Chairman of its British Section, the London Contemporary Music Centre, where he became a leading advocate of the brilliant group of young British composers who were making their mark in the early nineteen-twenties and upon whom he wrote an important series of articles in the London *Musical Times*. He served the cause of British ballet with equal zeal and was a moving spirit in the pioneer Camargo Society and the spectacular rise of the Sadler's Wells Company during the last twelve years.

The greater part of Evans' criticism is to be found in such periodicals as *The Musical Times*, *The Pall Mall Gazette*, and *Time and Tide*, but the following books should also be consulted: *Tchaikovsky* (1906, revised 1935, *Master Musicians Series*, Dent, 4s. 6d.), his translation of Jean-Aubrey's *French Music To-day* (Kegan Paul), *The Margin of Music* (1924, Oxford University Press), *Stravinsky: The Fire Bird and Petroushka* (1933, *Musical Pilgrim Series*, Oxford University Press, 1s. 6d.), and his contributions to *Grove's Dictionary of Music and Musicians* (Macmillan, 6 vols., 30s. each), and Scholes' *Oxford Companion to Music* (Oxford University Press, 35s.).

### HERBERT FARJEON (1887-1945)

Herbert Farjeon, playwright, dramatic critic and London theatrical manager, died on May 10th, 1945. At the age of twenty he joined the Manchester staff of the *Daily Mail* newspaper, and three years later was appointed dramatic critic of *The World*. Since then, he has worked for numerous periodicals, more recently as radio critic of *The Listener* and dramatic critic of *Time and Tide*. His first noteworthy success as a playwright was in 1922 with the delightful comedy *Advertising April*, which he wrote in collaboration with Horace Horsnell. His greatest successes, however, were in *revue*, and with such pieces as *Spread it Abroad* (1936) and *Nine Sharp* he took his place among the best contemporary English writers in this medium. His name at the head of any programme was a guarantee of wit and taste, and in the intimate formality of his "Little Revues" and "Diversions" at the Little Theatre, of which he became manager in 1938, he was one of the few writers who preserved the original character of *revue* for shrewd criticism and satirical comment on the fashions and follies of the day at a time when in the hands of so many others it was losing itself in spectacular display. His scenes were always distinguished by their loveliness of form and design and his lyrics by their peculiar felicity of wit. With his sister, Eleanor Farjeon, he devised such delightful period skits as *The Two Bouquets* (1936, Gollancz, 5s.), *The Elephant in Arcady* (1938) and *The Glass Slipper*, an accomplished attempt to disengage *Cinderella* from its pantomime convention. Farjeon continued to produce his light-hearted "Diversions" at Wyndham's Theatre throughout the heavy air raids on London in the winter of 1940-41.

As a dramatic critic Farjeon looked at the stage with a shrewd and practical yet sympathetic eye. He was a passionate admirer of Shakespeare and when Shakespeare had to be arranged for broadcasting his name was a guarantee that no outrageous liberties would be taken with the text. He edited *The Shakespeare Journal*, 1922-25, the Nonesuch Press edition of Shakespeare (1929) and the Limited Editions Club Shakespeare (1939). His other published works include: *The Herbert Farjeon Omnibus* (1942, Hutchinson, 8s. 6d.), *Advertising April* (1922, Blackwell (Oxford), 3s. 6d.), *Sketches from "Spread it Abroad"* (1936), *Sketches from "Nine Sharp"* (1938, Dent, 6s.), and *Sketches from the "Little Revue"* (1939).

#### Dr. R. D. GILLESPIE (1897-1945)

Dr. R. D. Gillespie, M.D., F.R.C.P., D.P.M., the eminent psychiatrist, died on 30th October, 1945. Born in Glasgow, he qualified in that city and, after interesting himself in physiology, turned to the study of mental disorder. He was assistant resident psychiatrist at the Johns Hopkins Hospital, Baltimore, U.S.A., 1923-25; after which he returned to England and served as consulting physician to the Cassel Hospital for Functional Nervous Diseases, and held a research studentship in mental pathology at Cambridge University 1926-29. Elected to the staff of Guy's Hospital, London, as physician for psychological medicine, he did much to develop the study of mind in the special clinic there. When war broke out he became a psychiatrist to the Royal Air Force. His books include *The Mind in Daily Life* (1933, Methuen, 8s. 6d.); *Psychological Effects of War on Citizen and Soldier* (1942, Chapman & Hall, 12s.) and the *Text Book of Psychiatry* (sixth edition, revised 1944, Oxford University Press, 25s.), with Professor D. K. Henderson of Edinburgh, which is one of the best of all the text books on the subject.

#### PHILIP GUEDALLA (1889-1944)

The death of Philip Guedalla in December, 1944, at the age of fifty-five removed an English biographer who had but arrived at the height of his powers. Educated at Rugby and Balliol College, Oxford, Guedalla practised law for ten years and was then legal adviser to certain Government Departments. He first made his mark in 1920 with a volume of historical essays *Supers and Supermen*; from this he went on with a monograph on the Second Empire and lives of the British statesmen Palmerston, Wellington and Gladstone to make substantial and highly individual contributions to the history of the nineteenth century. In *The Hundred Years* (1936) he gave a sketch of the century since the accession of Queen Victoria and



in *The Hundredth Year*, which followed in 1940, a vivid impression of the events of 1936 as a turning point in modern affairs. During the present war Guedalla published a penetrating sketch of the Prime Minister, Mr. Winston Churchill, a historical revision of the case of Marshal Bazaine (whom he compared with Pétain) and a study of British air strategy in the Middle East, which was commissioned by the Air Ministry and published on the day of his death. Guedalla's great interest in Latin-America, which he several times visited, is shown by his two books *Conquistador* (1927) and *Argentine Tango* (1932). He was also Honorary Director of the Ibero-American Institute of Great Britain and Chairman of the Ibero-American Committee of the British Council.

As a traditional Liberal, Guedalla was a staunch supporter of the liberating principles which his studies taught him represented the most continuous of all the threads of English history and law. His chief works are important contributions to historical scholarship and are based on thorough research into original documents, though he regarded the writing of history as an art, a form of literature addressed to the average cultivated reader as much as to the specialist. With his stylistic exuberance, the warmth and colour of his fluent prose, he followed a tradition which, revived by Lytton Strachey in the earlier decades of the present century, is in fact almost as old as historiography itself. This sometimes perhaps too conscious verbal felicity and brilliance of epigram, to which he nevertheless owed his great popularity with a wide public, mellowed with the years to a more urbane, gentle and sustained luminousness, though he never lost his sense of drama.

Guedalla had a genius for picking out from the wilderness of historical records the salient personality and the significant event and for describing them with the aid of a superb visual imagination, conveying his view of history through a series of striking portraits and episodes, without the need for intermediate narrative. This method, dangerous in itself, because the author's selection from the facts has to taken on trust, was in Guedalla's case applied with that intellectual integrity which is its own justification.

Of Guedalla's more important works the following should be consulted: *The Partition of Europe, 1715-1815* (Oxford University Press, 1914); *Supers and Supermen* (Fisher Unwin, 1920); *The Second Empire* (Constable, 1922); *Palmerston* (Benn, 1926); *Conquistador* (Benn, 1927); *Bonnet and Shawl*, essays on Victorian Women (Hodder & Stoughton, 1928); *Gladstone and Palmerston* (Gollancz, 1928); *The Duke*, a biography of Wellington (Hodder & Stoughton, 1931); *Argentine Tango* (Hodder & Stoughton, 1932); *The Queen and Mr. Gladstone, 1845-1879*, 2 vols. (Hodder & Stoughton, 1933); *The Hundred Days* (Peter Davies, 1934); *Idylls of the Queen* (Hodder &

Stoughton, 1937); *The Hundredth Year* (Thornton Butterworth, 1940); *Churchill* (Hodder & Stoughton, 1941); *The Two Marshals*, a study of Bazaine and Pétain (Hodder & Stoughton, 1943); *Middle East, 1940-1942: A Study of Air Power* (Hodder & Stoughton, 1944).

### ARTHUR ROBERT HINKS (1873-1945)

The eminent British geographer, geodist and astronomer A. R. Hinks died on April 18th, 1945. His reputation as a geodist and as a cartographer was world-wide. He represented the Royal Geographical Society abroad at successive International Million Gap Conferences, at the meetings of the International Geographical Union and the International Geodetic Union. In 1943 he was awarded the Cullum Medal of the American Geographical Society. His two books, *Map Projection* (Cambridge University Press, 1912, 7s. 6d.) and *Map and Survey* (Cambridge University Press, 1913, 12s. 6d.), have become standard works. Just before his death Hinks had developed a modification of the Mercator projection which is particularly useful for problems connected with great circles and air navigation.

In 1895 Hinks was appointed Assistant at the University Observatory, Cambridge, under Sir Robert Ball, and, in 1903, Chief Assistant. From 1913 to 1941 he delivered the Gresham Lectures in astronomy at London University. His early astronomical work was on the measurement and reduction of celestial photographs, and it was on this subject that he made his great contribution to astronomy. With H. N. Russell, he wrote a paper on the determinations of stellar parallax from photographs taken at Cambridge Observatory. While at Cambridge he reduced the observations of Eros made at nine observatories for the purpose of determining the solar parallax, and for this he was awarded the Gold Medal of the Royal Astronomical Society in 1912. From 1907-1913 he was secretary to the Society and from 1915 until his death Secretary of the Royal Geographical Society and the Society's lecturer at Cambridge. He also edited the *Geographical Journal*, to which he contributed many papers on varied aspects of geography, including boundary delimitation and photogrammetric survey. He revised several other of the Society's publications, notably Vol. I of *Hints to Travellers* and, in consultation with many explorers, completely re-wrote Vol. 2.

As a cartographer, Hink's inspiration and guidance resulted in great advances being made in the maps produced by the Royal Geographical Society. Perhaps the most notable achievement is the map of Europe and the Middle East, published by the Society for the British Council in 1942, and one of his last tasks was to solve a problem connected with the binding and folding of the Arabic edition of this map.



## EDWARD KNOBLOCK (1874-1945)

Edward Knoblock, dramatist, novelist and art-collector, died on July 19th, 1945. Born in New York, he was educated in Berlin and at Harvard University, where he took his degree in 1896. After a short visit to Paris, he came to London in 1897, and gained experience of the theatre by acting as well as by writing, adapting and translating plays. In 1907 he became reader of plays at the Kingsway Theatre, London, then under the management of Lena Ashwell and Norman McKinnel. He returned to Paris in 1909 and, after long visits to Tunis and Kairouan, wrote his play *Kismet*, which was produced with great success by Oscar Asche at the Garrick Theatre, London, in 1911. The following year saw the production of the well-known play *Milestones*, in which he collaborated with the novelist Arnold Bennett. *The Headmaster*, written in collaboration with Wilfred T. Coleby, followed in 1913, and *My Lady's Dress*, generally considered his finest achievement, the next year. This play, which dealt with all the men, women and events concerned in the history of a woman's dress, was followed by a study of the true innocence of women, *Marie-Odile* (1915), which had a considerable success in the United States, though its reception in London was somewhat cold.

At the outbreak of the First World War in 1914, Knoblock became a naturalised British citizen, and served for a time in the Intelligence Department of the War Office, a position he later exchanged for some mysterious work that took him to the Greek islands, but which was principally done in his beloved France. During the present war he devoted himself to the service of the French in London.

As an art-collector, Knoblock specialised in Empire and Regency styles, and spent large sums of money on restoring and redecorating his various homes. His book of reminiscences, *Round the Room* (1939), is a charmingly frank revelation of his personality. In later years, finding that his plays were no longer in tune with the taste of the times, he took to writing novels, among which *Inexperience* (1941) looks back, in its study of innocence, to *Marie-Odile*.

Knoblock also collaborated with Arnold Bennett in the play *London Life* (1924), and dramatised Bennett's novel *Mr. Prohack* (1927). He also dramatised Victoria Sackville-West's novel *The Edwardians* (1934), A. J. Cronin's novel *Hatter's Castle* (1932), and collaborated with J. B. Priestley in dramatising the latter's novel *The Good Companions* (1931). He wrote many other plays, and among his novels *The Ant Heap* (1929) and *The Man With Two Mirrors* (1931) may be mentioned.



## Dr. A. G. LITTLE (1863-1945)

Dr. Little, D.Litt., F.B.A., who died on October 22nd, 1945, will always be associated with the revival of interest in Britain in St. Francis of Assisi and the Friars Minor. From 1926 to 1929 he was President of the Historical Association. His first book, *The Grey Friars in Oxford* (1892, Oxford Historical Society), though it appeared when he was barely twenty-nine, still remains the standard work on this subject, only being superseded where and in so far as Dr. Little himself added to it in his *Franciscans at Oxford* (1912). Based on careful and exhaustive research, it shows an intimate knowledge of the personnel of the English province and a vivid and sympathetic imagination in its exposition of the Franciscan mind. In 1892 he went to University College, Cardiff, where, first as lecturer and then as professor, he taught history till 1901. The next year he published his *Medieval Wales* (1902, Fisher Unwin), a volume containing six lectures and his sole contribution to political history. The rest of his life he devoted to the study of medieval manuscripts in general, combined with palaeography, and the order of the Friars Minor. From 1904 to 1928 he was Reader in Palaeography at the University of Manchester. In 1908 he became the first president of the British Society of Franciscan Studies, which published sixteen volumes in the first twenty years of its existence, Dr. Little himself being solely responsible for Vol. 1, the *Liber Exemplorum ad usum praedicantium* of an English friar of the thirteenth century, and for Vol. 4. His name appears as a collaborator in four more volumes, and he acted as editor to the whole series.

The magnitude of the celebrations which took place in 1926 at Canterbury to commemorate the seven hundredth anniversary of the arrival of the Friars Minor in Britain was sufficient witness to the success of Dr. Little's life work.

The list of Dr. Little's books and articles is immense, but the following must be mentioned as among his most important works: *Initia Operum Latinorum* (1904, Sherratt & Hughes), which remains an essential book for anyone using the manuscripts of the thirteenth, fourteenth and fifteenth centuries; *Opus Tertium of Roger Bacon* (1912, Manchester University Press, 10s. 6d.); *Roger Bacon Commemorative Essays*, which he edited (1914, Oxford University Press, 16s.); *Studies in Franciscan History* (1917, Longmans, Green); *A Guide to Franciscan Studies* (1920, S.P.C.K., 1s. 6d.); *Oxford Theology and Theologians, A.D. 1282-1302*, with F. Pelster, S.J. (1934); *Franciscan History and Legend in English Medieval Art*, which he edited (1937, Manchester University Press, 17s. 6d.); *Franciscan Papers, Lists and Documents* (1943, Oxford University Press, 3s.). His contributions to the *Cambridge Medieval History*, Vol. 4, should also be consulted.



## J. W. MACKAIL, O.M. (1859-1945)

Dr. John William Mackail, Professor of Poetry at Oxford from 1906 to 1911, Professor of Ancient Literature in the Royal Academy, LL.D. of Edinburgh, St. Andrews and Adelaide Universities, died in London on 13th December, 1945. He was a fine classical scholar and a distinguished man of letters, with the wide range and unity of grasp which characterised the best Victorian scholars. Mackail was born in Scotland. After his election to a Fellowship at Balliol College, Oxford, in 1882, he entered the Education Department and there and at the Board of Education, which succeeded it, he served with distinction until his retirement in 1919. He was always a staunch champion of classical education, and was chairman of the council of the Classical Association for many years and President of the Association from 1922-23. In 1929 he became President of the English Association, then President of the British Academy from 1932-36. His first publication to attract general attention was a prose rendering of Virgil's *Eclogues* and *Georgics* (republished in 1915), though a more important work was his earlier *Select Epigrams from the Greek Anthology* (1890). His *Latin Literature* (1895, Murray, 5s.) was a brilliant survey of the whole field, notable for some daring judgments and an unrivalled ability to convey the flavour of the original poetry to readers without Latin. A more audacious experiment was the translation of the *Odyssey* (1903-10, Oxford University Press, 18s.) into *Omar Khayyam* quatrains. His marriage in 1888 to the only daughter of the painter Sir Edward Burne-Jones brought him to the heart of the Pre-Raphaelite circle, and his noble *Life of William Morris* (1899, Longmans, Green, 2 Vols., 28s.) is undoubtedly his best known work. His lectures as Professor of Poetry at Oxford are embodied in three volumes: *The Springs of Helicon* (1909), *Lectures on Greek Poetry* (1910, Longmans, Green, 10s.) and *Lectures on Poetry* (1911, Longmans, Green, 12s.). In these volumes, besides the classical writers, Chaucer, Spenser, Shakespeare, Milton, Keats and Dante come under review. His *Approach to Shakespeare* (1930, Oxford University Press, 6s.) is an admirable introduction for the student. *Studies in Humanism*, a collection of addresses, and *The Sayings of Christ* appeared in 1938.

## WILLIAM MILLER (1865-1945)

William Miller, one of the first authorities in the world on medieval Greek history and the Balkans, died in Durban, South Africa, on 23rd October, 1945. When Miller escaped from Greece in 1941 his fine library was stolen or destroyed by the Germans. In 1903 he became *Morning Post* correspondent in Rome and remained there for twenty years, but finding the Fascist regime irksome to his Liberalism, he retired in 1923 to Athens,



which became his home until 1941. Miller delighted in Greek society and was made an honorary LL.D. of Athens University; he was also an honorary student of the British School in Athens, where he spent much time editing the journals and papers of Finlay, Hastings and Jarvis. In his own Greek studies he followed in the footsteps of Finlay and Hopf, with special attention to the romantic age of the dukes of Athens and the Archipelago, and of the princes of Achaia. From these studies sprang his principal work, *The Latins in the Levant: 1204-1556* (1908, Murray, 21s.), which was translated into Greek by Lambros. In his later years Miller devoted much study to English philhellenes and early English residents in Greece, and the history and development of modern Athens, where he found a kindred spirit in Kambouroglous, just as in his studies of medieval Greece he found one in Lambros. He was also an intimate friend of Venizelos.

Among Miller's other books mention must be made of: *Essays on the Latin Orient* (1921, Cambridge University Press, 40s.), *The Ottoman Empire and its Successors: 1801-1936* (1927-34, Cambridge University Press, 34s.), *A History of the Greek People: 1821-1921* (1922, Methuen, 6s.), *Trebizond, the Last Greek Empire* (1926, Society for the Promotion of Christian Knowledge, 6s.), *The Balkans* (1896, Hudson (Birmingham), 7s. 6d.), *The Latin Orient* (1920, Society for the Promotion of Christian Knowledge, 1s. 6d.), *The English in Athens before 1821*, *The Early Years of Modern Athens*, *The Turkish Restoration in Greece: 1718-1797* (1921, Society for the Promotion of Christian Knowledge, 1s. 3d.), *Greek Life in Town and Country* (1905, Newnes, 3s. 6d.), *Greece, 1928* (1928, Benn, 15s.). He also contributed chapters on medieval Greece and the Balkans to the *Cambridge Medieval History*.

#### DAVID RANDALL-MacIVER (1873-1945)

Dr. Randall-MacIver, archaeologist, anthropologist and author, died in New York on April 30th, 1945. From 1900 to 1906 he was Laycock Student of Egyptology at Worcester College, Oxford, after which he spent the years 1907 to 1911 as director of the Eckley B. Coxe Junior Expedition of the University of Philadelphia to Egypt and the Sudan. His next post was that of Librarian of the American Geographical Society, New York, from 1911 to 1914. After the First World War in 1921 he took up research work in Italy, to which he devoted himself for the remainder of his career. In his studies of the Early Iron Age in Italy he concentrated on the history and chronology of the so-called "Villanovan" civilisation, which takes its name from a site near Bologna excavated in the middle of the nineteenth century, and its relation with early Etruscan culture which overlaps it. In his *Iron Age in Italy* (1927, Oxford University Press, 84s.), he studied those aspects of the early civilisation which are neither Villanovan nor Etruscan.



These works are marked by the same fullness in the presentation and analysis of evidence and the same caution in the framing of hypotheses that characterised all his researches. His more popular *Greek Cities in Italy and Sicily* (1931, Oxford University Press, 12s. 6d.), dedicated to Professor Orsi, whose research added much to our knowledge of Hellenic and pre-Hellenic Sicily, is a happy blend of topography, history, art and archaeology designed to meet the need of both the traveller and the intelligent reader at home.

Among Dr. Randall-MacIver's other works mention should be made of: *Medieval Rhodesia* (1906, Macmillan, 20s.); *Karanog* (1910, Oxford University Press, 60s.); *Buhen* (1911, Oxford University Press, 2 vols., 60s.); *Villanovans and Early Etruscans* (1924, Oxford University Press, 84s.); *The Etruscans* (1927, Oxford University Press, 6s.); *Italy Before the Romans* (1928, Oxford University Press, 6s.); with A. C. Mace and F. Ll. Griffith, *El Amrah and Abydos* (Oxford University Press, 25s.); and, with C. L. Woolley, *Areika* (1909, Oxford University Press, 15s.).

#### EDWARD AYEARST REEVES (1861-1945)

Reeves, the cartographer and astronomer and the inventor of several ingenious instruments of great benefit in making observations and compilations and in survey work, died on October 17th, 1945. As a cartographer his reputation was international. From 1900 until his retirement in 1933 he was map curator and instructor in practical astronomy and surveying to the Royal Geographical Society, London. In 1904 the Map Department was put under his superintendence. He revised and largely re-wrote the Society's *Hints to Travellers*, which has become an indispensable work for all those who wish their travels to be of permanent value. As an inventor he was known chiefly for his adaptation of the prismatic astrolabe and the introduction of the tangent micrometer. But it is as one of the greatest trainers of travellers in history that Reeves will be best and longest remembered. Nearly every explorer and traveller of note, from H. M. Stanley onward, knew and consulted him, and he became the natural repository of their experiences. In 1922 he was awarded the Cullam Gold Medal of the American Geographical Society, and in 1928 the Victoria Gold Medal of the Royal Geographical Society.

Among Reeves' publications the following must be mentioned: *Maps and Map Making* (1910), which is the most convenient summary to be found of the history and methods of cartography; *Trigonometry, Plane and Spherical*, is a standard work, and *Recollections of a Geographer* appeared in 1935. His more important papers on geographical and scientific subjects are mainly to be found in the pages of the *Geographical Journal* (Royal



Geographical Society, Kensington Gore, London, S.W.7, issued monthly, and in quarterly bound volumes at 12s. per volume, publication discontinued during the war), in the proceedings of the British Association for the Advancement of Science, Burlington House, Piccadilly, London, W.1 (*Quarterly Report: The Advancement of Science*, 5s. per part, 15s. per annum), and in *British Association Reprints*.

### HENRY WHEELER ROBINSON (1872-1945)

The eminent Old Testament scholar and theologian, Principal Emeritus of Regent's Park College, Oxford, and formerly Reader in Biblical Criticism in the University of Oxford, died on May 12th, 1945. Dr. Robinson served in the Baptist ministry at Pitlochry, Scotland, and at Coventry, and in 1906 was appointed a tutor at Rawdon Baptist College, where he showed himself a great teacher and by his writings began to secure a wide reputation among students of the Old Testament. The main lines of his interest were seen in the essay on "Hebrew Psychology in Relation to Pauline Anthropology" (1909), reprinted in *The People and the Book* (1925, Oxford University Press, 10s.) and in *The Christian Doctrine of Man* (1911, T. and T. Clarke, 10s.) and *The Religious Ideas of the Old Testament* (1913, Duckworth, 3s. 6d.), two books which have remained in continued demand during the last three decades.

Dr. Robinson succeeded Dr. George Gould as principal of Regent's Park College in 1920. He became a valued member of the London Society for the Study of Religion and collaborated with the present Dean of St. Paul's in planning the "Library of Constructive Theology," himself contributing two notable volumes: *The Christian Experience of the Holy Spirit* (1928) and *Redemption and Revelation* (1938, Nisbet, 10s. 6d. each). He supervised the removal of Regent's Park College from London to Oxford, and between 1938 and 1940 the first part of an ambitious building scheme was successfully carried through largely on his inspiration. Dr. Robinson was the first Nonconformist to be Chairman of the Board of Theology in the University of Oxford. For some years he was Reader in Biblical Criticism in the University of Oxford and in 1942 was appointed Speaker's Lecturer in Biblical Studies, for which he was accorded the Burkitt medal by the British Academy in 1944. He was also President of the Baptist Historical Society, President of the Society for Old Testament Study, and, in 1932, President of the Oxford Society of Historical Theology. He retired from the principalship of Regent's Park College in 1942.

In addition to those works already mentioned, Dr. Robinson wrote: *Baptist Principles* (1912, Kingslake Press, 1s. 6d.) and *Life and Faith of the Baptists* (1927, Methuen, 5s.), which have exercised important influence on modern Baptist apologetics, *The Old Testament: Its Making and Meaning*



(1937, University of London Press, 5s.), *The History of Israel: Its Facts and Factors* (1938, Duckworth, 5s.), and *Suffering, Human and Divine* (1940, Student Christian Movement Press, 6s.). He was also the editor of *The Bible in its Ancient and English Versions* (1940, Oxford University Press, 12s. 6d.) and contributed to the *Encyclopædia Britannica*, the *Encyclopædia of Religion and Ethics* and the *Dictionary of Apostolic Christianity*.

### ARTHUR SYMONS (1865-1945)

Poet, dramatist, impressionist traveller and eager enquirer into the "seven arts" of literature, music, painting, sculpture, architecture, dancing and the stage, Arthur Symons, who died on 22nd January, 1945, was born in Wales, and was the son of a Baptist minister of Cornish stock. The decisive influence that determined the whole direction of his work, from his early study of Robert Browning to his mental breakdown in 1908, was the aesthetic doctrine of Walter Pater, as set forth in the now famous Conclusion of that writer's *Studies in the History of the Renaissance* (1873). Symons believed and set himself to demonstrate through a series of critical and impressionist writings, planned as "the concrete expression of a theory or system of aesthetics of all the arts," that "a work of art has but one reason for existence, that it should be a work of art, a moment of the eternity of beauty." This led him to claim for the executor, whether musician, dancer or actor, an importance equal to that of the creative artist—a scarcely original theory, however, as something very like it had already been developed with great brilliance on behalf of creative criticism by Oscar Wilde in his essay *The Critic as Artist* (*Intentions*, 1891).

In his travels from Seville to Constantinople in search of strange and solitary delights, Symons set himself, in much the same way as D. H. Lawrence did later, to discover the "unique reality" of each city he visited. A similar aim may be seen in his approach to each of the "seven arts." Since his time this personal and intuitive kind of criticism has fallen into disfavour, since it depends for so much of its value upon the quality of the individual critic's response. In fact, Symons himself failed in his ultimate design through an inability to classify and control his "spiritual adventures." It was also a failure in integrity, summed up in Wilde's withering description of him as an egoist without an ego—an epigram provoked by Symons' earlier description of Wilde as an artist in attitudes.

But though he never succeeded in constructing anything approaching a system of aesthetics, Symons deserves to be remembered as a critic on the strength of such works as: *Aubrey Beardsley* (1886, revised 1906), *Introduction to the Study of Browning* (1886, revised 1905, Dent), *Studies in Two Literatures* (1895, Simpkin, Marshall), *The Symbolist Movement in Literature* (1899, Heinemann), a pioneer work in which he introduced the French



poets of the later nineteenth century to the British public, *Cities* (1903, Dent), with its vivid and poetic impressions of Rome, Venice, Naples, Seville, Prague, Moscow, Budapest, Belgrade, Sophia and Constantinople, *Plays, Acting and Music* (1903, revised 1909, Constable), including *Technique and the Artist*, Nietzsche on Tragedy, Dolmetsch, Bernhardt, Coquelin and Molière, Pachmann, Duse, etc., *Spiritual Adventures* (1905), containing early biographical material, *Studies in the Seven Arts* (1906, Constable), including Rodin, Painting in the Nineteenth Century, Moreau, Watts, Whistler, Beethoven, Wagner, Richard Strauss, The World as Ballet, etc., *The Romantic Movement in English Poetry* (1909, Constable), *William Blake* (1907, Constable), *Dante Gabriel Rossetti* (1910), *Cities and Sea Coasts and Islands* (1918, Collins), including London, Seville, Toledo, Dieppe, Cornwall, the Isle of Aran, etc., and *Confessions: A Study in Pathology* (1930, published in America), in which he analysed his own mental collapse of 1908. Unfortunately Symons never fully recovered from this illness and the work he published after 1908, except for occasional flashes of his old vision, falls far below the level of his books prior to that date. A biography by T. Earle Welby (1925) and the *Autobiographies* of W. B. Yeats (1928, Macmillan, 10s.), particularly the chapter "The Tragic Generation," give many details of Symons and his circle in the 1890's.

#### A. S. TURBERVILLE (1888-1945)

Arthur Stanley Turberville, Professor of Modern History in the University of Leeds, England, died on May 9th, 1945. He was President of the Historical Association. After teaching at New College, Oxford, where he graduated in 1909, and at Liverpool University, he joined the staff of University College, Bangor, Wales, in 1914. During the war of 1914-18 he served with distinction in France and Belgium, receiving the Military Cross and being mentioned in despatches. In 1926 he left Bangor for Manchester University, and the next year he went to Leeds, where in 1929 he was appointed to the Chair of Modern History. At Leeds he exercised a considerable influence upon the educational activities of northern England. His political convictions were strong and based upon a deep reverence for individual liberty and an intense belief in the abiding value of those traditions of freedom which he held to be characteristically English.

Professor Turberville's scholarly work is varied and extensive. Early in his career he wrote a monograph on the medieval Inquisition and also contributed to volume six of the *Cambridge Medieval History*. But his most important contributions are to the study of eighteenth-century England in such works as *English Men and Manners in the Eighteenth Century* (1926, Oxford University Press, 10s.), *The House of Lords in the Eighteenth Century* (1927, Oxford University Press, 21s.), and *Johnson's England* (1933,



Oxford University Press, 2 vols., 42s.), a collection of essays giving a detailed picture of English eighteenth-century life which he edited.

Among Professor Turberville's other works mention may be made of: *The House of Lords in the Reign of William III* (1913, Oxford University Press, 8s. 6d.); *Medieval Heresy and the Inquisition* (1920, Allen & Unwin, 7s. 6d.); *Great Britain in the Latest Age*, with F. A. Howe (1921, Murray, 7s. 6d.); *Charles Talbot, Duke of Shrewsbury*, with T. C. Nicholson (1930, Cambridge University Press, 15s.); *The Spanish Inquisition* (1932, Oxford University Press, 3s.); *Welbeck Abbey and its Owners* (Vol. I 1938, Vol. II 1939, Faber & Faber, 25s. each); and his collection of addresses on England, *To Perish Never* (1941, Faber & Faber, 3s. 6d.).

### CHARLES WILLIAMS (1886-1945)

Poet, critic and novelist, Charles Williams died on May 15th, 1945. His published work is unusually varied and includes poetry, poetic drama (notably *Thomas Cranmer*, Oxford University Press, 3s. 6d., which was the Canterbury tale of 1936), historical biography, theology (*The Descent of the Dove*, 1939, Longmans, Green, 7s. 6d., and two shorter books), literary criticism (a study of Dante, *The Figure of Beatrice*, 1943, Faber & Faber, 10s. 6d., a brilliant introduction to the poems of Milton, and a study of contemporary poetry, *Poetry at Present*, 1930, Oxford University Press, 3s. 6d.), and a series of remarkable novels with a supernatural element, which began with *War in Heaven* (1930, Gollancz, 7s. 6d.) and ended with *All Hallows Eve* (1944, Faber & Faber, 8s. 6d.). All his work is remarkable for its understanding of mystical experience and a sometimes terrifying insight into good and evil. His poetry, *Taliessin through Logres* (1938, Oxford University Press, 6s.) and *The Region of the Summer Stars* (1944, Nicholson & Watson, 6s.), whose subject is derived from the Arthurian legends and the quest for the Holy Grail, is often obscure and may never appeal to a very wide circle of readers.

In addition to his writing and his work at the Oxford University Press, Williams had for many years lectured at evening tutorial classes, where his torrential eloquence and burning enthusiasm won the hearts of his pupils and inspired in them a great love of the literature of which he spoke. During his last years he lectured also for the University of Oxford, who conferred upon him the honorary degree of Master of Arts. To the Church of England, of which he was in both his writings and his life a faithful servant, his death was a serious loss. One of his greatest services to poetry was his edition of the poems of Gerard Manley Hopkins (1930, Oxford University Press, 5s.), in which he included many poems which

Robert Bridges, with the more grudging appreciation of his edition of 1918, had not approved.

Among Charles Williams' other more important works the following may be mentioned: *Victorian Narrative Verse*, a selection with an introduction (1927, Oxford University Press, 3s. 6d.), *The English Poetic Mind* (1932, Oxford University Press, 7s. 6d.), *Reason and Beauty in the Poetic Mind* (1933, Oxford University Press, 6s.). Biographies: *Bacon* (1933), *James I* (1934), *Rochester* (1935), *Elizabeth* (1936, Duckworth, 2s.), *Henry VII* (1937), and *Witchcraft* (1941, Faber & Faber, 12s. 6d.).

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We also record with regret the following deaths during 1945:

*Art*: Sir David Young Cameron, Ormonde M. Dalton, James B. Manson, Sir William Rothenstein. *Belles Lettres*: Dr. Oliver Elton. *Bookbinding*: Douglas B. Cockerell. *Celtic Studies*: Dr. J. Fraser. *Classical Studies*: G. G. Loane. *Colonial Studies*: Lord Lugard. *Engineering*: Sir Ambrose Fleming. *Fiction*: Harold Bindloss, Mrs. G. Bright (George Egerton), Lady Clifford (Mrs. Henry de la Pasture), Mrs. Maud Diver, Mrs. Henry Dudeney, Caradoc Evans, Arthur Morrison, Lady Eleanor Smith, Mrs. Margaret L. Woods. *History*: Sir Verney Lovett, Rev. Dr. James Mackinnon, Sir John A. R. Marriott. *Medicine*: Dr. Margaret Balfour, Sir E. Farquhar Buzzard, Lord Dawson of Penn. *Music*: Professor Tobias Matthay. *Poetry*: Lord Alfred Douglas. *Oriental Studies*: Brig.-General Sir Percy Sykes. *Science*: Dr. F. W. Aston (Physics), Dr. James Davidson (Entomology), Sir Martin Forster (Chemistry), Dr. S. W. Kemp (Marine Biology), Sir P. Chalmers Mitchell (Biology and Zoology), Dr. P. Amaury Talbot (Ethnology).



# A Note on the Subject of History

The subject of history is one of the most important and interesting to the human mind. It is a study of the past, of the actions and events that have shaped the world we live in today. History is not just a collection of facts and dates, but a way of understanding the human condition and the forces that drive us forward. It is a discipline that requires critical thinking and a willingness to question the established narrative. The study of history allows us to see the patterns of human behavior and the consequences of our actions. It is a tool that helps us to make sense of the world and to prepare for the future. History is a subject that is both challenging and rewarding, and it is one that should be studied by all who are interested in the human story.

# A Note on the Subject Headings

*British Book News* is classified by the Dewey Decimal Library Classification, using mainly the following divisions:

000 GENERAL WORKS 010 Bibliography ... 030 General Encyclopædias ... 070 Journalism Newspapers ...

100 PHILOSOPHY ... 150 Psychology ... 170 Ethics ...

200 RELIGION ... 220 Bible 230 Theology 240 Devotional Practical ...  
280 Christian Churches and sects 290 Non-Christian religions

300 SOCIAL SCIENCES 310 Statistics 320 Political science 330 Economics 340 Law 350 Administration 360 Welfare Associations Institutions 370 Education 380 Commerce Communication 390 Customs Costumes Folklore

400 PHILOLOGY 410 Comparative 420 English 430 German Dutch Flemish Afrikaans Icelandic Swedish Danish Norwegian 440 French 450 Italian Roumanian 460 Spanish Portuguese 470 Latin 480 Greek 490 Sanskrit Indian languages Persian Russian Polish Czech Serbo-Croatian etc. Hebrew Arabic etc. Turkish Chinese Japanese Burmese etc. African and American languages etc.

500 PURE SCIENCE 510 Mathematics 520 Astronomy 530 Physics 540 Chemistry 550 Geology 560 Paleontology 570 Biology Anthropology 580 Botany 590 Zoology

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## FICTION

### BOOKS FOR YOUNG READERS (Fiction and Non-Fiction)

The headings are given in the above order and the Dewey number is given in brackets at the end of each annotation.



# BOOK LIST

1945

## GENERAL WORKS

### Book Collecting

BOOK-COLLECTING AS A HOBBY. P. H. Muir. *Gramol Publications* (Chesham, Bucks.), 3s. 6d.

A beginner's guide, in a series of seven letters, to the essentials of book-collecting by a well-known English bibliographer and bookseller, giving advice on such aspects of the subject as How to Begin, What to Collect, How to Tell a First Edition, etc., with a short history of book-production. C8. 100 pages. 6 illustrations. (025.2)

### Reading

I WANT! I WANT! John Masefield. *National Book League: Simpkin, Marshall*, 2s. (cloth) and 6d. (paper).

The Second Annual Lecture of the N.B.C. (now National Book League) delivered by the Poet Laureate in London on May 19, 1944, with an introduction by Geoffrey Faber, the publisher. Its subject is the civilising influence of good books and the need to spread a knowledge of them by every possible means, and whether we are going to choose "a wise use of books or a mad use of machines." The title is taken from a well-known design by William Blake, symbolising the idealist. C8. 30 pages. (028)

## ENCYCLOPAEDIAS

EUROPA: AN ENCYCLOPAEDIA OF EUROPEAN COUNTRIES. *Europa Publications*, 5 guineas annually.

A survey and directory of political, industrial, financial, cultural and scientific organisations in the countries of Europe, designed as an authoritative and complete reference book on a scale never before attempted in a single volume, and issued in loose-leaf form in bi-monthly supplements to allow for revision and expansion in the light of current events. *Europa* and its companion volumes represent the collective work of many authorities of international repute, embodying the latest information about developments in all world activities. Annual subscription rate for the complete *Europa* loose-leaf library, comprising *Europa*, *Orbis*, and *The International Who's Who*, and their supplements, 12 guineas. 1C4. (030)

ORBIS: AN ENCYCLOPAEDIA OF EXTRA-EUROPEAN COUNTRIES. *Europa Publications*, 5 guineas annually.

A companion volume to *Europa*, covering political, industrial, financial, cultural and scientific organisations in the countries of Africa, North and South America, Asia and Australasia. 1C4. (030)

THE INTERNATIONAL WHO'S WHO. *Europa Publications*, 80s. annually.

This gives 18,000 short biographies of the world's eminent people. Eighth edition. 1C4. 941 pages. (030)

## PHILOSOPHY

PHILOSOPHY. C. E. M. Joad. *English Universities Press*, 3s.

An introduction to philosophy for the general reader by the lecturer in Philosophy at Birkbeck College, University of London. The chief problems of metaphysics, the theory of knowledge and ethical and social philosophy are briefly and lucidly

dealt with. Dr. Joad, whose own standpoint is in the main Platonic, seeks to refute such modern dogmas as the sole validity of scientific knowledge and method and the relativity of morals, contending that a naturalistic theory of ethics finally destroys all moral standards. sC8. 228 pages. (*Teach Yourself Series*). (100)

## History of Philosophy

THE IDEA OF NATURE. R. G. Collingwood. *Oxford University Press*, 15s.

In the nineteenth century it was customary to separate scientists and philosophers into two separate bodies, neither knowing very much about the other's work. In this book R. G. Collingwood, Waynflete Professor of Philosophy and Metaphysics at Merton College, Oxford, recounts and clarifies the varying conceptions of nature obtaining since the time of Thales and Anaximander and seeks to bridge the gulf between the conflicting views of scientists and philosophers through history. D8. 191 pages. (109)

CIVILIZATION, SCIENCE AND RELIGION. A. D. Ritchie. *Penguin Books*, 1s.

The Professor of Philosophy at Manchester University here enquires into the nature and purpose of civilization. He traces its history from the first beginnings among primitive communities, shows how Hebrew religious thought combined with Greek science and philosophy to form the single stream of Christian tradition within which Western man has developed, and discusses the relation of dogma and reason, before and after the Renaissance and the Reformation, and the flowering of the physical sciences which followed. He also explains the broad concepts and methods of the physical sciences, arguing that, despite their conquests, naturalism is not enough, and concludes with a plea for the restoration of spiritual values in the development of mankind. sC8. 188 pages. Bibliography. (109)

## METAPHYSICS

THE NATURE OF METAPHYSICAL THINKING. Dorothy M. Emmet. *Macmillan*, 10s. 6d.

The thesis here propounded by the Lecturer in the Philosophy of Religion at Manchester University is that contemporary philosophy shows signs of being at the end of a period in metaphysical thinking, and of being in search of a method appropriate to a new period. We are, it is argued, faced with the question of the method and scope of philosophy in relation to thought as it has developed since Kant's time concerning the nature of language and the interpretation of science, religion and history. This book enquires particularly into the parts played by analogies in such interpretations. D8. 249 pages. (110)

## Cosmology

PHILOSOPHY AND THE PHYSICISTS. Susan Stebbing. *Penguin Books*, 1s.

In this book, first published in 1937, Professor Stebbing, who died in 1943, sets out to discover the philosophical implications of recent theories in the realm of physical science as put forward by leading contemporary scientists, and to criticise the grounds upon which these views are based. Chapter headings include: The Alarming Astronomer, The Physicist and the World, Causality and Human Freedom, The Changed Outlook. sC8. 219 pages. Bibliography. Index. (*Pelican Books*). (113)

## MIND AND BODY

PSYCHOLOGY AND PSYCHOTHERAPY. William Brown. *Edward Arnold*, 14s.

The author's aim in this book is to give the general reader a grasp of the position and achievements of present-day psychology and psychotherapy, and to provide him



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also with a psychological basis for the study of politics and international relations. Dr. Brown gives a critical review of the various theories on which the different schools of psychology are based. Freud's theories of dreams and of the unconscious are described in detail; methods used in psychotherapy are outlined, and here the author's experience extending over a period of thirty years gives authority to his comments and criticisms. A final chapter gives a review of the position of psychical research and the appendix contains a patient's own record of his experience during deep analysis. Fifth edition. D8. 232 pages. Short bibliography. Index. (131)

**MENTAL ABNORMALITY AND CRIME.** L. Radzinowicz and J. W. C. Turner (Editors). *Macmillan*, 18s.

The startlingly high percentage of mental cases of various kinds which has been revealed by modern official investigations is exercising the minds of all those who are interested in the welfare of the community. This phenomenon is especially disturbing to those engaged in the administration of criminal justice. The Department of Criminal Science, Cambridge University, accordingly procured the collaboration of a body of experts with the aim of explaining in concise and plain terms the relation between mental defect and criminal behaviour. This is the first publication of its kind in Britain and is intended not only to assist those who have to decide upon the treatment of the mentally affected delinquent, but also to provide much needed information for workers in the social and moral sciences. The present volume contains contributions by: Dr. R. N. Craig, Dr. W. Norwood East, Dr. R. D. Gillespie, Dr. E. Glover, Dr. D. K. Henderson, Dr. E. O. Lewis, Dr. R. MacCalman, Dr. Angus MacNiven, Dr. E. Miller, Dr. J. D. W. Pearce, Dr. J. R. Rees, Dr. G. de M. Rudolf and Dr. G. M. Scott, with a preface by Professor P. H. Winfield. D8. 340 pages. (*English Studies in Criminal Science*, Vol. 2) (132.6)

### **Witchcraft**

**WITCHCRAFT IN ENGLAND.** Christina Hole. *Batsford*, 21s.

A condensed survey for the general reader, with chapters on primitive magic, the making of wax images, the lore of the "familiar" spirit, the persecution of witches, and the superstitions that still linger in the remote countryside, with drawings by Mervyn Peake. C8. 168 pages. Illustrated. (133.40942)

### **Dreams**

**THE LADY OF THE HARE: A STUDY OF THE HEALING POWER OF DREAMS.** Vol. I.

John Layard. *Faber & Faber*, 12s. 6d.

Dr. Layard, who began his career as a field anthropologist with a study of native culture in the New Hebrides, in this book turns his attention to a series of dream analyses on Jungian lines. His main thesis is that there is in every man a redemptive process, which, underlying all religions, also expresses itself in dreams, and that it is only through an analysis and interpretation of their symbolism that this process can operate. The book takes its title from a dream in which a woman dreamed of a hare that offered itself as a willing sacrifice—symbolising the transformation of instinctive force into spiritual power. The second part reviews the world-wide mythology of the Hare in its relation to dream life, and opens up a new avenue of approach for the understanding of all forms of mythological material as symbolising psychological fact. To be completed in a second volume. 1C8. 277 pages. 22 plates. (135.3)

### **Child Study**

**AN INTRODUCTION TO CHILD GUIDANCE.** W. M. Bunbury, M. Balint and B. J. Yapp. *Macmillan*, 7s. 6d.

The importance of child guidance work, based upon a correct psychological outlook and a knowledge of modern methods, is now coming to be more seriously recognised

than ever before. The present book, by the Director and members of the staff of the Manchester Child Guidance Clinic, is the direct outcome of their experiences and is intended for workers in nurseries, teachers of young children and all those who are either engaged in, or are about to take up, this important social work. C8. 208 pages. (136.7)

**THE YOUNG DELINQUENT.** Cyril Burt. *University of London Press*, 21s.

This important book first appeared in 1925, when the author was psychologist to the Education Department of the London County Council. Starting from the position that "with the misdeeds of immature boys and girls the main issue to be answered is not—by whom was this crime committed? but, why did this particular child commit any crime at all?" Dr. Burt proceeds to examine all the conditions, hereditary, environmental, physical, and psychological, which in children tend to determine conduct and mould character. The influence of bodily health on a child's behaviour, the repercussions of abnormal physical development, the significance of adolescence, the distinction between subnormal development and educational backwardness of the emotional side of a child's mental make-up, are all fully discussed. The main arguments are illustrated by many stories of actual children. The book should be invaluable to magistrates, probation officers, social workers, and the parents and teachers of "difficult" children. Fourth edition. D8. 651 pages. (136.763)

## PSYCHOLOGY

**PSYCHOLOGY AND THE SOCIAL PATTERN.** Julian Blackburn. *Kegan Paul*, 10s. 6d.

In this general introduction to the subject, Dr. Blackburn concentrates on certain aspects of individual psychology; perception, belief, remembering, intelligence, temperament and motivation are dealt with in turn, and in the last chapter the problems of mal-adjustment and emotion are discussed. From the social-psychological angle the most important chapters are those on intelligence, motivation and emotion, in which the author, relying on the latest anthropological research, argues that the so-called "natural" instincts are part of culturally induced behaviour patterns, differing widely from one cultural group to another. The present volume is the first of a projected trilogy dealing exhaustively with this subject. D8. 157 pages. (150)

**MAN, MORALS AND SOCIETY.** J. C. Flugel. *Duckworth*, 21s.

In this brilliant exposition of up-to-date psychological theory, Professor Flugel brings together in a clear and systematic manner the principal results of Freudian research. The centre of his enquiry is the problem of the nature of morality. He does not think that ethics can be reduced to psychology, but claims that psychology can throw much useful light on the origin and growth of moral sentiments, while leaving problems of ultimate validity to philosophers. He has much to say on the psychological aspects of war and peace, on the nature of religion, and on the psychological sources of differences in social and political attitudes. D8. 328 pages. (150.133)

## ETHICS

**THE GOOD AND THE CLEVER.** A. D. Lindsay. *Cambridge University Press*, 1s. 6d.

The Founder's Memorial Lecture, delivered this year at Girton College, Cambridge, by the Master of Balliol College, Oxford, is an examination of the notion that science, the clever, ethically neutral, may safely become sole master of the world. Dr. Lindsay argues that goodness, though indifferent to cleverness, is also rational; that the cleverest planning of human society will be evil if it fails to remember the fundamental truth that man is more than an organisation. C8. 28 pages. (171)



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**ADAM AND EVE.** John Middleton Murry. *Dakers*, 10s. 6d.

Mr. Murry, who defines himself as "a cleric without a church," here seeks a remedy for what he calls Western Man's failure to live. He argues that the solution is to be sought neither in collective political schemes nor in organised religion, but in a changed and purified relationship between man and woman, wherein is to be found true freedom and Christian love. 10s. 222 pages. (173)

## ANCIENT PHILOSOPHERS

**GREEK SCIENCE: ITS MEANING FOR US (THALES TO ARISTOTLE).** Benjamin Farrington. *Penguin Books*, 1s.

The subject of this book, which is intended for the general reader, is the earliest Greek Science of the sixth and fifth centuries B.C., a period in many ways closer to the modern outlook than the later period of Plato and Aristotle and the Alexandrian schools. Naïve and undeveloped as it was, the earliest Greek Science saw man as a product of natural evolution, his speech and thought as a product of his life in society, and Science itself as a means of controlling his environment. The author is Professor of Classics at University College, Swansea, Wales. 8s. 142 pages. (180)

## Oriental

**THE WISDOM OF CHINA.** Lin Yutang (Editor). *Michael Joseph*, 63s.

The well-known Chinese writer here examines and interprets the spirit of Chinese civilisation as reflected in the works of Lao-tse, Confucius, Mencius and other sages, and in intimate pictures of Chinese life selected from *The Family Letters of a Chinese Poet*, the epigrams of Lu-shan and other sources. The interest of this critical survey is increased for all sinologists by Mr. Lin's original translations of several classic texts, notably *The Book of Tao*, and by his annotation and revision of others. 18s. 516 pages. (181.1)

**AL-GHAZALI: THE MYSTIC.** Margaret Smith. *Luzac*, 21s.

Abu Mohammed Ghazali (1058-1111) was born at Tus in northern Persia, the birthplace of Omar Khayyam and Firdausi, in the Golden Age of Islamic culture. In 1091 he was appointed to the Chair of Theology at the world-famous Nizamiyya College, Baghdad; subsequently he lectured on philosophy at Damascus, Jerusalem, and Alexandria, and wrote many books, including the popular *The Alchemy of Happiness*, *Opinions of the Philosophers*, and *The Destruction of the Philosophers*, which was aimed against the current Arabian scholasticism. Ghazali left his mark not only on Islam and its poets but on such European writers as St. Thomas Aquinas, Dante and Pascal, and is still widely read and regarded as an authority to-day. Miss Smith, well known as a writer on mysticism, deals chiefly with the mystical side of Ghazali's philosophy. The first part of her book is devoted to his life and personality, the second part to a scholarly and well-documented account of his thought, with emphasis on his views on music and poetry. 8s. 247 pages. (181.5)

## Greek

**PAIDEIA: THE IDEALS OF GREEK CULTURE. Vol. 2. IN SEARCH OF THE DIVINE CENTRE.** Werner Jaeger. *Blackwell (Oxford)*, 22s. 6d.

In this volume Professor Jaeger extends his survey of Greek culture into the fourth century B.C., the age of "reconstruction," which witnessed the eclipse of Periclean Athens and the emergence of the school of Plato. In his survey of the full Platonic corpus, Professor Jaeger attempts to integrate Plato with the whole body of Hellenic thought. His thesis is that the uniqueness of the Greek contribution to western civilisation is to be sought and found in their conscious pursuit of definite cultural ideals and in their deliberate development of formative principles towards the attainment of these ideals. Translated from the German by Gilbert Highet. 8s. 422 pages. (184.1)

**Stoic**

THE MEDITATIONS OF THE EMPEROR MARCUS ANTONINUS. A. S. L. Farquharson (Editor). *Oxford University Press*, 2 vols., 42s.

A. S. L. Farquharson, Fellow of University College, Oxford, who died in 1942, spent many years preparing this work which, in scope and treatment, surpasses everything that has previously been attempted in the study of Marcus Aurelius. Vol. 1 comprises: (a) an Introduction containing an account of the material on which the text is based and of the work done upon it by scholars, and a disquisition on the *Meditations* considered as literature; (b) a new text and apparatus; (c) a new translation; (d) a summary of the contents chapter by chapter, designed to reveal the sequence of thought. Vol. 2: (a) notes, elucidating the language and thought; (b) indexes of proper names, authors quoted, Greek words explained, and subject matter generally. D8. 515:503 pages. 2 illustrations. (188.8)

**MODERN PHILOSOPHERS****English**

BISHOP BERKELEY'S PHILOSOPHICAL COMMENTARIES. A. A. Luce (Editor). *Nelson*, 63s.

An *editio diplomatica* of the great eighteenth-century English philosopher's "Commonplace Book," by the Professor of Moral Philosophy in Dublin University, which is an exact page for page and line for line reproduction of the original. This edition has been made necessary by the errors of previous editors, who did not recognise that the original manuscript volume consists of two notebooks bound together in the wrong order. A later editor gave them in the right order, but transferred a number of entries from one notebook to the other and thereby misplaced them. In this edition the notebooks are for the first time presented as Berkeley actually wrote them, with all his subsequent corrections and alterations. Limited edition. 484 pages. 1 illustration. Appendix. Notes. (192.3)

**German**

INTRODUCTION TO KANT'S CRITIQUE OF PURE REASON. T. D. Weldon. *Oxford University Press*, 15s.

The *Critique of Pure Reason* is not self-explanatory. Kant assumed in his readers familiarity with contemporary rationalist and empiricist thinkers in Germany, as well as with general trends of European philosophical development in the seventeenth and eighteenth centuries. The aim of this *Introduction*, by the Vice-President of Magdalen College, Oxford, is to show both Kant's difficulty and its solution in the context in which he himself discovered them, and thus to help the student of what is in any case an involved and difficult work to ignore complications arising from Kant's method of approach and to concentrate on those philosophical implications of experimental science which formed his real problem. D8. 220 pages. (193.2)

**RELIGION****BIBLE**

THE INTERPRETATION OF THE BIBLE. C. W. Dugmore (Editor). *Society for Promoting Christian Knowledge*, 6s.

Six acknowledged experts here give an account of the way in which the Bible has been interpreted down the centuries. Aspects of the subject dealt with include: The Bible in the Early Church, by H. J. Carpenter, Warden of Keble College, Oxford; The Faith of the Middle Ages, by Fr. Conrad Pepler; The Protestant Attitude to the Bible, by Dr. Albert Peel; Nineteenth Century Criticism of the Bible, by Dr. R. H.



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Lightfoot; Dr. T. W. Manson, Rylands Professor of Biblical Criticism and Exegesis in the University of Manchester, writes on the failure of Liberalism to interpret the Bible as the Word of God; and Dr. John Lowe, Dean of Christ Church, Oxford, enquires how far the theological interpretation of the Bible is being recovered to-day. C8. 136 pages. (220.6)

## MISCELLANIES

RELIGIOUS DRAMA: BOOK LIST NO. 201. *National Book League*, 3d. (4d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of plays compiled and sponsored by the Religious Drama Society. The list is divided into sections covering Plays on Biblical Subjects, Christian Historical, Christmas Plays, Passiontide and Easter Plays, General Subjects, Missionary Plays, Reference Books, and Children's Plays. C4. 4 pages. (244)

## CHURCH HISTORY

### Religious Orders *Augustinians*

THE REGISTER OF HENRY CHICHELE. Vol. 3. E. F. Jacob (Editor). *Oxford University Press*, 15s.

Archbishop Chichele's *Register* is the official record of his pontificate from 1414-43. The third volume contains the *acta* (1415-39) of the Provincial Council of Canterbury, the registers of the Archbishop's officials in the vacant sees under his administration, and his metropolitan visitations. This work, a valuable contribution to our knowledge of the social history of the Middle Ages, will be completed in a fourth volume. The editor is Professor of Medieval History at the University of Manchester. R8. 532 pages. (271.4)

### England

CHURCH LIFE IN ENGLAND IN THE THIRTEENTH CENTURY. J. R. H. Moorman. *Cambridge University Press*, 25s.

This is designed to give a picture of church and monastic life as it was in England seven hundred years ago. The author has chosen the thirteenth century, he says, "partly because it lies at the centre of what, for England, may be regarded as the great medieval period, partly because of the wealth of information to be derived from contemporary documents, and partly because it was a century of great men and of great experiment." Much of Mr. Moorman's book is based on original documents which throw a clear light on the daily life during this period. D8. 444 pages. 9 plates. 1 map. (274.2)

## CHRISTIAN SECTS AND CHURCHES

### Wesleyan Methodists

METHODISM AND THE COMMON PEOPLE OF THE EIGHTEENTH CENTURY. Robert E. Wearmouth. *Epworth Press*, 12s. 6d.

Dr. Wearmouth gives a detailed account of how Methodism, the religious revival instigated by John Wesley (1703-1791), affected and influenced the working people of Britain. The book is divided into three parts. Part 1 deals at length with the condition of the people in the eighteenth century; Part 2 traces the growth of Methodism; Part 3 shows what Methodism did for the common people. D8. 276 pages. (287.1)

**Quakers**

**QUAKERISM:** BOOK LIST NO. 15. *National Book League*, 2d. (3d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books prepared by the Literature Committee of the Society of Friends, with sections on the history of the movement, the biography of well-known Friends, and Faith and Practice. Seventh edition. C4. 2 pages. (289.6)

**ETHNIC AND OTHER RELIGIONS**

**COMPARATIVE RELIGION:** BOOK LIST NO. 200. *National Book League*, 2d. (3d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books issued with the general approval of the World Congress of Faiths. The list is limited to books which represent an inter-religious aspect and belong to the category of works on general Comparative Religion. Books concerned with special studies of a single religion have not, with a few exceptions, been included. C4. 2 pages. (290)

**Judaism**

**THE HEREM HAYYISHUB:** A CONTRIBUTION TO THE MEDIEVAL ECONOMIC HISTORY OF THE JEWS. L. Rabinowitz. *Goldston*, 12s. 6d.

In medieval times the Jews in Europe, being outside the feudal system and mostly congregated in the towns, lived under their own system of administration, with a large measure of self-government. In preparation for recurring periods of outside pressure, a system of economic protection based on Talmudic law was evolved in the early eleventh century, known as the Herem Hayyishub. It was from this system argues Rabbi Rabinowitz, that the Gild System of medieval Europe derived. He also shows how closely interwoven with the history of England since the Norman Conquest is that of the Anglo-Jewish community. sD8. 184 pages. (296)

**SOCIAL SCIENCES****Sociology**

**GUIDE TO THE NEW AGE.** Kenneth Ingram. *Allen & Unwin*, 7s. 6d.

This "guide," written from the standpoint of Commonwealth, the new British political party, is addressed primarily to young men and women returning from the war, who may hitherto have taken little interest in political problems, but who have now begun to recognise their responsibilities as citizens. In simple, direct language the author discusses the kind of world young people want, and suggests what steps they must take if they are to help to build that world. C8. 192 pages. (301)

**Social Psychology**

**FOUNDATIONS OF HUMAN CONFLICTS: A STUDY IN GROUP PSYCHOLOGY.** W. A. Brend. *Chapman & Hall*, 15s.

Dr. Brend, a well-known psychiatrist, enquires into the psychological motives behind international wars, class and religious conflicts, personal and group behaviour, and industrial and political immorality. He follows this analysis of human impulses and irrational behaviour with an enquiry into mistakes and abuses in education, marriage, religion and social organisation. 220 pages. Index. (301.15)

**MAN AND HIS FELLOW MEN: MODERN CHAPTERS ON SOCIAL PSYCHOLOGY.** Samuel Lowy. *Kegan Paul*, 15s.

Writing for the general reader, as a practising analyst, Dr. Lowy considers how personal maladjustments may affect public and national life. Introduction by Professor Herbert Read. D8. 208 pages. (301.151)



## Periodicals

THE STATESMAN'S YEAR BOOK. M. Epstein (Editor). *Macmillan*, 30s.

A statistical and historical annual for the year 1945, giving the latest available facts and figures for every country in the world. Eighty-second edition, revised after official returns. C8. 1,515 pages. Tables. Maps. Index. (305)

## Social Surveys

PILOT PAPERS, NO. 1: SOCIAL ESSAYS AND DOCUMENTS. Charles Madge (Editor). *Pilot Press*, 3s. 6d.

The first of a new series, whose object is to bridge the gulf between the specialist and the layman by inviting specialists to explain the social significance of their work. The essays in this volume include: "World Power Resources and Social Development," by Bernard Lovell, describing the exploitation of power from coal, oil and water, and showing that present difficulties are largely due to developments carried through without due regard to social welfare; "The Statistics of National Accounting," by Tibor Barna, an introduction to a new kind of budgeting, in which he shows that democratic government is not possible without detailed statistics, and points out deficiencies in present statistical equipment; "Fashion and Class Distinction," by James Laver; "Popular Taste in Music," by Spike Hughes; and a discussion of "The Spiv" (a boaster), by Bill Naughton, lorry driver and author. R8. 108 pages. 16 illustrations. (309.1)

## —England

THE PECKHAM EXPERIMENT: A STUDY IN THE LIVING STRUCTURE OF SOCIETY.

I. H. Pearse and Lucy H. Crocker. *Allen & Unwin*, 5s.

An account of the work of the Pioneer Health Centre at Peckham, London, during the four and a half years before the war, amplifying the interim report *Biologists in Search of Material* (1938). It describes the aims and methods of a group of sociologists and doctors in founding a centre to which families, not individuals, are admitted to membership. The conditions of joining, the amenities of the centre and the effects on the families are set out in detail, and the relevance of the facts to problems of health, political science and education is indicated. Cheap edition. First published in 1943. D8. 333 pages. 46 illustrations, 5 figures. (309.142)

LIVING IN STEPNEY. The Stepney Reconstruction Group. *Pilot Press*, 3s. 6d.

The borough of Stepney is the heart of the East End, the poorest quarter of London, and its two hundred thousand people have been much discussed and, the authors maintain, much neglected. This book aims at showing how Stepney began, how it grew, what it is and what it might become. D8. 64 pages. Approximately 100 illustrations. (309.142)

## STATISTICS

ELEMENTARY STATISTICS. H. Levy and E. E. Preidel. *Nelson*, 5s.

In engineering, physics, aeronautics, biology and the social sciences the importance of statistics is increasing. This book covers part of the work on statistics and probability taught at the Imperial College of Science, where the authors are Professor and Assistant Lecturer respectively in mathematics. Only an elementary knowledge of mathematics is required for an understanding of the book, which deals among other things with frequency, related measurements, correlation, Gauss's law of error, and the elements of quality control. Exercises are given at the end of chapters, with answers at the end of the book. C8. 191 pages. 29 figures. Index. (*Nelson's Aerospace Manuals*). (311)

AN INTRODUCTION TO THE THEORY OF STATISTICS. G. Udny Yule and M. G. Kendall. *Griffin*, 24s.

This standard work is based on the Newmarch lectures in statistics given by Mr. Yule

at University College, London, 1902-1909, and forms a systematic introductory course with exercises (to which answers are given at the end of the book) and a summary appended to every chapter. The edition has been brought up to date by minor alterations. Thirteenth edition. M8. 584 pages. 55 diagrams. 4 folding plates. Index. (311)

## POLITICAL SCIENCE

COMMON WEALTH: BOOK LIST NO. 202. *National Book League*, 2d. (3d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books compiled and sponsored by the new British political party, Common Wealth, with sections on Vital Democracy, Common Ownership, Equality and Security, Colonial Freedom, and World Unity, and a list of Common Wealth publications. C4. 2 pages. (320)

### Form of State

NATIONALISM AND AFTER. E. H. Carr. *Macmillan*, 3s. 6d.

Professor Carr here traces the growth of Nationalism through three periods—that which emerged as the medieval unity of Church and Empire dissolved and the national Church and the national State became established; that which issued from the turmoil of the Napoleonic wars and ended in 1914; and the third which reached its climax at the outbreak of the Second World War. He contends that we now face a fourth period, whose character will shape the destinies of mankind for a century to come, and in the last part of his book he studies the possibilities of internationalism latent in the world situation as it is to-day. C8. 80 pages. (321)

### —Republic Modern Democracy

THE FREE STATE: SOME CONSIDERATIONS OF PRACTICAL VALUE. D. W. Brogan. *Hamish Hamilton*, 6s.

Professor Brogan's commendation of freedom was originally designed as a contribution to the Allied programme for the re-education of Germany, and his book is therefore intended mainly for a German audience. He argues that the free state exists not to secure the happiness of its subjects, but to secure to them the opportunity of pursuing happiness, and that the case for freedom as a means to happiness must rest on Bentham's assumption that the individual is the best judge of what constitutes his happiness and of the means by which it can best be secured. He concludes that the real defence of democracy consists of the principle that "the quality of assent matters as much as the fact of assent"; that the virtue of an act depends on the motive with which it is done, and that the motive to which dictatorships most readily appeal—namely fear—is destructive of virtue. C8. 126 pages. (321.8)

DEMOCRATIC REALISM. A. C. Hill. *Cape*, 7s. 6d.

The author accepts as proved the movement towards democracy in the world to-day, but repudiates the belief that this must culminate in some form of Communism. He indicates the need for a realistic outlook on political problems and suggests an acceptance of a rational egotism in the development of a healthy national life; stresses the danger of ignoring the uncontrollable and incalculable elements in nature and humanity; argues for the important part played by management in industry; pleads for a retention of aristocratic principles as part of a developed democracy; and concludes with a forecast of national and imperial prospects for Britain in the coming years. C8. 208 pages. (321.8)



## BOOK LIST

### The State and the Individual

FREEDOM OF EXPRESSION: A SYMPOSIUM. Herman Ould (Editor). *Hutchinson*. 16s.

The thirty papers included in this volume, together with the discussion to which they gave rise and E. M. Forster's introductory address, were read at the conference called by the London Centre of the International P.E.N. on the 22nd-26th August last year to commemorate the tercentenary of Milton's *Areopagitica* (1645), the greatest plea for the freedom of the press ever written. The theme of the conference was "The Place of Spiritual and Economic Values in the Future of Mankind." Professor Laski spoke of the contemporary background of Milton's pamphlet; Professor Herbert Read examined its main arguments and their cogency to-day; Hsiao Ch'ien discussed the separation of spiritual and economic values in modern life; Professor J. B. S. Haldane urged that in a properly organised society these values were identical; and Professor Catlin argued that humanism offered a reconciliation between them. Senor de Madariaga urged that modern society was not sufficiently concerned with freedom, and Dr. Joad maintained that commercialised amusements made freedom of the individual impossible. R. S. W. Pollard and G. W. Keeton criticised the modern state from the standpoint of the educationalist. There are also contributions by Father D'Arcy, the Rev. Dr. Davidson and Dr. Hermann Levy. D8.. 184 pages. (323.4)

FREEDOM UNDER PLANNING. Barbara Wootton. *Allen & Unwin*, 6s.

The Reader in Social Studies in the University of London, and former Principal of Morley College for Working Men and Women, London, in a book addressed to the general reader, discusses the effect of economic planning on the individual's right to choose his job and to spend his income as he pleases; the right of Trade Unions to bargain about wages; and the civilian's freedom to form or to join the political party of his choice, and so to bring about changes of government by democratic election. The writer's aim is to look at certain problems which are real and topical, if often neglected, and to search for constructive solutions. C8. 163 pages. (323.4)

### Suffrage and Elections

INTERIM REPORT OF THE COMMITTEE ON ELECTORAL LAW REFORM. Home Office and Scottish Home Department. *H.M. Stationery Office*, 3d.

The Report of the Committee, appointed in November 1944 under the Chairmanship of Sir Cecil Carr, to consider various matters relating to parliamentary and local Government elections in Britain such as: the use of schools and halls for election meetings and broadcasting; increased polling facilities in rural areas; an amendment of the law to make legal the payment of speakers' expenses, etc. M8. 15 pages. (324)  
(Command Paper 6606).

REPORT OF THE BOUNDARY COMMISSION FOR ENGLAND, 1944. Home Department. *H.M. Stationery Office*, 15s.

A report giving detailed recommendations regarding the division of certain abnormally large constituencies in England, in accordance with the *House of Commons (Redistribution of Seats) Act, 1944*. The recommendations for the formation of new constituencies are accompanied in each case with an Ordnance Survey map of the area in question. 13½ × 8½. 39 pages. 18 folded maps. Index. (Command Paper 6634). (324.22)

PILOT GUIDE TO THE GENERAL ELECTION. Charles Madge (Editor). *Pilot Press*, 4s.

This book, which is addressed to young electors, gives a simple explanation of the procedure of parliamentary elections in Britain, and of the issues involved in last year's General Election. An account of the first principles of the franchise and

of party organisation is followed by strictly impartial summaries of the declarations of the various parties on foreign affairs, employment and other domestic questions. C8. 112 pages. (324.42)

### Colonies: British

THOUGHTS ON AFRICAN CITIZENSHIP. T. R. Batten. *Oxford University Press*. 1s. 6d.

The seventh of a series of little books written especially for Africans in simplified, but by no means elementary, English. The author, who has had many years of experience in Africa as an educationist, aims at showing that self-government can succeed only if Africans will learn a new sense of civic obligation, which requires a spirit of unity overriding tribal divisions, and a realisation of the personal duties and services required from each citizen and especially, at present, from the educated minority. C8. 84 pages. (*African Welfare Society*). (325.342)

PROPOSALS FOR THE REFORM OF THE CONSTITUTION OF NIGERIA. Colonial Office. *H.M. Stationery Office*, 3d.

The aim of the proposed reforms as outlined in this Despatch from the Governor of Nigeria, dated December 6th, 1944, is to set up a framework within which development towards responsible government can be planned and carried out on practical lines. The proposals have been designed to bridge the gulf between the people and the Government by a measure of decentralisation and by a widening of the basis of representation, which will bring the established Native Authorities within the legislative machine. At the same time they provide, by the grant of unofficial majorities on the regional councils, for an immediate advance along the road to responsible government. M8. 16 pages. (Command Paper 6599). (325.342)

COLONIAL RESEARCH, 1944-45. *H.M. Stationery Office*, 6d.

This contains (1) the Colonial Research Committee Second Annual Report, (2) the Colonial Products Research Council Second Annual Report, and (3) the Colonial Social Science Research Council First Annual Report. The researches reviewed include geodetic and topographical surveys, geological surveys, fisheries, agriculture, medical research, social sciences, meteorological research, and others. There is also a formulation of research policy, and a review of the general situation in social science research. M8. 31 pages. (Command Paper 6663). (325.342)

FOUR COLONIAL QUESTIONS: HOW SHOULD BRITAIN ACT? Fabian Society. *Gollancz*, 2s.

This pamphlet presents papers prepared for the Fabian Colonial Bureau by Colonel S. Gore-Browne, Rita Hinden, C. W. Greenidge and E. E. Dodd, with a general introduction by A. Creech-Jones: (1) The Rhodesias and Nyasaland: Amalgamation? (2) British East Africa: Closer Union? (3) South Africa: Transfer the Protectorates? and (4) Malaya and Burma: Restore the Old Set-Up? A valuable feature is the collection of wartime declarations on the colonies, including the Atlantic Charter, resolutions passed at the United Nations Conference on Food and Agriculture, Teheran and Cairo declarations, the important Declaration of Philadelphia made by the International Labour Office Conference in May 1944, the British attitude to the Regional Colonial Commissions concept, and official interpretations of the British Doctrine of Partnership. C8. 56 pages. 4 maps. (*Fabian Research Series No. 88*). (325.342)

OURSELVES AND EMPIRE. H. W. Foster, *Macmillan*, 6s.

Starting from the premise that Empire is both a responsibility and an opportunity, the author shows that the social and political advancement of the more backward peoples is mainly dependent upon their increased productivity. After a brief survey of some aspects of the Indian situation, various possibilities in East Africa are set out as examples of policy and method. The author discusses the difficulties in the way of a systematic development of colonial resources and suggests ways of overcoming them. C8. 130 pages. (325.342)



## BOOK LIST

**THE FUTURE OF THE COLONIES.** Julian Huxley and Phyllis Deane. *Pilot Press*. 4s. 6d.

Written almost in note form, with numerous quotations from current statements about the British colonies, especially those dealing with planning, the writers lead up to a summary of objectives which include international control of national administration, a rapid advance towards self-government and vigorous and urgent measures in all social and economic affairs. The numerous photographs show many aspects of colonial life and the Isotype charts give quick visual impressions of the relative populations, finances and production of the colonies. R4. 65 pages. (*Target for To-morrow Series*). (325.342)

### Foreign Relations

**AGREEMENT ESTABLISHING THE PREPARATORY COMMISSION OF THE UNITED NATIONS, SAN FRANCISCO, JUNE 26TH, 1945.** *H.M. Stationery Office*, 1d.

An outline of the composition and functions of the Preparatory Commission of the United Nations for the purpose of making provisional arrangements for the first sessions of the General Assembly, the Security Council, the Economic and Social Council, and the Trusteeship Council for the establishment of the secretariat and for the convening of the International Court of Justice. R8. 2 pages. (327)

**THE PRICE OF PEACE.** William Beveridge. *Pilot Press*, 6s.

The main issue discussed in Sir William Beveridge's new book is the replacement of international anarchy by the rule of law. He shows how the pre-1914 Europe was doomed to war by the outworn system of Sovereign States all seeking their own interests at the expense of one another, and argues that the only hope of peace in the future lies in the abandonment of the right of Sovereign States to make war, the acceptance of third-party settlements by all nations, the international regulation of arms and an international garrison system. R8. 104 pages. (*Target for To-morrow Series*). (327)

**NATIONAL SELF-DETERMINATION.** Alfred Cobban. *Royal Institute of International Affairs: Oxford University Press*, 15s.

"Self-Determination" was to be the formula of power by which satisfactory relations could be established, after the first World War, between the great and the small countries of Europe. Dr. Cobban here sets himself to examine afresh the theory and practice involved. Its origins and its influence upon the Treaties is briefly discussed, and the theory is then submitted to a close analysis. The second part of the volume discusses the many concrete problems raised by the claims of national sovereignty. Finally, Dr. Cobban tries to reconcile these claims with the dominant economic and strategic factors which must dictate the terms on which a general peace can be achieved and maintained. R8. 200 pages. (327)

**A COMMENTARY ON THE CHARTER OF THE UNITED NATIONS, SAN FRANCISCO, JUNE 26TH, 1945.** *H.M. Stationery Office*, 1s. 6d.

After an outline of the procedure of the Conference, this gives a list of British officials present, a list of the states represented, a comparative table of Dumbarton Oaks proposals and the Charter of the United Nations, and the Statute of the International Court of Justice. R8. 84 pages. (Command Paper 6666, Miscellaneous No. 9, 1945). (327)

**DOCUMENTS ADOPTED BY THE UNITED NATIONS CONFERENCE, SAN FRANCISCO, JUNE 26TH, 1945.** United Nations Information Organization. *H.M. Stationery Office*, 6d.

This sets forth the Charter of the United Nations; Purposes and Principles; Conditions of Membership; Organs; the General Assembly, composition and voting; Procedure; the Security Council, composition, functions, powers, voting, etc.; Pacific Settlement

of Disputes; Action with respect to breaches of the peace, etc.; Regional Arrangements; International economic and social co-operation; and other resolutions. M8. 35 pages. (327)

## Legislation Legislative Bodies

EVERYBODY'S GUIDE TO PARLIAMENT. W. J. Brown. *Allen & Unwin*, 7s. 6d.

A member of the British House of Commons aims at giving in this book an answer to almost every question which could be asked about the British Parliament. He shows how Parliament came to be what it is now; how it is elected; how a Government is formed; what are the powers of the House of Commons and the House of Lords; how Parliament divides its time between "keeping things running" and new legislation; how a Bill becomes an Act, with a description of the voting system. In conclusion, Mr. Brown compares the British parliamentary system with those of other countries and attempts to discover how genuine democracy can be achieved. C8. 192 pages. (328.42)

## Parliamentary Debates

PARLIAMENTARY DEBATES (HANSARD): HOUSE OF COMMONS. *H.M. Stationery Office*. Daily parts, 6d. each. Bound volumes (issued irregularly) from 6s. 6d. to 12s. 6d. Annual subscription to daily parts 70s.

Verbatim reports of the proceedings of the British House of Commons, covering all debates and issued in daily parts on the day following the debate and in cloth bound volumes (the price varying according to size) at various times of the year. Vol. 404, 24th October-28th November, 1944, 11s.; Vol. 405, General index 1943-44, 8s. 6d.; Vol. 406, 29th November-21st December, 1944, 9s. 6d.; Vol. 407, 16th January-9th February, 1945, 10s.; Vol. 408, 13th February-9th March, 1945, 10s. 6d.; Vol. 409, 13th March-13th April, 1945, 10s.; Vol. 410, 17th April-18th May, 1945, 12s. 6d.; Vol. 411, 29th May-15th June, 1945, 9s. 6d.; Vol. 412, General index to Vols. 406-411, 6s. 6d.; Vol. 413, 1st-24th August, 1945, 8s.; Vol. 414, 9th-26th October, 1945, 9s. 6d.; Vol. 415 (daily parts) Nos. 26-40, 29th October-16th November, 1945, 6d. each; Vol. 416 (daily parts) Nos. 41-56, 19th November-10th December, 1945, 6d. each; Vol. 417 (daily parts) Nos. 57-64, 12th-20th December, 1945, 6d. each. (328.4202)

PARLIAMENTARY DEBATES (HANSARD): HOUSE OF LORDS. *H.M. Stationery Office*. Daily parts, 6d. each. Bound volumes (issued irregularly) 10s. or less, Index extra. Annual subscription to daily parts, 55s.

Verbatim reports of the proceedings of the British House of Lords, covering all debates and issued in daily parts on the day following the debate and in cloth bound volumes at various times of the year. Vol. 133, 1st August-28th November, 1944, and general index to Vols. 130-133, 11s. 6d.; Vol. 134, 29th November, 1944-15th February, 1945, 10s.; Vol. 135, 20th February-18th April, 1945, 10s.; Vol. 136, 19th April-15th June, 1945, and general index to Vols. 134-136, 7s. 6d.; Vol. 137 (daily parts), Nos. 1-27, 1st August-22nd November, 1945, 6d. each; Vol. 138 (daily parts), Nos. 28-43, 26th November-20th December, 1945, 6d. each. (328.4202)

## Political Parties, United Kingdom

WHY I AM A LIBERAL. William Beveridge. *Jenkins*, 2s. 6d.

Sir William Beveridge, author of the famous social security plan, here outlines his "Radical Programme for the Liberal Party" and gives many biographical details of his own political career. sC8. 115 pages. (329.942)

CAN THE TORIES WIN THE PEACE? "Diplomaticus" (K. Zilliacus). *Gollancz*, 2s. 6d.

This states the Left Wing case, analysing the Tory Party's record of foreign policy since the Treaty of Versailles, with additional material on Disarmament, Collective



## BOOK LIST

Security, the League of Nations, the Spanish War, and the Munich Agreement in 1938 between Mr. Chamberlain, then Prime Minister of Britain, and Hitler. C8. 103 pages. (329.942)

**THE LEFT WAS NEVER RIGHT.** Quintin Hogg. *Faber & Faber*, 4s. 6d.

A reply by one of Britain's ablest younger Conservative Members of Parliament to recent attacks on the Tory Party and its leaders made by Left Wing publicists during the last two years. Captain Hogg gives a detailed survey of Britain's role in international affairs since 1919, and argues that such mistakes as his party made during this period were a corollary of its virtues and that pursuit of peace which appeared as weakness in a world drifting to Totalitarianism and war. He maintains that the Tory Party has all through this period upheld its traditional principles of democracy and loyalty to international agreements, and that it has had the support of the majority of the British people. C8. 224 pages. Index. (329.942)

## ECONOMICS

**PROSPECTS OF THE INDUSTRIAL AREAS OF BRITAIN.** M. P. Fogarty. *Methuen*, 32s.

An authoritative reconnaissance prepared in 1944 under the guidance of a committee appointed by Nuffield College Social Reconstruction Survey before any official plans for reconstruction had been made public. Mr. Fogarty's method is to give a comprehensive account of the pre-war economic situation in the different areas of Britain; to sketch, under the severe handicap of the secrecy necessary at the time, local wartime developments, and then to elaborate "prospects," on the assumption of pre-war trends persisting in the absence of special measures designed to deflect them. His book is a piece of economic history that should prove extremely valuable as a work of reference. D8. 492 pages. (330)

**THE HISTORY OF ECONOMICS IN ITS RELATION TO SOCIAL DEVELOPMENT.** W. Stark. *Kegan Paul*, 7s. 6d.

Dr. Stark here gives not only a challenging outline of the development of economic theory, but also a realistic explanation of its history. D8. 80 pages. Index. (*International Library of Sociology and Social Reconstruction*). (330)

**THE ADVENTURE OF RECONSTRUCTION.** Lord Woolton. *Cassell*, 5s.

A reprint of the chief speeches made by Lord Woolton as Minister of Reconstruction in the last British Coalition Government, outlining briefly and clearly the chief problems which have to be faced by the Government in its rehousing policy, and in the transformation of industry from a wartime to a peacetime basis. C8. 120 pages. (330)

## Mercantilism

**A PLANNED ECONOMY OR FREE ENTERPRISE: THE LESSONS OF HISTORY.** E. Lipson. *A. & C. Black*, 15s.

One of the foremost economic historians in Britain here examines the planned economy which preceded the Industrial Revolution in the later eighteenth century and indicates many parallels between those times and these. He argues that even in matters of international trade the mercantilists were more advanced than is often realised, and his analogy from the past suggests that Britain's well-being is still bound up with international trade, though he deprecates sacrificing the claims of security to those of wealth. 1C8. 326 pages. (330.151)

## History of Economics

**THE OPINIONS OF WILLIAM COBBETT.** G. D. H. and Margaret Cole (Editors). *Cobbett Publishing Co.*, 10s. 6d.

Cobbett (1762-1835), the Tory-Radical Reformer, was a staunch champion of the labouring poor at the time of the Industrial Revolution in Britain and a great writer

of vernacular English. His *Rural Rides* through England and Scotland has become a classic. C8. 344 pages. (330.942)

## Labour and Capital

FULL EMPLOYMENT IN A FREE SOCIETY. William Beveridge. *Allen & Unwin*, 12s. 6d.

Sir William Beveridge, the initiator of a new social insurance policy for Britain, here sets out in the form of a second report a proposal by which mass-unemployment can be avoided without the sacrifice of the essential liberties of British citizens. The report is in seven parts, including in addition to a statement of a policy for full employment, a survey of unemployment in peace, and of full employment in war. D8. 429 pages. Index. (331)

THE ECONOMICS OF FULL EMPLOYMENT: SIX STUDIES IN APPLIED ECONOMICS.

Oxford University Institute of Statistics. *Blackwell (Oxford)*, 12s. 6d.

Six expert economists have combined to outline what they call "the strategic factors in a policy of permanent full employment in industrial countries." Their main concern is with problems of economic control—and they assume that the State will make itself responsible for controlling the volume of employment. Despite efforts at popular exposition, the book is more suitable for the student of economics than the lay reader. D8. 220 pages. (331)

THE MANAGERIAL REVOLUTION. James Burnham. *Penguin Books*, 1s.

First published in America in 1941 and in England in 1942, this important book puts forward the original thesis that capitalism has now virtually lost its power and will be replaced not by socialism but by the rule of the administrators in business and Government. The future governing class, Professor Burnham argues, will not be the possessors of wealth, but men of technical and administrative skill. The author is a member of the Department of Philosophy in New York University. sC8. 238 pages. (331.01)

## Unemployment

WAR AND UNEMPLOYMENT. Henry Clay. *Oxford University Press*, 2s.

"It is generally agreed," says the author, who is Warden of Nuffield College, Oxford, "that the White Paper on Employment Policy, published last year, marks a revolution in British official policy. My purpose is merely to offer a footnote to this revolutionary document by way of caution against expecting too much too soon." D8. 15 pages. (Barnett House Papers). (331.137)

LAPSES FROM FULL EMPLOYMENT. A. C. Pigou. *Macmillan*, 4s. 6d.

Professor Pigou, the Emeritus Professor of Economics in Cambridge University, and the author of many outstanding works on economics, here attempts to provide a tentative preliminary diagnosis for the general reader of the interplay of the principal influences by which the extent of lapses from full employment at the ruling rates of wages is from time to time determined. A short analysis of the various remedies for unemployment that are currently proposed is also given. C8. 81 pages. (331.137)

THERE'S WORK FOR ALL. Michael Young and Anthony Prager. *Nicholson & Watson*, 5s.

A clear and vivid account of unemployment; its causes, its consequences, and how it should be prevented. To maintain full employment and to increase consumption, the authors recommend a redistribution of income from the rich to the poor; an enlargement of the volume of public investment and control of individual investments, supplemented by Government controls over the capital market and bank credit; control allocation of certain raw materials; a wage policy arrived at in full co-operation with the Trade Unions, and some form of price control. The authors



## BOOK LIST

emphasise that, if the pressure of production is great enough, full employment will naturally follow. Mr. Young is Research Secretary to the Labour Party. M8. 128 pages. (331.137)

### Social Insurance

BRITAIN'S WAY TO SOCIAL SECURITY. François Lafitte. *Pilot Press*, 6s.

Beginning with an account of the growth of social services in Britain, the author gives a summary of the Beveridge plan, and of the plan produced by the Coalition Government. D8. 110 pages. (*Target for To-morrow Series*). (331.2544)

NATIONAL HEALTH INSURANCE. Herman Levy. *Cambridge University Press*, 18s.

Professor Levy here discusses the structure, the medico-social aspect and the whole field of administration of National Health Insurance, with a postscript dealing with the first Beveridge Report. D8. 376 pages. Index. (331.2544)

### Children in Industry

YOUNG PEOPLE IN INDUSTRY, 1750-1945. Maurice Thomas. *Nelson*, 5s.

This book, which is intended primarily for intelligent young people, gives a dramatic account of two centuries of incessant struggle for the liberation of children from unhappy and unhealthy working conditions. It also deals with the emancipation of parents from dire poverty, of employers from unbridled greed for wealth and power, of the state from the paralysing policy of *laissez faire*, and of all three from dark ignorance resulting in the harsh neglect and exploitation of children. The author illustrates the conditions of child labour in cotton and lace mills, coal mines, potteries, match factories and other places. The presentation of the facts is scholarly and dispassionate. C8. 183 pages. (331.3)

### Women in Industry

A STUDY OF CERTIFIED SICKNESS ABSENCE AMONG WOMEN IN INDUSTRY. S. Wyatt and others. Medical Research Council. *H.M. Stationery Office*, 9d.

Although there is little doubt that the wartime extension of industrial medical and personnel services and of canteens and hostels has done much to prevent illness, scientific evidence of the effects on health of environment and other factors has been lacking. This report is mainly a statistical study of the records of sickness absence of some 20,000 women combined with a discussion of those factors which are suitable for quantitative analysis, such as types of disease, the amount and distribution of sickness absence, and the age, length of service and civil state of the women concerned, and indicates that in war, as in peace, a minority of workers are particularly liable to sickness absence (approximately 14.4 per cent.). sR8. 34 pages. (*Industrial Health Research Board Report 86*). (331.487)

STUDY OF WOMEN ON WAR WORK IN FOUR FACTORIES. Medical Research Council. *H.M. Stationery Office*, 9d.

This report by S. Wyatt and others is a sequel to *A Study of Certified Sickness Absence among Women in Industry* (*Industrial Health Research Board Report, No. 86*). Based partly on factual evidence and partly on opinions expressed by the women interviewed, it surveys the factors inside and outside the factory—systems of payment, hours of work, ventilation, etc.—which influence the contentment and health of the worker. M8. 44 pages. 42 tables. (*Industrial Health Research Board Report No. 88*). (331.487)

**WHY IS SHE AWAY? THE PROBLEM OF SICKNESS AMONG WOMEN IN INDUSTRY.**Medical Research Council. *H.M. Stationery Office*, 4d.

The first part of this pamphlet is based on an investigation into the sickness absence of about 4,500 women in five munition factories in Britain during the last six months of 1942. The analysis of their sickness records, what illnesses they had, which illnesses were the longest and most frequent, and which caused the greatest loss of time to production. The second part gives the results obtained from an analysis of interviews with the workers themselves, who describe how they thought their health was affected by factory and home conditions, and by their personal problems. Each worker was interviewed singly and in private, and for half-an-hour or longer. A summary is given of the main facts disclosed in both investigations, with some conclusions. 1. Post 8. 22 pages. Diagrams. (331.487)

**Holidays**

**HOLIDAYS.** National Council of Social Service. *Oxford University Press*, 3s. 6d.

It is estimated that after the war some fifteen million insured workers in Britain, together with their dependents, will be entitled to an annual holiday of at least one week with pay. This study discusses the problem of how and where all these holiday-makers are to be provided with food, shelter, and entertainment, and suggests ways in which it can be tackled. The suggestions put forward are chiefly concerned with the contributions which non-commercial organisations can and should make to what will, in effect, be a minor social revolution. D8. 100 pages. Illustrated. (331.817)

**Industrial Hygiene**

**ANNUAL REPORT OF THE CHIEF INSPECTOR OF FACTORIES FOR THE YEAR 1943.** *H.M. Stationery Office*, 1s.

A striking fact of the year under review has been that, for the first occasion since 1938, there has been a decrease in the total number of accidents reported, and the decrease in the number of fatalities, which commenced in the previous year, has been maintained. 70 pages. (Command Paper 6563). (331.822)

**Accidents**

**CHOCKS: MEMORANDUM BY THE LANCASHIRE AND CHESHIRE AND THE NORTH WALES ADVISORY COMMITTEES ON FALLS OF GROUND.** Ministry of Fuel and Power. *H.M. Stationery Office*, 2d.

In 1940 and 1941 there was an alarming increase in the coalfields of Britain in the number of reportable accidents from falls of ground. In consequence, the then Secretary for Mines appointed in each coalfield committees consisting of representatives of owners, managers, deputies and workmen, under the chairmanship of the Divisional Inspector, to enquire into and seek a remedy for the situation. In both coalfields difficulties in controlling roofs in thick and inclined seams, and in obtaining a sufficient quantity of packing material from the wastes, have been reduced considerably by the use of hard wood chocks. The present pamphlet indicates the methods of their successful use. M8. 11 pages. 13 figures. (*Safety Pamphlet No. 16*). (331.823)

**THE INFLUENCE OF PACKING ON FALLS OF GROUND ACCIDENTS.** Memorandum by the South Wales Falls of Ground Advisory Committee. Ministry of Fuel and Power. *H.M. Stationery Office*, 2d.

A pamphlet supplementary to the one on chocks and dealing with roof control problems in the coalfields of the Cardiff and Swansea divisions. M8. 12 pages. 8 figures. (*Safety Pamphlet No. 17*). (331.823)



**Workmen's Compensation**

WORKMEN'S COMPENSATION: SECOND INTERIM REPORT OF THE DEPARTMENTAL COMMITTEE ON ALTERNATIVE REMEDIES (CONTRIBUTORY NEGLIGENCE). Home Department. *H.M. Stationery Office*, 2d.

The Committee was appointed in July, 1944, to consider how far the recovery or proceedings for the recovery of damages or compensation in respect of personal injury caused by negligence should affect, or be affected by, the provision made or proposed under Workmen's Compensation legislation or under any social insurance or other statutory schemes for affording financial or other assistance to persons incapacitated by injury or sickness; to consider whether in the case of injuries to workmen due to their employment, any alteration is desirable in the law governing the liability of employers and third parties to pay damages or compensation to workmen and their legal representatives and dependents, independently of the Workmen's Compensation Acts; and further to consider the question of the cost of reconditioning and vocational training in cases of disablement involving employers and third parties. (331.825)  
M8. 8 pages. (Command Paper 6642).

**Miners' Welfare**

MINING PEOPLE. Miners' Welfare Commission. *H.M. Stationery Office*, 9d.

In 1919 the Sankey Commission on the Coal Mining Industry in Britain published a report and its recommendations were put into effect by the Mining Industry Act of 1920. As a result of this Act the Miners' Welfare Commission came into being, consisting of a body of men drawn from the industry itself and entrusted with the responsibility of administering the Miners' Welfare Fund. This booklet is a record of the work done by the Commission during the last twenty-five years and represents a unique social movement without parallel in any other country. Foreword by Frederick Sykes, Chairman of the Miners' Welfare Commission. sc4. 44 pages. (331.82822)  
35 pages of photographs.

COAL MINES ACT, 1911: REGULATIONS AND ORDERS RELATING TO SAFETY AND HEALTH. Ministry of Fuel and Power. *H.M. Stationery Office*, 2s.

This volume is intended primarily as a work of reference for mine officials and workers, mining students and others connected with the working of mines in Britain. It contains, with a few exceptions, all the Orders and Regulations in force on September 30th, 1944, and is the first fully revised edition published since 1941. After the Main Code of General Regulations, the remaining Regulations and Orders, together with certain reference lists, are grouped under Rescue, First Aid, Lighting, Winding and Haulage, Fire-Fighting, Telephones and Signalling Apparatus, Firedamp Detectors, Explosives, Certificates of Competency for Managers and Under-Managers, Ganister Mines, etc. Lists are also included of certain types of apparatus for which statutory approval is necessary. Large Post. 200 pages. Tables and Indexes. (331.82822)

**Housing**

HOUSING AND THE STATE, 1919-1944. Marian Bowley. *Allen & Unwin*, 15s.

Dr. Bowley surveys the revolution in housing brought about since 1919 by State intervention and building societies, and goes on to deal, in the second part of the book, with the unsettled question of housing policy, 1939-1944. While she is mainly concerned with the principles, practice and problems of State intervention, she also discusses the changes in the organisation of private building. The book covers England and Wales, but there is an appendix on Scotland. D8. 292 pages. Tables, graphs. (331.833)



TEMPORARY ACCOMMODATION. Ministry of Health and Ministry of Works.  
*H.M. Stationery Office*, 6d.

A memorandum prepared to give assistance to local authorities as to the lines on which their proposals to provide temporary accommodation should be framed, with 21 ground plans of the proposed types of houses. 31 pages. (331.833)

## Trade Unions

THE INTERNATIONAL LABOUR MOVEMENT. John Price. *Royal Institute of International Affairs*. *Oxford University Press*, 15s.

The author describes existing international labour movements, their aims and objects, their composition and their strength, their fields of activity and the methods which they have pursued. He then examines their work between the two wars of this century, and the functions which they may be expected to fulfil in the future. Much of the material incorporated in this book is not available elsewhere, owing to the destruction of Continental libraries and records. D8. 256 pages. (331.9)

## Finance

MONEY: ITS PRESENT AND FUTURE. G. D. H. Cole. *Cassell*, 15s.

The well-known economist here gives in simple language the essentials of monetary theory with a presentation of the immediate problems confronting the world in the monetary field. The Keynes and White Plan is fully discussed. D8. 328 pages. Appendices. Index. (332.4)

UNITED NATIONS MONETARY AND FINANCIAL CONFERENCE: DOCUMENTS SUPPLEMENTARY TO THE FINAL ACT. *H.M. Stationery Office*, 4d.

The text of the Final Act of this Conference held at Bretton Woods, New Hampshire, U.S.A., from July 1st to 22nd, 1944, was published in Command Paper 6546. This Paper reproduces certain further documents published by the American State Department, including President Roosevelt's Statement of June 29th, the Address of the Secretary to the U.S. Treasury at the Inaugural Plenary Session of July 1st and at the Closing Plenary Session of July 22nd, together with the Reports of various Commissions. M8. 24 pages. (Command Paper 6597). (332.44)

## Land Utilization

OUR HERITAGE OF WILD NATURE: A PLEA FOR ORGANISED NATURE CONSERVATION. A. G. Tansley. *Cambridge University Press*, 7s. 6d.

While plans for land utilization for agriculture and forestry must be an important feature of post-war reconstruction in Britain, the author is concerned that these should be balanced and harmonised with the preservation of rural beauty. This must involve the deliberate conservation of much of our native vegetation and animal life. R8. 82 pages. 26 photographs. Index. (333.7)

LAND SETTLEMENT IN SCOTLAND. Department of Agriculture for Scotland.  
*H.M. Stationery Office*, 1s. 3d.

The Scottish Land Settlement Committee, under the Chairmanship of J. B. Douglas, was appointed "to review the operation of land settlement schemes in Scotland and, in the light of the results achieved, to advise what changes in the system of tenure or of existing methods of land settlement are desirable, with particular reference to the social and economic welfare of small holders and crofters." The Report is dated July 27th, 1944. M8. 83 pages. (Command Paper 6577). (333.71)

## Co-operative Movement

A CENTURY OF CO-OPERATION. G. D. H. Cole. *Co-operative Union (Manchester)*, 10s.



## BOOK LIST

A detailed and chronological account of the Co-operative Movement as an integral part of British social and economic history, by the well-known economist, written to commemorate the centenary of the foundation of the Movement at Rochdale, Lancashire. D8. 428 pages. Appendices. (334.5)

### Communism

SOVIET COMMUNISM: A NEW CIVILISATION. Sidney and Beatrice Webb. *Longmans, Green*, 30s.

A new edition of the Webb's great work on the Union of Soviet Socialist Republics, first published in 1935. Fifth edition. D8. 1,007 pages. (335.4)

See also BEATRICE WEBB, 1858-1943, page

### Production Economic Organisation

STATISTICAL DIGEST, 1944. Ministry of Fuel and Power. *H.M. Stationery Office*, 1s. 6d.

The tables in this digest cover coal, coke, gas, electricity and coal tar products in Britain, giving the number of coal mines and undertakings with production figures, employment and capacity, costs of production, proceeds, profits and average earnings, equipment, summary of inspection work, and schemes for plant improvement, etc. M8. 88 pages. (Command Paper 6639). (338)

THIRD ANNUAL REPORT ON THE WORK OF THE COMBINED RAW MATERIALS BOARD TO JANUARY 26TH, 1945. Ministry of Production. *H.M. Stationery Office*, 2d.

The Report deals with: Functions and Methods of Operation, Non-Metallic Materials, Raw Materials Position in 1944, Requirements of the Liberated Areas, Relations with others of the United Nations, Future of the Combined Raw Materials Board. M8. 11 pages. (338)

A PLAN FOR THE ECONOMIC DEVELOPMENT OF INDIA. Parts 1 and 2. *Penguin Books*, 1s.

A bold and comprehensive plan for the development of Indian industries, agriculture and social services, drawn up by nine leading Indian industrialists. Part I was issued last year and Part 2 early this year. sC8. 105 pages. Index. (*A Penguin "Special"*). (338)

THE FUTURE OF ECONOMIC SOCIETY. R. Glenday. *Macmillan*, 16s.

The Economic Adviser to the Federation of British Industries, here gives a short analysis of the British economic system and then forecasts a new system in which the community, rather than the individual, will be the focal point of industrial effort. His purpose is to enquire into the most suitable type of association into which individuals should group themselves for economic purposes and indicates a type of association on the lines of the Tennessee Valley experiment, ultimately resulting in a world organisation of self-contained communities each centred on a convenient source of power. D8. 328 pages. (338.012)

### Sugar

THE SUGAR INDUSTRY OF FIJI. C. Y. Shephard (Colonial Office). *H.M. Stationery Office*, 1s.

This report by the Carnegie Professor of Economics, Imperial College of Tropical Agriculture, Trinidad, gives the existing agreement between the Colonial Sugar Refining Company and the cane farmers of Fiji, and outlines (1) what modifications are desirable in the public interest in the arrangements embodied in these agreements, and (2) what measures should be adopted to secure that the Government should at all times be in a position fully to discharge its responsibilities in this regard. The author went to Fiji in May, 1944, and visited many important cane-growing areas

in Vitu Levu and Vanua Levu, where he interviewed cane farmers and toured the district with officials of the Colonial Sugar Refining Company. Part 1 describes the organisation of the industry; Part 2 outlines the course of events leading to the dispute between the cane farmers and the Company; Part 3 discusses the cane farmers' claims and makes recommendations. R8. 64 pages. 6 maps. Tables. (*Colonial* No. 188). (338.1)

## Coal Mines

**BRITAIN'S COAL: A STUDY OF THE MINING CRISIS.** Margot Heinemann. *Gollancz*, 6s.

This presents the mine workers' case for the nationalisation of the coal mining industry in a Report prepared for the Labour Research Department. The author contends that "drastic reorganisation and technical improvement of the industry will be needed to secure that, along with shorter hours and better safety precautions, the output of coal per worker will increase, and not diminish, and that there is no waste of the most arduous kind of work known to our society." Foreword by Will Lawther, President of the Mineworkers Federation. C8. 196 pages. (338.2)

**THE COALFIELDS OF THE MIDLAND REGION: REGIONAL SURVEY REPORT.** Ministry of Fuel and Power. *H.M. Stationery Office*, 2s.

The present position and future prospects of the coalfields of Cannock Chase, Warwickshire, Shropshire and Staffordshire are surveyed in this report, which also discusses their geology, and the problems of surface subsidence and housing in the area. M8. 68 pages. Graph, housing plan, and 4 maps in pocket at end. 9 tables. (338.2)

**KENT COALFIELD: REGIONAL SURVEY REPORT.** Ministry of Fuel and Power. *H.M. Stationery Office*, 9d.

A large part of this Report is concerned with problems of housing and welfare, but it also covers the history of the coalfield, an estimation of its reserves, the projected schemes for improvement, and facts on practical working and conditions. 8vo. 40 pages. Map in pocket at end. 23 tables. (338.2)

**NORTH-EASTERN COALFIELD: REGIONAL SURVEY REPORT.** Ministry of Fuel and Power. *H.M. Stationery Office*, 1s. 6d.

The Yorkshire coalfield which is the subject of this survey produces about one-fifth of the total output of coal in Britain, and it is estimated that its resources are such as to prevent any decline in output before the end of the present century. The report deals not only with the quality of the coal, the question of mechanisation, and drainage and subsidence, but with the rehousing of the mining community. M8. 60 pages. 36 tables, 3 diagrams, map, and 5 maps in pocket at end. (338.2)

**NORTH MIDLAND COALFIELD: REGIONAL SURVEY REPORT.** Ministry of Fuel and Power. *H.M. Stationery Office*, 1s. 6d.

The North Midland region comprises the Nottinghamshire, Derbyshire and Leicestershire coalfields. The report does not deal with technical methods of working, but surveys the geology of the district, the physical and chemical properties of the seams, and the estimated productivity of the area up to A.D. 2004. The need for a rehousing programme is stressed. M8. 42 pages. Tables, folding diagram, and six maps in pocket at end. (338.2)

**NORTHUMBERLAND AND CUMBERLAND COALFIELDS: REGIONAL SURVEY REPORT (NORTHERN "A" REGION).** Ministry of Fuel and Power. *H.M. Stationery Office*, 1s.

This report follows the usual pattern of the series, including an account of the geology and chemical character of the coalfields, their reserves and output, mechanisation and organisation, and housing and miners' welfare. M8. 62 pages. 3 maps in pocket at end. 6 figures. 4 tables. (338.2)



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**NORTH WESTERN COALFIELDS: REGIONAL SURVEY REPORT.** Ministry of Fuel and Power. *H.M. Stationery Office*, 2s.

A committee of experts was appointed last August "to consider the present position and future prospects of coalfields in the north-western region of Britain, and to report (a) what measures, apart from questions of ownership, form or control or financial structure of the industry, should be taken to enable the fullest use to be made of existing and potential resources, and (b) in this connection, what provision of housing and other services will be required for the welfare of the mining community." The area covered by the Report is Lancashire, Cheshire, and North Wales. Tables give the number of men employed in each mine over the last few years, with the figures for output, the working conditions and a geological survey of the region as a whole. 80 pages. 13 maps in pocket at end. (338.2)

**THE PROBLEM OF THE COAL MINES.** R. A. S. Redmayne. *Eyre & Spottiswoode*, 4s. 6d.

This survey of present conditions and problems is based on a series of articles which appeared originally in *The Engineer*. The various aspects of the problem—legislation, mechanisation, and the human element—are considered, and the author sums up against undue State control of the industry. D8. 60 pages. Tables. Index. (338.2)

**COAL AND ALL ABOUT IT.** D. H. Rowlands. *Harrap*, 7s. 6d.

The author acknowledges the assistance of a number of experts in the writing of this popular account of coal, from its formation in the earth's crust to its modern utilisation in the production of gas and electricity, plastics, and other materials. The book includes a history of mining and a description of a modern mine. C8. 240 pages. Frontispiece. 46 photographs and diagrams. Index. (338.2)

**SCOTTISH COALFIELDS.** *H.M. Stationery Office*, 3s.

The Scottish Coalfields Committee, under the Chairmanship of Sir David King Murray, was appointed in July, 1942, "to consider the present position and future prospects of coalfields in Scotland and to report (a) what measures should be taken to enable the fullest use to be made of existing potential resources in those coalfields; and (b) in this connection, what provision of houses and other services will be required for the welfare of the mining community." The Report, which is dated May 15th, 1944, contains a mass of information on the subjects and a number of far-reaching recommendations. 190 pages. 3 folded maps. (Command Paper 6575). (338.2)

### Manufactured Products

**STATISTICAL TABLES RELATING TO THE BUILDING AND CIVIL ENGINEERING INDUSTRIES IN WARTIME.** Ministry of Works. *H.M. Stationery Office*, 3d.

These tables deal with the number and size of firms, labour employed, craftsmen, structure of the industry and value of output, in the years 1942-43. M8. 16 pages. (338.4762) (338.4769)

**REPORT OF THE COTTON TEXTILES MISSION TO THE U.S.A., MARCH-APRIL 1944.** Ministry of Production. *H.M. Stationery Office*, 1s. 3d.

A comparison of conditions in Great Britain and the United States—production per man-hour, industrial organisation, machinery features, processing practices, working conditions, management and labour—with recommendations for both long and short term policies for the increase of labour productivity in Britain. M8. 88 pages. Tables. (338.47677)

### Industrial Production

**SECRETS OF INDUSTRY.** Lewis C. Ord. *Allen & Unwin*, 8s. 6d.

The author is an industrial consultant who has acquired a good deal of comparative knowledge of industrial organisation by his visits to the United States, Canada, Australia and other countries. He gives a vivid account of the origin and principles



of mass production in America; of the idea of specialising in order to increase the per man-hour output; of the methods of continuous assembly and continuous machine feeding; the "value of volume" in production, taking his examples from the Chicago stockyards and the Ford motor-car manufacture. He explains what Britain has done in respect of rationalisation of industry, and outlines a plan for increased technical efficiency. While it is likely to be of interest mainly to industrialists, this book is simply written and should give the general reader a good idea of modern industrial methods. Introduction by Sir George Usher. D8. 160 pages. (338.65)

## Industrial Legislation

PHYSICAL PLANNING: THE GROUND WORK OF A NEW TECHNIQUE. Ian R. M. McCallum (Editor). *Architectural Press (Cheam)*, 21s.

Chapters by experts on every aspect of physical planning have been contributed to this book ranging from government, by W. A. Robson, to land use, by L. Dudley Stamp. The historical background of physical planning, its relation to politics and economics, building, leisure, design, population, agriculture, minerals, forestry, transport, industry and housing are among the other aspects dealt with. D8. 312 pages. 40 plates. Figures. Bibliography. (338.91)

## Division and Distribution of Wealth

REDISTRIBUTION OF INCOMES THROUGH PUBLIC FINANCE IN 1937. Tibor Barna. *Oxford University Press*, 18s.

The first systematic attempt made to estimate the actual change in the distribution of incomes in Britain brought about by the activities of the Government, by public expenditure as well as taxation. An estimate is made of the amount of income transferred in 1937 by redistribution from the rich to the poor. In the course of the analysis a new estimate of the distribution of incomes and capital in Britain is given; a new estimate of the national income, national expenditure, and national output; a new method of setting out the Government accounts is demonstrated, and a detailed analysis of public expenditure according to its objects, and of the incidence of the various kinds of taxes and expenditures is made. D8. 292 pages. Tables and text-figures. (339.2)

## LAW

LEGAL THEORY: W. Friedmann. *Stevens*, 30s.

Dr. Friedmann's thesis is that "all systematic thinking about legal theory is linked at one end with philosophy and at the other end with political theory," and gives an analysis of the relation of political (including economic) theory to legal thought. In the first part of the book a concise sketch of the history of natural law theories which can be and have been used in support of almost every political system from autocracy to anarchy, is followed by a *précis* of the views of every important writer on the subject from Heraclitus to the American Fuller. The second part, which should be of greater interest to the practising lawyer who wishes to see his professional work in a wider perspective, aims at showing how every main theory of the state necessarily imposes its own conception of jurisprudence. In support of this, Dr. Friedmann cites a wide range of political, economic and biological thinkers drawn from most European countries, including Russia and America. In conclusion he points to the difference of outlook between the Anglo-American common law system and that based on Continental codes. D8. 459 pages. (340)

## Medical Jurisprudence

A SYNOPSIS OF FORENSIC MEDICINE AND TOXICOLOGY. E. W. Caryl Thomas. *Wright (Bristol)*, 10s.

Forensic medicine embraces such topics as the duties and obligations of the medical practitioner, the ways in which he is able to assist the Law, and the procedure



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applicable in giving such assistance. Forensic medicine and toxicology are subjects which change little with the passing of time and this edition of Dr. Thomas's book is largely a reproduction of the previous issue, though the opportunity has been taken to bring the subject matter up to date and to treat in greater detail certain aspects which, the author feels, warrant more extensive treatment. Second edition. C8. 180 pages. Index. (340.6)

### Criminal Law

THE MODERN APPROACH TO CRIMINAL LAW. *Macmillan*, 21s.

Jurists of the Universities of Oxford, Cambridge, London and Manchester have collaborated in producing this study of the larger problems of English criminal law and its administration at the present day. The volume comprises essays which indicate the main lines in the development of penal administration and demonstrate the importance of comparative studies in penal science, and are arranged so as to emphasise the relation which criminal law bears to other branches of criminal science. Contributors include: D. Seaborne Davies, R. M. Jackson, the late Professor C. S. Kenny, L. Radzinowicz, W. T. Stallybrass, J. W. C. Turner, E. S. C. Wade and B. A. Wortley. D8. 520 pages. (*English Studies in Criminal Science*, Vol. 4). (343.0942)

### Private Law

ENGLISH COURTS OF LAW. H. G. Hanbury. *Oxford University Press*, 3s. 6d.

A brief and authoritative summary of English legal practice and procedure from the Middle Ages to the present day. F8. 192 pages. Bibliography. Index. (*Home University Library*). (347)

### Commercial Law

REPORT OF THE COMMITTEE ON COMPANY LAW AMENDMENT. Board of Trade. *H.M. Stationery Office*, 2s.

The Committee, under the Chairmanship of Mr. Justice Cohen, was appointed in June, 1943, to consider and report what major amendments were desirable in the Companies Act, 1929, and to review the requirements prescribed in regard to the formation and affairs of companies and the safeguards for investors and for the public interest. The Report is set out under the following headings: Memoranda of Association; Names of Companies; Shares of Par Value; Prospectuses; Private Companies; Financial Relations between Companies and Directors; Accounts; Shareholders' Control; Arrangements for Reconstruction and Amalgamations; Winding-up, etc. An Appendix includes the names of organisations and individuals who gave oral evidence before the Committee. M8. 115 pages. Appendices. Tables. (Command Paper 6659). (347.7)

## ADMINISTRATION

### Civil Service

THE SOCIAL SERVANT IN THE MAKING. Elizabeth Macadam. *Allen & Unwin*, 6s.

The author states the case for social study courses run by the Universities for all those who will be engaged in direct contact with other people in the course of their social work, whether they are employed by voluntary bodies, or by public departments, central or local. The hospital almoner, the probation officer, the personnel manager of the factory, or the Youth Leader, already get such training, and she argues that the higher grades of the Civil Service would benefit by it as well. The social worker, in particular, will then be in a position to contribute much to our knowledge of sociological problems. C8. 146 pages. (351)

THE CIVIL SERVICE: ITS PROBLEMS AND FUTURE. E. N. Gladden. *Staples Press*, 10s. 6d.

Dr. Gladden, writing as a social theorist, has prepared this carefully documented historical conspectus of the Civil Service as an institution with the object of impressing upon the ordinary citizen the vital urgency of knowing more than he does at present about a complex organism whose operations affect him so nearly. He throws many interesting sidelights on his subject by comparing the British system with that obtaining in the Dominions and foreign countries, including a survey of the Civil Service in ancient times. In the second part of his book he expounds a scheme for extensive administrative reform in order to provide a Service to which able and enlightened youth will feel attracted. D8. 167 pages. (351.1)

RECRUITMENT TO ESTABLISHED POSTS IN THE CIVIL SERVICE DURING THE RECONSTRUCTION PERIOD. *H.M. Stationery Office*, 4d.

The Civil Service National Whitley Council Report recommends that the system of open examinations for entry to the British Civil Service should be resumed as soon as possible after the cessation of European hostilities. There should be "reconstruction competitions" which should be primarily for those who have lost opportunities of competing for the Civil Service owing to the war, and "normal competitions" for those who reach the normal ages of entry as recruitment is reopened. 23 pages. (Command Paper 6567). (351.3)

### Local Government

LIBERTIES AND COMMUNITIES IN MEDIEVAL ENGLAND. Helen M. Cam. *Cambridge University Press*, 15s.

A collection of sixteen studies in medieval local history. The author believes that medieval local government can only be understood through much short-range study of particular places and institutions. Among the topics dealt with are: The origins of the borough of Cambridge, suitors and scabini, the hundred outside the north gate of Oxford, pedigrees of villeins and freemen in the thirteenth century, some early inquests before *Custodes Pacis*, the decline and fall of English feudalism. D8. 284 pages. Index. (352.042)

PILOT GUIDE TO POLITICAL LONDON. E. C. R. Hadfield and J. E. MacColl. *Pilot Press*, 7s. 6d.

A successor to the Pilot Guide to Britain's recent General Election, designed primarily for use in municipal elections, giving all the information and statistics about the government and social services of London which should be at every citizen's disposal. It summarises the method of election to the borough councils, the character of the councils, the work of councillors, the finance of the councils' activities and the general pattern of social and political activity all over London. An appendix gives detailed statistics for each of the Metropolitan boroughs. C8. 205 pages. 3 maps. (352.042)

LOCAL GOVERNMENT IN ENGLAND AND WALES DURING THE PERIOD OF RECONSTRUCTION. Ministry of Health. *H.M. Stationery Office*, 4d.

The British Government are satisfied that within the general framework of the county and county borough system there is need and scope for improvements, and in particular for amending the machinery of the Local Government Act, 1933, relating to adjustments of status, boundaries and areas. M8. 19 pages. (Command Paper 6579). (352.042)

### Central Government

LAW AND ORDERS. C. K. Allen. *Stevens*, 5s.

Professor Allen, Warden of Rhodes House, Oxford, is concerned at the growing tendency of Parliament to delegate legislative and judicial powers to the Executive,



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and argues that this growth of social control by summary methods, which the war has entailed, means further infringement not only of the principles of Magna Carta, but also of the principles of "balance of powers," according to which the British Constitution worked during the nineteenth century. The author advocates various practical means by which administrative regulations can be simplified and more closely supervised by Parliament, including: a great uniformity of method and a simpler classification of orders; the repeal of the Rules Publication Act of 1893; more systematic publicity for delegated legislative powers; a more scientific draftsmanship in the drawing up of regulations; and greater safeguards for the individual against Departmental decisions. D8. 385 pages. (354.42)

### Military Science

BRITISH SOLDIERS. S. H. F. Johnston. *Collins*, 4s. 6d.

The general character of the British Army as it is to-day had its origin in Cromwell's New Model Army, which was formed in 1645 to fight the Royalists. In each succeeding period its character has been determined largely by great individual figures such as Sidney, Cromwell, Rupert, Marlborough, Wolfe, Moore, Wellington and Roberts. In this book Major Johnston, at present a lecturer in history at the University of Wales, Aberystwyth, and a commanding officer of the Senior Training Corps there, aims at giving not a history of the army, nor an account of the wars in which Britain has been engaged, so much as the story of the British soldier himself. C4. 48 pages. 33 illustrations, including 8 plates in colour. Short bibliography. (*Britain in Pictures Series*). (355.0942)

WAR IN ANCIENT INDIA. V. R. Ramachandra Dikshitar. *Macmillan*, 16s.

The first attempt to give a complete account of the art and science of war in Ancient India, with a consecutive history of Indian military tradition from the earliest times to the end of the Vijayanagar period. Super R8. 423 pages. (355.0954)

### Naval Science

BRITISH SHIPS AND SEAMEN: Book List No. 160. *National Book League*, 3d.  
(4d. post free from National Book League, 7 Albemarle Street, London, W.1.).

A selected list of books, compiled by Professor Michael Lewis of the Royal Naval College, Greenwich, containing the following sections: Ships, Seamen, Great Seamen (Biographies); Life at Sea (Historical Memoirs, Voyages, etc.); Life at Sea (Non-Historical); British Use of Ships and Seamen (Naval); British Use of Ships and Seamen (Merchant Navy, Commerce, Fishery, etc.); Periodical Publications. Second edition. C4. 6 pages. (359)

THE NAVAL HERITAGE. David Mathew. *Collins*, 12s. 6d.

In this brilliant short history of the British Navy from the sixteenth century, Bishop Mathew sets out to trace both the development of naval life and the interaction between the Navy and the general life of England. He passes rapidly over the Tudor, Commonwealth and Restoration periods, concentrating upon one or two great figures, such as Francis Drake and Admiral Blake, as typical representatives of their times. For his account of the Restoration Navy he draws upon "The Tangier Papers of Samuel Pepys," and the journals of the first Lord Sandwich and Sir Thomas Allin. A great part of the book is devoted to the Hanoverian Navy, and there are briefer accounts of Nelson, Trafalgar, and the battles of the nineteenth century and the part played by the Navy in the two German wars of more recent times. 1C8. 264 pages. 8 plates. Index. (359)

## WELFARE

**HEALTH AND SOCIAL WELFARE: 1944-45.** Lord Horder (*Editor*). Todd, 21s.

A new annual reference book, of special value to medico-social workers, giving details of the various health and social organisations in Britain, and including a number of articles describing the activities of these organisations. The policies of the Ministries concerned with these branches of government are also outlined. Bibliographies of books, periodicals and films are included, and there is a "Who's Who in Health and Social Welfare." D8. 334 pages. Bibliographies. (360)

**REPORT OF THE COMMITTEE ON LEGAL AID AND LEGAL ADVICE IN ENGLAND AND WALES.** *H.M. Stationery Office*, 9d.

The Committee was appointed in May, 1944, to enquire what facilities at present exist in England and Wales for giving legal advice and assistance to Poor Persons, and to make recommendations for the purpose of securing that Poor Persons in need of legal advice may have such facilities at their disposal, and for modifying and improving the existing system whereby legal aid is available to them. The Report is divided into the following sections: History of Legal Aid and Legal Advice in England and Wales; Existing Facilities for Legal Aid in Criminal Matters; Existing Facilities for Legal Aid in Civil Matters; Existing Facilities for Legal Advice; Conclusions and Recommendations. Appendices give a list of witnesses and of memoranda received, and Statistics. M8. 52 pages. Tables. (Command Paper 6641). (361.4)

**NUTRITION AND RELIEF WORK: A HANDBOOK FOR THE GUIDANCE OF RELIEF WORKERS.** *Oxford University Press*, 5s.

The Council of British Societies for Relief Abroad felt that there was an urgent need for a manual on nutrition which should be of practical use to relief workers in the field as well as to those concerned with relief administration. The present book has been compiled at the invitation of the Council by Sir Jack Drummond, Scientific Adviser to the Ministry of Food, Dr. Audrey Russell Ellis, Medical Director of the International Commission for War Refugees, Miss K. Marriott, Principal Assistant Organiser, Children's Care Work, London County Council, and Michael Hacking, Quartermaster of the Friends' Ambulance Unit. It is addressed primarily to intelligent amateurs who lack the necessary technical and scientific background. The first three chapters describe something of the theory of food, the quantities and kinds necessary to maintain health and the effects which result from various shortages. The last chapter deals with conditions and food habits in Europe before the war. C8. 112 pages. (361.55)

**UNITED NATIONS RELIEF AND REHABILITATION ADMINISTRATION. Part 2. REPORTS AND RESOLUTIONS.** *H.M. Stationery Office*, 1s.

This Report of the Second Session of the Council, dated Montreal, September 1944, includes the statements made to the Council by members of the Combined Civil Affairs Committee of the Combined Chiefs of Staff of the United Kingdom and the United States of America, the statements made by the Inter-Government Allocating Agencies (the Combined Production and Resources Board, the Combined Raw Materials Board, and the Combined Food Board), and the full texts of the Resolutions of the Council. M8. 40 pages. (361.6)

### Welfare of Aged

**OLD AGE IN THE NEW WORLD.** E. D. Samson. *Pilot Press*, 4s. 6d.

Now that old people are living longer and form a larger proportion of the population, it is imperative that more serious thought should be given to their material well-being. The present book discusses the varied needs of old people, the provision for their economic security, their occupations, their care in sickness and infirmity, and finally sets out a number of "practical targets" regarding housing, home helps, health, social amenities, and general welfare. Foreword by D. Lloyd George. C4. 60 pages. 34 illustrations. (*Target for To-morrow Series*). (362.6)



**Child Welfare**

HOSTELS FOR "DIFFICULT" CHILDREN: A SURVEY OF EXPERIENCE UNDER THE EVACUATION SCHEME. Ministry of Health. *H.M. Stationery Office*, 6d.

A survey based on information about some hostels for "difficult" children evacuated from industrial centres in Britain during the war, which was collected by the Ministry of Health in July, 1943, with the help of the local authorities responsible for their administration. 23 pages. (362.7)

**Seamen's Welfare**

SEAMEN'S WELFARE IN PORTS. Ministry of Labour and National Service and Ministry of War Transport. *H.M. Stationery Office*, 9d.

The Committee, appointed in 1943 by the Ministry of Labour and the Ministry of War Transport under the Chairmanship of H. Graham White, recommends in this Report, dated November 17th 1944, the setting up of a Merchant Navy Welfare Board comprised of equal numbers of representatives of shipowners and of seamen, to be nominated by the National Maritime Board, to deal with all questions concerning the welfare of seamen in ports in Britain. M8. 52 pages. (362.8)

**Criminology**

WHY CRIME? Claud Mullins. *Metheun*, 6s.

The author has had many years' practical experience as a police magistrate in Britain and in this book he endeavours to find out what it is exactly that he and his colleagues are really doing and to what end. He reviews the treatment of the criminal by British law, the social and domestic conditions that produce him, injustices, false ideals, and errors of judgment in legal administration. He also has much to say about the defects of the law in regard to divorce and illegitimacy, and argues for an extension of the conciliation procedure in divorce cases. He thinks that the matrimonial law needs completely overhauling, especially in regard to the interests of children. C8. 130 pages. (364)

PRISONS AND BORSTALS. Home Office. *H.M. Stationery Office*, 1s.

A statement of policy and practice in the administration of prisons and borstal institutions in England and Wales, under the following headings: General Principles; Classification; Treatment of Convicts and Prisoners; Special Classes of Prisoners; Penal Servitude and Preventive Detention; Borstal Training, etc. 1. Post8. 48 pages. Eight pages of illustrations. Appendices. Tables. (365.42)

YOUNG PEOPLE IN TROUBLE. Robert Meyer. *Gollancz*, 2s. 6d.

Sir Robert Meyer here gives a summary of the methods and machinery by which Britain attempts to deal with the problem of juvenile delinquency, which should prove a useful handbook for social workers, youth leaders and psychiatrists. There is a chapter on the history of the penal treatment of the young, another on reforms envisaged, and a third on those Youth Organisations which aim at early treatment of delinquency, with a short account of the Norwegian system of child welfare councils. C8. 61 pages. (365.42)

**Prison Administration**

THE MODERN PRISON SYSTEM OF INDIA. F. A. Barker. *Macmillan*, 10s. 6d.

It is now coming to be realised that political development and social welfare throughout the British Commonwealth of Nations are linked with the establishment and maintenance of a proper standard of criminal justice. This book, by the Inspector-General of Prisons in the Central Provinces and the Punjab, describes the main reforms introduced in India since the appearance of the 1919-1920 Report of the "East Indian Jail Committee." Its purpose is to stimulate wider interest in this branch of colonial administration. Sir Louis Stuart and A. Campbell have drawn

upon their experience as Indian Judges to add a Note on some peculiar characteristics of criminality in India. Foreword by Lord Hailey and Preface by Professor P. H. Winfield. D8. 155 pages. (*English Studies in Criminal Science*, Vol. 3). (365.954)

## Young People's Societies

YOUTH ORGANIZATIONS OF GREAT BRITAIN, 1944-45. Douglas Cooke (Editor). Jordan, 8s. 6d.

The first comprehensive survey of the field of youth work to be published in Britain. Mr. Cooke has collected authoritative statements from the numerous organisations which cater for the leisure-time activities of young people, and the facts and statistics, as well as the account of the ideals and aspirations of the different organisations, make this a valuable handbook of its subject. Foreword by J. F. Wolfenden. C8. 318 pages. Appendix. Bibliography. (369.4)

A RURAL YOUTH SERVICE. D. Edwards-Rees. Whitehead (Wolverhampton), 3s. 6d.

The present volume, a worthy successor to the same author's *The Service of Youth Books* and an illuminating study of village life in Britain, outlines the enormous problems which must be faced after the raising of the school leaving age and the extension of education into the first years of wage earning. C8. 112 pages. Appendix. Bibliography. (369.4)

YOUTH AND MUSIC. Desmond Macmahon. Nelson, 5s.

The first book to deal exclusively with the subject of music in Youth Clubs. The author uses his wide experience and expert knowledge in outlining the varying types of musical activity suitable for Youth Clubs, and suggesting how to organise them, what standards should be set, and how to provide the necessary background information. Chapters are devoted to youth music festivals, percussion bands, records, pipes and other home-made instruments, and the Club orchestra. The current problem of jazz and swing music is also dealt with. C8. 104 pages. (369.4)

CANTEENS IN YOUTH CLUBS. Ministry of Education. H.M. Stationery Office, 3d.

Prepared in co-operation with the staff and students of the Training College of Domestic Science, Leicester, this pamphlet contains information and suggestions to assist those concerned with the organisation of club canteens in providing club members with a variety of light nourishing meals, for which the recipes are given. sC8. 12 pages. (369.4)

POST-WAR YOUTH SERVICE IN WALES. Ministry of Education (Welsh Department). H.M. Stationery Office, 4d.

The Welsh Youth Committee appointed a Sub-Committee to consider the position of the Youth Service after the war and to proceed on the following assumptions: (a) That the school leaving age will be raised to fifteen without exemption; (b) That the period from fifteen to eighteen will be treated in some degree as an educational period in the sense that adolescents will be regarded as remaining the concern of the education service; and (c) Arising out of (b) that a system of compulsory part-time education during working hours will be established after they have ceased full-time schooling up to the age of eighteen. The Report is published in both English and Welsh. M8. 20 pages. (369.4)

THE PURPOSE AND CONTENT OF THE YOUTH SERVICE. Ministry of Education. H.M. Stationery Office, 4d.

The second report of the Youth Advisory Council presents a strong plea for the provision of extended facilities for youth activities in Britain, amongst which there is an urgent need for suitable buildings for music, drama, cinema and the arts generally. The Council calls for an improved Public Library service and greater opportunities for travel in foreign countries and throughout the Empire. The report is



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presented rather as a stimulus than as a set of concrete suggestions for the improvement of the present organisation, and should be invaluable to all who are interested in young people and their leisure-time needs. M8. 16 pages. (369.4)

## EDUCATION

### Theory

CONFERENCE OF ALLIED MINISTERS OF EDUCATION. *H.M. Stationery Office*, 2d.

The draft proposals for the constitution of an educational and cultural organisation of the United Nations aims primarily at the development of mutual understanding and appreciation of the life and culture, the arts, the humanities and sciences of the peoples of the world as a basis for world-peace. Its secondary purpose is to co-operate in extending to all peoples the sum total of the world's knowledge and culture for the general well-being. The present report does not deal specifically with problems of post-war reconstruction, but suggests machinery for a permanent cultural organisations. M8. 9 pages. (370.1)

THE COMMUNITY AND THE SCHOOL. Bernard Cousin. *Jefferson (Ely)*, 4s. 6d.

In September, 1939, a London schoolmaster was evacuated to Ely in charge of 40 foreign refugee boys, aged 11 to 15. From this small beginning sprang an extensive experiment in linking school and community, and the idea of a "Community and Schools Movement" to harness the cultural forces of the community to the service of education. This volume gives the story of the experiment. The writer describes the potential membership of the movement, which would be drawn from those engaged in civic enterprise, industry, cultural and athletic activities, teaching, and social work. Details of the organisation are discussed, and the writer shows that he fully realises both the possibilities and the dangers of his ambitious project. C8. 148 pages. (370.1)

ABOUT EDUCATION. C. E. M. Joad. *Faber & Faber*, 7s. 6d.

In this book Dr. Joad attempts to bridge the gulf between the specialist and the ordinary reader, discussing the main features of the educational system in Britain. He also examines its political and social implications, and emphasises the ability of education to eradicate existing injustices. C8. 172 pages. (370.1)

TO WHOM DO SCHOOLS BELONG? W. O. Lester-Smith. *Blackwell (Oxford)*, 10s. 6d.

This edition of Lester-Smith's book, originally written to stimulate interest in the principles of English school government, is being supplied as part of a pre-vocational educational course in the Services. The author deals with the ramifications of a system that has its roots, not in the White Paper on Educational Reconstruction of 1943, but in the philosophy of Erasmus and Collet. The present edition includes a final chapter which reflects contemporary opinion and indicates the scope of the new Act. Third edition, completely revised with a new chapter on the 1944 Butler Education Act and its implications. IC8. 240 pages. Index. Short bibliography. (370.1)

PRINCIPLES OF TEACHING METHOD. A. Pinsent. *Harrap*, 9s.

A comprehensive philosophy of education which gives an exposition of the fundamental aims of teaching, particularly in post-primary education, with the broad principles of educational psychology upon which all enlightened teaching methods must be based. This book should be invaluable to students and teachers in training and to experienced teachers and educationalists who wish to keep abreast of modern educational theory and practice. (370.1)

GROUNDWORK OF EDUCATIONAL THEORY. James R. Ross. *Harrap*, 6s.

The author discusses the principles and practice of education from a broad philosophical standpoint bearing in mind chiefly the needs of students preparing for the teaching profession. While the scope of the volume is incompatible with any detailed

and systematic analysis of the philosophy of education, the student should find this clearly formulated exposition stimulating and thought-provoking. 253 pages. Index. Bibliography. (370.1)

EDUCATION HANDBOOK No. 2. E. W. Woodhead (Editor). *Jarrolld (Norwich)*, 5s.

Twelve prominent educationists here discuss such important aspects of the new educational era before us as the social functions of education, religious education, curricula in secondary schools, science teaching, art in education and industry, the village college, youth organisations, the problem of the apprentice, the implications of the McNair Report, and the finance and administration of the new Education Act. C8. 132 pages. Illustrated. (370.1)

### History of Educational Theory

EDUCATION TO-DAY AND TO-MORROW. R. W. Moore (Editor). *Michael Joseph*, 8s. 6d.

The collection of lectures which form this volume were delivered before the Royal Society of Arts during the session extending from autumn, 1943, to spring, 1944. Eminent educationists present an account of the stages by which the British educational system has reached its present complex form, together with a vision of the reforms needed for the fuller and deeper education which is envisaged for the future. Chapter headings include: Nursery Schools, Primary Schools, Secondary Schools for Girls, Boarding Schools, Technical Education, Teacher Training, School Broadcasting, Army Education and Visual Education. C8. 214 pages. Index. (370.10942)

THE NEEDS OF YOUTH IN THESE TIMES. Scottish Education Department. *H.M. Stationery Office*, 1s. 6d.

The Report of the Scottish Youth Advisory Committee, under the chairmanship of Lord Keith, after analysing the phases in a young person's development, in such sections as "The Meaning of Adolescence" and "The Treatment of Adolescence," puts forward recommendations for the treatment of the child at home and in school and offers valuable suggestions regarding religious and sex education and other problems of youth, including the provision of adequate facilities for leisure. It also outlines the type of education which should be provided when the school-leaving age is raised for pre-service training and adult education, in order to further the aims of a national life based on Christian and democratic ideals. M8. 97 pages. (370.10942)

### Educational Sociology

TRAINING FOR CITIZENSHIP. Scottish Education Department. *H.M. Stationery Office*, 2d.

A new edition of the Department's Memorandum revised in the light of the Report on this subject by the Advisory Council on Education in Scotland. The Memorandum is based on the assumption that "a democracy can survive only if the mass of its citizens give it their intelligent and active support. It is of vital importance, therefore, that those citizens should be trained in youth to appreciate their personal responsibilities and duties to the community." Appended is a copy of the Department's Circular No. 23 to Education Authorities inviting school authorities to initiate a period of active experiment in training for citizenship. M8. 12 pages. (370.193)

### Periodicals

POLISH SCIENCE AND LEARNING. No. 5, December 1944. *Oxford University Press*, 2s. 6d.

The present issue of this series of booklets, edited by the Association of Polish University Professors and Lecturers in Britain, is mainly devoted to a discussion of education and cultural and scientific studies in Poland. There are also articles on educational problems in post-war Europe generally, on nutrition and education, on



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Oxford University, and preliminary reports on the condition of Polish cultural and scientific institutions during the German occupation. C4. 134 pages. Two pages of photographs. (370.5)

### Training of Teachers

**TEACHING AS A CAREER.** Ministry of Education. *H.M. Stationery Office*, 3d. This booklet, issued for the guidance of those in the Forces and elsewhere who may be considering entering the teaching profession, gives a general picture of the life of the teacher in Britain, and the variety of activities in and out of school. It also gives detailed information of the various opportunities of training for the profession, and a brief summary of the salary scales and pension scheme for teachers in State-aided schools. Special one-year courses in training, with free tuition and adequate maintenance allowances are being provided for men and women who wish to teach in primary or secondary schools. Particulars are given of these intensive courses, and of the normal training courses available for those who already hold university degrees. M8. 21 pages. (370.7)

### History Description

**WHITE PAPER ON EDUCATIONAL RECONSTRUCTION IN NORTHERN IRELAND.** *H.M. Stationery Office*, 6d.

A comprehensive document giving a survey of the development of educational services in Northern Ireland since 1921, and an outline of the British Government's proposals for educational reform, together with the projected financial arrangements between the state and the Education Authorities, with suggestions for new methods of local administration. M8. (370.9415)

**A GUIDE TO THE EDUCATIONAL SYSTEM OF ENGLAND AND WALES.** Ministry of Education. *H.M. Stationery Office*, 1s.

The purpose of this pamphlet, which replaces the *Outline of the Structure of the Educational System in England and Wales* issued in 1934, is to give an account in reasonably simple terms of the new education structure for which the Education Act, 1944, provides, and at the same time to indicate, so far as is required, those elements of the old system which will necessarily persist for a time until the new has become fully operative. As the various reforms under the new Education Act materialise, the pamphlet will, from time to time, be brought up-to-date and re-issued. M8. 61 pages. (Ministry of Education Pamphlet No. 2). (370.482)

**THE NATION'S SCHOOLS: THEIR PLAN AND PURPOSE.** Ministry of Education. *H.M. Stationery Office*, 6d.

The first of a series of pamphlets to be issued by the Ministry of Education dealing with various aspects of education in England and Wales. The present pamphlet considers the objectives of different types of education and the conditions necessary to their attainment. No attempt is made to discuss in detail the content of the education to be given, or the handling of the subjects and activities of school curricula. A section is devoted to the various types of primary school, facilities for secondary education and for special educational treatment of children suffering from any disability of mind or body. A useful list of the Ministry of Education's publications is appended. L.Post8. 33 pages. (Ministry of Education Pamphlet No. 1). (370.942)

### Education in the Colonies

**REPORT OF THE COMMISSION ON HIGHER EDUCATION IN WEST AFRICA.** Colonial Office. *H.M. Stationery Office*, 3s.

The Commission was appointed "to report on the organisation and facilities of the existing centres of higher education in British West Africa, and to make recommendations regarding future university development in that area." It has been



unanimously agreed that there is an urgent need for the extension of higher education and for university and technical development in West Africa, and various proposals are made for achieving these ends. An analysis is given of the educational background of the area, of the present position regarding the supply and training of teachers, together with proposals to improve their position, and of medical and health education, agriculture, forestry and animal health. There are also sections dealing with: primary education; secondary schools; the Higher College, Yaba; Achimota College, with a plan of the buildings and grounds; and Fourah Bay College. M8. 190 pages. Tables. 7 maps. Appendices. (Command Paper 6655). (370.966)

REPORT OF THE WEST INDIES COMMITTEE OF THE COMMISSION ON HIGHER EDUCATION IN THE COLONIES. Colonial Office. *H.M. Stationery Office*, 1s. 3d.

The Committee's object was to review existing facilities for higher education in the British Colonies in the Caribbean, and to make recommendations regarding future university developments in this area. The report makes no attempt to minimise the difficulties involved, but submits that the effort required to overcome them would be justified by the contribution which the university would make to the education, the social and political development and the ultimate material prosperity of these Colonies. Detailed recommendations are presented for the locus of the proposed university, its government, its Faculties, and its relationship to other universities, and for the provision of extra-mural work and a financial basis for the undertaking. M8. 81 pages. Tables. 2 maps. Index. (Command Paper 6654). (370.9729)

## Teachers

STAPLES RECONSTRUCTION DIGESTS. No. 7. *King & Staples*, 2s.

Number seven in a series of Digests summarising recent important measures in educational legislation in Britain. The present booklet covers recent reports on the recruitment and training of teachers and on adult education. No. 3 in the series dealt with earlier reports, including the Spens Report. No. 4 includes the Government White Paper on educational reconstruction, the Luxmoore Report on agricultural education, and 18 others; and No. 5 mentions the Education Bill, the Norwood Report and the Interim Fleming Report. sC8. 84 pages. Index. (371.12)

## Methods

ACTUALITY IN SCHOOL. G. J. Cons and Catherine Fletcher. *Methuen*, 3s.

The record of an experiment in social education carried out under the direction of two lecturers in the Training Department of Goldsmiths' College, University of London, and at one of the College Demonstration Schools in a crowded urban district of London. In order to introduce the children to the organisation of social services in the district, a dustman, a postman, a sewerman and a fireman were invited into the schoolroom to explain their work, and visits of inspection were paid to a basket factory, a milk depot, a sorting office and other places of interest. This experiment of bringing children into direct contact with the life and work of their district has since been extended and successfully applied on a larger scale. The re-issue of this book, which was first published in 1938, should be of interest to all teachers anxious to vitalise the technique of teaching. sC8. 107 pages. (371.3)

MODERN TEACHING PRACTICE AND TECHNIQUE. J. H. Panton. *Longmans, Green*, 8s. 6d.

The author, who has had extensive and varied experience as a teacher, lecturer, examiner and adviser on educational training, here deals with the fundamental problems confronting the beginner in the teaching profession, the techniques appropriate to the various types of teaching, questions of discipline, and the preparation of lessons. Reference is made to actual conditions and to methods which the author



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has tested during his experience of teacher training. Special prominence is given to significant modern developments in educational thought and practice. This book should be valuable not only to those entering the teaching profession, but to all practising teachers. C8. 298 pages. (371.3)

### Vocational Education

HANDBOOK OF VOCATIONAL GUIDANCE: SECONDARY AND PUBLIC SCHOOLS. C. A. Oakley, Angus Macrae and Edith O. Mercer. *University of London Press*, 10s. 6d.

Prepared by senior staff members of the National Institute of Industrial Psychology, for the use of teachers and others who have begun to advise pupils on the choice of their careers. It includes a Survey of Vocational Requirements prepared in co-operation with the officers of many of the leading British professional bodies. A classification of abilities and temperamental qualities has for the first time been made under the headings of different occupations. F4. 337 pages. Bibliography. (371.425)  
Index.

### Fire Prevention

FIRE PRECAUTIONS IN SCHOOLS, 1945. Home Office. *H.M. Stationery Office*, 1s.

This Memorandum, for the use of Headmasters and Headmistresses of schools, prepared by Lt.-Colonel Gray Symonds, Fire Adviser to the British Home Office, is principally a reprint, with modifications, of the handbook on this subject issued in 1935. It is designed to show how the risks of an outbreak of fire can be minimised and the ways in which such a danger can best be met. The precautions recommended are mostly of an elementary nature and include the organisation of an effective fire routine and first-aid course. The recommendations are equally applicable to residential homes and other communal institutions. M8. 30 pages. 7 pages of photographs. (371.714)

### Education of Special Classes

EDUCATING BACKWARD CHILDREN IN NEW ZEALAND. Ralph Winterbourn. *Oxford University Press*, 15s.

This publication of the New Zealand Council for Educational Research is not only an important contribution to the literature about backward children, but a scholarly study in comparative education which combines vivid description with precise information. It gives an analysis of the arrangements made for the education of the various types of backward children, an examination of the quality of that education measured against the best modern practice and a survey of the difficulties obstructing further progress. The longest chapter in the book is devoted to the curriculum. Scope and methods in New Zealand are compared with those in Britain and the United States, and there are many helpful suggestions. D8. 406 pages. (371.9)

### Elementary Education—Nursery Schools

PLANNING THE NEW NURSERY SCHOOLS. *University of London Press*, 2s. 6d.

This booklet outlines recommendations on siting and planning nursery and infant school buildings and gardens for children between the ages of two and seven years. It is the result of investigations by the Buildings Advisory Committee of the Nursery School Association of Great Britain and deals with urban conditions for new schools. Other reports will follow on the rural school, adaptation of premises in urban areas, and the infant school with nursery classes. (The Nursery School Association of Great Britain. N.S.A.54). C8. 40 pages. (372.2412)

**—Reading**

THE PSYCHOLOGY AND TEACHING OF READING. Fred J. Schonell. *Oliver & Boyd*, 6s.

Dr. Schonell here gives a concise account of the methods that research and classroom usage have shown to be most effective in teaching children to read. Teachers, students in training, and parents should find it invaluable as a guide. The author's researches show that there are very few children who cannot be taught to read, and he outlines a scientific approach to reading that should reduce the number of backward readers in schools. The book contains a useful reading test for grading pupils and for checking their reading progress. It also provides specimen reading exercises. 1C8. 125 pages. Index. (372.4)

**Secondary Education**

THE EDUCATIONAL RECONSTRUCTION OF EDUCATION. C. Black. *Gollancz*, 3s. 6d.

The author directs some pertinent criticism at the Norwood Report on the curriculum and examinations in British secondary schools. While the Education Act of 1944 has provided the structural reforms necessary for educational advance, he considers that reforms of the content of education are long overdue. He recommends that the age of transfer to secondary education should be at least thirteen, and that only one-third to one-half of primary schooltime should be spent on formal instruction on foreground subjects, and the rest on lectures, browsing, expeditions, games and handicrafts. C8. 87 pages. (373)

THE BOYS' GRAMMAR SCHOOL TO-DAY AND TO-MORROW. H. Davies. *Methuen*, 6s.

This book is concerned with the secondary school as it has developed since the 1902 Education Act. The author, who has had considerable experience as a teacher in secondary schools, points out their strength and weakness and makes suggestions for their improvement. Chapters are devoted to School Certificate, Religion in Education, Curriculum and Co-education. The recent Act and the many official reports on relevant topics are discussed and some of the author's misgivings are stated. C8. 141 pages. Index. (373)

SELECTION FOR SECONDARY EDUCATION WITHOUT A WRITTEN EXAMINATION. A Sutcliffe and J. W. Canham. *Murray*, 3s. 6d.

A scheme for selecting pupils for secondary education which appears to do away with the need for a written examination, while retaining an intelligence test for standardisation purposes. Though the authors are concerned primarily with grammar school selection, methods are suggested which might well be applied in the allocation of pupils to other types of schools. This book is a positive contribution towards the solution of some of the more urgent problems of classification. C8. 88 pages. (373)

THE PROVISION IN SECONDARY SCHOOLS OF COURSES PREPARATORY TO AGRICULTURAL EMPLOYMENT. Ministry of Education and Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 3d.

A Report of the Advisory Committee jointly appointed by the Ministry of Agriculture and Fisheries and the Ministry of Education to advise them on agricultural education to be provided by Local Education Authorities. The Report outlines the general principles of this type of education, its specific aims, its duration, the content of the proposed curriculum and the method of treatment. M8. (373.2463)

**Public Schools**

THE DYNASTY OF STOWE. G. Wilson Knight. *Fortune Press*, 10s. 6d.

The great country mansion of Stowe, originally the seat of the Greville family, is now a public school at which the author, a well-known Shakespearean scholar, is a



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master. Mr. Knight gives an imaginative account of Stowe and its connections with English literature and political life through the eighteenth and nineteenth centuries, a character sketch of the eccentric Greville, Duke of Buckingham, and a dissertation on the English public school system. D8, 145 pages. 12 illustrations. (373.42)

**FREEDOM IN EDUCATION: THE FUNCTION OF THE PUBLIC BOARDING SCHOOL.**

E. H. Partridge, *Faber & Faber*, 5s.

The author here puts forward a case in defence of the Public Boarding School and outlines a rational and well-planned scheme for the organisation and administration of a boarding school of moderate size, where the fees would not exceed £150 per annum for boarders and £30 per annum for day boys. The problems of domestic economy and of the religious, physical and academic instruction are dealt with, and a broad and sympathetic exposition is given of what is, in the author's view, the boarding school's true function. 106 pages. Index. (373.42)

**ENGLISH PUBLIC SCHOOLS.** Rex Warner. *Collins*, 4s. 6d.

A well-known novelist and master at one of the most progressive secondary schools in Britain here deals with the problem of the Public Schools and the part they are to play in the future development of British education. These schools are not "public" in the sense of being open to the nation as a whole; since the foundation of Winchester in 1382 for poor men's sons intended for the Church, they have become increasingly the preserve of the wealthier classes, but Mr. Warner hopes that their best elements will remain a part of the British system of education. He describes the development of the Public Schools from the foundations of Henry VI at Eton and William of Wykeham at Winchester down to modern foundations. M8, 48 pages. 38 illustrations, including 8 in colour. Short bibliography. (*Britain in Pictures Series*). (373.42)

### Adult Education

**ADULT EDUCATION FOR DEMOCRACY.** H. C. Shearman. *Workers' Educational Association*, 3s. 6d.

The author does not confine himself to education in the narrower sense, but discusses the influence of the Press, the film, the radio, the public library, the museum and art gallery, the drama club and the discussion group. His chief interest, however, is the class assembled for the purpose of serious study. He gives a detailed account of the past achievements of the Workers Educational Association and discusses the work in adult education done by the Ministry of Education, the universities, the local education authorities, and various voluntary bodies. Now that education in Britain is to be unified under the Education Act of 1944, there is a danger, in the author's opinion, that Government control may constitute a threat to the liberties of both tutors and students. (374)

### Discussion Groups

**THE CONTENT OF EDUCATION.** J. A. Lauwerys. *English Universities Press*, 4d.

One of a series of pamphlets designed to encourage and aid organised group-discussion of the social, economic and political problems which have arisen out of the present war, with suggested ways of planning a curriculum to meet present needs. F8, 24 pages. (374.24)

**TO START YOU TALKING: AN EXPERIMENT IN BROADCASTING.** Charles and Inez Madge, A. W. Coyish, and G. Dixon (Editors). *Pilot Press*, 6s.

The story of the gradual evolution last year of a broadcast feature which gave the young people of Britain an opportunity to express what they are thinking about a great many of the problems which affect them intimately in their daily lives. The young people, most of whom had left school at the age of fourteen, represented a great variety of opinion, were engaged in all sorts of occupations, and came from

different parts of the country—an experiment which was something quite new in radio technique and which should be of real value to all who are seeking an objective understanding of this generation and its relation to society as a whole. The book includes verbatim records of nine selected scripts. Charles Madge writes an introductory chapter; A. W. Coysb, the programme assistant attached to the Schools Department of Broadcasting House, describes the purpose of the programmes. George Dixon writes on producing the programmes, and Inez Madge describes the reactions of listening groups to the broadcasts. C8. 162 pages. (374.24)

## Community Centres

COMMUNITY CENTRES. Ministry of Education. *H.M. Stationery Office*, 9d.

A booklet, dealing with the organisation of Community Centres and considerations affecting their planning and management, likely to be of interest and assistance to all concerned in planning local provision for further education in the widest sense of the term. 40 pages. (374.28)

## Army Education

EDUCATION IN THE SERVICES. *Political and Economic Planning*, 2s.

A realistic attempt to assess the factors that have played a major part in the development of adult education in the armed forces, on whose continued recognition and acceptance the expansion of civilian work in the next few years will depend. The greater part of this study is devoted to a survey of the development of this work in the Services generally and in the army in particular. After a brief summary of educational facilities at the outbreak of the war and the growth of the present organisation, to which statutory and voluntary bodies are making a valuable contribution, there is a more detailed examination of some of the voluntary and compulsory schemes which have been operating for several years, the "release period" scheme for the armed forces and the growth of the spontaneous demand for discussion groups in the Civil Defence and the National Fire Service. 24 pages. (374.6)

## Universities

REDBRICK AND THESE VITAL DAYS. Bruce Truscot. *Faber & Faber*, 10s. 6d.

This surveys a wider field than Mr. Truscot's earlier volume *Redbrick University*, published in 1943. After describing war conditions and discussing many of the problems involved, he proceeds to post-war developments, in particular the extramural and regional work which, the author considers, should be undertaken by all universities. In conclusion he examines the Norwood Report, particularly in connection with the passage from school to university; the McNair Report and the alternative schemes for teacher training; and the Fleming Report on Public Schools. L.Post8. 214 pages. Index. (378.01)

UNIVERSITY EDUCATION AND BUSINESS. *Cambridge University Press*, 2s. 6d.

This report by a committee appointed by the Cambridge University Appointments Board is the result of an enquiry to discover how the University is equipping students for business careers; what use employers are making of them; what improvements can be made in the training, and the usefulness of the graduate entrant to the world of commerce. The pamphlet gives also a summary and analysis of the evidence collected for the committee. M8. 77 pages. (378.01)

UNIVERSITY STUDENTS. *Longmans, Green*, 1s.

The second booklet in the series *The British People—How They Live and Work*, with many pictures of student life at the universities of Britain, with a commentary. sF4. 38 pages of photographs. (378.42)



## Legislation

THE NEW LAW OF EDUCATION. D. J. Beattie and P. S. Taylor. *Butterworth & Co.*, 21s.

A valuable handbook to the Education Act, 1944, with a general survey of the new statutory system of education and a brief summary of the educational system in England and Wales before the Act. In the concise and comprehensive notes to the Section of the Act, all relevant cases decided under similar provisions in the earlier Education Acts are tabulated, fully cross-referenced and the details clearly explained. (379.42)  
316 pages. Index.

THE EDUCATION ACT, 1944: PROVISIONS AND POSSIBILITIES—A GUIDE PREPARED FOR THE EDUCATION COMMITTEE OF THE FABIAN SOCIETY. Shena D. Simon. *Fabian Society*, 1s.

A compact summary of the Education Act under the following headings: The Three Stages in Education; Administrative Machinery; Voluntary Schools; Religious Instruction; Position of Teachers; and Finance. There are five useful appendices on Central Advisory Councils, Excepted Districts, The New Standard for Buildings, Draft Regulations for Primary, Secondary and Direct-grant Schools, Definition of Terms, New and Old. L.Post8. 33 pages. (*Fabian Research Series* No. 90). (379.42)

## COMMERCE COMMUNICATION

### Communication

AGREEMENT CONCERNING A PROVISIONAL ORGANISATION FOR EUROPEAN INLAND TRANSPORT. *H.M. Stationery Office*, 6d.

The terms of the agreement reached on this subject between the governments of Britain, America, Belgium, France, Luxembourg, Holland and Norway. The agreement is dated May 8th, 1945, and is printed in both English and French. M8. 27 pages. (380)  
(Command Paper 6640).

THEY CARRY THE GOODS. *Longmans, Green*, 1s.

The fifth in the series of illustrated booklets *The British People: How They Live and Work*, showing how goods are carried in Britain by rail, canal and road, with comments on the lives of railwaymen, lorry-drivers and bargees. sF4. 32 pages. (380)  
Illustrated.

### Foreign Trade

ACCOUNTS RELATING TO THE EXPORT TRADE OF THE UNITED KINGDOM FOR THE YEARS 1942, 1943 AND 1944. Board of Trade. *H.M. Stationery Office*, 1s.

The tables in this Account give the detailed figures for British exports in 1944, together with the comparable figures for the two preceding years. Particulars of exports to each European country in these years are shown, as well as those to countries outside Europe. As in the Accounts previously published, all the figures relate to exports of British produce and manufactures, and exclude re-exports. M8. (382)  
60 pages. Index.

ACCOUNTS RELATING TO THE IMPORT TRADE AND THE RE-EXPORT TRADE OF THE UNITED KINGDOM, 1938-1944. Board of Trade. *H.M. Stationery Office*, 2s.

The tables in these Accounts give for the first time detailed figures relating to the quantities and values of the principal commodities imported into Britain in each of

the war years. No country detail is shown for the individual commodities, but all the principal countries of consignment are shown for each commodity group. The Import Account is followed by a Re-Export Account showing quantities and values for the principal commodities re-exported. A final table gives the value of imports recorded as consigned from each British and foreign country during this period, with a rather less detailed statement of re-exports. R8. 105 pages. Index. (382)

ACCOUNTS RELATING TO THE TRADE OF THE UNITED KINGDOM DURING JANUARY-JUNE 1945. Board of Trade. *H.M. Stationery Office*, 2s. 6d.

The tables in these Accounts give the detailed figures relating to Britain's overseas trade for the first half of 1944 and 1945; half the totals for the year 1938 are also included for comparative purposes. The particulars given are on the same lines as those published for the previous war years. The principal countries are shown separately for all the main commodities exported, but for imports the principal countries of consignment are shown only for commodity groups. The Accounts are followed by a Re-export Account, showing quantities and values of the principal commodities re-exported. A final table shows the aggregate value of British exports, imports and re-exports in trade with each British and foreign country. R8. 135 pages. Index. (382)

### Postal Service

POST HASTE. Ivor Halstead. *Drummond*, 7s. 6d.

A lively account of the various functions of the Post Office in Britain in peace and war. Without the Post Office, says the author, "the intricate social fabric of our modern day could not survive." C8. 173 pages. 24 illustrations. (383.4942)

LETTERS IN TRANSIT. Frank Singleton. *Longmans, Green*, 1s.

A simple account of the postal service in Britain and the overseas airmail, with a description of an airgraph and exactly what happens to a letter from the time that it is posted to the time of its arrival at its destination. M8. 32 pages. Illustrated. (*Britain Advances Series*). (383.4942)

### Maritime Transport

INTERNATIONAL SEA TRANSPORT. Osborne Mance and J. E. Wheeler. *Royal Institute of International Affairs: Oxford University Press*, 12s. 6d.

It is generally recognised that the organisation of post-war shipping will play a large part in promoting the welfare of the nations, and the present volume deals with the various aspects presented by the problems—labour, health, competition, and security. The authors outline the existing international agreements and trace the progress made between the two wars in the international regulation of shipping. This is the fourth volume in the series *International Transport and Communication*, the other three which have already appeared being: *International Telecommunications*, *International Air Transport*, and *International River and Canal Transport*. D8. 204 pages. (387.5)

### Air Transport

BRITISH AIR TRANSPORT. *H.M. Stationery Office*, 2d.

This gives the British Government's general policy for the development of civil air transport and the operation of Commonwealth, foreign and internal air routes. M8. 10 pages. (Command Paper 6605). (387.7)

INTERNATIONAL CIVIL AVIATION CONFERENCE. Part I: FINAL ACT AND APPENDICES (Chicago, 7th December, 1944) *H.M. Stationery Office*, 1s.

The Report is divided into four parts, covering the Resolutions of the Convention on such questions as: Flight Over Territory of Contracting States, International Civil Aviation, International Air Transport, and Final Provisions. M8. 61 pages. (Command Paper 6614). (387.7)



## BOOK LIST

### Roads

INTERIM REPORT OF THE COMMITTEE ON ROAD SAFETY, DECEMBER 1944.  
Ministry of War Transport. *H.M. Stationery Office*, 1s.

The Committee, under the Chairmanship of Philip Noel-Baker, was appointed in December, 1943, to consider and frame plans for reducing accidents on the roads in Britain, and for securing improvements in the conduct of road-users in the interests of safety; to review the recommendations of the Select Committee of the House of Lords on the Prevention of Road Accidents and to advise on those which should be adopted as measures of post-war policy. The Report is divided into four parts: General Considerations, Road Users, Roads, and Vehicles. M8. 87 pages. Index. (388.1)

## CUSTOMS COSTUMES FOLKLORE

### Costume

TASTE AND FASHION. James Laver. *Harrap*, 18s.

A history of British dress and French influence upon it from 1789 onwards, originally published eight years ago and now re-issued with many new illustrations in colour and a chapter on "Fashions and the Second World War." The author maintains that fashions in clothes possess social, if not philosophical and even spiritual, significance. Mr. Laver is Keeper of the Departments of Engraving, Illustration and Design, and of Paintings at the Victoria and Albert Museum, London. Second edition. D8. 323 pages. 72 plates, including 12 in colour. (391)

### Social Customs

THE ENGLISH AT TABLE. John Hampson. *Collins*. 4s. 6d.

An amusing and informative account of food in England, its preparation and consumption, from the ninth century to the present day, for which the author has drawn upon many contemporary sources of information for each period. C4. 48 pages. 33 illustrations, including 8 plates in colour. (*Britain in Pictures Series*). (394.1)

### Customs of War

ARMS AND ARMAMENT. Charles froulkes. *Harrap*, 15s.

An authoritative historical survey of the weapons of the British Army by an expert on this subject. As well as details of the weapons themselves, without which there can be no accurate knowledge of the battles of history, there are many digressions into the by-paths of history and biography, such as the contributions of the Church to the art of war, the invention of the tank, the first use of barbed wire, and other topics. C4. 158 pages. 150 illustrations. (399)

## PHILOLOGY

### ENGLISH

### Study and Teaching

THE TEACHING OF ENGLISH AS A SECOND LANGUAGE. I. Morris. *Macmillan*, 3s.

A valuable introduction to the study of foreign language teaching with some useful hints to the teacher. The author attempts to approach objectively such controversial questions as Translation or Direct Method, Formal or Functional Grammar, Free Expression or Drill Methods, and supplies a comprehensive course subject to modifications. G1.8. 144 pages. (420.7)

## Text Books for Foreigners

ENGLISH PRONUNCIATION: A PRACTICAL HANDBOOK FOR THE FOREIGN LEARNER.

Peter A. D. MacCarthy. *Heffer (Cambridge)*, 5s.

This book gives within moderate compass the essentials of the phonetics of English, treated from the point of view of the foreign student, and provides the information required for mastery of the essential features of English pronunciation. A set of three double-sided gramophone records made by the Linguaphone Company, with an accompanying booklet prepared by the author, is available for use with this book. 179 pages. Diagrams. (428.24)

## GERMAN

A GERMAN-ENGLISH TECHNICAL AND SCIENTIFIC DICTIONARY. A. Webel.

*Routledge*, 40s.

Over seventy thousand references, with technical data and chemical formulae, are given in this dictionary, which first appeared in 1930. It covers a wide scope, including subjects as diverse as metallography and brewing, paper-making and hydraulics. The whole work is arranged for use as a ten-letter telegraph code. Third edition corrected and revised. M8. 900 pages. (433.2)

## RUSSIAN

RUSSIAN-ENGLISH AND ENGLISH-RUSSIAN DICTIONARY. M. A. O'Brien. *Allen*

& *Unwin*, 2 vols., 10s. each.

A reprint of one of the best small Russian dictionaries available. First published in 1932. F8. 364:376 pages. (491.732)

## PURE SCIENCE

SCIENCE BROADCASTS. Anthony Weymouth and Others. *Littlebury (Worcester)*, 8s. 6d.

These talks from the series "Science Notebook," broadcast in the Pacific Service of the British Broadcasting Corporation, describe some of the latest discoveries in the various fields of science. A very wide range of subjects is dealt with in a popular manner by specialists, including penicillin, plastics, vitamins, the electro-encephalogram, viruses, plastic surgery and the electron microscope. Contributors include Dr. Kenneth Smith, Sir Lawrence Bragg and J. G. Crowther. M8. 82 pages. Diagram. (500)

## Essays

SCIENCE AT YOUR SERVICE. Julian Huxley and Others. *Allen & Unwin*, 6s.

Twelve talks broadcast in the Home Service of the British Broadcasting Corporation under this title are now published in book form. Each one is a popular exposition of some aspect of applied science by an expert, and they include such topics as "Science and the House" by Professor Huxley, "The Science of Building" by Sir E. Appleton and Sir George Burt, "Plastics" by Sir Lawrence Bragg, "Clothing and Fabrics" by Professor J. B. Speakman, "Explosives" by Professor J. Read, and "Science in National Life" by E. C. Bullard, who also writes a Preface. C8. 102 pages. 4 plates. (504)



## Periodicals

NATURE. Vol. 153. *Macmillan*, 44s.

Volume 153 covers the period January 1st, 1944, to June 24th, 1944, and provides a guide to current developments in various branches of science: biology, botany, zoology, physics, chemistry, astronomy, geology and many aspects of applied science. This weekly science journal contains original papers, reports of new developments in research, book reviews and news of scientific organisations. In this collective volume its usefulness is increased by the addition of name and subject indexes. R8. 926 pages. Illustrated. (505)

## Societies

THE ROYAL SOCIETY, 1660-1940: A HISTORY OF ITS ADMINISTRATION UNDER ITS CHARTERS. Henry Lyons. *Cambridge University Press*, 25s.

Sir Henry Lyons died soon after completing his history of the Royal Society, of which he had been Treasurer from 1929-1939. His book is not a history of the scientific achievements of the society, but an account of its development as an institution, and the influence of personality and policy upon it. He traces its growth, the period 1700-1820 when the non-scientific fellows were in the ascendancy, its return after 1820 to its original character as a scientific body, and the part it has played in research in the 20th century. There are statistical tables and short lists of references. R8. 364 pages. Index. (506)

## MATHEMATICS

### Algebra

HIGHER ALGEBRA FOR SCHOOLS. W. L. Ferrar. *Oxford University Press*, 12s. 6d.

Although this text-book is primarily intended for students at school who are taking mathematics or science above school certificate standard, the explanations given throughout are sufficiently full to make possible its use by individual students who are receiving only occasional help with their studies. Sections intended for mathematicians only are indicated by asterisks. Answers to problems set are given at the end of the book. D8. 222 pages. Index. (512)

DETERMINANTS AND MATRICES. A. C. Aitken. *Oliver & Boyd*, 5s.

This account starts with the definitions and fundamental operations of matrices and the properties of determinants, and treats both alternatively, bringing the subject up to Cauchy and la Place expansions, compound matrices and determinants, and special determinants. Third edition. C8. 142 pages. Index. (*University Mathematical Texts*). (512.83)

### Spherical Trigonometry

SPHERICAL TRIGONOMETRY FOR NAVIGATORS. Charles Williams. *Pitman*, 5s.

In this text-book for A.T.C. instructors, naval cadets, and R.A.F. personnel, worked examples in the application of spherical trigonometry to navigational problems are given throughout, and tables of functions and a list of elementary formulæ of plane trigonometry are given at the end. Exercises are set, with answers at the end of the book. C8. 80 pages. 24 figures. Index. (514.6)

### Calculus

A TREATISE ON THE THEORY OF BESSEL FUNCTIONS. G. N. Watson. *Cambridge University Press*, 60s.

This book by the professor of pure mathematics in Birmingham University is designed to develop the applications of the fundamental processes of the theory of functions

of complex variables, and to provide "a collection of results of value to mathematicians and physicists who encounter Bessel functions in the course of their researches." It first appeared in 1922, and in this edition revision has been limited to the correction of minor errors and the modification of a few assertions which are no longer true. Second edition. 1R8. 812 pages. 33 figures. Bibliography. Indexes. (517.35)

LECTURES ON THE THEORY OF FUNCTIONS. J. E. Littlewood. *Oxford University Press*, 17s. 6d.

An advanced work by the Rouse Ball Professor of Mathematics, Cambridge University, designed for the post-graduate research student. The long introduction deals with inequalities, the selection principle, harmonic functions of two variables, and Fourier series; chapter I with uniform functions of a complex variable, Riemann's existence theorem, the conformal representation of limit domains, and boundary problems in conformal representation; and chapter II with subharmonic functions, "subordination," and "schlicht" functions. The addenda and corrigenda are important since the introduction and chapter I were printed off in 1931. R8. 252 pages. 11 figures. (517.5)

## ASTRONOMY

FROM ATOMS TO STARS. M. Davidson. *Hutchinson*, 15s.

Recent developments, not only in astronomy proper but in atomic physics, have changed man's conception of the stars and planets in some respects. This book by a Fellow of the Royal Astronomical Society provides a general outline of the most up-to-date knowledge, and describes the methods used by the astronomer to obtain this knowledge. Only an elementary knowledge of mathematics and physics is required for an understanding of the book, and numerous fully worked out examples of computation are given. D8. 188 pages. 55 photographs and diagrams. Bibliographies. Index. (520)

THE ASTRONOMICAL HORIZON. James Jeans. *Oxford University Press*, 2s. 6d.

In this reprint of the Philip Maurice Deneke Lecture delivered in 1944, Sir James Jeans, the eminent astronomer, describes for the benefit of the layman the extension of astronomical science and the stage which it has reached to-day. M8. 23 pages. 8 illustrations. (520)

## Spherical Astronomy

A TEXT-BOOK OF SPHERICAL ASTRONOMY. W. M. Smart. *Cambridge University Press*, 21s.

Based on lectures given at Cambridge University and on instruction in practical astronomy at the Observatory there, the fourth edition of this book includes data resulting from the 1941 determination of the solar parallax. Exercises are given at the end of each chapter. The author is now Regius Professor of Astronomy, Glasgow University. Fourth edition. D8. 442 pages. 149 figures. (522.7)

## Stars

APPARENT PLACES OF FUNDAMENTAL STARS 1946. International Astronomical Union. *H.M. Stationery Office*, 42s.

The present volume is the sixth of the annual volumes to be issued and contains the 1,535 stars in the Third Fundamental Catalogue (FK3) of the *Berliner Jahrbuch*. The only change since the previous issue is the reinstatement of the French, German, and Spanish introductions which were omitted from the editions for 1943-1945. The calculations for the thirty-two circumpolar stars normally undertaken by the Office



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of the *Connaissance des Temps* were not received from France and the necessary calculations have been made by the United States Nautical Almanac Office. The British Nautical Almanac Office has again supplied the apparent places of the four hundred and twenty-six 10-day stars, normally received from France. Preface by H. Spencer Jones, Astronomer Royal. Imperial 8. 538 pages. (523.8)

### Surveying

PLANE AND GEODETIC SURVEYING FOR ENGINEERS. Vol. 2: HIGHER SURVEYING.

David Clark. *Constable*, 30s.

This text-book for advanced students has been enlarged and revised by James Glen-dinning, and covers modern practice. Examples are given throughout the text with answers at the end of the book; and lists of references are given at the end of chapters. There is an appendix on mechanical computing by L. J. Comrie. Third edition. 528 pages. 176 figures. (526.9)

## PHYSICS

### Gravitation

TIME, KNOWLEDGE AND THE NEBULAE. Martin Johnson. *Faber & Faber*, 12s. 6d.

This introduction to the meanings of time in physics, astronomy and philosophy is largely concerned with the relativity theory of Einstein, and that of Milne which "suggests that many puzzles in astronomy and atomic physics might become clarified if we recognised more than one way of using concepts of time in physics." The idea of time in determinancy, the laws of cause and effect, in the theories of those philosophers influenced by the physicists, and in the concept of the expanding universe of nebulae is discussed. An appendix provides the necessary background for the non-scientific reader. D8. 189 pages. Frontispiece. Diagrams. Name and subject indexes. Bibliography. (531.51)

### Hydraulics

HYDRAULICS AND THE MECHANICS OF FLUIDS. E. H. Lewitt. *Pitman*, 15s.

This text-book covers the syllabuses of the B.Sc.(Engineering), Institution of Civil Engineers and Institution of Mechanical Engineers examinations in the subject. The new edition has been brought up-to-date by the addition of material on recent developments—wave formation, boundary layer control, effect of supersonic velocity and measurement of air flow; and the problems at the end of chapters have been added to from recent examination papers. Seventh edition. D8. 612 pages. 268 figures. Index. (532)

### Acoustics

WAVES. C. A. Coulson. *Oliver & Boyd*, 5s.

A mathematical text for university students of applied mathematics or natural philosophy which discusses from an elementary standpoint the common types of wave motion. An introductory chapter on the standard equation of wave motion is followed by an account of waves on strings, in liquids and membranes, longitudinal waves in bars and springs, and sound and electric waves. An elementary knowledge of vector methods is assumed in the reader. Third edition. C8. 168 pages. 29 figures. Index. (*University Mathematical Texts*). (534)

WAVEFORM ANALYSIS. R. G. Manley. *Chapman & Hall*, 21s.

This manual for students (which includes exercises with answers at the end of the book) covers the interpretation of periodic waves, including vibration records. Basic theory and the properties of complex waveforms are dealt with, and the various

methods of analysis are taken to a moderately advanced stage. The envelope method of analysis is given in detail. D8. 288 pages. 3 plates, 103 diagrams, 39 tables. Index. Bibliography. Glossary. (534)

**SOUND INSULATION AND ACOUSTICS.** Ministry of Works. *H.M. Stationery Office*, 1s.

The two subjects dealt with in this report are essentially separate, and are treated in two sections. The sound insulation of buildings is a problem more acute now than ever before, both because the development of mechanisation has increased the amount of noise, and because modern methods of construction allow for the easier transmission of noise. The reporting committee (a sub-committee of the Building Research Board of the Department of Scientific and Industrial Research) found that sound insulation is primarily a problem for the architect and town planner—no effective means of insulation can be fitted after construction. In the section on acoustics various types of auditorium and factors influencing audibility are considered. 80 pages. 13 tables. 32 figures. Appendices. Index. (*Post-war Building Studies* No. 14). (534.84)

## Light

**THE MEASUREMENT OF COLOUR.** W. D. Wright. *Hilger*, 30s.

A comprehensive book designed as an introduction to, and a link between, the numerous articles now being published on this subject. Topics include the trichromatic system of colour measurement, radiation in the visible spectrum, colorimeters, spectro-photometry applied to the measurement of colour, the colour atlas as a substandard of colour measurement, and the practical applications of colorimetry. C8. 232 pages. 65 figures. Tables. Indexes. (535.6)

## Optics

**PRACTICAL OPTICS.** B. K. Johnson. *Hatton Press*, 15s.

The telescope, microscope, photographic lenses, and the working and testing of optical glass are among the principal topics of this practical account of optical technique. The author, who is lecturer in the physics department, Imperial College of Science and Technology, London, has described experiments and optical working models in some detail, and has included enough theory to enable these to be understood and carried out intelligently. M8. 198 pages. 194 figures. Tables. Index. (535.8)

## Heat

**A TEXT-BOOK OF HEAT.** G. R. Noakes. *Macmillan*, 10s. 6d.

Mr. Noakes is already the author of text-books on optics and on electricity and magnetism, and has had wide teaching experience. In this volume he has adopted an original method of treatment, omitting much out-of-date material often found in text-books and surveying the results of recent research. It is designed to cover the work of sixth form students up to university scholarship standard. Questions are set from actual examination papers, with answers at the end of the book. C8. 478 pages. 200 figures. Tables. Index. (536)

## CHEMISTRY

### Physical

**THE PHYSICAL STRUCTURE OF ALLOYS.** C. E. Benyon. *Edward Arnold*, 6s. 6d.

This subject, bordering as it does on mathematics, physics and chemistry, is especially in need of simple exposition by a specialist. This account by the Head of the Department of Chemistry and Metallurgy, Wolverhampton and Staffordshire Techni-



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cal College, is for practising and student metallurgists, physicists and chemists. Suggestions for further reading are given. C8. 126 pages. 39 figures. 13 tables. (541.1)

### Atomic Theory

TIME, NUMBER AND THE ATOM. R. Fortescue Pickard. *Williams & Norgate*, 8s. 6d.

An empirical study in which the author maintains that "the atoms of the different chemical elements each have a fundamental mass-number, and when the elements are tabulated in order of atomic number a distinct numerical pattern (with subordinate patterns) is to be found running through these mass-numbers." He propounds the view that this has an important bearing on the way in which the elements were originally built up. D8. 100 pages. Diagrams, tables. (541.2)

### Colloid Solutions

SWELLING STRESSES IN GELS AND THE CALCULATION OF THE ELASTIC CONSTANTS OF GELS FROM THEIR HYGROSCOPIC PROPERTIES. Department of Scientific and Industrial Research: Forest Products Research Board. *H.M. Stationery Office*, 1s.

This report by Dr. W. W. Barkas covers work done at the Forest Products laboratory up to May, 1944. The treatment has been kept as generalised as possible; and a general theory of swelling stresses in gels is propounded. M8. 64 pages. 20 figures. 7 tables. Bibliography. (Special Report No. 6). (541.3452)

COLLOIDS: THEIR PROPERTIES AND APPLICATIONS. A. G. Ward, *Blackie*, 5s.

This introduction discusses the nature of the colloidal state, the various colloidal systems (sols, gels, pastes, emulsions and foams, dusts, smokes and fogs), and the applications of colloids in physics, geology, biology and engineering. C8. 143 pages. Frontispiece. 6 plates. 28 figures. Index. Bibliography. (*Technique Series*). (541.3452)

### Quantitative Analysis

COLORIMETRIC ANALYSIS. Noel L. Allport. *Chapman & Hall*, 32s.

A practical account of colorimetric methods of analysis, critical in that no attempt has been made to refer to every colorimetric test, and the limitations of the methods described are indicated. The underlying theory and colour measuring instruments are not dealt with. References to current literature on the subject are made throughout. D8. 464 pages. 17 figures, 37 tables. Indexes. (545.8)

SEMI-MICRO QUANTITATIVE ANALYSIS. R. Belcher and A. L. Godbert. *Longmans, Green*, 10s. 6d.

Semi-micro methods of quantitative analysis take less time, space and labour than macro-methods, and are easier to learn than micro-methods. This text-book gives a complete course in those semi-micro methods which the authors (who are scientific officers attached to the British Coke Research Association and the Safety in Mines Research Board respectively) have found to be the simplest accurate ones. A general introduction is followed by sections on the determination of the elements, the determination of groups, and physico-chemical determinations. D8. 176 pages. 42 figures. References. (548.8)

### Organic Chemistry

FARADAY'S ENCYCLOPAEDIA OF HYDROCARBON COMPOUNDS. Vol. 1. C<sub>1</sub> TO C<sub>8</sub>. J. E. Faraday. *Chemindex (Manchester)*, £7. 10s.

The two existing works covering this field are both in German and both very much out of date—Richter's *Lexicon der Kohlenstoff Verbindungen* and Beilstein's *Handbuch*

## BRITISH BOOK NEWS

*der Organischen Chemie.* The arrangement of this encyclopaedia is based on the formula index system of Richter, and it is to be kept up to date by the issue of supplements, which, since the book consists of unpaginated loose leaves in a Twinlock folder, can be inserted in the appropriate section. It is hoped that enough support for this undertaking will be forthcoming to justify its expansion to cover all the carbon compounds. 422 pages. (547.2)

## GEOLOGY

**GEOLOGY IN THE LIFE OF MAN.** D. Leitch. *Watts*, 2s. 6d.

Dr. Leitch, Lecturer in Geology, Glasgow University, is concerned not so much with the subject matter of the geological sciences—although he gives a brief account of their fundamental principles—as with the influence of the study of geology on the development of thought, and with the geological background of the present day scene. F8. 128 pages. 31 figures. Index. Bibliography. Glossary. (*Thinker's Library* No. 108). (550)

### Physical Geography

**A BACKGROUND OF PHYSICAL GEOGRAPHY.** G. P. Kellaway. *Macmillan*, 8s. 6d.

The author, who is lecturer at St. John's College, York, has prepared this book for the use of students reading for the Higher School Certificate or Intermediate degree courses in physical geography. Enough elementary material is given to enable the book to be used by students who have no great background of knowledge of the subject. A number of examination questions are given. IC8. 240 pages. Maps. Diagrams. (551.4)

### Oceans

**DISCOVERY REPORTS. Vol. 24: STATION LIST 1935-37.** *Cambridge University Press*, 30s.

This station list, issued by the Discovery Committee, Colonial Office, London, on behalf of the Government of the Dependencies of the Falkland Islands, is a continuation of the station lists already published in Volumes I, III, IV, XXI and XXII. It gives particulars of observations made by R.R.S. *Discovery II* between October 1935 and May 1937. D4. Page 1-196. Plates I-III. (551.46)

### Gems

**PRECIOUS AND SEMI-PRECIOUS STONES.** M. Weinstein. *Pitman*, 10s. 6d.

General information is given on the physical properties of gems, cutting, artificial staining, weights and prices. A separate chapter is devoted to each of the more important precious stones or groups of the same type; and the appendix gives lists of stones indicating their colour, chemical composition, hardness, specific gravities, and refractive indexes. There is a list of the principal gem-bearing localities. Alterations and additions have been made in this edition, but extensive revision has been delayed until conditions are more settled. Fourth edition. D8. 195 pages. Frontispiece. 16 plates. 4 figures. (553.8)

## BIOLOGY      ARCHÆOLOGY

### Archæology

**PROGRESS AND ARCHÆOLOGY.** V. Gordon Childe. *Watts*, 2s. 6d.

Professor Gordon Childe aims at showing in this short book addressed to the general reader that in some aspects of history archaeology discloses trends and developments all tending in one definite direction and consequently cumulative and progressive in effect. After a sketch of the impressive progress of archaeology as a



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science, he reviews in turn its leading evidence for the progressive success of human effort from the quest for food to the development of machines, intercourse, and the diffusion of culture. He shows that by improving their equipment of material culture "human societies have with increasing success adapted themselves to their various environments, and later adapted their environments to their own changing needs." F8. 96 pages. (570)

### Biology

**WHAT IS LIFE? THE PHYSICAL ASPECT OF THE LIVING CELL.** Erwin Schrödinger. *Cambridge University Press*, 6s.

Professor Schrödinger, who shared with Paul Dirac the Nobel Prize for physics in 1933, here presents a synthesis of human knowledge as regards life on the basis of all the material made available by specialised biological research up-to-date. The first seven chapters of the book, which is written for the layman, deal with the question whether the physicist has any contribution to make to the study of biology. This leads to an Epilogue on Determinism and Free Will and a statement of the author's own view of the philosophical implications of the problem. C8. 100 pages. 4 plates. 12 figures. (570.1)

**THE STORY OF LIVING THINGS AND THEIR EVOLUTION.** Eileen Mayo. *Waverley Book Company*, 40s.

A simply written and authoritative presentation of evolutionary biology from amoeba to man. "The discoveries of the nineteenth century concerning life," says Professor Julian Huxley in his Foreword, "rank with those of the seventeenth century concerning lifeless matter as the two achievements of science which have had the greatest influence on general thought. Human history is itself a part of evolution, and acquires new significance by being related to the long-term trends of the evolutionary process. Those who concern themselves solely with man and his works are cut off from great territories of experience." C4. 306 pages. 1,000 illustrations in colour. (570.2)

**NEW BIOLOGY.** I. M. Abercrombie and M. L. Johnson (Editors). *Penguin Books*, 1s.

A volume of seven articles on biological subjects intended for the reader already possessing some scientific knowledge, although the editors claim that four of them (*The Potato*, *Measurement of Human Survival*, *Wireworms* and *Malaria*) should be readily intelligible to the ordinary reader. More specialised are articles on *Trace Elements in Plants*, by Professor Walter Stiles, *The Anatomical Basis of Sensory Experience*, by Professor Le Gros Clark, and *The Functions of the Central Nervous System*, by Mr. J. Z. Young. sC8. 118 pages. Diagrams, tables. Glossary. (570.4)

### Somatology

**CLIMATE MAKES THE MAN.** Clarence Mills. *Gollancz*, 7s. 6d.

Dr. Mills has for many years studied the effect of climate upon the various bodily functions and believes that it has a dominating effect on rate of growth, sexual development, resistance to infection, character and length of life. He argues that we are to a much greater extent than we imagine at the mercy of our meteorological environments. By submitting this thesis to precise investigation, the author reaches certain exact conclusions. He is of the opinion that the study of history from the point of view of climate would yield significant data. C8. 192 pages. (573.4)

### Structural Biology

**RECENT ADVANCES IN THE CHEMISTRY AND BIOLOGY OF SEA WATER.** H. W. Harvey. *Cambridge University Press*, 10s. 6d.

Recent investigation into the relationship between plant and animal life in the sea

and chemical constituents of sea water, much of it carried out by Dr. Harvey and other members of the staff of the Marine Biological Laboratory at Plymouth, is described in this book; and bibliographies at the end of each chapter provide a survey of current literature on the subject. D8. 172 pages. 29 figures. Indexes. (574.92)

### Properties of Living Matter

THE DIRECTIVENESS OF ORGANIC ACTIVITIES. E. S. Russell. *Cambridge University Press*, 8s. 6d.

The point of view adopted in this treatise runs counter to commonly accepted biological conceptions in its deliberate rejection of mechanism. In his preface the author maintains that such a mechanistic approach "leaves out of account all that is distinctive of life, the directiveness, orderliness and creativeness of organic activities, and completely disregards its psychological aspect." He has, however, avoided philosophical problems as far as possible, and concentrated on the recording of facts relating chiefly to animals. C8. 104 pages. 23 figures. Index. (577.2)

## BOTANY

AIDS TO BOTANY. H. J. Bonham. *Baillière, Tindall & Cox*, 6s.

A concise revision course, suitable for students for Higher School Certificate, Intermediate B.Sc., first M.B., and the Preliminary Pharmaceutical examination. For this edition the book has been revised, and a short chapter on the Lichens has been included in the Thallophyta group, additions have been made to the chapter on Algae, and there are several new illustrations. Second edition. F8. 223 pages. 57 figures. Tables. Index. (*Students' Aids Series*). (580.2)

### History of Botany

BRITISH BOTANISTS. John Gilmour. *Collins*, 4s. 6d.

The Assistant Director of the Royal Botanic Gardens at Kew here gives a brief account of the lives and work of the most eminent British botanists from the sixteenth century to the present day. Among those considered are: William Turner, who produced his *New Herbal* in 1551, Robert Gerard, whose *Herball* epitomised Elizabethan botany, Robert Morison, who held the first botanical chair at Oxford University in 1669, John Ray, who produced the first complete British Flora in 1690, the Rev. Stephen Hales, and William and Joseph Hooker of Kew. The book concludes with a resumé of experiment and research at Kew, Rothamsted and South Kensington. A selected list of British Botanists is also given. C4. 48 pages. 27 plates, including 8 in colour. Short bibliography. (*Britain in Pictures Series*) (580.942)

### Ecology

TREES AND TOADSTOOLS. M. C. Rayner. *Faber & Faber*, 6s.

Dr. Rayner discusses in non-technical language the association between the toadstool-producing fungi of woodlands and of common trees, as an example of the way in which very different groups of plants are inter-related with one another and with the structure of life as a whole. IC8. 71 pages. 18 plates. Index. (581.524)

### Flora of Britain

FLOWERS IN BRITAIN. L. J. F. Brimble. *Macmillan*, 12s. 6d.

No previous knowledge of botany has been assumed, and technical terms have been kept to a minimum, as the book is intended for anyone interested in flowering plants. The treatment of the subject is nevertheless scientific; the plants are arranged in their botanic families and each family subdivided into wild, cultivated, and those grown for economic purposes, and botanical names are used, the common English



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name being also given in each case. Besides a description of the structure, classification, habit and habitat of the flowers, the book also gives an account of the part played by plants in folklore and literature. There is an index of botanical names. 403 pages. 18 coloured plates. 167 photographs and line drawings. Index. (581.942)

**COMMON WILD FLOWERS.** J. Hutchinson. *Penguin Books*, 1s.

Britain's wild flowers of field and hedgerow are among the most beautiful parts of her heritage. In this book Dr. Hutchinson, who is in charge of the Botanical Museums Department at the Royal Botanical Gardens, Kew, describes over two hundred common wild flowers, accompanying each description with a series of drawings of the whole plant and its parts. The list of the species is not exhaustive, though colour variations have generally been noted as well as a few facts relating to the biology of the flower, particularly as regards pollination methods and the various uses to which flowers are, or have been, put in folk medicine and other fields. The introductory notes on flower structure should enable the most unbotanical reader to use the key for naming common flowering plants. In addition to the black and white diagrams in the text, a photogravure supplement of 12 pages is included. sC8. 252 pages. Indexes to common names and to the names of the genera. (581.942)

**BRITISH TREES IN WINTER.** F. K. Makins. *Dent*, 7s. 6d.

A guide to the identification of deciduous trees in winter designed for the layman as well as for the forester and timber merchant. The text describes the trees, which are arranged alphabetically under their popular names; and a key and clear illustrations of the twigs are given at the end of the book. D8. 56 pages and 32 plates. 40 diagrams. (581.942)

### Algae

**THE STRUCTURE AND REPRODUCTION OF THE ALGAE. VOL. 2: PHAEOPHYCEAE, RHODOPHYCEAE AND MYXOPHYCEAE.** F. E. Fritsch. *Cambridge University Press*, 50s.

This volume completes Professor Fritsch's exhaustive work on the morphology of the algae. Very copious reference is made to the literature of the subject, an account of which is given at the end of each section. Author and subject indexes. D8. 955 pages. Frontispiece. 336 figures. 2 folding maps. (589.3)

## ZOOLOGY

**A MANUAL OF ELEMENTARY ZOOLOGY.** L. A. Borradaile. *Oxford University Press*, 24s.

This standard work has been thoroughly revised and rewritten, particularly the sections on the maturation of the gametes, the functioning of the nervous systems, the history of the vertebrata, the embryology of the chordata, and several others. There is a final chapter on the animals in the world, and an appendix on practical work. Eleventh edition. C8. 828 pages. Frontispiece. 551 figures. Index. (590.2)

### Animals

**THE ZOO MAN TALKS ABOUT THE WILD ANIMALS OF OUR COUNTRY.** D. Seth-Smith. *Littlebury (Worcester)*, 8s. 6d.

The wireless talks (mainly intended for children) included in this book deal with the mammals native to Britain—badgers, otters, stoats, weasels, polecats, pine martens, foxes, wild cats, deer, hares, rabbits, hedgehogs, moles, bats, squirrels, mice, rats, and seals. The treatment is largely descriptive, with accounts of modes of life and habitat. D8. 90 pages. 26 photographs. (591.942)

**Entomology**

**INSECT LIFE IN BRITAIN.** Geoffrey Taylor. *Collins*, 4s. 6d.

There are more than twelve thousand species of British insects and the author has therefore confined himself to those which are more familiar or have some interesting peculiarity. He gives a history of the science from the eighteenth century, and writes on such early entomologists as Dr. Drury, Edward Donovan, and William Kirby. There is also a chapter on "Insects and English Literature." C4. 48 pages. 30 illustrations, including 8 plates in colour. (*Britain in Pictures Series*). (595.70942)

**Lepidoptera**

**SOME BRITISH MOTHS.** Norman Riley. *Penguin Books*, 2s.

The illustrations in this volume are taken from original drawings in *The Aurelian* by the eighteenth century entomologist and engraver, Moses Harris. The text is by the Keeper of the Department of Entomology, British Museum (Natural History), and gives an account of the biology and life history of moths. sC8. 32 pages. 16 coloured plates. (*King Penguin Series*). (595.78)

**Birds**

**BIRDS OF THE DAY.** Eric Hosking and Cyril Newberry. *Collins*, 12s. 6d.

A selection of photographs from the authors' collection, illustrating birds to be found in Britain in the daytime, including such rarities as the golden eagle of Scotland and the marsh harrier of Norfolk. The text describes special features of the birds illustrated, and the authors' experiences in securing the photographs. A companion volume, *Birds of the Night*, is in preparation. D4. 128 pages. 78 photographs. (598.2)

**GARDEN BIRDS.** Phyllis Barclay-Smith. *Penguin Books*, 2s.

This book is written for those who wish to attract birds to their gardens in order to observe their habits without "hides" and field-glasses. The trees, shrubs and flowers which attract different kinds of British birds are indicated, and advice is given on bird-baths, nesting-boxes and the provision of nesting material. The coloured plates are reproduced in miniature from John Gould's *The Birds of Great Britain* (1873), the most famous of all English bird books. sC8. 31 pages of text. 2 diagrams. 20 plates in colour. (*King Penguin Series*). (598.2942)

**THE ZOO MAN TALKS ABOUT THE WILD BIRDS OF OUR COUNTRY.** D. Seth-Smith.

*Littlebury (Worcester)*, 9s. 6d.

A companion volume to the book on wild animals of Britain, these talks are based on those given in the Children's Hour of the B.B.C. Four talks on birds at the different seasons are followed by an account of migration, and a series of descriptions of different birds ranging from the sparrow and wren to the snowy owl, the peregrine falcon and the swan. D8. 112 pages. 30 photographs. (598.2942)

**Blackbird**

**THE BLACKBIRD: A CONTRIBUTION TO THE STUDY OF A SINGLE AVIAN SPECIES.**

A. F. C. Hillstead. *Faber & Faber*, 8s. 6d.

This detailed account of the life and habits of the blackbird contains chapters on song, territory, individuality, nesting, food, action, reaction, instinct and intelligence, migration and plumage. C8. 104 pages. 19 plates. 2 figures. Index. Bibliography. (598.81)

**Mammals**

**MAMMALS AND REPTILES.** N. B. Hodgson. *Crowther*, 6s.

A simple account for country-lovers with no scientific knowledge dealing with the identification, habits and characteristics of British mammals and reptiles. C8. 70 pages. 13 plates. Index. (*Rambler Books Series*). (599)



## USEFUL ARTS AND APPLIED SCIENCE

## Schools of Technology

TECHNICAL EDUCATION. Scottish Education Department. *H.M. Stationery Office*, 3d.

An Interim Report of a Special Committee of the Advisory Council on Technical Education reviewing the present position of technical education in Scotland with recommendations for its re-organisation and extension. An appendix gives a list of the technical schools and institutions in Scotland. M8. 13 pages. (Command Paper 6593). (607)

## MEDICINE

TEXT-BOOK OF MEDICINE. J. J. Conybeare (Editor). *Livingstone (Edinburgh)*. 30s.

"Conybeare" is one of the most important text-books on medicine published in Britain. Its many chapters are contributed by eminent authorities and are coordinated by an editor with extensive clinical experience. It should be an invaluable text for the medical student. This latest edition includes a new section on the sulphonamides, and the sections dealing with pulmonary tuberculosis, bronchiectasis, bronchial neoplasms, and asthma have been rewritten. This also applies to the articles on adherent pericardium and constrictive pericarditis, effort syndrome, renal function and insufficiency, hypertension, nephritis in pregnancy, sinus thrombosis, acute and subacute myelitis, epilepsy, the epidemiology of poliomyelitis, impetigo and eczema. New articles have been added on sarcoidosis, periarteritis nodosa, glandular fever, and lichen planus. Seventh edition. D8. 1,164 pages. (610)

MEDICINE AND MANKIND. Arnold Sorsby. *Watts*, 2s. 6d.

This authoritative and lucid outline of the biological and social significance of medicine is an abridged version of the fuller work which appeared under the same title in 1941. The meaning and mechanism of health and disease are explained in non-technical language, and the book traces the development through the centuries of methods of treatment, both individual and collective, and considers the social victories gained and defeats sustained by medicine as a social force in a changing world. In the study of medicine, the author maintains, it is necessary to take into account not only man's internal make-up but also his environment and his interaction to it. 116 pages. 24 illustrations. (*Thinker's Library*). (610)

A SYNOPSIS OF MEDICINE. H. L. Tidy. *Wright (Bristol)*, 30s.

The present edition of this leading synopsis of medicine has been extensively revised. Many chapters have been rewritten and much new work on treatment is included. Eighth edition. 1,215 pages. Index. (610)

GALEN ON MEDICAL EXPERIENCE. R. Walzer (Editor). *Oxford University Press*, 12s. 6d.

The first edition of the Arabic version, with an English translation and notes, of a work which has survived only in fragmentary form in its Greek original. Galen was the Greek medical and philosophical writer who lived in Rome at the time of the Emperor Marcus Aurelius and whose works, many of which were preserved by Arabic scholars after the fall of Rome in the fourth century A.D., provided the substance of medical knowledge in Europe for over fourteen centuries, as well as a large proportion of the technical vocabulary of modern science. C8. 188 pages. (610)

**Dictionaries**

**BAILLIERE'S NURSES' COMPLETE MEDICAL DICTIONARY.** Revised by M. E. Hitch. *Baillière, Tindall & Cox*, 3s. 6d.

This comprehensive dictionary of medical terms is not confined to mere definition; in many cases brief explanatory material is given, supplemented by frequent illustrations. Pronunciation is given in all cases where necessary. The 21 appendices provide a useful reference section, and cover such subjects as Surgical Instruments and Their Care, Bandages and Bandaging, Blood Transfusion, and Anaesthetic Apparatus, as well as such matters as Drugs and Dosages, Food Values and Special Diets. A new feature of this edition is a section on the preparation of patients for X-ray examination. It is of handy pocket size and, though already well known in its earlier editions to the nursing profession, it merits wider recognition among those responsible for teaching the care of the sick and injured. Eleventh edition. C16. 462 pages. (610.3)

**Training School for Nurses**

**REPORT OF THE COMMITTEE ON THE TRAINING OF NURSES FOR THE COLONIES.** Colonial Office. *H.M. Stationery Office*, 1s.

This Report has sections on medical policy in the Colonies, the present position of nursing services in the Colonies, nursing and midwifery councils, the training of nurses in Britain and the Dominions for work in the Colonies, recruitment and conditions of service, and a summary of recommendations. M8. 65 pages. (Command Paper 6672). (610.73)

**History of Medicine**

**MEDICINE IN BRITAIN.** Hugh Clegg. *Longmans, Green*, 1s.

First published in 1943, this book by the Deputy Editor of the *British Medical Journal* describing the system of medical organisation and research in Britain, is now available in Dutch and Polish. Second edition. D8. 47 pages. 7 pages of photographs. (*British Life and Thought Series*). (610.942)

**Anatomy**

**A COMPANION TO MANUALS OF PRACTICAL ANATOMY.** E. B. Jamieson. *Oxford University Press*, 16s.

This first appeared in 1913 and has become an indispensable supplement to the larger text-book. There is little change in the new edition and the book remains one of the best available condensed accounts of naked-eye anatomy. Sixth edition. R16. 736 pages. Index. (611)

**ELEMENTARY ANATOMY AND PHYSIOLOGY.** J. Whillis. *Churchill*, 15s.

An introductory manual of anatomy intended to prepare the student for the fuller text-book and to amplify instructions received at lectures. In order to correlate structure with function, some elementary physiology is included and numerous illustrations of semi-diagrammatic type supplement the text. The British revised terminology is used in the anatomical descriptions, supplemented in the text and index by the older names. Second edition. 280 pages. 93 illustrations. Index. (611)

**HUMAN EMBRYOLOGY: PRENATAL DEVELOPMENT OF FORM AND FUNCTION.**

W. J. Hamilton, J. D. Boyd and H. W. Mossman. *Heffer (Cambridge)*, 31s. 6d.

A straightforward account of human development which will doubtless be regarded as a standard text-book on the subject for many years. The main body of the work



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is devoted exclusively to human embryology, but the early development of the vertebrates as a whole is briefly surveyed. The illustrations are a feature of the book. sC4. 366 pages. 364 illustrations. Index. Bibliographies. (611.013)

**THE FETAL CIRCULATION AND CARDIOVASCULAR SYSTEM.** A. E. Barclay, K. J. Franklin, and M. L. Prichard. *Scientific Publications: Blackwell (Oxford)*, 50s.

Knowledge of the fetal circulation and cardiovascular system has been revolutionised in the last six years by the application of the method of cineradiography to an experimental analysis of the circulation in the intact surviving fetus. The brilliant pioneer investigations of the authors in collaboration with Sir Joseph Barcroft and Dr. D. H. Barron have revealed the fallacies of the traditional anatomical speculations and replaced them by established factual knowledge based upon the sure grounds of unequivocal experimentation. The text of the present work is divided into five parts: (1) A survey of the historical development of the subject; (2) the actual course of the blood flow as demonstrated by cineradiography in the cardiovascular system of the adult sheep and mature fetal lamb; (3) a full account of the cardiovascular system of the mature fetal lamb—the course and rate of the blood flow is detailed; (4) an account of comparative anatomical studies in various species of animals; (5) details of the present state of our knowledge of the anatomy and physiology of the cardiovascular apparatus of the human fetus. C4. 275 pages. 160 illustrations, including 5 plates. (611.1)

### Physiology

**HÆMOGLOBIN LEVELS IN GREAT BRITAIN IN 1943.** Medical Research Council. *H.M. Stationery Office*, 2s.

Discussions between the Ministry of Health and the Medical Research Council, prompted by a desire to obtain some evidence as to the nutritional state of the people of Great Britain in the fourth year of war, resulted in the appointment of a committee to co-ordinate surveys of the hæmoglobin and serum protein contents of the blood in representative samples of the population, with special reference to nutritional and other circumstances of wartime. Details of two such surveys form the greater part of this report, one dealing with the hæmoglobin levels of large groups of the general population, and a second dealing, on a smaller scale, with serum protein levels among adults. The committee have concluded that the general situation in the fourth year of war was reasonably good, but that an effort is needed to improve the hæmoglobin levels of young children, pregnant women and the poorer members of the population. M8. 128 pages. Tables, graphs and lists of references. (*Medical Research Council Special Report Series No. 252*). (612.11)

**MEDICO-LEGAL BLOOD GROUP DETERMINATION: THEORY, TECHNIQUE, PRACTICE.** D. Harley. *Heinemann*, 12s. 6d.

The first monograph in English on the subject, this book incorporates all important works on the history, genetics and serology of forensic blood grouping and should therefore prove of value to those working on this subject. The technique of collecting, testing and interpretation of blood, semen and saliva is described in detail. D8. 127 pages. 13 plates. (612.118)

**THE INFANT: A HANDBOOK OF MANAGEMENT.** W. J. Pearson and A. G. Watkins. *H. K. Lewis*, 4s.

The more simple and practical rules for the care and feeding of infants are given in this book, which contains information otherwise available only in the larger text-books. It should make a special appeal to infant welfare workers, medical students, midwives, etc. This new edition includes sections on preventive inoculation and vitamin requirements. Third edition. C8. 60 pages. (612.3942)



## BRITISH BOOK NEWS

### RECENT ADVANCES IN ENDOCRINOLOGY. A. T. Cameron. *Churchill*, 18s.

In this new edition more attention has been paid to the clinical aspects of endocrinology than before. The literature to the end of 1943 is reviewed, and there are a few references to papers published in 1944. Important recent advances dealt with include: the use of radioactive iodine in the study of thyroid function, the various iodised protein preparations having thyroid activity greater than the thyroid itself; the function of the parathyroid hormone and its relationship to phosphate excretion; the steroid hormones of the adrenal cortex; new synthetic oestrogens; the new knowledge of Cushing's and Fröhlich's syndromes. Fifth edition. D8. 415 pages. 73 illustrations. Bibliographies and lists of references. Index. (612.4)

### THE RELATION BETWEEN ILLUMINATION AND VISUAL EFFICIENCY: THE EFFECT OF BRIGHTNESS CONTRAST. Medical Research Council: Industrial Health Research Board. *H.M. Stationery Office*, 9d.

This Report by H. C. Weston is the second of a series dealing with the relationship between the facility with which objects can be seen and their characteristics such as size, contrast and brightness. It is hoped through these investigations to provide "a scientific basis for a code of values of illumination for different classes of work." The first Report, on the relation between illumination and size, was published in 1935. M8. 36 pages. 11 figures. 5 tables. (Report No. 87). (612.84)

### Food Dietetics

#### NUTRITIVE VALUES OF WARTIME FOODS. Medical Research Council. *H.M. Stationery Office*, 1s.

In Britain values for the vitamins in foods have not previously been scrutinised and tabulated in a form suitable for use in evaluating dietary data. The dietary surveys of the population which are being carried out by the Ministry of Food and the Ministry of Health have created a demand for such food tables giving, for raw foods, values for the proteins, fats and carbohydrates, and for the relatively small number of minerals and vitamins most likely to be deficient in human diet in wartime. The tables in this volume are suitable for evaluating dietary surveys and may also be found convenient in planning human dietaries, where a high degree of scientific accuracy is not required. They are not suitable for surveys by the individual method, nor should they be used for exact experimental investigations. Numerous analytical data have been consulted, both published and unpublished, as well as many individuals. M8. 59 pages. (613.2)

#### MANUAL OF NUTRITION. R. Simmonds. *Cassell*, 1s.

This booklet is one of the Manuals produced by the British Red Cross Society for the use of its members. It sets out the fundamentals of the science of nutrition together with explanation of technical terms. A useful feature is the inclusion of a table of the nutritive value of various foodstuffs. L.Post16mo. 90 pages. (613.2)

### Hygiene of Employment

#### CHRONIC PULMONARY DISEASE IN SOUTH WALES COALMINERS. III. EXPERIMENTAL STUDIES. Medical Research Council. *H.M. Stationery Office*, 5s.

The third and concluding report on this subject undertaken by the Medical Research Council in 1936. The first report (M.R.C. Special Report Series 243, 1942) dealt with the results of a medical survey and pathological examinations, the second (M.R.C. Special Report Series 244, 1943) was directed to a consideration of the physical and chemical nature of the dust to which a miner was exposed. The present volume is divided into five sections: (A) Report by the Committee on Industrial Pulmonary Disease; (B) the Mineral Content of the Lungs of Workers from the South Wales Coalfield, by E. J. King and G. Nagelschmidt; (C) The Estimation of Coal and of Aluminium in the Dried Lung, by E. J. King and M.



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Gilchrist; (D) Tissue Reactions Produced Experimentally by Selected Dusts from South Wales Coal Mines, by T. H. Belt and E. J. King; and (E) The Solubility of Dusts from South Wales Coal Mines, by E. J. King. M8. 94 pages. 36 tables. 40 figures. (613.63)

### Public Health

SUMMARY REPORT OF THE MINISTRY OF HEALTH FOR THE YEAR ENDED MARCH 31st 1944. *H.M. Stationery Office*, 1s.

In spite of the short but sharp influenza epidemic, and the tiredness inseparable from continuous strain, the general health of Britain was at least as good as it was in peacetime, and in some respects rather better. For many diseases the mortality at all ages was the lowest ever recorded. 56 pages. (Command Paper 6562). (614.0942)

BATTLE FOR HEALTH: A PRIMER OF SOCIAL MEDICINE. Stephen Taylor. *Nicholson & Watson*, 5s.

The prologue to this book reminds us that "The Battle for Health unites all men everywhere in a common struggle. It is no academic objective, but something which affects the life and happiness of every one of us. And it is a battle in which all must play their part." The book describes how the battle for health has been fought in the past and how it can be won in the future. Dr. Taylor believes that factual information is necessary before social advance can be made; his book is therefore addressed to the layman rather than to the doctor, its aim being to impart some knowledge of the social aspects of medicine to those who are prepared to put such knowledge to practical use. It should prove especially valuable to the public as an indication of what to expect of a state medical service. D8. 128 pages. 81 photographs, 13 Isotype charts. (*New Democracy Series*). (614.0942)

### Inspection of Food

INSECT PESTS OF FOOD. Ministry of Food. *H.M. Stationery Office*, 2s. 6d.

This contains two articles, the first by S. M. Manton on "The Larvæ of the Ptinidæ associated with Stored Products"; the second by H. E. Hinton on "The Histeridæ associated with Stored Products." Both articles are reprinted from the *Bulletin of Entomological Research*, 35. That by Dr. Manton is the first comprehensive study of "Spider-beetles," which are serious pests of stored products throughout the world. The keys to identification which form the main body of both articles will be invaluable to those dealing with the processing and storage of commodities. M8. 58 pages. Plates. Figures. Bibliography. (614.31)

### Infectious Diseases: Tuberculosis

THE PAPWORTH FAMILIES: A 25 YEARS' SURVEY. E. M. Brieger. *Heinemann*, 45s.

The Papworth Village Settlement for tuberculous families was started in 1916. The records carefully accumulated since then have become an extremely valuable source of information. This book contains the results of an examination and analysis of the clinical and other records of the Settlement, with particular reference to the children brought into or born in Papworth. This is an important contribution to our knowledge regarding the possibilities and limitations of tuberculosis control. D8. 674 pages. Illustrated. (614.542)

SOCIAL ASPECTS OF TUBERCULOSIS. S. Roodhouse Gloyne. *Faber & Faber*, 8s. 6d.

The purpose of this book is to describe, for health visitors and others interested in the social aspects of tuberculosis, the problems arising from this disease as they affect the individual and the community. After tracing the development of man's knowledge of tuberculosis from earliest times to the present, the book describes the



growth of tuberculosis dispensaries, hospitals and sanatoria, and the work of the associated social services. The author gives statistics showing the prevalence of the disease and the value of various methods for estimating it. The causes of decline in the tuberculosis mortality rate during the present century are considered, and the factors responsible for the temporary wartime increase in incidence are discussed. The various anti-tuberculosis measures are briefly described and there is a chapter on human tuberculosis of bovine origin and its control. Schemes of after-care and rehabilitation are also suggested. 1C8. 148 pages. (614.542)

**MASS MINIATURE RADIOGRAPHY OF CIVILIANS FOR THE DETECTION OF PULMONARY TUBERCULOSIS.** Medical Research Council. *H.M. Stationery Office*, 3s.

A Report prepared at the request of the Ministry of Health by Kathleen C. Clark, Principal of the Radiographic Technical and Demonstration Department, Ilford Ltd., P. D'Arcy Hart, Member of the Scientific Staff, Medical Research Council, Peter Kerley, Physician to X-Ray Department, Westminster Hospital and Royal Chest Hospital, and Brian C. Thompson, Tuberculosis Physician, Middlesex County Council, under the following sections: (1) Guide to Administration and Technique of Civilian Mass Radiography with a Mobile Apparatus using 35-millimetre film, and (2) Results of the Medical Research Council Survey, 1943. There are references and appendices giving a detailed list of accessories for mass radiography, with particular reference to the requirements for temporary premises, a description of the conditions under which the surveys were carried out, and a weekly time attendance sheet. M8. 139 pages. 23 plates. (614.542)

**Fire Prevention**

**GENERAL FIRE HAZARDS AND FIRE PREVENTION.** J. J. Williamson. *Pitman*, 8s. 6d.

This text-book, which covers the construction of buildings from the point of view of fire prevention, the various causes of fire, lighting and heating, and other aspects of the problem, also covers the Chartered Insurance Institute's syllabus for general fire hazards, and is intended for students and members of the Institution of Fire Engineers and others such as factory executives interested in fire prevention. Second edition. D8. 160 pages. Index. (614.84)

**MANUAL OF FIREMANSHIP: A SURVEY OF THE SCIENCE OF FIRE-FIGHTING.** Part 6a. Home Office. *H.M. Stationery Office*, 2s. 6d.

Part 6a of this Manual is divided into the following sections: Practical Firefighting; Control at a Fire; After a Fire; Methods of Entry into Burning Buildings; Methods of Rescue; Ventilation at Fires; Salvage; Knots, Slings, Purchases and Splices. LPost8. 250 pages. 20 pages of photographs. Diagrams. (614.841)

**Lightships**

**LOOMING LIGHTS.** George G. Carter. *Constable*, 8s. 6d.

The first part of this book describes the author's boyhood at Aldeburgh, Suffolk. He served for a few years in deep-sea trawlers, and then in the Royal Navy. During the Second World War he joined the Lightship Service, and gives an account of an aspect of wartime life of which practically nothing is known. His first assignment was to the Nore, after which he saw service aboard most of the lightships off the Thames estuary and the south-east coast of Britain. sC8. 167 pages. (614.865)

**First Aid**

**FIRST AID SERVICES FOR FACTORIES.** Ministry of Labour and National Service. *H.M. Stationery Office*, 1s.

A pamphlet issued for the guidance of occupiers of factories in order to assist them in establishing efficient first-aid services. It is divided into the following sections:



First-Aid Boxes; Ambulance Room; Organisation of First Aid in the Factory; Accident Records; Joint Ambulance Room Services; Medical Supervision. Appendices give the text of the Factories Act, 1937, Section 45; Standards prescribed by the Secretary of State for first-aid boxes; first-aid leaflet (Form 923) issued by the Factory Department of the Ministry of Labour and National Service; Regulations and Welfare Orders; Factories (Medical and Welfare Services) Order, 1940, with plans of an ambulance room, etc. Fifth edition. R8. 24 pages. 13 plates. Diagrams. (614.88)

## Materia Medica and Therapeutics

MATERIA MEDICA: PHARMACY, PHARMACOLOGY AND THERAPEUTICS. William Hale-White. *Churchill*, 14s.

Hale-White's *Materia Medica* has now been in existence for more than fifty years, and is too well known to need any detailed description. This edition, revised by A. H. Douthwaite, includes the latest developments of pharmacological research, especially in relation to the sulphonamides, anticoagulants, hormones and penicillin. Twenty-sixth edition. sC8. 534 pages. Index. (615)

THE ELEMENTS OF MEDICAL TREATMENT. Robert Hutchison. *Wright (Bristol)*, 10s. 6d.

For several years Sir Robert Hutchison gave an annual course of lectures on elementary therapeutics. These were later expanded into book form, to provide an excellent account of the principles of treatment and their practical application to the commoner diseases. Recent advances in treatment have made necessary an extensive revision of the text and the insertion of a new chapter on chemotherapy. Fourth edition. sC8. 213 pages. (615)

## Materia Medica Drugs Pharmacology

THE PHARMACOLOGY AND THERAPEUTICS OF THE MATERIA MEDICA. W. J. Dilling. *Cassell*, 14s.

Earlier editions of this book by J. M. Bruce and W. J. Dilling appeared under the title *Materia Medica and Therapeutics*. First published in 1884, it has become a recognised authority, providing students and practitioners with up-to-date facts and opinions on the pharmacological actions, the best methods of ministration and the relative therapeutic merits of currently accepted drugs and other therapeutic agents. The present edition has been revised to include the most recent advances, and details of drugs which have become official in the thirty-sixth addenda to the 1932 British Pharmacopoeia are given in an appendix. Eighteenth edition. 625 pages. (615.1)

PHARMACOLOGY. J. H. Gaddum. *Oxford University Press*, 21s.

The general principles of the subject are given and, as far as possible, the information sought by examiners is included. The book is an excellent introduction to the subject and will appeal especially to the medical student. It will also be of interest to the medical man who wishes to keep up his knowledge of pharmacology. Second edition. D8. 460 pages. Index. (615.1)

MEDICAL SCALES. Ministry of War Transport. *H.M. Stationery Office*, 9d.

The effect of the war upon the supply of certain drugs and medicines has necessitated a review of the scales governing their supply to, and use in, merchant vessels, as originally issued by the Board of Trade in 1931 under Sections 200 and 300 of the Merchant Shipping Act of 1894. The Ministry of War Transport has adopted the recommendations of the Therapeutic Requirements Committee of the Medical Research Council. The wartime amendments to the scales are indexed separately in an Appendix, and the other amendments have been incorporated in the text. L.Post8. 48 pages. Diagrams. Appendices. (615.1)

**AIDS TO MATERIA MEDICA FOR NURSES.** A. E. A. Squibbs. *Baillière, Tindall & Cox*, 4s.

In this book each system of the body is considered in turn and the drugs which affect that particular system are discussed. In this new edition the chapters on Specific Drugs and Vitamins have been re-written and a Table of Doses and Drugs in common use added. The Syllabus of the General Nursing Council has been covered and Typical Questions set in recent Examination Papers have been included. Second edition. Pott8. 196 pages. (*Nurses' Aid Series*). (615.1)

**Prescriptions****THE STUDENT'S POCKET PRESCRIBER AND GUIDE TO PRESCRIPTION WRITING.** D. M. Macdonald. *Livingstone (Edinburgh)*, 4s.

Valuable information concerning the use of the pharmacopœial preparations in the treatment of common ailments is provided in this little book. It includes advice on prescribing, a list of incompatibles, details of proprietary preparations, posological tables, etc. It is intended for the student and the newly-qualified medical man. 16mo. 348 pages. (615.14)

**Organic Drugs****AN ANNOTATED BIBLIOGRAPHY OF MEDICAL MYCOLOGY, 1943.** S. P. Wiltshire. *Imperial Mycological Institute (Kew)*, 5s.

This bibliography, which is to appear annually, aims at a complete survey of the papers on the subject published or noted by abstracting journals during the year. Each entry includes either a brief annotation or a reference to where an abstract may be found. Adequate author and subject indexes are provided. 32 pages. (615.3292)

**Pharmacy****A TEXT-BOOK OF PHARMACOLOGY.** G. E. Trease. *Baillière, Tindall & Cox*, 27s. 6d.

A reliable text-book for the pharmacist and pharmaceutical student. The author defines pharmacognosy as including the study of the history, commerce, cultivation collection, preparation for market, storage, chemistry, identification and evaluation of crude drugs, and the book deals fully with all these aspects of pharmacy. Fourth edition. D8. 799 pages. 270 illustrations. 9 maps. (615.4)

**Injections****THE STERILIZATION, USE AND CARE OF SYRINGES.** Medical Research Council. *H.M. Stationery Office*, 4d.

As is emphasised in the introduction to this memorandum, any risk, however small, will produce accidents if it is repeated often enough. Faulty injection technique—especially serious when it occurs in the course of mass inoculations or in hospital practice—has been responsible not only for mild inflammations and infections, but sometimes also for such conditions as streptococcal cellulitis and lymphadenitis, staphylococcal and streptococcal abscesses, tuberculosis, meningitis due to contaminated lumbar puncture needles, anaerobic infections such as tetanus and gas gangrene, and systemic diseases like infective hepatitis and malaria. This small handbook has therefore been compiled from the experience of many workers and the results of extensive bacteriological tests as a guide to methods which have been proved both safe and practicable for use in hospitals and for mass inoculations. It should be invaluable to those responsible for the instruction of medical students and nurses, who must be made fully aware not only of the correct methods, but also of the risks which attend careless and imperfect technique. M8. 23 pages. Diagrams. (*Medical Research Council War Memorandum No. 15*). (615.6)



**Blood Transfusion**

LIFE BLOOD. Ministry of Information. *H.M. Stationery Office*, 6d.

The story written in simple, human terms, of the blood transfusion services of Britain, showing how people give their blood to save the lives of others in hospital and on the battle fronts. Sections include: What is Blood?; Blood Relations; The Story of the Blood Group; How Blood is Given; The Secret of Plasma; The Gift Works Miracles. 1C8. 32 pages. 21 photographs. (615.65)

**Anaesthetics**

RECENT ADVANCES IN ANAESTHESIA AND ANALGESIA. C. Langton Hewer. *Churchill*, 18s.

Besides an account of modern anaesthesia and analgesia, this book gives new information on anaesthesia for thymectomy, general analgesia with ethyl chloride and trichlorethylene, intravenous general analgesia with procaine, improved apparatus for controlled respiration, pethidine analgesia in obstetrics, pressure infiltrators, factional caudal block, suction from oxygen cylinders, etc. There is an additional chapter on anaesthetic charts and records. Each chapter includes a useful list of books for further reading. Fifth edition. 343 pages. 141 illustrations. Index. (615.78)

TEXT-BOOK OF ANAESTHETICS. R. J. Minnitt and J. Gillies. *Livingstone (Edinburgh)*, 25s.

It is twenty-five years since this book first appeared, under the title of *Handbook of Anaesthetics* and written by J. S. Ross. It has since grown both in size and authority during successive editions and is now properly re-named. Extensive revision has taken place in the present edition. There are new chapters on trichlorethylene, endotracheal anaesthesia, intravenous anaesthesia and anaesthesia for dentistry. A chapter on local and regional anaesthesia, by L. B. Wevill, includes a section by J. Boyes on its application to dentistry. Sixth edition. D8. 486 pages. 199 illustrations. Index. (615.781)

**Manipulation Exercise Massage**

DEEP MASSAGE AND MANIPULATION ILLUSTRATED. J. Cyriax. *Hamish Hamilton*, 15s.

This is essentially a book for student and practising psychotherapists, and deals with these techniques, both frictional and manipulative, that affect deep structures. In demonstrating the principles of deep massage and manipulation, illustrations are as essential as the written word, and the author has presented an admirable and extensive series of photographs to amplify his accounts of the more common procedures advocated. Second edition. D8. 257 pages. 98 illustrations. (615.82)

OUTLINES OF PHYSICAL METHODS IN MEDICINE. G. D. Kersley. *Heinemann*, 6s.

This book describes concisely those methods commonly used in remedial gymnastics, massage, medical electricity, radiotherapy, heliotherapy, hydrotherapy and occupational therapy which are of proven efficiency, and gives the main uses and contraindications and enough of the scientific background of the principles discussed to demonstrate their value and limitations. It should be of use to physiotherapists, occupational therapists and doctors interested in rehabilitation. C8. 85 pages. (615.82)

PHYSICAL TREATMENT BY MOVEMENT, MANIPULATION AND MASSAGE. J. B. Mennell. *Churchill*, 30s.

This book, by the consulting physiotherapist of St. Thomas's Hospital, London, is not intended to serve as a text-book for the massage student. It is written (1) for the practising physiotherapist to enable him to improve his technique and to point out the *rationale* of massage treatment, and (2) for the medical man as a work of reference when giving instructions for physical treatment. This new edition has been thoroughly revised and many new illustrations incorporated. Fifth edition. D8. 512 pages. 288 figures. (615.82)

**Electro Therapeutics Radiotherapy**

ACTINOTHERAPY AND DIATHERMY FOR THE STUDENT. E. B. Clayton. *Baillière, Tindall & Cox*, 8s. 6d.

This book is intended for students working for the second part of the electrotherapy examination of the Chartered Society of Physiotherapy. It is a companion volume to the author's *Electrotherapy* (1944). In this edition the chief changes have been made in the diathermy section, and a chapter is devoted to high-frequency currents of low amperage. The whole of the text has been revised and some new diagrams added. Third edition. C8. 204 pages. (615.84)

ELECTROTHERAPY WITH THE DIRECT AND LOW FREQUENCY CURRENTS. E. B. Clayton. *Baillière, Tindall & Cox*, 10s. 6d.

Dr. Clayton here gives a clear exposition of the subject for the benefit of students working for Part One of the electricity examination of the Chartered Society of Physiotherapy. There are many diagrams which simplify explanations of the mechanism of apparatus and actions of electricity. 271 pages. 85 illustrations. Index. (615.84)

**Occupational Therapy**

THE REHABILITATION OF THE INJURED: OCCUPATIONAL THERAPY. J. H. C. Colson. *Cassell*, 15s.

The first of a series of books which the author is writing under the general heading of *The Rehabilitation of the Injured*. Occupational therapy is dealt with first because the author believes it to be the subject about which there is the greatest dearth of practical guidance; there is, moreover, a demand for occupational therapists which exceeds the supply. The present book presents occupational therapy as a disguised form of remedial exercise used for the re-education and re-development of specific muscle groups and the mobilisation of specific joints. It is one of the first books of its kind and should be welcomed by the surgeon, the occupational therapist and the psychotherapist. 226 pages. 196 illustrations. (615.851)

**Bacteriology**

A TEXT-BOOK OF BACTERIOLOGY. R. W. Fairbrother. *Heinemann*. 17s. 6d.

The first part of this book tells the story of the early bacteriologists and their discoveries, and continues with an account of the morphology and biology of bacteria and their cultivation. The principles of immunity, the classification of bacteria and their relation to medicine are described. There is a new chapter on chemotherapy. Part 2 of the book is devoted to systematic bacteriology, and is entirely adequate for the undergraduate student. Part 3 describes the use of the microscope, staining methods, etc. Fourth edition. D8. 463 pages. 6 plates, 12 figures. (616.01)

HANDBOOK OF PRACTICAL BACTERIOLOGY: A GUIDE TO LABORATORY WORK.

T. J. Mackie and J. E. McCartney. *Livingstone (Edinburgh)*, 17s. 6d.

This is one of the standard books on practical bacteriology in Britain and as such is invaluable to students, bacteriologists, technicians, and in fact all laboratory workers in bacteriology. It appeared originally in 1925 and has been constantly revised and brought up to date, so that now it contains a vast amount of information on bacteriological methods. Seventh edition. C8. 720 pages. Index. (616.01)

**Diagnosis**

AN INDEX OF DIFFERENTIAL DIAGNOSIS OF MAIN SYMPTOMS. H. French and A. H. Douthwaite (Editors). *Wright (Bristol)*, 84s.

This book covers the whole ground of medicine, surgery, gynaecology, ophthalmology, dermatology and neurology, and provides an alphabetical index of symptoms, dis-



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cussing methods of distinguishing between the various diseases in which each individual symptom may be observed. A general index at the end gathers these symptoms together under the headings of the various diseases. The text has been carefully revised for this edition to include new laboratory tests and diagnostic methods. Sixth edition. R8. 1,128 pages. 798 figures. (616.075)

### Eyes

OPHTHALMIC NURSING. M. H. Whiting. *Churchill*, 6s. 6d.

The author of this book is surgeon to the Royal London (Moorfields) Ophthalmic Hospital, and he has given an outline of ophthalmic nursing based on the methods employed at that hospital. The new edition includes brief notes on air-raid injuries and burns of the eyes; the section on sulphonamide drugs has been expanded and a note on virus infections of the eye has been inserted. Fourth edition. C8. 133 pages. Illustrated. Index. (616.0753)

A PATHOLOGY OF THE EYE. E. Wolff. H. K. Lewis, 42s.

A sound and adequate guide to the morbid changes occurring in the eye. The first edition, which appeared in 1935, contained a considerable amount of matter of a purely clinical nature; in the present edition this has been largely deleted, making room for additional descriptions of morbid processes, as well as the addition of 88 illustrations, which help materially the presentation of what is essentially a descriptive text. Second edition. C4. 285 pages. 212 illustrations. (616.0753)

### Veins

VARICOSE VEINS, HAEMORRHOIDS, AND OTHER CONDITIONS: THEIR TREATMENT BY INJECTION. R. Rowden Foote. H. K. Lewis, 12s. 6d.

The injection treatment of varicose veins has in many cases been replaced by conservative treatment or high ligation. The author, who is Physician-in-Charge of the Injection Clinic, Royal Waterloo Hospital, London, considers that too many cases are at present treated operatively, and that many require treatment by injection only. He discusses both aspects of this question, and gives a full account of the aetiology of varicose veins and of their treatment by injection and operation. In addition, the injection treatment of haemorrhoids, hydrocele hernia and other conditions are described. 119 pages. 54 illustrations. (616.14)

### Blood

CLINICAL ATLAS OF BLOOD DISEASES. A. Piney and S. Wyard. *Churchill*, 16s.

An important feature of this atlas is the series of excellent illustrations in colour. Each is accompanied by a short commentary and the work is a text-book of hæmatology in miniature. Sixth edition. 1C8. 138 pages. Illustrated. (616.15)

### Tuberculosis

PULMONARY TUBERCULOSIS: A HANDBOOK FOR STUDENTS AND PRACTITIONERS.

R. Y. Keers and B. G. Rigden. *Livingstone (Edinburgh)*, 17s. 6d.

This book presents concisely the position of pulmonary tuberculosis to-day and incorporates recent advances in diagnosis and treatment. Emphasis is laid upon the treatment of the tuberculosis lung. Specialised details are omitted, though there is a chapter devoted to collapse therapy indicating the scope and limitations of each method, as this is a subject on which practitioners have to answer many enquiries. The book is intended to stimulate the interest of the student and to give the practitioner an outline of present-day therapeutic measures which will enable him to advise and re-assure. C8. 273 pages. 124 figures. (616.246)

**Intestines**

THE TREATMENT OF ACUTE INTESTINAL OBSTRUCTION. J. T. Chesterman. *Churchill*, 10s. 6d.

Acute intestinal obstruction is one of the most difficult emergencies which the general surgeon has to meet. In this book its treatment is considered under four main headings: the pathology induced by obstruction and the release of obstruction; early diagnosis; methods of treatment, and their application to special types of obstruction. The author has presented concisely the results of his pathological and surgical experience gained in hospitals on both sides of the Atlantic. D8. 116 pages. 13 diagrams. (616.34)

**Psychiatry**

RECENT ADVANCES IN NEUROLOGY AND NEUROPSYCHIATRY. W. R. Brain and E. B. Strauss. *Churchill*, 18s.

In this edition of a book now well established, the title is expanded to include neuropsychiatry. Neurology and neuropsychiatry have made greater progress in certain fields during the last four years than in almost any previous corresponding period, and this is reflected in the changes made in the present edition of this book. Each section contains the appropriate references to the literature on the subject, and the book will be of great value to those who are interested in the recent progress that has been made in neurology and neuropsychiatry. LPost8. 365 pages. 32 illustrations. (616.8)

AIDS TO PSYCHIATRY. W. S. Dawson. *Baillière, Tindall & Cox*, 6s.

This little book, which has undergone extensive revision in the present edition, includes chapters on psychology, psycho-pathology, the causation and classification of mental disorders, theories of the psychoneuroses, neurasthenia and nervous exhaustion, anxiety states, hysteria, obsession, psychoneurosis in war, sexual perversions, manic-depressive psychosis, schizophrenia, paranoid states, toxic psychoses, alcoholism, general paralysis, epilepsy, dementia, mental disorders associated with physical diseases, mental deficiency, legal aspects of insanity, etc. Fifth edition. F8. 306 pages. (*Students' Aid Series*). (616.8)

PSYCHOLOGY IN GENERAL PRACTICE. A. Moncrieff (Editor). *Eyre & Spottiswoode*, 12s. 6d.

This book brings together authoritative articles, the majority of which have appeared in *The Practitioner*, and is designed to help practitioners who have not received special instruction in psychology. Chapters of particular interest are "Psychosomatic Medicine and the Rheumatism Problem," by Dr. James Halliday, and "Minor Degrees of Mental Defect," by Dr. D. R. MacCalman. Sections specially written for this book are "Sex Problems," by Dr. E. F. Griffith, "Mild Depressive Psychoses," by Dr. C. H. Rogerson, and an appendix by Dr. S. R. Tattersall on the procedure necessary for the admission or discharge of patients to or from a mental hospital. D8. 199 pages. (*Practitioner Handbook*). (616.8)

MANUAL OF PSYCHOLOGICAL MEDICINE: FOR PRACTITIONERS AND STUDENTS. A. F. Tredgold. *Baillière, Tindall & Cox*, 18s.

A reasonably full account of the many forms of mental abnormality met with in medical practice. This edition, which follows little more than a year after the first, has been revised and enlarged to include: pitressin in the diagnosis of epilepsy; cerebral malaria; mental disorder due to vitamin deficiency; mental disorder in Parkinsonism; prefrontal leucotomy; alterations in the law regarding divorce in insanity and infanticide. Second edition. 1C8. 308 pages. Short bibliography. (616.8)

DISEASES OF THE NERVOUS SYSTEM. F. M. R. Walshe. *Livingstone (Edinburgh)*, 15s.

Intended as an introduction to clinical neurology, for students and practitioners, this



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first appeared in 1940. It is now recognised as one of the best short text-books dealing with diseases involving the nervous system. The new edition has been thoroughly revised and, in particular, the chapters on peripheral nerve lesions, herpes zoster, cervical rib, sciatica, and protrusion of the intervertebral disc have been recast. New matter on the nature of aetiology, and the concept of psychosomatic illness have been included. Fourth edition. D8. 360 pages. 51 figures. (616.8)

### General Diseases

**AIDS TO FEVERS FOR NURSES.** J. M. Watson. *Baillière, Tindall & Cox*, 4s.

This book is intended to help student nurses during their training in the nursing of infectious diseases. In this second edition the text has been revised and brought up-to-date. The introductory chapters are devoted to the first part of the General Nursing Council's syllabus and succeeding chapters to infectious diseases and their nursing, and the book is thus a complete text-book for those taking the State Examination. Second edition. Pott8. 362 pages. 35 figures. (*Nurses' Aid Series*). (616.9)

**TROPICAL MEDICINE.** Leonard Rogers and J. W. D. Megaw. *Churchill*, 21s.

This book, by two recognised authorities on tropical diseases, is devoted chiefly to their recognition and management with special attention to their geographical distribution. For this edition much has been rewritten, especially the chapters on malaria, luala-azar, trypanosomiasis, the typhus fevers, leprosy, and the dietetic diseases. Fifth edition. R8. 528 pages. 89 illustrations. Index. (616.93)

**VD LECTURES FOR NURSES.** R. H. Boyd. *Heinemann*, 2s.

A very brief account of the venereal diseases and their treatment is given in this booklet for nurses. It is suitable also for midwives and those working in venereal disease clinics, ante-natal clinics and child welfare centres. sC8. 24 pages. (616.95)

**AIDS TO TUBERCULOSIS FOR NURSES.** L. E. Houghton and T. Holmes Sellors. *Baillière, Tindall & Cox*, 4s.

This is intended both as a text-book to cover the syllabus of the Tuberculosis Association Certificate and as a reference book for nurses working at sanatoria as part of their general training. It gives a straightforward account of the pathology of tuberculosis and a description of the main clinical features of the disease. When dealing with therapy, it emphasises the institutional aspects of the treatment of pulmonary tuberculosis. Pott8. 246 pages. 16 plates. 58 figures. (*Nurses' Aids Series*). (616.995)

### Surgery

**AFTER-TREATMENT: A GUIDE TO GENERAL PRACTITIONERS, HOUSE-OFFICERS, WARD-SISTERS AND DRESSERS.** H. J. B. Atkins. *Blackwell (Oxford)*, 18s.

This book covers the field of surgery from the point of view, not of the surgeon, but of those who co-operate with him in making surgical treatment a success. The first part of the book deals with the general treatment of sick patients especially in regard to fluid administration, the control of vomiting, sleep, regulation of the bowels, and the care of clean and infected wounds. Specific operations are also dealt with on a regional basis, and details of after-treatment given in each case. The whole text has been revised for this edition, many new sections included, and two chapters dealing with operations on children and rehabilitation have been added. Second edition. 328 pages. Diagrams and plates. Appendices. Index. (617.073)

### Injuries

**STUDIES OF BURNS AND SCALDS.** Medical Research Council. *H.M. Stationery Office*, 4s.

This Report embodies observations made in 1942-43 on some 400 in-patients and 2,000 out-patients treated for burns at the Royal Infirmary, Glasgow. The need



for further research on various aspects of the treatment of burns resulted in the establishment by the Medical Research Council, in agreement with the Managers of the Royal Infirmary, of a laboratory team to survey the bacteriological, hæmatological, and biochemical aspects of the problem. The director of this Burns Unit, Dr. E. Colebrook, has taken an active part in the preparation of this Report. M8. 210 pages. Illustrated. (*Special Report Series No. 49*). (617.11)

**ARTERIAL INJURIES: EARLY DIAGNOSIS AND TREATMENT.** Medical Research Council. *H.M. Stationery Office*, 4d.

For those whose experience of the early treatment of arterial wounds has been limited, this memorandum will afford a helpful guide to the morbid anatomy, clinical manifestations and principles of treatment of such wounds and to the management of the ischæmic limb. Four appendices deal with the technique of arterial suture, the technique of administration of heparin, the technique of sympathetic block, and the writing of case notes in vascular injuries. R8. 24 pages. (*Medical Research Council War Memorandum No. 13*). (617.14)

**BONE-GRAFTING IN THE TREATMENT OF FRACTURES.** J. F. Armstrong. *Livingstone (Edinburgh)*, 25s.

The author, Surgeon-in-Charge of an R.A.F. Orthopædic and Fracture Centre, has long felt the need for a practical book on bone-grafting in the treatment of fractures. This book, based on his own experience and technique, fulfils such a need. It deals with general principles; types, sources and fixation of grafts; pre- and post-operative treatment of the patient and operative technique by anatomical regions. It is profusely illustrated by radiography and some excellent colour photographs. An appendix gives statistics on the incidence of bone-grafting in fracture treatment at an R.A.F. Orthopædic Centre. In a foreword Sir R. Watson-Jones stresses the importance of complete asepsis in internal fixation, for infection of a closed fracture is a disaster of the first magnitude. R8. 175 pages. 204 figures. (617.15)

## **Surgical Pathology**

**TEXT-BOOK OF SURGICAL PATHOLOGY.** C. F. W. Illingworth and B. M. Dick. *Churchill*, 42s.

This book, which first appeared in 1932, has proved its value to senior students and graduates in medicine, for whom it was designed to provide an account of the pathology of surgical diseases. In this new edition the sections on surgical shock and burns have been re-written and incorporated in a new chapter on Constitutional Effects of Injury; the section on anærobic wound infections has been revised with the knowledge of experience gained during the war. New subjects covered include crush syndrome, sarcoidosis of Boeck, argentifine tumours of the intestine and interstitial-cell tumour of the testis. Fifth edition. M8. 728 pages. 306 figures. (617.2)

**THE TREATMENT OF "WOUND SHOCK."** Medical Research Council. *H.M. Stationery Office*, 6d.

The new edition of the instructions produced by the Medical Research Council Committees on traumatic shock and on blood transfusion, in co-operation with the Army Medical Service, differs very extensively from the first edition issued in 1940. Changes in emphasis and modifications in therapeutic procedure have necessitated the re-writing of the original Memorandum almost in its entirety. Second edition. 32 pages. (*War Memorandum No. 1*). (617.21)

## **Orthopædic Surgery**

**FRACTURES AND ORTHOPAEDIC SURGERY FOR NURSES AND MASSEUSES.** A. Naylor. *Livingstone (Edinburgh)*, 16s.

This book is intended for the nurse who is already familiar with the general principles of surgical nursing, and it demonstrates the application of these principles in the



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after-care of orthopaedic cases. The more common conditions requiring orthopaedic intervention are described and the various forms of treatment are outlined, thus acquainting the nurse and the physiotherapist with the aims of the surgeon and the importance of proper post-operative care. M8. 288 pages. 243 figures. (617.3)

**AIDS TO ORTHOPAEDICS FOR NURSES.** B. E. Waller. *Baillière, Tindall & Cox*, 4s.

A small handbook which provides the basic information needed in orthopaedic nursing and is designed to cover the syllabus for the Final Orthopaedic Examination. It includes chapters on deformities, infections, diseases and injuries of bones and joints, physiotherapy and plaster technique, together with a glossary of terms in common use in orthopaedic surgery. F8. 213 pages. 97 figures. (*Nurses' Aids Series*). (617.3)

**AIDS TO ORTHOPAEDIC SURGERY AND FRACTURES.** I. E. Zieve. *Baillière, Tindall & Cox*, 6s.

This useful volume of the *Aids Series* provides a short survey of the subject, especially suitable for revision purposes. The greater part of it is devoted to the locomotor system, and deals with the effects of abnormal development, injury, inflammation and new growths. The effects of these influences on the nervous system is discussed and a final chapter considers acquired deformities. Second edition. F8. 274 pages. Index. (*Nurses' Aids Series*). (617.3)

### Rectal Surgery

**RECTAL SURGERY: A PRACTICAL GUIDE TO THE MODERN SURGICAL TREATMENT OF RECTAL DISEASES.** W. Ernest Miles. *Cassell*, 17s. 6d.

The author is recognised as an outstanding authority on his subject, and although this book is a record of his own interpretation of the various problems presented to him by rectal disease, and an outline of methods of treatment which in his experience have proved to be most efficacious, it should at the same time prove to be an excellent general introduction to the subject and of great value to students. Second edition. 358 pages. 107 illustrations. (617.5)

### Dentistry

**INTERIM REPORT OF THE INTER-DEPARTMENTAL COMMITTEE ON DENTISTRY.** *H.M. Stationery Office*, 6d.

The report of the Committee under the chairmanship of Lord Teviot, dated October 19th, 1944, contains recommendations that a comprehensive dental service should be instituted as an integral part of the National Health Service at its inception, and that there should be a general dental practitioner service broadly analogous in structure to the proposed general medical practitioner service. 25 pages. (Command Paper 6565). (617.6)

**PARODONTAL DISEASE: A MANUAL OF TREATMENT AND ATLAS OF PATHOLOGY.** E. Wilfred Fish. *Eyre & Spottiswoode*, 18s.

The object of this monograph is to describe a method of supervising the health of the gingival and parodontal tissues. It gives a detailed account of present knowledge of the aetiology of parodontal disease, and provides guidance in the management and surgical treatment of this condition. The author shows how greatly oral hygiene is dependent on constant care and supervision of the gums. The work includes 30 extremely well-produced photomicrographs of the parodontal tissues. 186 pages. 72 illustrations. Index. (617.61)

### Ophthalmology

**A MANUAL OF OPHTHALMOLOGY FOR MEDICAL OFFICERS.** B. W. Rycroft. *Hamish Hamilton*, 10s. 6d.

This work is intended as an introduction to ophthalmology, and is written for



medical officers in the Armed Forces. It is confined to a description of the diagnosis, treatment and prevention of those affections of the eye and orbit most likely to be encountered in the Services. It embodies the most recent experience among both home and overseas troops, in temperate and tropical conditions. Methods of examination and first-aid treatment, as well as treatment that does not require special skill or apparatus, are described in detail. The illustrations are mainly diagrammatic and concentrate on essentials; their interpretation should present no difficulties to those without previous knowledge of ophthalmology. 1C8. 107 pages. 59 illustrations. (617.7)

## Operative Surgery

PYE'S SURGICAL HANDICRAFT. Hamilton Bailey (Editor). *Wright (Bristol)*, 25s.

Pye has been in existence since the time of the great English surgeon, Lord Lister (1827-1912), and with the appearance of this edition, a collective work by forty-six authorities, it celebrates its sixtieth birthday. The advantage of individual contributors for special subjects is nowhere better shown than in this book, which has the additional advantage of expert editorship by an eminent surgeon. It has been carefully revised for this edition, and, with its many excellent illustrations, is an essential tool for the house surgeon. Fourteenth edition. 628 pages. 724 illustrations. (617.9)

## Gynaecology

RECENT ADVANCES IN OBSTETRICS AND GYNAECOLOGY. A. W. Bourne and L. H. Williams. *Churchill*, 18s.

During the war years much research in obstetrics and gynaecology has been published, presenting tentative opinions as well as established facts. These trends of thought are reflected in this book, which presents a survey of current opinion and practice. New chapters on Nutrition and Pregnancy, Vitamin K, Stillbirth and Neo-natal Death, and Erythroblastosis have been included, while those on ante-natal care, pyelitis, puerperal sepsis and electro-physical therapeutics have been deleted. "X-ray Therapy in Gynaecology," by Dr. W. M. Levitt, has been separated from the chapter on "Radiological Diagnosis," by Dr. Rohan Williams. 1C8. 357 pages. 77 figures. (618)

THE PREMATURE BABY. V. W. Crosse. *Churchill*, 10s. 6d.

The author, as Chief Obstetric Officer in charge of the City of Birmingham Premature Baby Unit, has been responsible for the care of 2,575 premature infants during the years 1931-43, and the results of her experiences are recorded in this book. Particular attention has been paid to the reduction of mortality amongst premature babies, which has been achieved by the application of carefully prepared schemes of management and feeding. Practical methods are described which can be employed in the care of the infant at home. The last chapter and appendix contain statistics relating to prematurity. 1C8. 156 pages. 14 figures. (618)

A SHORT PRACTICE OF MIDWIFERY FOR NURSES. H. Jellett. *Churchill*, 12s. 6d.

This book lays great emphasis on adequate ante-natal care and the importance of aseptic management of labour and the puerperium. These two principles are an essential part of the basis upon which a midwife's practice is built. In the preface a table is given showing that since the application of these principles in New Zealand maternity hospitals the maternal death rate per 1,000 live births from puerperal sepsis fell from 2.01 in 1937 to 0.44 in 1942. Two chapters are devoted to the care and feeding of the infant. The book is profusely illustrated, and contains a useful glossary of medical terms. Thirteenth edition. C8. 456 pages. 195 figures. 7 coloured plates. (618)



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### A HANDBOOK OF GYNAECOLOGY FOR THE STUDENT AND PRACTITIONER. B. Solomons and E. Solomons. *Baillière, Tindall & Cox*, 25s.

The authors of this work consider that a *small* book on gynaecology, provided it is read in conjunction with comprehensive hospital teaching, provides sufficient information for the student of gynaecology. This book is therefore as concise as possible. The new edition includes a chapter on X-rays in gynaecology; most of the chapter on anatomy has been re-written, and the sections dealing with hormones, ovarian tumour, vaginal hysterectomy, and leucorrhœa have been revised. Some new illustrations are included. 1C8. 352 pages. 280 illustrations. Index. (618)

### AIDS TO GYNAECOLOGICAL NURSING. H. M. Gratton. *Baillière, Tindall & Cox*, 4s.

An introduction to gynaecology for the nurse in training. Descriptions of the various conditions are brief, but the text dealing with the nursing aspects is very adequate for the needs of the nurse dealing with gynaecological cases. Third edition. Pott8. 170 pages. 44 figures. (*Nurses' Aids Series*). (618.1)

### TEXT-BOOK OF GYNAECOLOGY. Wilfred Shaw. *Churchill*, 24s.

The clinical aspects of the subject are stressed in this text-book, which is intended for the final-year student. This edition incorporates new work on endocrinology and chemo-therapy, and the section on ovarian disease has been brought up to date. Other parts of the book have been rewritten and new diagrams have been added. This is one of the most useful short text-books of gynaecology. Fourth edition. 1C8. 636 pages. Index. Illustrated. (618.1)

### TEXT-BOOK OF GYNAECOLOGY. Wilfred Shaw. *Churchill*, 24s.

This text-book, by the director of the obstetrical and gynaecological unit at the British Post-graduate Medical School, gives a comprehensive orthodox account of the subject. A thorough revision of both text and illustrations has brought this new edition completely up-to-date and in line with modern teaching. Fifty-seven excellent new illustrations have been added and some old ones discarded. Sixth edition. D8. 444 pages. 81 illustrations. (618.92)

## Children's Diseases

### A HANDBOOK OF DISEASES OF CHILDREN. Bruce Williamson. *Livingstone (Edinburgh)*, 12s. 6d.

The present edition of this book follows the original format designed to present the subject in *concise form*, and it is to be recommended to those who require a brief, readable and reliable exposition of pædiatrics. Fourth edition. sC8. 388 pages. 81 illustrations. (618.92)

## Diseases of Old Age

### OLD AGE: SOME PRACTICAL POINTS IN GERIATRICS. T. H. Howell. *H. K. Lewis*, 4s. 6d.

Only a small amount of literature is available on this subject, which increases in importance in proportion to our ability to keep alive until old age many who would formerly have succumbed to illness in earlier life. The observations which form the basis of this book are of a clinical nature, and were made at the Royal Hospital, Chelsea, London. It is estimated that in 1971 men over 65 and women over 60 will account for over 20 per cent. of the population of Britain, and the author points out the increasing importance of the study of old age and its diseases. D8. 56 pages. (618.97)

**Veterinary Surgery**

INDEX OF DIAGNOSIS (CLINICAL AND RADIOLOGICAL). H. Kirk. *Baillière, Tindall & Cox*, 35s.

A comprehensive manual for the canine and feline surgeon covering diagnosis and treatment. In this revised edition entirely new subject matter has been introduced under such headings as: cramp, glossitis, Stuttgart disease and tonsillar carcinoma. Many detailed tables on differential diagnosis are given. A companion volume, *Index of Therapeutics*, is in course of preparation. Second edition. C8. 595 pages. 302 figures. Index. (619)

LANDER'S VETERINARY TOXICOLOGY. J. A. Nicholson (Editor). *Baillière, Tindall & Cox*, 21s.

It is eighteen years since the last edition of this work appeared, and the whole text has been revised and new material added to incorporate the latest advances. It is intended not only as a text-book for veterinary students and practitioners, but as a manual for the practical toxicologist and the research worker; and the references have accordingly been rearranged to form a starting point for future research. Mineral or inorganic poisons, organic poisons and drugs, poisonous plants and chemical toxicology are dealt with. Third edition. D8. 335 pages. 39 diagrams and tables. Index. (619)

**ENGINEERING**

ENGINEERING RESEARCH. R. A. Collacott. *Crosby Lockwood*, 1s. 6d.

An outline covering research in large and small firms, research development and engineering progress, technical training and education, types and centres of research, industrial research as a career, and patents. A list of societies, reports and books to which reference can be made is given. This pamphlet is designed for junior engineers interested in the prospects of, and the part played by, research. D8. 24 pages. (620)

KEMPE'S ENGINEER'S YEARBOOK, 1945. L. St. L. Pendred (Editor). *Morgan*, 45s.

The fifty-first issue of the well-known compendium of formulae, rules, tables and data for civil, mechanical, electrical, marine, gas, aeronautical, mining and metallurgical engineers. sC8. 2,957 pages. Photographs. Diagrams. Index. (620)

ENGINEERING DESIGN. J. E. Taylor and J. S. Wrigley. *Pitman*, 12s. 6d.

Abstract knowledge of the strength and properties of materials is applied to the practical designing of simple machines in this text-book for students preparing for ordinary and higher national certificates and university degrees in engineering. Eighteen complete examples in design are given, and in this edition recent research and up-to-date practice have been embodied. Second edition. D4. 140 pages. Diagrams. Index. Bibliography. (620)

**Materials: Tests**

STRENGTH OF MATERIALS. F. V. Warnock. *Pitman*, 12s. 6d.

A text-book covering the syllabuses of the B.Sc.(Engineering), Institution of Civil Engineers, and Institution of Mechanical Engineers examinations in the strength of materials. Worked examples and exercises from recent examination papers are given, together with references to researches bearing on the subject. In this edition revision has been carried out, particularly in the chapter on testing and testing machines. The account of hardness testing has been brought up-to-date by the addition of descriptions of the Rockwell and Vickers methods. Sixth edition. D8. 408 pages. Tables, 155 figures. Index. (*Engineering Degree Series*). (620.11)



**DETERMINATION OF PARTICLE SIZE IN SUB-SIEVE RANGE.** *The British Colliery Owners' Research Association and the British Coal Utilisation Research Association*, 7s. 6d.

The increased use of powdered materials, and the widespread separation of the processes of production and utilisation, has led to the recognition of the need for accurate methods of determining particle-size distributions, to allow material to change hands under an agreed specification. The British Coal Utilisation Research Association, supported by the Department of Scientific and Industrial Research, and the British Colliery Owners' Research Association, sought an exchange of ideas with a number of governmental, industrial and university research laboratories, and this book is a report of two informal conferences held on 30th June, 1941, and 10th July, 1942. The book takes its title from a paper by representatives of B.C.U.R.A. and B.C.O.R.A. 70 pages. 20 figures. 15 tables, Bibliography. Author index. (620.119)

## Iron and Steel

**PRINCIPLES OF MAGNETIC CRACK DETECTION.** H. B. Swift, *Spon*, 10s. 6d.

A practical treatise designed for those about to operate the process of magnetic crack detection in iron and steel parts, and for those selecting apparatus for the work. The subject has become very important in recent years, especially in connection with the inspection of aircraft parts, but little has been published on it in Britain outside technical journals. This book does not deal with the abstruse theories of the process, either metallurgical or electrical; but the main principles of electro-magnetism are outlined so far as they apply to crack detection. There is a historical review of the subject, an account of typical magnetising equipment, the interpretation of markings, demagnetisation, and the choice of plant and routine of operation. D8. 111 pages. 59 figures. Index. (620.17)

## Boiler Furnaces

**THE STOKER'S MANUAL.** Ministry of Fuel and Power. *H.M. Stationery Office*, 6d.

A handbook for the use of stokers, including sections on stoking applied to Lancashire, Cornish, economic and vertical boilers; hand firing with coal; draught; grate and firebars; general technique; boiler house instruments; mechanical firing; sectional central heating boilers; the principles of boiler firing, etc. sC8. 84 pages. Diagrams. Tables. (621.183)

## Steam Boilers

**BOILER PLANT TECHNOLOGY.** R. L. Batley and E. G. Barber. *Pitman*, 15s.

A chemist and an engineer have co-operated to produce this account of a subject common to both fields of applied science. Although the purpose of the book is practical, the essential theoretical aspects and certain laboratory operations have received fairly full treatment. Bibliographies are appended to the various chapters. Minor alterations have been made in the new edition, and a chapter on lubricating oils has been added. Second edition. sC8. 316 pages. 68 figures. Index. (621.19)

**BOILER USER'S GUIDE.** C. P. Jenkyns. *Hutchinson*, 15s.

The material in this book first appeared as a series of articles in *The Gas Times*. It sets down in simple language the facts and figures which boiler users must consider in order to utilise their boilers fully without waste; and deals with boiler selection, boiler parts and fuels, accessories, fittings and instruments, testing and the boiler house. D8. 196 pages. 28 photographs. 122 diagrams. 13 tables. Index. (621.19)

**BOILER-HOUSE PRACTICE.** E. Pull. *Technical Press (Kingston-on-Thames)*, 10s. 6d.

In view of the need to economise fuel it is essential that industrial steam plants



should be run with a maximum of efficiency. This concise text-book for engineering students and those in charge of such plants covers their selection, working and maintenance; and elementary questions in boiler-house practice are given at the end. To this revised edition ten new chapters have been added. Second edition. C8. 288 pages. 9 illustrations. Tables. Index. (621.19)

## Power Presses

RENDING BRAKES: REPORT OF THE JOINT STANDING COMMITTEE ON THE SAFETY OF HEAVY POWER PRESSES. Ministry of Labour and National Service. *H.M. Stationery Office*, 6d.

An appendix to this report gives a specification setting out the performance required of a guard that will "afford the necessary protection as regards the trapping area when used in conjunction with another or similar guard to prevent access to that area from the back of the machine," and the body of the report includes a detailed description of the only guard yet on the market that meets this specification. M8. 16 pages. 7 plates. (621.266)

REPORT OF THE COMMITTEE ON SAFETY IN THE USE OF POWER PRESSES.

Ministry of Labour and National Service. *H.M. Stationery Office*, 1s. Numerous accidents occur between the punch and die on power presses, and the committee appointed to report on their prevention maintains that their "complete elimination . . . lies in the adoption of the principle of the fixed guard." This report (which is not concerned with hydraulic and pneumatic presses) lays down standards of guards for use on existing presses, and standards of safe construction and safety devices for new power presses. M8. 32 pages. 12 plates. (621.266)

POWER PRESSES. E. Molloy (Editor). *Newnes*, 15s.

This book, prepared by a staff of technical experts, deals with the latest types of mechanical and hydraulic presses used in engineering production, including a discussion on guards and safety devices, lubrication, and defects in finished press work. It is intended for installation and maintenance engineers, press operatives and tool setters and others concerned in the use of power presses. M8. 224 pages. Tables. Figures. Bibliography. Index. (621.266)

## Electrical Engineering

THE SIMPLE CALCULATION OF ELECTRICAL TRANSIENTS. G. W. Carter. *Cambridge University Press*, 8s. 6d.

An elementary treatment of transient problems in linear electrical circuits, using Heaviside's operational method. It is based on a course of lectures given to engineers of the British Thomson-Houston Company, and is meant for engineers who wish to use this method of solving transient problems, but have no advanced knowledge of mathematics. The four last appendices summarise the mathematical background, and many worked examples are given in the text drawn from real engineering or laboratory problems. 128 pages. 74 figures. Bibliography. Index. (621.3)

ELECTRICITY IN THE HOUSE. J. E. MacFarlane. *English Universities Press*, 3s. 6d.

Various aspects of the lighting and heating of a house by electricity are dealt with in this introductory text-book, which has chapters on conductors and insulators, main switches and fuses, flexible leads, accessories and fittings, transformers and accumulators. sC8. 215 pages. 8 plates. 152 figures. 15 tables. Index. (*Teach Yourself Building Series*). (621.3)

"ELECTRICAL ENGINEER" REFERENCE BOOK. E. Molloy (General Editor). *Newnes*, 42s.

A reference book compiled by over fifty specialists, summarising the latest practice



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in all branches of electrical engineering, with sections on theory and calculations, progress, literature, education, rules and regulations and British standard specifications, as well as the numerous subdivisions of applied electricity. C8. 1,872 pages. Illustrated. Indexes. (621.3)

**WORKED EXAMPLES IN ELECTROTECHNOLOGY.** W. T. Pratt. *Hutchinson*, 12s. 6d.

More than two hundred problems are dealt with in this book, which is designed to meet the needs of part-time day and evening students in technical colleges, where the amount of time which can be spent on worked examples is small. Most of them are taken from actual examination papers set for the City and Guilds preliminary and intermediate grade examinations, the ordinary national certificate in electrical engineering, and the Institution of Electrical Engineers Associate membership examination, part 1. The author emphasises the importance of setting out correctly the logical steps of a problem; and preliminary matter gives definitions of terms and of standard units. C8. 262 pages. 158 figures. Index. (621.3)

### Generation of Electricity

**THE PROTECTIVE GEAR HANDBOOK.** M. Kaufmann. *Pitman*, 30s.

This handbook for students and engineers concerned with maintaining continuity of supply in electrical generating and distributing systems gives a critical survey of modern methods of feeder-, busbar-, power transformer- and generator-protection. Their operation, testing and maintenance are dealt with. D8. 308 pages. 184 diagrams and photographs. Index. (621.3178)

### Transmission

**HIGH FREQUENCY TRANSMISSION LINES.** Willis Jackson. *Methuen*, 6s.

The elements of transmission line theory and its application in such fields as power transmission and telephonic communications, involving low frequencies, was laid down years ago by Heaviside and Carson. Now these lines are applied as inter-connectors and circuit elements, in micro-wave equipment, this theory is no longer sufficient for their analytical solution. This text-book brings out the restrictions of the application of this theory to high frequency transmission, the extent to which it is still useful, and the characteristic properties of the lines. F8. 160 pages. 46 diagrams. Bibliography. Index. (621.319)

### Electric Lighting

**LUMINOUS TUBE LIGHTING.** Henry A. Miller. *Newnes*, 10s. 6d.

The principles of the luminous tube and the materials and equipment involved in its construction and use are dealt with in this account, which covers mercury and sodium discharge lamps, fluorescent lamps and low and high pressure neon tubes. Special attention is paid to neon signs and low pressure tubes. D8. 152 pages. 78 photographs and diagrams. Index. (621.327)

### Radio

**ELECTRONIC EQUIPMENT AND ACCESSORIES.** R. C. Walker. *Newnes*, 25s.

A simple introduction to the subject for practical electrical engineers and students with a knowledge of the elements of electricity and magnetism. It is not a descriptive catalogue of the industrial uses of electronics, but covers the principles of thermionic and gas-filled valves, light-sensitive devices, cathode-ray tubes, small switchgear and delayed action devices. M8. 428 pages. 343 illustrations. Index. (621.38)

**RADIO VALVE DATA POCKET BOOK.** F. J. Camm. *Newnes*, 5s.

The data in this pocket book relate to the uses and connections of valves, valve symbols, dimensions of valve bases, and the plotting and reading of characteristic



curves. A glossary of valve terms is given, together with details as standardised by the Radio Component Manufacturers' Federation. The most commonly used American valves are included. C24. 208 pages. Index. (621.384)

**RADIO RECEIVER TEST GEAR.** W. H. Cazaly. *Pitman*, 6s.

An account of the principles upon which radio receiver tests and measuring instruments operate, based on articles which appeared originally in *The Wireless World*. It does not give explicit constructional data. C8. 96 pages. 46 diagrams. (621.384)

**AN EXPERIMENTAL COURSE IN THE FUNDAMENTAL PRINCIPLES OF RADIO.** R. H. Humphry. *Pitman*, 12s. 6d.

The experiments described are grouped in chapters to illustrate in logical order the fundamental principles of wireless. The book is based on a practical course developed for those with little or no knowledge of electricity and magnetism, and is intended for use in conjunction with lectures. C8. 208 pages. 122 figures. Index. (621.384)

**RADIO LABORATORY HANDBOOK.** M. G. Scroggie. *Iliffe*, 12s. 6d.

A knowledge of fundamental principles is assumed in the reader of this handbook, which is designed for both professional and amateur workers in radio. This edition has been brought up-to-date, and new illustrations have been added. Third edition. C8. 438 pages. 40 half-tone illustrations. 176 figures. Tables. Index. (621.384)

**CLASSIFIED RADIO RECEIVER DIAGRAMS.** E. M. Squire. *Pitman*, 10s. 6d.

While text-books can only deal with fundamental circuits, their practical application in receivers involves considerable modification. In this book the author analyses modern radio receivers in a series of diagrams. In each section the fundamental circuit is given, followed by its modifications in order of complexity. Second edition. C8. 172 pages. 323 diagrams. Index. (621.384)

**RADIO RECEIVER CIRCUITS HANDBOOK.** E. M. Squire. *Pitman*, 6s.

This practical guide to the accurate interpretation of radio circuits is a companion volume to the author's *Classified Radio Receiver Diagrams*. Explanatory notes on the operation of basic modern superheterodyne and straight circuits are given, brought up-to-date in this edition, in which the number of diagrams has been more than doubled. Third edition. C8. 144 pages. 108 figures. Index. (621.384)

**THE SUPERHETERODYNE RECEIVER.** A. T. Witts. *Pitman*, 6s.

A theoretical survey—not a practical manual—giving the development, theory and modern practice of the superheterodyne receiver. Since the fifth edition in 1941 no notable development has taken place in such receivers available to the public, and therefore the book has not been extensively revised. The material on oscillation generators has been expanded, and crystal filters as used in modern commercial telegraph and telephone receivers are described, and there are chapters on post-war developments and the television superheterodyne. Sixth edition. C8. 216 pages. 135 figures. Index. (621.384)

**HIGH FREQUENCY THERMIONIC TUBES.** A. F. Harvey. *Chapman & Hall*, 18s.

An account of the properties of high frequency thermionic tubes and their relation to those of the associated electric circuits, based on extensive original work at Oxford and on a wide survey of the literature on the subject, scattered throughout technical journals published in many different countries. The bibliographies at the end of each chapter are an important feature of the book. The main subjects dealt with are general properties, influence of frequency of operation, retarding field-generators, the magnetron, and miscellaneous tubes and circuits at very high frequencies. Second edition revised. 247 pages. 99 figures. Bibliographies. Index. (621.384)



## BOOK LIST

### Television

REPORT OF THE TELEVISION COMMITTEE, 1943. *H.M. Stationery Office*, 6d.

The Television Committee met in October, 1943, under the chairmanship of Lord Hankey, to prepare plans for the reinstatement and development of the television service in Britain after the war. Their Report is dated December 29th, 1944. An Appendix gives an account of the Alexandra Palace Television Station and the Marconi-E.M.I. Television System. M8. 25 pages. (621.388)

### Heat Engines

HEAT ENGINE CALCULATIONS. A. E. Talbot. *Pitman*, 3s. 6d.

The mathematics required for heat engine calculations are treated simply and in great detail in this account, designed for those working with diesel, petrol, steam and marine engines who have little mathematical background. Answers to exercises and logarithm tables are given at the end of the book. C8. 96 pages. Diagrams. (621.4)

### Internal Combustion Engines

CARBURATION, CARBURETTORS AND PETROL INJECTION. Charles H. Fisher. *Chapman & Hall*, 21s.

Since the first appearance of this work in 1939 under the title *Carburation and Carburettors* little development has taken place in automobile carburation. In aircraft, however, the war has led to the replacement of the float type carburettor by fuel injection in one form or another. A fresh chapter has accordingly been added on petrol injection in general, with detailed descriptions of the Stromberg injection system and the German design of direct injection. Second edition. D8. 370 pages. 165 figures. Index. (621.43)

### Engineering Works

THE ELEMENTS OF WORKSHOP TRAINING. Edgar J. Larkin. *Pitman*, 12s. 6d.

The author denounces the attitude that the apprentice can only get his skilled knowledge of his work from long years of experience in the workshop, and has prepared a text-book covering the necessary elementary science and principles of workshop theory and practice which is designed to supplement training in the workshop or in technical classes. C8. 266 pages. 274 diagrams and photographs. 8 tables. Index. (621.7)

### Blast Furnaces

MODERN FURNACE TECHNOLOGY. H. Etherington. *Griffin*, 34s.

A revised edition of a work first published in 1938 on the scientific principles underlying furnace design and operation, including the use of atomic weights, available heat, process balance sheets, gas flow, heat transfer and refractory materials. A list of references to data for use in calculations is given. Second edition. 532 pages. 2 folding plates. 64 figures. Index. (621.76)

### Ball and Roller Bearings

ROLLER BEARINGS. R. K. Allan. *Pitman*, 30s.

Although this subject has been dealt with in engineering journals and papers, this is the most recent book on ball and roller bearings published in Britain. It is a comprehensive work covering history, theory, design and use, and deals with the Hertzian theory and the work of Stribeck, Goodman and Palmgren. D8. 416 pages. Photographs, diagrams, graphs and tables. Bibliography. (621.822)

**Cranes**ELECTRIC TRACTION FOR CRANES. R. A. West. *Pitman*, 15s.

A knowledge of both electrical and mechanical engineering is necessary for the competent working of electric cranes, and this book brings together the necessary mechanical and electrical data to enable the engineer trained in either branch to make suitable recommendations of horse-power and geared speed. The author is mainly concerned with the long-travel motion of the steel-mill crane bridge, but much of the book has reference to other types. It is his object throughout to show how the best use can be made of the considerable rise in speed with decreasing load which is one of the main features of the series motor. D8. 96 pages. Graphs. Index. (621.87)

**Screw Gauges**NOTES ON SCREW GAUGES. National Physical Laboratory: Metrology Division. *H.M. Stationery Office*, 2s. 6d.

The last edition of this work appeared in 1938, and it has now been carefully revised and brought up to date. It covers the principles of limit gauging as applied to parallel screw threads, the types of error met with in screw gauges, and methods of testing them. There is a list of technical publications of interest to gauge makers. Fifth edition. M8. 74 pages. 35 figures. 41 tables. Index. (621.882)

**Machine Tools**INDEXING AND SPIRAL MILLING. O. Lichtwitz. *Newnes*, 15s.

This book, designed for machine-tool operators, tool setters and production engineers, covers single and multiple, simple, differential, compound and angular indexing, with spiral and cam milling, graduating and milling converging flutes. The principles involved in solving indexing problems are fully explained, but a wide range of tables are given which can be used to obviate direct calculations. Worked examples are also given. M8. 120 pages. 23 figures. 32 tables. Index. (621.9)

THE TURNING OF ALUMINIUM PISTONS WITH DIAMOND TOOLS, AND RECORDS OF SURFACE FINISH OBTAINED. Ministry of Supply. *H.M. Stationery Office*, 6d.

War production has led to an increased use of materials upon which diamond tools can be used to produce an especially fine finish, but because of the cost of diamond tools and the lack of widespread accurate knowledge as to their methods of use they have been largely neglected. This treatise describes experiments at a factory in the diamond turning of aluminium pistons observed and recorded by members of the tool technical panel, diamond die and tool control, Ministry of Supply, in July, 1943. The results show the efficiency and consistent performance of the diamond tool when used correctly. 10 pages. 19 figures. Folding graph. (621.9)

CUTTING TOOL PRACTICE. H. C. Town and D. Potter. *Elek*, 13s. 6d.

This account, suitable for students working for the Higher National Certificate in production engineering and the City and Guilds of London final examination in machine-shop engineering, deals with the new practices in high production tools and new processes such as down-cut milling, negative rake milling, and boring cutters which the war has brought about. It also deals with the substitute materials which factors such as the shortage of tungsten have brought into use, with heat treatment, the drilling of square and hexagon holes, broaching, diamond tools, and the upkeep of cutting tools. D8. 140 pages. 124 diagrams and photographs. Tables. Index. (621.9)

**Lathes**CAPSTAN AND TURRET LATHES: THEIR SETTING AND CONTROL. W. C. Durney. *Pitman*, 12s. 6d.

This book is designed to instruct operators in the mounting together of tools and



holders, etc., to produce particular jobs. Chapters on capstan and turret lathes and tooling equipment are followed by exercises in bar work and heavy chucking and special fixture work which introduce a variety of everyday parts, designed to illustrate the range of work which can be done on capstan or turret lathes. D8. 176 pages. 287 figures. Tables. Index. (621.942)

## Mining Engineering

COAL MINING. Ministry of Fuel and Power. *H.M. Stationery Office*, 1s.

The Committee, under the Chairmanship of Charles Carlow Reid, was appointed in September last year to examine the present technique of coal production from coal face to wagon, and to advise what technical changes are necessary in order to bring the industry to a state of full efficiency. The Report is not confined to British coal mines but gives a general survey of recent technical developments in German, Dutch, Polish and American mines, with a comparison with conditions prevailing in Britain. Appendices giving schemes of reorganisation, output per man shift in various countries from 1913-1938, and a glossary of mining terms are included. M8. 149 pages. Tables. 4 figures. (Command Paper 6610). (622.3)

REPORT OF THE UNITED KINGDOM OPENCAST COAL MISSION TO THE UNITED STATES OF AMERICA. Ministry of Works. *H.M. Stationery Office*, 3d.

The Mission was appointed "to study the engineering technique and operations of opencast coal mines in the United States, together with costs and many other matters which would assist in increasing efficiency of opencast coal operations in the United Kingdom, and to prepare a report." The Report is dated December, 1944. M8. 16 pages. (622.31)

## Shipbuilding

THE APPLICATION OF ELECTRIC ARC WELDING TO SHIP CONSTRUCTION. Admiralty Ship Welding Committee. *H.M. Stationery Office*, 1s.

Experience has shown that, by careful attention to welding procedure and assembly sequence residual or locked-up stresses can be kept within safe limits. The present booklet has been prepared for the guidance of shipbuilders, designers, inspectors, and foremen engaged in the fabrication of ships' structures by welding. LPost8. 6 pages of text. 18 figures. (623.8)

STEEL SHIPS: THEIR CONSTRUCTION AND MAINTENANCE. Thomas Walton. *Griffin*, 30s.

The present edition of this standard manual for shipbuilders, ship superintendents, students and marine engineers has been revised by John Baird. The general plan and a substantial amount of the original material have been retained, but there have been a number of alterations, additions and deletions due to the growth of scientific knowledge as applied to shipbuilding. The broad principles of construction and design are dealt with, the details to be inferred from the illustrations or from specialised books or practical work. Eighth edition. 291 pages. 124 figures, 22 folding diagrams. Index. (623.8)

THE CREW WERE SAVED. Charles Vince. *Longmans, Green*, 1s.

A simple account of the lifeboat service in Britain, how it originated, how it works, what lifeboats are like, and how they are built. D8. 32 pages. 24 photographic illustrations. (*Britain Advances Series*). (623.829)

## Bridges

MEMORANDUM ON BRIDGE DESIGN AND CONSTRUCTION. Ministry of War Transport. *H.M. Stationery Office*, 1s.

This survey covers all aspects of bridge construction from determining the nature

of the subsoil to the question of periodic inspection, and deals with beam type bridges of various breadth, steel bridges, and pedestrian and cycle subways and over-bridges. M8. 48 pages. Folding diagrams, 13 figures. (624)

## Hydraulics

A TREATISE ON APPLIED HYDRAULICS. Herbert Addison. *Chapman & Hall*. 32s.

In the third edition of this book by the Professor of Hydraulics, Fouad I University, Giza, Egypt, the bibliography has been brought up to date, more examples for solution are given, and new material has been added to bring the book more into line with the requirements of the various professional examining bodies. The first half of the book covers the fundamental principles of hydraulics. Third edition. D8. 622 pages. 415 figures. Tables. Index. (627)

REPORT ON THE SEVERN BARRAGE SCHEME. Ministry of Fuel and Power. *H.M. Stationery Office*, 2s. 6d.

The authors (A. G. Vaughan-Lee, Sir William Halcrow and S. B. Donkin) have put forward a technically possible plan which would take eight years to execute and would employ an average of 10,000 men a year. Its cost would be about forty million pounds, and it would only be economically justified for the first fifteen years of operation, if the average price of coal (at present 42s. 2d.) was not less than 49s. 1d. per ton. The Report begins with a review of the scheme for utilising the power resources of the River Severn put forward by the Severn Barrage Committee of 1933. M8. 32 pages. 4 figures. Tables. Plan. (617)

FLOOD ESTIMATION AND CONTROL. B. D. Richards. *Chapman & Hall*, 16s.

Flood problems are of great importance to civil engineers engaged in the design of reservoirs, flood-water channels, roads and railways, but the infrequency of floods in Britain means that the data available for a survey of these problems is limited. A report of a committee of the Institution of Civil Engineers in 1933 considered what data could be collected. This book considers the problem from a theoretical point of view, analyses the principal factors affecting flood discharge, and assesses their relative importance. D8. 160 pages. 44 figures. 38 tables. Index. (627.4)

## Aeronautics

AIR TRAINING CORPS: BOOK LIST NO. 188. *National Book League*, 4d. (5d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books for Air Training Cadets compiled by Leonard Taylor, Editor of the *Air Training Corps Gazette*, with sections on The War in the Air, A.T.C. (General), Aircraft Recognition, Navigation, Meteorology, Models, Gliding, Flying Training, Signals, Aeronautical Engineering, Engines, Aircraft Instruments, Strategy and Tactics, Civil Aviation, Mathematics, and a General section. Second edition. 6 pages. (629.13)

AERONAUTICS: A BOOK OF GRADED WORKED EXAMPLES. J. D. Haddon. *Pitman*, 2 vols., 8s. 6d. each.

The first volume deals with aerodynamics and the aero engine, the second with the properties and strength of materials, and structures. In each case the examples occupy the first half of the book, the worked solutions being given a separate section, and each volume has a short bibliography. The examples are graded from elementary to the standard of the Royal Aeronautical Society's Associate Fellowship examinations. C8. 124:136 pages. 36:88 figures. (629.13)

THE A.B.C. OF FLYING. W. Lockwood Marsh. *Pleiades Books*, 6s.

This is a non-mathematical account in simple language of the principles underlying the flight of aeroplanes, with some notes on design and production, intended for



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the young, notably the A.T.C. The sections deal respectively with lift and drag, stability and control, engine and airscrew, and design and production. C8. 88 pages. 24 half-tone plates. 42 line drawings. Index. (629.13)

AN INTRODUCTION TO THE THEORY AND APPLICATION OF MOTION STUDY. Ministry of Aircraft Production. *H.M. Stationery Office*, 1s. 6d.

Motion study is the scientific investigation of the movements involved on the performance of any piece of work and the development of methods which eliminate unnecessary movement and conserve energy, time and materials. The present paper has been prepared by A. G. Shaw. M8. 42 pages. 3 folding charts. (629.13)

AIRCRAFT SERVICING MANUAL. T. G. Preston and G. W. Williamson. *Elek*, 10s. 6d.

The emphasis in this manual is on civil aircraft, and it is designated as an introduction to the subject for those who wish after the war to become aircraft engineers. It deals with airframe construction and erection, controls, undercarriages, tyres and brakes, instruments, de-icing and fire protection, aero engines and components, engine accessories and maintenance, and the maintenance and inspection of complete aircraft. A short list of books is given. D8. 136 pages. 53 photographs and diagrams. Index. (629.13)

FLIGHT HANDBOOK. G. Geoffrey Smith (Editor). *Flight Publishing Co.*, 7s. 6d.

A manual for aircraft fitters and others without great technical knowledge who are interested in the theory and practice of aeronautics. It deals with non-mathematical aerodynamics, aircraft structures, gliders and sailplanes, balloons, airships and parachutes, airscrews, aircraft power units, types of engines, supercharging, stratosphere flight and instruments. Numerous diagrams and photographs. Fourth edition. 240 pages. (629.13)

AEROPLANE PRODUCTION YEAR BOOK AND MANUAL (II). M. M. and G. W. Williamson. *Elek*, 40s.

This issue gives a wide survey of production process developments since the first appearance of the *Manual* in 1943. A number of articles on air transport policy and production are followed by sections on materials, specialised airframe processes, machine and hand tools, testing equipment and ground equipment. D8. 668 pages. Photographs. Diagrams, tables, graphs. Indexes. (629.13)

AVIATION. H. E. Wimperis. *Oxford University Press*, 3s. 6d.

This account by a past president of the Royal Aeronautical Society, and Director of Scientific Research, Air Ministry, 1925-1937, covers the history and development of flight, research, flight and physiology, and the part played by the aeroplane in peace, war and world security. The principles of jet propulsion and radiolocation are described. F8. 184 pages. Tables. Index. Bibliography. (*Home University Library* No. 195). (629.13)

A COLLEGE OF AERONAUTICS. Ministry of Aircraft Production. *H.M. Stationery Office*, 2s.

The Inter-departmental Committee, under the chairmanship of Sir A. H. Roy Fedden, recommends in this Report, dated July 19th 1944, that the primary purpose of the College should be to provide a high-grade engineering technical and scientific training in aeronautics to fit students for leadership in the aircraft industry, civil aviation, the Services, education and research. 100 pages. 2 folded plates. (629.1307)

### Aerodynamics

A COMPLETE COURSE IN ELEMENTARY AERODYNAMICS WITH EXPERIMENTS AND EXAMPLES. N. A. V. Piercy. *English Universities Press*, 21s.

This book by the Reader in Aeronautics, London University, is designed for the non-graduate with only an elementary knowledge of mathematics, for whom a wide

and unexact knowledge of the subject will suffice. Experiments are relied on to convey this knowledge to the student, and the advanced parts—for example the Lancaster-Prandtl theory of wings—are described without scientific analysis. Applications of principles and methods are illustrated by examples worked in the text. D8. 326 pages. 124 figures. 7 tables. Index. (629.1323)

## Navigation

AIR NAVIGATION. Vol. 1, May 1944. Air Ministry. *H.M. Stationery Office*. 7s. 6d.

The Royal Air Force Manuals of Air Navigation were withdrawn from public sale at the beginning of the war. This new edition has been released for publication because it is felt that there is a need for an authoritative book dealing with the principles of air navigation, to be read by the increasing numbers of young air-minded people, and by those members of the general public whose interests lie in aviation and in its future. 308 pages. 5 folded charts. (629.1325)

AIR NAVIGATION. E. F. Freundlich. *Oliver & Boyd*, 7s. 6d.

The scientific rather than the practical point of view has been taken in this book by the Napier lecturer in astronomy at St. Andrew's University, Scotland. It is based on lectures given there to Air Ministry students, and needs a knowledge of mathematics to Higher School Certificate standard for its proper understanding. C8. 118 pages. 56 figures. Index. (629.1325)

ASTRONOMICAL AIR NAVIGATION. R. Hadingham. *Technical Press*, 12s.

Two new chapters appear in the second edition of this handbook for navigators, dealing respectively with the Mark IXA sextant, which has enabled problems of sight taking during unsteady weather conditions to be overcome; and the astrograph. The chapter on star identification has been rewritten and enlarged; and other chapters deal with practical work in the air and astronomy. Second edition. F4. 164 pages. 64 photographs and diagrams. Index. (629.1325)

## Performance Calculations

INTRODUCTION TO AIRCRAFT PERFORMANCE CALCULATIONS. P. H. Sumner. *Crosby Lockwood*, 7s. 6d.

Elementary mathematical determinations, and approximate formulae for general use in expediency or where there are several "unknowns," are given, together with some calculations of use for an analytical investigation into the characteristics and performance of a particular aeroplane. C8. 83 pages. Figures. Tables. Graphs. (629.1345)

## Equipment

INSTRUMENTS. R. W. Soley. *Pitman*, 6s.

A manual, first published in 1934, dealing with the repair, overhaul, testing, and calibration of aircraft and aero-engine instruments, and with the adjustment, installation and compensation of compasses in aircraft. This edition has been revised as far as possible, but many new types of instruments have come into use during the war, some of which fall outside the scope of the book, while others cannot be dealt with for security reasons. Appendices are given on such subjects as standards and civil instrument specifications. D8. 140 pages. 67 figures, tables. Appendices. Bibliography. (629.135)

## Motor Vehicles

PRACTICAL AUTOMOBILE ENGINEERING ILLUSTRATED. *Odhams Press*, 9s. 6d.

A number of specialists have contributed the various chapters in this guide to automobile engineering, which deal with the chassis, suspension systems, braking systems, steering mechanism, the power unit, carburation, transmission, and electrical and garage equipment. M8. 448 pages. Over 400 photographs and diagrams. Index. (629.2)



## BOOK LIST

### AGRICULTURE

**SMALLHOLDER BROADCASTS.** W. F. Bewley and Others. *Littlebury (Worcester)*, 8s. 6d.

Twenty-eight talks from the series "Backs to the Land," broadcast in the Home Service of the British Broadcasting Corporation, are given in this volume. Some are by one speaker only, others in the form of discussions, the subjects covered including tomato and lettuce growing under glass, pig and bee keeping, poultry keeping (including geese and ducks), the breeding and care of racing pigeons, and machinery for market gardens. 134 pages. 8 photographs. (630)

**FOUR YEARS HARVEST.** Frances Donaldson. *Faber & Faber*, 7s. 6d.

Mrs. Donaldson took a farm soon after the outbreak of war after six months' training at an agricultural centre. Her early experiences were described in *Approach to Farming*, to which this is a sequel. The first part of the book describes her activities on her 375 acre farm during the last three years; the second summarises the opinions she has come to hold on systems of farming and the question of a future plan for agriculture. 1C8. 115 pages. 16 plates, map. (630)

**THE FUTURE OF BRITISH FARMING.** A. W. Menzies-Kitchin. *Pilot Press*, 5s.

Dr. Menzies-Kitchin, who is in charge of the Economic Department, School of Agriculture, Cambridge, thinks that the best hope for British agriculture lies in an increase in the production of those foodstuffs in which this country has comparative productive advantages and for which there is an expanding demand at a lower price—milk, high quality meat, poultry, eggs, fruit and vegetables. It will be necessary gradually to reduce the amount of land used in cereal production, and this period of transition must be planned and controlled. The farm price of agricultural products should be fixed during this period, long term credit facilities should be available for development, and education and research should be encouraged. D8. 64 pages. 24 photographs. 9 diagrams. 14 tables. (*Target for To-morrow Series*). (630)

**AGRICULTURE TO-DAY AND TO-MORROW.** E. John Russell (Editor). *Michael Joseph*, 8s. 6d.

A series of addresses on the more important problems of agriculture, given by leading experts to the Royal Society of Arts, are now issued in book form. The topics dealt with include methods and results of land reclamation in England, soil fertility, efficiency and output in agricultural systems, machinery, co-operation, research and the farmer, and agricultural surveys. C8. 199 pages. Figures and tables. (630)

**PROBLEMS OF THE COUNTRYSIDE.** C. S. Orwin. *Cambridge University Press*, 3s. 6d.

Dr. Orwin, Director of the Agricultural Economics Research Institute, Oxford University, examines the various problems of the countryside—the land, the development of the village, local government and rural life—and recommends two main policies. These are the concentration of farming in larger units to increase productivity, and the planned decentralisation of other industries to bring a variety of employment within the reach of village dwellers and prevent the "drift to the towns." F8. 118 pages. Index. (*Current Problems Series No. 26*). (603.1)

**THE NATURAL ORDER.** H. J. Massingham (Editor). *Dent*, 7s. 6d.

This book contains fourteen full-length essays on husbandry by authorities, including Edmund Blunden and Adrian Bell. Chapter titles include: The Rural Tradition, Work and Quality, Agriculture and Industry, Mechanisation and the Land, The Small Farm, and The Future of Estate Management. A list of books for further reading is given. Illustrations by Thomas Hennell. C8. 184 pages. Illustrated. (630.4)

**British Agriculture**BRITISH AGRICULTURE. L. F. Easterbrook. *Longmans, Green*, 1s.

Between the war of 1914-18 and the Second World War, Britain laid the foundations of a new agricultural industry; with the Second World War came a vast increase in agriculture and a great modernisation of methods. The present essay describes these developments and attempts to forecast the future. First published in 1943, and now obtainable also in Dutch and French. Second revised edition. D8. 48 pages. 8 photographs. (*British Life and Thought Series*). (630.942)

**Welsh Agriculture**THE AGRICULTURE OF WALES. A. W. Ashby and I. L. Evans. *Honourable Society of Cymmrodorion and the Press Board of the University of Wales (Cardiff)*, 15s.

A comprehensive survey of Welsh agriculture, with special reference to the years immediately before the present war. Types of farming, the State and agriculture, co-operation, prices, markets, population, labour and ownership, are all discussed, and a number of statistical tables are given. 300 pages. Graphs. Tables. Index. (630.9429)

**Farming**YOUTH AND THE LAND. L. F. Easterbrook. *Longmans, Green*, 1s.

A well-known writer on agricultural subjects here deals with the Young Farmers Clubs of Britain—centres, run by the boys and girls themselves under expert guidance, where they learn every aspect of farming through actual experience of working on the land. D8. 32 pages. 24 photographic illustrations. (*Britain Advances Series*). (631)

FARMING HANDBOOK No. 3. Jarrold (Norwich), 5s.

This collection of essays includes an account of winter wheats, by H. Hunter; the microscopic population of field soil, by H. G. Thornton; land drainage, by H. H. Nicholson; the development and production of fruit, by M. B. Crane; the ley and its problems, by William Davies; flax in war and peace, by G. O. Searle; farm management, by Archibald Bridges; the post-war development of sheep farming in Great Britain, by J. F. H. Thomas; and tree management on the farm, by E. R. Pratt. C8. 148 pages. Plates. Tables. Diagrams. (631)

THIRTY YEARS FARMING ON THE CLIFTON PARK SYSTEM. W. Lamin. *Faber & Faber*, 7s. 6d.

The author was for many years the successful farmer of some of the worst soil in an industrial centre of the Midland counties of Britain: a farm which, until he took it over, had been without a tenant for twenty years. Contrary to the usual practice, he did not regard the rearing of sheep as the only method of making very light land pay, but had no sheep at all, using the Clifton Park method of supplying humus, texture and fertility to the land by the aid of deep-rooting grasses. 110 pages. 3 photographs. Index. (631)

**Accounts**GOOD FARM ACCOUNTING. A. C. Campbell. *English Universities Press*, 3s. 6d.

The keeping and analysis of farm accounts is one of the most important means of maintaining agricultural prosperity, for written accounts form a basis for future planning and efficient management, and provide necessary information for dealings with banker or Government. This introduction to the subject is by the lecturer in agricultural and farm accounting, Harper Adams Agricultural College, Newport, Shropshire. sC8. 200 pages. Tables. (*Teach Yourself Farming Series*). (631.16)



## Machinery

FARM MACHINERY. C. Cuplin. *Crosby Lockwood*, 21s.

The first edition of this book by the lecturer in agricultural engineering, School of Agriculture, Cambridge University, appeared in 1938. Subsequent developments are discussed in this edition, but those arising from purely temporary wartime conditions are not emphasised. The book covers the machines used in all the varying operations on the farm (their construction, operation and maintenance); farm transport and electricity; and the economic aspects of mechanism. There is a new chapter on land drainage machinery. Lists of references are given at the end of chapters. Second edition. 560 pages. 300 photographs. Diagrams. Index. (631.3)

## Soil

THE SOIL: AN INTRODUCTION TO THE SCIENTIFIC STUDY OF THE GROWTH OF CROPS. A. D. Hall. *Murray*, 9s.

The last revision of this standard work, which first appeared in 1903, was made in 1931. Many developments in the subject have taken place since then, and the whole book has now been re-cast by Dr. G. W. Robinson, Director of Soil Surveys for England and Wales. Fifth edition. C8. 336 pages. 22 photographs and diagrams. Tables. Index. (631.4)

FARMING AND GARDENING FOR HEALTH OR DISEASE. Albert Howard. *Faber & Faber*, 12s. 6d.

Sir Albert Howard maintains that freshly prepared humus is the real basis of soil fertility, and that on that depends the health of crops, livestock and men. Most disease can be traced to impoverished soil, and is an indication that the normal processes of nature have been disturbed. Farming which relies on poison sprays and artificial manures is therefore fundamentally unsound; the problems of the farm are biological rather than chemical. D8. 282 pages. 15 plates. 5 figures. Tables. Index. (631.45)

## Farm Operations

GOOD FARM WORKMANSHIP. D. V. Fletcher. *English Universities Press*, 3s.

Descriptions are given in this volume of the work of the principal skilled men on the farm—the cowman, shepherd, pigman, waggoner and tractor driver—and of such operations as are connected with sowing, harvesting, threshing and the cropping of potatoes, mangolds and sugar beet. sC8. 180 pages. 16 illustrations. Index. (*Teach Yourself Farming Series*). (631.5)

THRESHING OF GRASS, ROOT AND VEGETABLE SEED CROPS. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 9d.

The recent expansion of seed growing in Britain has created a need for skilled knowledge of the various processes involved. This account of threshing includes some treatment of combine harvesting, conditioning, weed impurities and the dressing of seeds. M8. 20 pages. 2 plates. 2 diagrams. 2 tables. (Bulletin No. 130). (631.5612)

## Fertilizers

THE DIAGNOSIS OF MINERAL DEFICIENCIES IN PLANTS BY VISUAL SYMPTOMS: A COLOUR ATLAS AND GUIDE. SUPPLEMENT 1944. T. Wallace. *H.M. Stationery Office*, 5s.

The increasing interest in mineral deficiencies in plants has led the author to extend the scope and value of his *Colour Atlas and Guide*, originally published in 1943, by a Supplement, incorporating the results of recent investigations. Additional crops in the Atlas include flax, broad bean, pea, red clover, lucerne, radish, leek,



celery, pear, plum, and sweet cherry. Nitrogen deficiency, which is not portrayed in the main edition, is shown for a number of crops, including wheat, flax, vegetable and fruit crops, and recent occurrences of molybdenum deficiency in pasture plants are recorded. The main volume and the supplement, bound as one volume, are now obtainable at 15s. M8. 9 pages of text. 48 pages of plates in colour. References. (631.8)

# Plant Diseases

FARM FRIENDS AND FOES. J. Gunston. *Methuen*, 7s. 6d.

An account in non-technical language designed for farmers, students of agriculture, and others interested in the diagnosis and preliminary treatment of pests and diseases. The various sections cover climate and weather, viruses, bacteria, fungi, earthworms and parasitic worms, insects, birds, and animals. C8. 216 pages. Index. (632)

CEREAL DISEASES: THEIR RECOGNITION AND CONTROL. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s.

A Bulletin prepared by W. C. Moore of the Plant Pathology Laboratory, Harpenden, giving descriptions of the various cereal diseases that exist in Britain, and indicating, wherever possible, the factors that influence their seasonal prevalence and intensity, as well as measures for their control and prevention. A few diseases of importance not yet recognised in Britain are also included. The Bulletin is intended as a guide to all who are interested in the cultivation of cereals, from the farmer to the student of agriculture. A list of advisory centres and advisory mycologists in Britain is also given. M8. 42 pages. 8 pages of photographs. Index. (Bulletin No. 129). (632)

DISEASES OF VEGETABLES. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s. 6d.

This Bulletin, prepared by Lawrence Ogilvie, Advisory Mycologist, Agricultural and Horticultural Research Station, Long Ashton, Bristol, is essentially a revision and expansion of *Vegetable Diseases: A Brief Summary* (Bulletin No. 68), the second edition of which was published in 1935. It was re-written in 1941 mainly for growers, with emphasis on the description of symptoms, on the influence of cultural practices on the occurrence of diseases, and on control measures. The information given here is based on the results of recent work carried out at research stations and other institutions in Britain and elsewhere. The Bulletin does not purport to give a complete account of diseases of vegetables occurring in England and Wales, but only of those most commonly encountered. The present edition, dated November, 1944, embodies considerable revision made as the result of recent research and experience. Indexes of parasites and non-parasitic and virus diseases, and a list of advisory centres and advisory mycologists are given. Second edition. M8. 76 pages. 8 plates. (Bulletin No. 123). (632)

# Crops

HERBAGE ABSTRACTS. Vol. 14, No. 4, August 1944. M. Hall (Editor). *Imperial Agricultural Bureaux (Aberystwyth, Wales)*, 5s.

A classified and annotated list of all the most important books published in many countries of the world on forage crop, grassland husbandry, and plant biology, compiled by the British Imperial Bureau of Pastures and Forage Crops. 276 pages. Indexes of genera and authors. (633)

GOOD FARM CROPS. A. W. Oldershaw. *English Universities Press*, 3s.

Designed as a simple introduction to farm management and operations, this volume covers modern methods of preparing the seed, manuring, liming, tilling, draining and irrigating the soil, and reclaiming and using bad land. The author was for



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twenty-nine years Agricultural Organiser in East Suffolk, and has been in charge of experimental stations in Britain. sC8. 224 pages. 37 illustrations. Index. (633)  
(*Teach Yourself Farming Series*).

**GREEN PASTURES.** W. A. Stewart and Others. *Littlebury (Worcester)*, 7s. 6d. This volume comprises a number of broadcast talks on grass as a crop, the scripts being reproduced as broadcast except that cuts have been re-inserted. Most aspects of Ley farming are covered, and the topics include grassland management, grass breeding and seed production, grass preservation, and the economics of grassland farming. M8. 108 pages. 8 plates. (633.2)

### Fruit

**FROST AND THE FRUIT GROWER.** R. Bush. *Cassell*, 10s. 6d.

The effective protection of orchards against frost requires a scientific knowledge of the way in which frost develops, and of the numerous factors which determine its severity in different areas. This account deals with the behaviour of cold air, the part water plays in frost, how land contours affect aid drainage, frost pockets, the classification of frosty areas, the mechanics of frost prevention and the siting of orchards. D8. 127 pages. 23 plates. 13 figures. Index. (634)

### Forestry

**THE WOOD FROM THE TREES.** Richard Jefferies. *Pilot Press*, 9s. 6d.

Since John Evelyn's *Sylva* of 1664, no one has attempted to bring up to date the history of timber and forestry and to assess their importance to industrial societies. In setting out to fill this gap, Mr. Jefferies writes of the distribution of hard and soft woods, describing forestry work in different parts of the world from the planting of the seedling to the felling of the timber. He also writes of the use that has been made of the neglected woodlands of Britain in the Second World War, a period during which all overseas supplies of timber were cut off, and the part played by wood in the life of the modern state. In conclusion, he argues that drastic economic and technical reforms are essential to the future prosperity of British forestry. D8. 143 pages. (634.9)

**TREES AND SHRUBS AND HOW TO GROW THEM.** W. H. Rowe. *Penguin Books*, 1s.

The author, who is a member of the staff of the English Forestry Association, here gives descriptions of over 850 different British trees and shrubs, with an account of how they live and grow, feed and reproduce themselves. He also writes of the life of the forest, of the value of trees to man, and their function in relation to architecture and town planning. The uses of particular trees for various purposes are discussed at length and in detail, and a comprehensive list of British deciduous and evergreen trees and shrubs, with full details as to their planting, growth and care, is provided. The illustrations are by S. R. Badmin and the author, and there are photographs of British trees by St. Barbe Baker and R. C. B. Gardner. sC8. 292 pages. 15 photographic plates. 36 figures. Index. (*A Penguin Handbook*). (634.9)

### Kitchen and Market Gardening

**VEGETABLE AND FRUIT GROWERS' CONFERENCES.** D. H. Robinson (Editor). *Littlebury (Worcester)*, 6s.

Papers given at the conferences sponsored by the Technical Development Subcommittee of the War Agricultural Executive Committee at Worcester, December, 1944, have been collected in this volume. Their subjects include: the maintenance of soil fertility, by Professor T. Wallace; soils suitable for fruit growing, by Dr. D. A. Osmond; the national vegetable programme, by H. V. Taylor; and irrigation, chemi-

cal control of weeds, mechanisation, marketing, distribution and the various varieties of fruit and vegetables, dealt with by experts. M8. 64 pages. (635)

**THE VEGETABLE GROWER'S HANDBOOK.** A. J. Simmons. *Penguin Books*, 2 vols., 1s. each.

The author is a Civil Servant and a keen amateur gardener, interested in the scientific as well as the practical aspects of agriculture, who has made a special study of the cultivation of vegetables. From 1943-45 he was director and manager of a well-known nursery garden in Britain. His book reflects his own opinions based on thirty years' experience "of growing things in all sorts of places and under all sorts of conditions." Vol. 1 is devoted to such general questions as: soil improvement; growing vegetables in greenhouses and frames; pests and diseases in the kitchen garden. Vol. 2 deals with the growing of particular vegetable crops. sC8. 224 pages. 12 plates. Diagrams. Indexes. (*A Penguin Handbook*). (635)

**WINTER (BROCCOLI) AND SUMMER CAULIFLOWER.** Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 9d.

A committee presided over by Mr. F. A. Secrett, under the general direction of Dr. H. V. Taylor, has been responsible for the production of this guide to cauliflower growing for market sale. Harvesting, packing and marketing are also dealt with, and there is a section on pest and disease control. M8. 16 pages and 8 plates. (Bulletin No. 131). (635.35)

**RHUBARB.** H. V. Taylor and E. E. Skillman. Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 9d.

Suitable methods of production of both natural and forced rhubarb are here described. The advice given relates to normal peacetime practice. 24 pages. 6 plates. (Bulletin No. 113). (635.48)

## Livestock

**FERTILITY AND ANIMAL BREEDING.** F. H. A. Marshall and John Hammond for Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s. 3d.

Research carried out at the Animal Nutrition Institute, Cambridge, is the basis of this practical account of the physiology of reproduction in farm animals. Technical terms have been used as little as possible, and where used are explained in the text. There are a number of additions and alterations in this edition, and the section on artificial insemination has been extended. Sixth edition. M8. 46 pages. 8 plates. 4 diagrams. Bibliography. (636.0824)

**LIVESTOCK IMPROVEMENT IN RELATION TO HEREDITY AND ENVIRONMENT.** J. E. Nichols. *Oliver & Boyd*, 10s. 6d.

Formal genetics is an abstract science, and for its adaptation to the problems of the stockbreeder a wide knowledge of the work of both the stockbreeder and the scientist is necessary. The author, Deputy Director of the Imperial Bureau of Animal Breeding and Genetics, Edinburgh University, has had close connections with breeders all over the world. In this book he discusses gene effects and interactions, cumulative effects and external factors, gene and character frequency, environmental aspects, outbreeding and hybrid vigour, performance and progeny testing, and breed construction. D8. 216 pages. 24 photographs, diagrams and graphs. Bibliography. Index. (636.0824)

**PHYSIOLOGY OF FARM ANIMALS.** F. H. A. Marshall and E. T. Halnan. *Cambridge University Press*, 18s.

A comprehensive text-book for students of agriculture and veterinary science dealing not only with physiology proper but with animal nutrition, including the chemistry of foods, the energy requirements of the body, and feeding standards. In this edition



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new material has been added to include the results of recent investigations, and some material which appeared in the second edition has been omitted as not necessary to the general scheme of the work. Third edition. D8. 352 pages. 119 illustrations. Index. (636.0892)

### Horses

THE AUTHENTIC ARABIAN HORSE. Lady Wentworth. *Allen & Unwin*, £5 5s.

Lady Wentworth is the greatest living authority on the history and breeding of horses, and her *Thoroughbred Racing Stock* is the standard work on the subject. The present book is a companion volume, which once again bears witness to an encyclopaedic knowledge. In addition to her special experience of Arabians and their breeding, she gives here an account of the life work of Lady Anne Blunt, who left at her death a quantity of manuscript on the subject of Arabia, its horses and tribes. D4. 388 pages. 281 plates, including 26 in colour. (636.11)

### Sheep

SHEEP. J. F. H. Thomas and Others. *Faber & Faber*, 15s.

A description of the various breeds of sheep in Britain to-day and their importance, sheep-farming systems, shepherding, routine flock management, the production and marketing of mutton, lamb and wool, and a discussion of possible future development. Separate chapters deal with the Scottish border counties, and Scotland and Wales. The illustrations portray all the important breeds, different types of sheep farming and implements. A list of sheep breeding societies is given at the end of the book. D8. 196 pages. 44 photographs. Index. (636.32)

### Pigs

PIGS: THEIR BREEDING, FEEDING AND MANAGEMENT. V. C. Fishwick. *Crosby Lockwood*, 12s. 6d.

In this manual the results of observations made during twenty-three years at the Pig Industry Research Station, South-Eastern Agricultural College, London University, have been applied to the practice of pig-keeping in normal conditions. Much of the research upon which it is based was originally described in journals issued by the Ministry of Agriculture. New information is given in this edition on the rearing of young pigs, general policy, and feeding. Second edition, revised. C8. 238 pages. 20 plates, diagrams, tables. Index. (*Agricultural and Horticultural Handbooks*). (636.4)

### Poultry

POULTRY FARMING. Alan Thompson (Editor). *Penguin Books*, 1s.

The editor of *The Poultry Farmer* has here collected ten essays by experts on various aspects of poultry farming for the benefit of those who intend to keep poultry. A general survey of the subject by the editor is followed by chapters on the economics of poultry farming; laying out the battery system; folding poultry on the general farm; slatted floor unit on a general farm; pedigree breeding; how to start a poultry smallholding; table production; grass as food and as a breeding reserve; disease; capital outlay, requirements, expenditure and receipts. sC8. 192 pages. 16 plates. Diagrams. Tables. (*A Penguin Handbook*). (636.5)

### Dairying

A TEXT-BOOK OF DAIRY CHEMISTRY. Vol. I: THEORETICAL. E. R. Ling. *Chapman & Hall*, 13s. 6d.

The first edition of this book appeared in 1930, since when dairying has developed into a highly technical industry. In the new edition these developments are dealt with, and the book has been entirely rewritten and enlarged to form two volumes.

Many formulæ and equations and references to original papers are given in the text, but the book is intended for those with only an elementary knowledge of chemistry and physics. The author is lecturer in agricultural chemistry, Midland Agricultural College, Loughborough, Leicestershire, England. Second edition. D8. 204 pages. Tables. Indexes. (637)

**A TEXT-BOOK OF DAIRY CHEMISTRY. Vol. II: PRACTICAL.** E. R. Ling. *Chapman & Hall*, 10s. 6d.

Sixty-six experiments, grouped under subject headings, are described in this text-book, which is intended for use with an instructor. The author emphasises that in some cases the dairy technologist should leave certain determinations to the trained analyst. References are given throughout to detailed sources of information. Second edition. D8. 132 pages. 37 diagrams. Index. (637)

### **Bee-Keeping**

**BEE-KEEPING.** C. G. Butler for Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 9d.

The last edition of this bulletin appeared in 1937, and it is now re-issued as an entirely new work by Dr. Butler of the Rothamsted Experimental Station. It is a brief introduction to the technique of bee-keeping, using any type of moveable comb hive of the standard British or American pattern. Seventh edition. M8. 32 pages. (Bulletin No. 9). (638.1)

**A MANUAL OF BEE-KEEPING.** E. B. Wedmore. *Edward Arnold*, 18s.

This comprehensive manual is intended for those who already have an elementary knowledge of the subject. In this revised edition much new information based on the author's experience over the last twelve years has been added, and the sections on management have been recast. The book is divided into chapters under such headings as honey, hives, swarms, diseases and pests, etc., and each chapter is divided into numbered paragraphs and closely cross-referenced. A classified list of sectional contents with reference to paragraphs is given in addition to the usual list of chapter headings. Second edition. D8. 414 pages. 9 plates. 38 illustrations. 21 tables. (638.1)

## **DOMESTIC SCIENCE**

**HOUSEWORK WITHOUT TEARS.** Priscilla Novy. *Pilot Press*, 5s.

An account of how to run a post-war home with the minimum amount of trouble and with the maximum help from modern scientific appliances. Foreword by Lady Beveridge. C8. 124 pages. (*Home and Leisure Series*). (640)

### **Nutrition**

**MANUAL OF NUTRITION.** Ministry of Food. *H.M. Stationery Office*, 1s.

Twelve lessons are set out in this course, which is designed for the use of instructors and others and should be supplemented by the practical work suggested throughout. The author, Dr. Magnus Pyke, does not attempt to deal with the chemistry and general physiology of the subject, but is concerned to give an outline of the principles of nutrition, mainly for those who already have a practical knowledge of catering. 8vo. 68 pages. 2 diagrams. Tables. (641.1)

### **Food Preservation**

**THE CURING OF BACON AND HAMS.** Ministry of Agriculture and Fisheries. *H.M. Stationery Office*, 1s. 6d.

The domestic curing of bacon and hams has been practised extensively for centuries in England and Wales. The quality of such produce has, however, been variable,



## BOOK LIST

partly owing to local differences in method, partly because the principles were not generally understood; and because up to the present there has been no school of instruction devoted to bacon curing comparable with schools of dairy instruction. To remedy this situation the Small Pig Keepers Council set up a Home Curing Committee under the chairmanship of Dr. John Hammond of the School of Agriculture, Cambridge. The present manual of instruction was issued in 1943. The second edition contains further recommendations put forward in the light of experience. The section about salt and local cures has been revised, there has been some rearrangement of material, an index has been added, the bibliography extended, and the section dealing with regulations drastically reduced. Second edition. R8. 62 pages. 4 pages of illustrations. Diagrams, Tables. Index. Bibliography. (*Bulletin* No. 127). (641.49)

### Heat Light Ventilation

A GUIDE TO HEATING, VENTILATION AND LIGHTING. W. D. Seymour. *Oxford University Press*, 6s.

This does not deal with the technical problems of heating, ventilation and lighting, but is designed to combat the "strange and old-fashioned" ideas on the subject still held by many educated people. Methods of heating and ventilation and the effects of bad heating and ventilation are discussed in Section I, while Section II deals with the eye, light and seeing, and daylight and artificial lighting. Section III is on the post-war aspects of the subjects. A short list of references is given. D8. 112 pages. 14 tables. 9 figures. (644)

### Domestic Service

REPORT ON POST-WAR ORGANISATION OF PRIVATE DOMESTIC EMPLOYMENT. Violet Markham and Florence Hancock. Ministry of Labour and National Service. *H.M. Stationery Office*, 6d.

The subject is considered under the following headings: General Survey of Domestic Work; Unpopularity of Domestic Work; The Present Position; The Housewife's Task; Plans for the Future; General Conclusions and Summary of Recommendations. Appendices include a questionnaire to organisations and women interested, a census of domestic servants in England and Wales, 1931, and a list of individuals and organisations consulted. M8. 26 pages. (Command Paper 6650). (647.25)

### Laundry

MODERN LAUNDRY PRODUCTION. F. J. Hyam. *Heywood*, 10s. 6d.

This text-book on laundry work covers plant, personnel and methods; with sections on modernising an old laundry, welfare, and fire protection. Instruction is given on the most effective modern methods of using machines and operatives in the various processes, and on the maintenance of plant. D8. 192 pages. 98 figures. Tables. Index. (648.1)

## BUSINESS

### Printing

INTRODUCTION TO TYPOGRAPHY. Oliver Simon. *Faber & Faber*, 12s. 6d.

A handbook, by one of the foremost living English typographers and Director of the Curwen Press, for those interested in fine book production. The author deals with many of the typographical problems which normally arise in each stage of printing a book, from the half-title at the beginning right through to the index at the end. There are also chapters on Choosing a Type Face, the Printing of Plays and the Printing of Poetry, Illustration and Binding. The book has been written

mainly for young printers and publishers, but should prove of considerable value to authors and bibliophiles generally. Examples are given of many type specimens. D8. 137 pages. (655.24)

**PRINTERS' AND AUTHORS' PROOF CORRECTIONS.** *British Standards Institution*, 2s.

In view of the considerable measure of disagreement between printers' readers with regard to the symbols used in correcting proofs, the British Society for International Bibliography suggested that the establishment of a standard system of symbols should be considered. At a conference convened by the British Standards Institution the view was expressed that, while it was impracticable under present conditions to establish an international system, it was desirable to prepare a series of British standard symbols. The present leaflet is the outcome of this conference. The symbols are accompanied by a few recommendations giving suggested procedure for the preparation of copy for the printer, with examples of the use of the standard correction marks. LPost8. 19 pages. (*British Standard* 1219: 1945). (655.25)

## Publishing

**PUBLISHING IN PEACE AND WAR.** Stanley Unwin. *Allen & Unwin*, 6d.

An essay, by the well-known publisher, on the principles and practice of British publishing and some of its wartime difficulties. First delivered as a discourse at the Royal Institution, it is here expanded and followed by shorter essays on "The Future of English Books on the Continent After the War" and "The Status of Books." 40 pages. 4 figures. (655.5)

## Business and Industrial Management

**WHAT IS THIS MANAGEMENT?** Walter Puckey. *Chapman & Hall*, 15s.

Wartime organisation of industry has brought the question of industrial management into prominence. The author, who is a Fellow of the Institute of Industrial Administration and Director and Works Manager, Hoover Limited, discusses the qualities of the manager (personal, organisational and technical); methods of management (by conference, the joint consultative committee, the principle of "double link" control, the management aspect of "Group" organisation); the social responsibilities of the manager, the training and selection of managers, and the future of management. Foreword by Oliver Lyttelton, Minister of Production in the late British Government. D8. 290 pages. Figures. Index. (658)

**FACTORY ORGANISATION AND MANAGEMENT.** N. F. T. Saunders. *Pitman*, 10s. 6d.

A concise account of fundamental principles in readable language, in which only important aspects or those not fully dealt with elsewhere are given very detailed attention. There are chapters on design and development, the drawing office, planning and tooling, control of materials, production and output, buying, handling the finished article, labour, overheads, budgetary control, and estimating and costing. D8. 172 pages. Tables. Figures. Index. (658)

**REGRESSION ANALYSIS OF PRODUCTION COSTS AND FACTORY OPERATIONS.** Philip Lyle. *Oliver & Boyd*, 15s.

A new edition of a book previously printed for private circulation in the sugar-refining industry. It is designed to introduce the industrialist with small knowledge of mathematics to the value of statistics, and particularly to the methods of regression and correlation and their application to the analysis of production costs, which should be equally useful in other industries. A list of references and a number of fully worked examples are given. 220 pages. Frontispiece. 25 figures, 14 tables. Glossary. Index. (658.001)



## BOOK LIST

### TIME STUDY AND RATE-FIXING. F. L. Meyenberg. *The Engineers' Digest: Pitman*, 20s.

This is the first publication of the Institute of Economic Engineering, apart from monthly reports on general meetings, and is based on lectures given by Professor Meyenberg, May-September, 1943. The principles of time study work and their application are dealt with and illustrated by examples taken from actual practice. D8. 237 pages. 63 figures. 36 tables. Index. Bibliography. (658.54)

### Jewellery Trade

#### THE RETAIL JEWELLER'S HANDBOOK AND MERCHANDISE MANUAL FOR SALES PERSONNEL. A. Selwyn. *Heywood*, 17s. 6d.

This is a review of the information necessary for those engaged in the jewellery trade, covering the materials used for jewellery (their price, properties, tests and hall-marking); the manufacture of jewellery; window display; advertising; and the organisation of the shop. There is an appendix on weights, melting points and specific gravities. D8. 480 pages, 13 plates. 303 figures. Index. (658.9)

### Cocoa Industry

#### INDUSTRIAL RECORD, 1919-1939: A REVIEW OF THE INTER-WAR YEARS. Cadbury Brothers. *Pitman*, 8s. 6d.

An account of the problems of organisation and development faced by a firm in a highly competitive branch of industry. Managerial organisation, technical progress, marketing and price policy, distribution and overseas trade, and relations between management and employees (their welfare, education, recruitment and promotion) are discussed and illustrated by clear graphs based on available data. D8. 84 pages. Photographs, graphs, plans. (658.96639)

## CHEMICAL TECHNOLOGY

### Milling

#### PROVENDER MILLING. J. F. Lockwood. *Northern Publishing Company (Liverpool)*, 15s.

Provender milling has become an important subject as a result of the progress made in the knowledge of the scientific feeding of animals, and all the largest new flour mills built in Britain in the last few years include complete provender plants. This comprehensive account, by a director of a large firm of milling engineers, deals with raw materials, animal dietetics (in outline), the machines used in provender milling, and the actual processes. Only a few minor alterations have been made in this edition, as the war has prevented major development. Second edition. M8. 372 pages. Photographs, diagrams, tables. Index. Bibliographies. (664.71)

### Petroleum

#### STANDARD METHODS FOR TESTING PETROLEUM AND ITS PRODUCTS, 1945. *Institute of Petroleum*, 15s.

This revised edition of the volume issued in 1944 includes a number of additional methods, particularly those relating to bitumen and the determination of sulphur. Sixth edition. 598 pages. Tables. Figures. Index. (665.5)

### Metallurgy

#### METALLOGRAPHY. C. H. Desch. *Longmans, Green*, 24s.

The first edition of this comprehensive work appeared in 1910, and it has since been brought up-to-date from time to time. In this edition many passages in the text

have been revised, references to recent researches and papers have been added, and the notes on recent practice in the appendix have been expanded. Sixth edition. D8. 416 pages. 17 plates, 149 figures. Author and subject indexes. (669)

**METALLURGICAL ANALYSIS BY MEANS OF THE SPEKKER ABSORPTIOMETER.**

F. W. Haywood and A. A. R. Wood. *Hilger*, 18s.

A collation of details of some twenty-six commonly required metallurgical analyses using the Spekker photoelectric absorptiometer, and descriptions of some rapid and accurate methods of analysis tried and proved in control laboratories. Ferrous, copper, aluminium and magnesium alloys are dealt with. C8. 140 pages. 32 figures, 5 tables. Indexes. (669)

**AN OUTLINE OF INDUSTRIAL METALLURGY.** D. G. P. Paterson and J. Bearn.

*Chapman & Hall*, 12s. 6d.

Based on a series of articles on the training of the young metallurgist which appeared in *Sheet Metal Industries*, 1942-3, the book deals with the scientific basis of temperature measurement, physical and chemical aspects of metallurgy, principles of smelting, mechanical properties of metals and alloys, micro-examination of metals, defects in metallic materials, industrial heat treatment and the joining of metals. Lists of references are given at the end of chapters, and new material and illustrations have been added. D8. 193 pages. 174 photographs and diagrams. Index. (669)

**AN INTRODUCTION TO X-RAY METALLOGRAPHY.** A. Taylor. *Chapman & Hall*, 36s.

X-ray analysis, which has been developed mainly by physicists, is becoming of increasing importance in metallurgy, and this book is designed to provide a link between the two sciences. It is an introduction and guide to the specialised literature in technical journals, for research workers and those reading for degrees. Foreword by Sir Lawrence Bragg. R8. 412 pages. 238 diagrams, graphs and tables. Index. Bibliography. (669)

## Steel

**THE ECONOMIC HISTORY OF STEELMAKING, 1867-1939.** D. L. Burn. *Cambridge University Press*, 27s. 6d.

The first book to study the history of steelmaking in Britain in all its various aspects. Beginning with the Paris Exhibitions in the mid-nineteenth century, the author gives a continuous account of the development of the industry up to the recent Sankey and Mat reports. D8. 531 pages. Graphs. Maps. Index. (669.1)

**STEEL PLANT REFRACTORIES—TESTING—RESEARCH—DEVELOPMENT.** J. H. Chesters. *United Steel Companies (Sheffield)*, 36s.

Although there is considerable general literature on the subject of refractories, this is the first large British work on steel plant refractories specifically. The author has studied the subject not only in Britain, but in America and Germany, and his work is well documented with bibliographies at the end of each chapter. Subjects covered include methods of testing, properties of the principal materials used, and the conditions existing in steel plant furnaces. There are a glossary of terms commonly used in connection with refractories, and author and subject indexes. 522 pages. 208 figures. (669.1)

**THE HEAT TREATMENT OF STEEL.** E. Gregory and E. N. Simons. *Pitman*, 18s.

The authors found that there was a demand for a simple exposition of heat treatment, which had only been touched upon in their earlier works, *The Structure of Steel*, *Steel Manufacture Simply Explained*, and *The Mechanical Working of Steel*. This is a comprehensive account in a practical manner for steel users and workers and others interested in the process. C8. 368 pages. 112 figures. Index. (669.1)



## BOOK LIST

**STEEL MANUFACTURE SIMPLY EXPLAINED.** E. Gregory and E. N. Simons.  
*Pitman*, 12s. 6d.

The present edition of this book, first published in 1940, embodies some new developments of importance. The chapter on the high-frequency electric crucible process has been expanded and some new facts given: there is a new chapter on the recently introduced method of accurately measuring the temperature of molten steel at various stages in the melting process: gaps in the chapter "From ingot to finished bar" have been filled in: and a glossary of the principal terms used in steelmaking has now been given in an appendix. There are many other improvements and additions, and the text has been revised throughout. Third edition. D8. 205 pages. 188 illustrations. 52 figures. Appendix. Index. (669.1)

### **Tin**

**TINPLATE.** W. E. Hoare and E. S. Hedges. *Edward Arnold*, 40s.

This book by the technical development officer and the director of research of the Tin Research Institute is the first to deal exclusively with the subject of tinplate. It is intended for manufacturers and users, particularly for the boxmaking and canning industries, and covers history, manufacture, uses, properties, structure, testing methods, and corrosion resistance. Some chapters comprise accounts of original and hitherto unpublished work. C4. 300 pages. 6 folding plates, photographs, diagrams, tables. Author and subject indexes. Bibliographies. (669.6)

## MANUFACTURES

**MATERIALS OF TO-MORROW.** Paul I. Smith. *Hutchinson*, 12s. 6d.

An account in easily understood language of the new materials now used in British industry, covering plastics, synthetic rubber, new woods, light metals, synthetic fibres, adhesives, new drugs and new uses of glass and cement. Accounts of manufacturing processes are included, and Britain's capacity to produce these new materials is compared with that of the United States. D8. 140 pages. Photographs. Diagrams. Index. (670)

### **Electro Plating**

**ELECTRO-PLATING.** Samuel Field and A. D. Weill. *Pitman*, 15s.

War conditions have brought about great developments in the theory and practice of electro-deposition, and these are briefly indicated in the new edition of this book. It is a practical survey intended for the electroplater, which includes an account of the analysis of solutions. Fifth edition revised and enlarged. C8. 492 pages. 95 photographs and diagrams, 75 tables. Name and subject indexes. (671)

### **Timbers**

**A HANDBOOK OF EMPIRE TIMBERS.** Department of Scientific and Industrial Research: Forest Products Research Board. *H.M. Stationery Office*, 3s.

An introduction dealing with the weight, shrinkage figures, bending, strength and other properties of timber is followed by descriptions of individual timbers arranged alphabetically in the two main groups, hardwoods and softwoods. The last edition appeared in 1939, and this revision includes later information relating to some twenty species. Third edition. M8. 150 pages. Tables. (674)

### **Plastics**

**MODERN PLASTICS.** H. Barron. *Chapman & Hall*, 42s.

The author, lecturer on plastics, University College, Southampton, aims at providing in this book an adequate technical account of as wide a range of plastic materials as possible. The specialist is encouraged to select from this wide field his particular

sphere, and lists of references at the end of each chapter facilitate his introduction to more detailed literature. Materials off the mainstream of plastic development (shellac, bitumens and rubber plastics) and materials not available in Britain (allyl, silicon and boron resins) are not included. D8. 696 pages. 250 illustrations. 165 tables. Name and subject indexes. (679)

**NEWNES' PLASTICS MANUAL.** F. J. Camm, H. W. Gilbert-Rolfe and D. C. Nicholas. *Newnes*, 17s. 6d.

Most of the well-known British plastics are described in this manual, which deals with chemistry and properties, manufacture, methods of working and design of tools, and applications. A glossary of trade and proprietary names is included. M8. 280 pages. 115 photographs and diagrams. Tables. Index. (679)

**WHITHER PLASTICS? THE POSSIBLE USES OF PLASTICS IN INDUSTRY, SCIENCE AND ART.** H. Ronald Fleck. *Temple Press*, 15s.

Plastics can be used to good effect in the electrical, paint and textile industries, in building and architecture, surgery and medicine, and will influence the rubber, aircraft, engineering and transport industries. In art they can be used to produce stained glass effects (the frontispiece to the present book is an illustration of this), for plastic statuary and furniture, and as fluorescent plastics and textiles. Nevertheless, the author emphasises that plastics should not be substituted for another material unless they are proved to fulfil the required function more satisfactorily; nothing would be of more harm to the plastic industry than their indiscriminate use. D8. 132 pages. Plates (3 coloured), photographs, map, folding diagram. (679)

**PLASTICS AND INDUSTRIAL DESIGN.** John Gloag. *Allen & Unwin*, 10s. 6d.

A fully illustrated book on the origin, characteristics and various uses of plastics, with chapters on their connection with industrial design and commercial art, and on the economics of design. There is a section on different types of plastics, their properties and uses, by Mrs. Lovat Fraser, which includes material on fabrication methods and on the latest progress in plastics in both Britain and America. D8. 168 pages. 48 plates. 12 figures. Glossary. Index. (679)

## Watchmaking

**WITH THE WATCHMAKER AT THE BENCH.** D. de Carle. *Pitman*, 10s. 6d.

Simple, practical instructions are given in this manual for students and practising watchmakers, and for those engaged in the aircraft instrument-making and repairing industry. Professor D. S. Torrens has assisted in the revision of this edition. Fifth edition. C8. 256 pages. 166 figures, folding diagram. Index. (681.11)

## Toys

**TOY MAKING.** Mabel Early. *Studio*, 15s.

The author is a craftswoman with many years' experience in making toys and in teaching other people how to make them. She gives very full instructions for the making of a considerable number of hard and soft toys with full details of materials, tools and methods. C4. 96 pages. 12 coloured plates, 25 diagrams and 10 other illustrations. (*How to Do it Series No. 34*). (689)

## BUILDING

**BUILDING SCIENCE, Vol. I.** A. G. Geeson. *English Universities Press*, 21s.

The use of new materials—plastics, reinforced concrete, structural steel, etc.—has revolutionised architecture and scientific building. A recent report on architectural education remarked on "the casual relations between building research and building practice." In this book the author presents the most recent advances in science relevant to building for the practical student preparing for the national diplomas



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and certificates in building. There are three sections dealing respectively with materials, structures and equipment, with sufficient elementary work in each to make the treatment self-contained. Exercises are given at the end of some chapters. D8. 503 pages. 442 figures. Bibliography. Index. (690)

**PRACTICAL BUILDING REPAIRS ILLUSTRATED.** R. Greenhalgh (Editor). *Odhams Press*, 8s. 6d.

The nineteen chapters of this guide to methods and materials employed in the decoration, repair and maintenance of buildings have been contributed by a number of experts in the various fields, and cover every aspect from drainage and fencing to builders' office work and routine, and building laws. D8. 384 pages. Nearly 300 illustrations. Index. (690)

**WALLS, FLOORS AND ROOFS.** Ministry of Works. *H.M. Stationery Office*, 9d.

The three subjects of this Report by a committee convened by the Royal Institute of British Architects are dealt with in three separate sections, with subdivisions on general properties (strength and durability, weather and fire resistance, thermal and sound insulation); special requirements (for domestic buildings, schools, and commercial and agricultural buildings); and recommendations. There are appendices on sound insulation and on experience resulting from wartime building. M8. 54 pages. Index. (*Post-War Building Studies* No. 15). (690)

**PRACTICAL BUILDING MECHANICS.** Newman Tate. *Chapman & Hall*, 15s.

In this introduction by an author with wide experience as a lecturer on the subject, designed for students without an advanced knowledge of mathematics, the fundamental principles are stressed, and problems in their application are worked out step by step. D8. 236 pages. 151 figures and tables. Index. (690.1)

**CONSTRUCTIONAL DETAILS.** D. E. Warland. *English Universities Press*, 3s.

This volume, designed as a handbook for beginners, outlines traditional methods of construction; the survey, clearing and levelling of sites, foundations, construction of walls, cavity walls, floors, roofs, internal furnishings, slating and tiling, plumbing, plaster work, painting and glazing. Finally the information given is utilised to cover the complete construction of a garage, for which quantities of materials are worked out and given. The details illustrated are presented in pictorial form. IF8. 212 pages. 138 figures. Index. (*Teach Yourself Building Series*). (690.2)

## Materials

**HANDBOOK OF BRITISH STANDARDS FOR BUILDING MATERIALS AND COMPONENTS.** British Standards Institution. *Simpkin, Marshall*, 12s. 6d.

This summary of British standard specifications, dealing with building materials and components, which were published up to 30th November, 1944, is designed to serve as a supplement to the Housing Manual issued jointly by the Ministry of Health and the Ministry of Works, in which reference is made to them. The specifications are arranged numerically, with a subject index, a classified list, and a list of those now in preparation. It is proposed to revise the book in about a year's time, to include those specifications which have been issued subsequently. D8. 322 pages. Coloured plate. Figures. Tables. (691)

**DRY ROT IN WOOD.** Department of Scientific and Industrial Research. *H.M. Stationery Office*, 1s.

Fresh material has been incorporated in the new edition of this *Bulletin*, prepared by K. St. G. Cartwright and W. P. K. Findlay, and the section dealing with new buildings has been revised. Attention is drawn to the precautions necessary to prevent decay in timber in some of the later types of constructions that may be used after the war. The *Bulletin* is divided into three parts: Fungi causing dry rot in wood, The detection and practical treatment of dry rot, and Precautions to

be taken in the use of timber to prevent outbreaks of dry rot. Fourth edition. M8. 32 pages, 8 photographs. Tables and plans. (Forest Products Research Bulletin No. 1). (691.1)

## Plans Specifications

TRADE DRAWING. E. G. Warland. *English Universities Press*, 5s.

This class-book designed for junior technical schools of building illustrates the basic principles of building trade drawing, and gives examples drawn from ordinary building practice. Chapters on the elementary theory of plane, solid and descriptive geometry are followed by sections on brickwork, masonry, carpentry, joinery, plumbing and drawing. The material given is sufficient for a two years' course. D8. 154 pages. 292 figures. Index. (*Junior Technical Series*). (692)

SPECIFICATION, 1945. F. R. S. Yorke (Editor). *Architectural Press* (Cheam), 21s.

This yearbook giving specifications on materials and methods of building has been appearing since 1898. Two entirely new sections are contained in this edition, on ventilation and illumination, and there is new material on lightweight aggregates, mastics and vapour barriers. The sections on metal windows, plastics, plumber and drainlayer have been rewritten. M4. 876 pages. Photographs. Diagrams. (692)

## Contracts

THE PLACING AND MANAGEMENT OF BUILDING CONTRACTS. Ministry of Works. *H.M. Stationery Office*, 1s.

This Report of the Central Council for Works and Buildings deals not only with the internal problems of the industry, but also emphasises the importance of the parts that must be played by the Government and by building owners in providing better conditions for building than those which prevailed in the inter-war period, if the building industry is to become fully efficient. 72 pages. (692.4)

## Brickwork

BRICKWORK. E. L. Braley. *English Universities Press*, 3s.

A further volume in the series *Teach Yourself Building*, designed for those who are practically engaged in the work and who have had no wide technical training. The principles of brickbuilding, the bricklayer's tools and materials, and practical brick-laying are dealt with. An account of the technique of brick bonding was given in the volume *Constructional Details* in this series. 1F8. 194 pages. 42 plates. Index. (*Teach Yourself Building Series*). (693.2)

QUESTIONS AND ANSWERS ON BRICKWORK: ELEMENTARY; ADVANCED. William Frost. *Newnes*, 5s. each.

The questions dealt with in these two volumes are based on those set by the City and Guilds of London Institute in recent years; and fully worked-out model answers are given. The elementary volume covers the syllabuses of the first, second and third years; the advanced those of the fourth, intermediate and final years. F8. 144:96 pages. Diagrams. Indexes. (*Newnes Q. & A. Manuals*). (693.2)

BRICKWORK FOR APPRENTICES. J. C. Hodge. *Edward Arnold*, 6s.

This manual, illustrated by many diagrams, covers the City and Guilds of London intermediate syllabus in brickwork; and deals with craft training, bricks, mortar, concrete, tools, bonding of brickwork, foundations, footings, arch construction, damp prevention, fireplace construction, pointing and jointing and brickwork quantities. C4. 180 pages. 252 figures. (693.2)

BRICKWORK. W. B. MacKay. *Longmans, Green*, 7s. 6d.

The author, who is head of the Department of Building, Manchester College of Technology, has produced a text-book for those receiving instruction in bricklaying.



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While it is mainly for beginners, some chapters, for example that on setting out, can be used by more advanced students; and a chapter on drawing has been included. D8. 192 pages. 172 drawings. Index. (*Building Craft Series*). (693.2)

**BRICKWORK AND DRAINAGE.** E. J. Ward and A. Voller. *Allen & Unwin*, 5s.

The first of a new series of practical handbooks, under the general editorship of J. R. Vesselo, designed for those who will be engaged in building after only a short course of training in the post-war period. The essentials of brickwork and drainage in the modern house are dealt with; including bonding, quoins and junctions, foundations, footings, damp proof courses, floor supports, wall openings, fireplaces, flues, chimneys, joining and pointing, and cavity walls. C8. 108 pages. 94 figures. (*New Builders' Handbook No. 1*). (693.2)

### Carpentry

**CARPENTRY AND JOINERY.** S. H. Glenister. *Allen & Unwin*, 5s.

An introduction for young apprentices and those just entering the building trade, covering tools, timber, floors, door-frames, doors, casement and sash windows, roofs and stairs. There is a section on the use of new materials (plywood, fibre wall-boards and asbestos-cement sheets) for covering surfaces. The author is lecturer at Hendon Technical College. C8. 120 pages. 94 diagrams. (*New Builders' Handbooks No. 2*). (694)

### Roofing

**ROOFING.** J. Lee. *English Universities Press*, 3s.

No previous knowledge of the subject is assumed in the presentation of this book, and the difficulties of stresses in roof structures fall outside its scope. Beginning with a general introduction, including a description of Roman roofs, the author discusses the construction and covering of the roof, its geometry, roof trusses, lead-work on roofs, flat roofs, slating, tiling, wood shingles, asbestos-cement materials, corrugated iron, and roofing with felts. 1F8. 163 pages. 157 figures. Index. (*Teach Yourself Building Series*). (695)

### Heating and Ventilation

**PRINCIPLES AND PRACTICE OF HEATING AND VENTILATING.** E. Molloy (Editor). *Newnes*, 21s.

A manual dealing with the theory of heat transmission, methods of heating, boiler installation, pipework, radiators, hot water, steam and electrical heating systems, unit heaters, automatic temperature control, thermal insulation, air conditioning, dust and fume extraction and drying plants. There is a section on builders' work, estimates and specifications, and on running costs. It has been prepared by a staff of technical experts. M8. 344 pages. Photographs. Diagrams. Graphs. 47 tables. Index. (697)

**HOT WATER ENGINEERING.** E. Molloy (Editor). *Newnes*, 21s.

Many different systems are dealt with in this manual for hot water and installation engineers and architects, including boilers, tanks, gas and electric heaters. There are also chapters on such aspects as insulation and pipe calculations, and examples are given of supply systems in houses, flats and factories. M8. 360 pages. Photographs, diagrams and tables. Index. (697.4)

## FINE ARTS [AND RECREATION]

### Art Education

**CHILDREN AS ARTISTS.** R. R. Tomlinson. *Penguin Books*, 2s.

Paintings by children in Britain from the age of nine to sixteen, with an essay on the encouragement of creative ability in children by the Senior Inspector of Art

## BRITISH BOOK NEWS

to the London County Council. sC8. 48 pages. 29 illustrations, including 16 plates in colour. (*King Penguin Series*). (707)

### History

EARLY CELTIC ART. Paul Jacobsthal. *Oxford University Press*, 2 vols., £10 10s.

Of the objects found in early Celtic tombs on the Continent a few only have hitherto been adequately described. The present book, by the Reader in Celtic Archaeology at Oxford University, which is based on a close study of the material preserved in European museums, is intended to fill this gap. Its scope is not the civilisation of the Gauls, but their art from its beginning in the late fifth century B.C. down to about 200 B.C. It represents an approach by new methods to questions which are the prime concern of pre-history, and sheds light on the archaeology of Southern and Eastern Europe and of the Near East, and lays a foundation for future work on Celtic art in the British Isles. R4. 270 pages. 280 plates. Indexes. Bibliography. (709.364)

A MINIATURE HISTORY OF EUROPEAN ART. R. H. Wilenski. *Oxford University Press*, 6s.

A concise survey, first published in 1930, which should be of value not only to beginners in the study of art history. The present edition contains a new chapter and four new plates. Second edition, revised. C8. 106 pages. 28 illustrations. (709.4)

### Regional and City Planning

MAPS FOR THE NATIONAL PLAN. Association for Planning and Regional Reconstruction. *Lund, Humphries*, 15s.

A volume designed as a background to the Barlow, Scott and Beveridge Reports on town and country planning, and social insurance. Each Report is dealt with in a separate section, prefaced by a short introductory account, and illustrated by maps showing the distribution in Great Britain of such factors as population, industry, employment, types of farming, doctors and many others. Two outline transparent maps for tracing are given at the end. R8. 124 pages. 42 maps. Index. (711.084)

GREATER LONDON PLAN 1944. Patrick Abercrombie. *H.M. Stationery Office*, 25s.

The report prepared on behalf of the Standing Conference on London Regional Planning by Sir Patrick Abercrombie, at the request of the Ministry of Town and Country Planning, continues without break the London County Council plan, and the two should be studied together. R8. 232 pages. 89 photographs. 34 diagrams. Tables. Index. (711.09421)

OBSERVATIONS ON THE CITY OF LONDON'S REPORT ON POST-WAR RECONSTRUCTION. Royal Fine Art Commission. *H.M. Stationery Office*, 2d.

These comments on the City of London plan, published last year, deal notably with the reconstruction of the area round St. Paul's and Tower Hill, and with street improvements. M8. 12 pages. (711.09421)

THE COUNTY OF LONDON PLAN. E. J. Carter and Ernö Goldfinger. *Penguin Books*, 3s. 6d.

A simple explanation by two well-known architects of the London County Council's plan for the rebuilding of Greater London, which covers an area of 692 square miles. There are sections on: Housing; London at Work; Leisure and Open Spaces; Traffic; Putting the Plan into Practice; and Architecture. Drawings by Gordon Cullen. F4. 80 pages. 23 pages of photographs. Tables, Isotype charts, diagrams and maps, including a folding map of present-day London. (711.1)



# BOOK LIST

## REBUILDING BRITAIN: A TWENTY YEARS PLAN. Ernest Simon. *Gollancz*, 6s.

Sir Ernest Simon is one of the leading housing and town planning reformers in Britain. His book is divided into four parts. Part 1 deals with building and gives a comprehensive and factual account of the situation in the building industry regarding manpower, materials, costs, and technical progress; Part 2 gives a history of housing in Britain from 1918 to 1939; Part 3, "Planning—Foreign Examples," reviews recent developments in housing and town planning in Moscow, America, Switzerland, and Sweden; in Part 4, "Planning Britain," the author advocates land nationalisation to facilitate planning and examines the future of the roads and transport. C8. 256 pages. (711.1)

## COUNTRY TOWNS IN THE FUTURE ENGLAND. Stanley Baron (Editor). *Faber & Faber*, 8s. 6d.

The Report of a conference called by the Town and Country Planning Association in October, 1943. The gist of the proceedings is contained in the resolution, "That the existing country towns of England present opportunities of development capable of catering for a considerable measure of decentralisation of industry, business and population from over-large towns and congested areas, and of providing better living conditions for many people from those areas." While the Report recognises the need for new buildings, it insists on the opportunities presented by the old, which, in the case of country towns, include existing services and the machinery of local government. M. C. Glasgow, secretary of the Arts Council of Great Britain, and Basil Langton, director of the Travelling Repertory Theatre, also make a number of valuable suggestions towards the development of the recreational and cultural side of country town life. C8. 140 pages. (711.13)

## DISTRIBUTION OF NEW HOUSES IN SCOTLAND. H.M. Stationery Office, 2s.

A report prepared by the Scottish Housing Advisory Committee, dated 25th May, 1944, which surveys the legislative background of housing distribution in Scotland, deals with the importance of planning as a means of securing a proper distribution of houses, and contains a number of far-reaching proposals. 127 pages. (Command Paper 6552). (711.13)

## HOMES FOR ALL: THE BRITISH BROADCASTING CORPORATION LOOKS AT THE PROBLEM. *Littlebury (Worcester)*, 7s. 6d.

The text of a series of discussions and talks on the subject of post-war housing and planning, as given on the Home Service of the B.B.C. The case for and against planning, prefabrication and erection of temporary homes, and the part to be played by building societies, are discussed. Prefabrication in Sweden, America and Britain, the County of London plan, and housing developments in Leeds, Liverpool, Birmingham, Bath and Plymouth are illustrated. C8. 89 pages. 32 photographs. (711.13)

## THE REHOUSING OF BRITAIN. J. Madge. *Pilot Press*, 4s. 6d.

This volume discusses housing before the war, the major problems which have to be faced, official reports and the statements of political parties on housing, present conditions, and house design in other countries. There are illustrations of the Portal, Arcon, Tarran and Phoenix houses, the Ministry of Works' demonstration houses at Northolt, and housing in Washington, Moscow, Berlin, Vienna and Malmo (Sweden). C4. 64 pages. 33 photographs, diagrams. (*Target for To-morrow Series* No. 9). (711.13)

## HOW SHOULD WE REBUILD LONDON? C. B. Purdom. *Dent*, 12s. 6d.

Addressing himself to the general reader, Mr. Purdom, a well-known town-planning expert, provides a comprehensive view of the composition of a great modern city, arguing that "homes are for the common man . . . for whose sake every function of the city is called into existence." Drawings by "Batt" (Oswald Barrett). Foreword by the late Lord Snell. D8. 335 pages. 11 illustrations. Appendices. Index. (711.13)



**BUILDING AND PLANNING.** G. D. H. Cole. *Cassell*, 10s. 6d.

This discussion of post-war Britain is mainly concerned with the location of industry and the use of land (in a discussion of the Barlow and Uthwatt reports) and the development and organisation of the building industry in order to produce not only the necessary houses, but factories, schools, community centres and other buildings. The final chapter outlines a tentative programme of construction for the next twelve years. C8. 288 pages, 15 tables, 6 charts, Index. (711.2)

**MERSEYSIDE PLAN, 1944.** F. Longstreth Thompson for the Ministry of Town and Country Planning. *H.M. Stationery Office*, 7s. 6d.

In this Report, prepared in consultation with a technical committee of the Merseyside Advisory Joint Planning Committee, a co-ordinated policy for the reconstruction and development of Merseyside is worked out, and means of giving effect to it discussed. The Merseyside area is taken to include Liverpool, Bootle, St. Helens, Southport, Birkenhead, Wallasey and the surrounding districts; and the need for the development of new industries, besides reconstruction in the existing industry, agriculture and commerce of the area is emphasised. Living conditions, communications, regional water supply and sewerage are all considered, and there is a section on the improvement of urban and the preservation of rural amenities by an architect, Mr. C. H. James. R4. 80 pages. 19 maps and large-scale folding map in cover at end of book. 5 diagrams. Index. (711.3)

**CATHEDRAL CITY.** Thomas Sharp. *Architectural Press (Cheam)*, 5s.

The City of Durham instructed Mr. Sharp, as their town-planning consultant, to prepare a development plan and report which "shall have particular reference to the historical and architectural character of this city." The present book is Mr. Sharp's official report based on these terms of reference. It is presented in popular form in order to emphasise that town planning in a democracy is everybody's business. Beginning with an analysis of the physical and architectural character of the present city of Durham, it proceeds to a basis for planning, dealing successively with the necessary limits in development, communications, public buildings, and open spaces. The emphasis throughout is on the visual approach and the author appeals for the awakening of the artist's vision of a town as an "urban landscape." sc4. 96 pages. Over 50 illustrations. (711.424)

**COUNTRY PLANNING: A STUDY OF RURAL PROBLEMS.** Agricultural Economics Research Institute. *Oxford University Press*, 7s. 6d.

Convinced of the necessity for replanning all forms of rural industries if the countryside is to enjoy conditions of life approximating to those available to town workers, Dr. C. S. Orwin, director of the Agricultural Economics Research Institute, Oxford, assisted by a team of investigators, has here carried out an experimental survey of all aspects of rural life within a selected area. His aim is to test the method and scope of an enquiry which would provide a basis for country planning. As a result of this survey a number of proposals are made for restoring prosperity to the countryside. C8. 296 pages. (711.582)

**TIDELESS THAMES IN FUTURE LONDON.** J. H. O. Bunge. *Thames Barrage Association: Muller*, 10s. 6d.

In the 1850's Herbert Spencer proposed the erection of a barrage in the lower reaches of the Thames, to provide a broad, deep river flowing throughout the heart of London. The scheme has been discussed at various times since, and Mr. Bunge has made a detailed study of the problems which such an undertaking would involve. The book also includes articles on the Thames barrage from a health aspect, by Lt.-Colonel Wm. Butler, late medical officer of the London County Council, and on the barrage in a replanned London, by Sir Charles Bressey. Foreword by Lord Desborough, for thirty-two years chairman of the Thames Conservancy. C4. 122 pages. Photographs, plans, graphs. Index. (711.762)



## BOOK LIST

### Parks

NATIONAL PARKS IN ENGLAND AND WALES. John Dower. Ministry of Town and Country Planning. *H.M. Stationery Office*, 1s.

Mr. Dower was asked to study the problems relating to the establishment of national parks in England and Wales. His report has now been published as a basis for discussion. M8. 57 pages. 2 maps. (Command Paper 6628). (712.5)

BRITISH GARDENS: BOOK LIST NO. 205. Royal Horticultural Society. *National Book League*, 4d. (5d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books compiled by the Royal Horticultural Society for the collector and the student of the history of gardening in Britain. Many of the books mentioned are rarities of the eighteenth and nineteenth centuries. The list is divided into the following sections: The History of Gardening in Great Britain; Some Early British Books on Gardening; Garden Planning in Britain from the early eighteenth century; Pleasure Gardens, large and small; Physick, Botanic and Experimental gardens; Public Parks; Miscellaneous. Introduction by Dr. Harry Roberts. C4. 6 pages. (712.6)

### Lawns

PRACTICAL LAWNCRAFT. R. B. Dawson. *Crosby Lockwood*, 15s.

A comprehensive work by the Director of the Board of Greenkeeping Research, St. Ives Research Station, Bingley, Yorkshire, covering the construction of new lawns, maintenance of established turf, and dealing with turf for golf, bowls, lawn tennis, football, cricket, polo grounds, racecourses and aerodromes. Recent advances in the knowledge of turf grasses, pest and weed control and other aspects are included, and this edition contains new material on mowing technique and an appendix on the adjustment and maintenance of mowers. There is a section on turf in other countries. Second edition. C8. 322 pages. Photographs. Diagrams. Tables. Index. Bibliography. (716.164)

### National Trust

THE NATIONAL TRUST: A RECORD OF FIFTY YEARS' ACHIEVEMENT, 1895-1945. J. Lee-Milne (Editor). *Batsford*, 12s. 6d.

The National Trust has been instrumental in saving much of the natural and architectural beauty of Britain from the hand of the speculative builder and despoiler. until by 1944 it owned 110,000 acres of land. The story of this great achievement is told in twelve essays by Ivor Brown, Harry Batsford, Grahame Clark, G. M. Young, J. Lee-Milne, John Russell, William Beach Thomas, and others. Introduction by Dr. G. M. Trevelyan. D8. 132 pages. 113 illustrations. (719.32)

## ARCHITECTURE

BRITISH ARCHITECTS AND CRAFTSMEN. Sacheverell Sitwell. *Batsford*, 21s.

In approach, this book is not so much a scholarly and objective survey of the period 1600-1830 as a notebook in which the author has recorded his personal impressions of Renaissance taste, design and style, with a bias in favour of the Rococo and the Baroque. His book contains much curious and out of the way knowledge, and the great figures of British classical architecture are related to the general European background and tradition. The craftsmen considered include clock makers, silversmiths and iron workers, and some attention is given also to bookbinding and tapestries. M8. 204 pages. 200 illustrations, including 4 plates in colour. Index. (720)

**Foundations**

AN INTRODUCTION TO SOIL MECHANICS. W. L. Lowe-Brown. *Pitman*, 4s. 6d.

A number of articles which appeared originally in *The Engineer* have been rewritten and enlarged to form this introduction to the subject. It is written in simple language and with the minimum of mathematics for the use of practical, civil and constructional engineers, builders and architects who have not the time to follow the subject in the advanced books and articles of the specialists. D8. 64 pages. 14 figures. Tables. Index. Bibliography. (721.11)

**Iron and Composite Structures**

CONSTRUCTIONAL STEELWORK SIMPLY EXPLAINED. Oscar Faber. *Oxford University Press*, 6s.

An introductory work, containing no mathematics, on the elementary properties of steel, problems of elasticity, bending and resisting moments, shear and web stresses, stanchions, rivetted and bolted connections, bases and grillages, and British standard sections. In this edition there is a new chapter on welded structural steelwork. Second edition. D8. 128 pages. 60 figures. Index. (721.93)

REINFORCED CONCRETE DESIGN. John Berry. *Hutchinson*, 10s. 6d.

The essential parts of the theory of reinforced concrete design are dealt with in this text-book for engineering students. An account of the physical properties of concrete and its constituents is followed by a discussion of the basic principles of design, standard theory (including bending, shear and bond stress and direct compression), an examination of the complete concrete structure, and examples of design. D8. 108 pages. 52 figures. 8 tables. 6 design graphs. (721.97)

**Gothic Architecture**

HENRY YEVELE: THE LIFE OF AN ENGLISH ARCHITECT. J. H. Harvey. *Batsford*, 15s.

The author argues that the influence of Yevele (c. 1330-1400), who built or reconstructed Westminster Hall and the nave of Westminster Abbey, on the development of English architecture since the fourteenth century is as important as the influence of his contemporary Chaucer on English poetry, and makes a plea for a new Gothic Revival in the distinctive idiom introduced by Yevele. An account of medieval building organisation and the work of Yevele's contemporaries is also included. The illustrations are a feature of the book. D8. 94 pages. 70 illustrations. (723.5203)

**Renaissance Architecture**

THE TWENTIETH VOLUME OF THE WREN SOCIETY, 1943. A. T. Bolton and H. D. Hendry (Editors). *Wren Society* (90, Fenchurch Street, London, E.C.3), £16 16s.

The Wren Society was founded in 1923 at the bicentenary of Sir Christopher Wren's death with the object of elucidating the career and achievements of this great British architect "by searching out and publishing original drawings, documents and facts of proved authenticity relating to his life and works." Since then one volume has appeared annually, consisting of some sixty to seventy collotype plates of drawings, plans and photographs, with a text of relevant documents—building accounts, letters, parish records and Wren's own *Tracts on Architecture*—with a brief introduction by the editors. They also give much new information about Wren's contemporaries Vanbrugh, Talman, Gibbs, Archer and others. The present volume is the index to the complete work and contains a catalogue of Wren's drawings at All Souls' College, Oxford, St. Paul's Library and Sir John Soane's Collection. Limited edition. 226 pages. (724.142)

VENICE: AN ASPECT OF ART. Adrian Stokes. *Faber & Faber*, 10s. 6d.

Considering Venice itself as a work of art, the author treats Venetian early Renaissance



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ance architecture and the painting of Giorgione as a single theme, and seeks thereby to define the aspect of the city and the character common to her art in all periods. The illustrations are a feature of the book. D8. 72 pages. 48 illustrations. (724.1453)

### Public Buildings

**BUSINESS BUILDINGS.** Ministry of Works. *H.M. Stationery Office*, 1s.

A Report by a committee convened in 1942 by the Royal Institute of British Architects. The aspects covered include site development, with particular reference to in-city office buildings, and a section on legislation and control; plan analysis of office buildings, shops, stores, factories and warehouse and storage buildings, with a discussion of the various requirements of each; and materials and structure, from structural skeleton to internal finishings. There is a section on services and equipment, including fire protection, plumbing, heating and ventilation, artificial lighting and power. M8. 88 pages. Bibliography. (*Post-War Building Studies* No. 16). (725.2)

### Ecclesiastical Buildings

**ENGLISH CHURCH DESIGN, 1040-1540.** F. H. Crossley. *Batsford*, 12s. 6d.

A detailed discussion of the medieval churches of Britain, with chapters on the working conditions of the medieval craftsmen, the "restoration" of churches during the nineteenth century, and modern attempts to reproduce, according to supposed Gothic rules, what was the freest of all architectural styles. D8. 120 pages. (726.5)

### Domestic Architecture

**THE ENGLISHMAN'S CASTLE.** John Gloag. *Eyre & Spottiswoode*, 16s.

A history of the English house from the days when Britain was a Roman province, with detailed descriptions of furnishing, food, costume, social relationships and ways of living and working at different periods of English history, illustrated by quotations from contemporary writers and experts on each period. Mr. Gloag's main argument is that the development of the English house shows "the gradual fulfilment of the Englishman's love of privacy" which, he says, is a practical example of a native love of liberty. Drawings by Marjory Whittington. D8. 176 pages. 16 plates in colour. (728)

**HOUSING MANUAL 1944: TECHNICAL APPENDICES.** Ministry of Health and Ministry of Works. *H.M. Stationery Office*, 1s. 6d.

These appendices C-L are on materials and construction, lightweight concrete in cavity walls, the scientific use of timber, cooking and heating, flues, notes for specification, private sewers, small sewage disposal works, and British standard codes of practice and British standards. They give concise definitions, recommendations as to practice, and references to British standard specifications. The index covers both the appendices and the Manual, which has been published separately. 92 pages. 10 figures. Tables. Index. (728)

**DEMONSTRATION HOUSES.** Ministry of Works. *H.M. Stationery Office*, 1s.

A short account of the demonstration houses and flats erected by the Ministry of Works in Britain, for the purpose of estimating probable post-war costs for the methods of house-building advocated in the *Housing Manual* of 1944. Section I deals with labour requirements and costs, touching on prefabrication, emergency housing, etc. The other two sections describe the two groups of houses, one built to demonstrate special methods and materials—steel frame and poured concrete houses, and the other built of brick in the traditional manner, but embodying recommendations as to internal planning and arrangement, and including a demonstration of a method of emergency housing. 76 pages. 37 photographs. 13 plans, 9 tables. 2 appendices. (728)

**Lighting**

THE LIGHTING OF BUILDINGS. Ministry of Works. *H.M. Stationery Office*. 2s. 6d.

A preliminary survey of the principles of lighting and vision is followed by a discussion of methods of measurement and principles of design for daylight, sunlight and artificial light, and their application in dwellings and schools. Shortage of time prevented a consideration of other types of buildings. There are sections on the education of the designer and the lay public, and on recommendations for future research. By the Lighting Committee of the Building Research Board of the Department of Scientific and Industrial Research. M8. 164 pages. 8 plates, 61 figures, tables, graphs. Appendices. Index. (729.21)

**SCULPTURE****Ceramics**

ENGLISH POTTERY AND CHINA. Cecilia Sempill. *Collins*, 4s. 6d.

An outline of the art of pottery and china-making in England from the Middle Ages to the present time, with a consideration of the work of such craftsmen as Toft, Dwight, Wedgwood and Spode, and an account of the different types of porcelain ware made in various parts of England and known variously as Derby, Chelsea, Bow, Longton Hall, Minton, Worcester, Plymouth and Bristol. Some examples of the early marks on English porcelain are also given. C4. 48 pages. 37 illustrations, including eight plates in colour. Short bibliography. (*Britain in Pictures Series*). (738)

THE CERAMIC ART OF CHINA AND OTHER COUNTRIES OF THE FAR EAST. W. B. Honey. *Faber & Faber*, 63s.

The first general survey of the whole field of Chinese ceramics since the great International Exhibition of Chinese Art held in London in 1935-36. Mr. Honey, who is Keeper of the Department of Ceramics, Victoria and Albert Museum, London, is primarily concerned with the art of the potter, and historical and archaeological details are touched upon only so far as they concern the special interests of the connoisseur. His book covers the important related wares of Korea, Japan and Indo-China, and discusses the controversial question of the origin of glazed stoneware and porcelain. Appendices contain sections on masks, forgeries, shapes and the subjects of the decoration. LPost4. 328 pages. 192 plates. (738.3)

**DRAWING DECORATION DESIGN**

BIRD PORTRAITURE. C. F. Tunnicliffe. *Studio*, 15s.

Mr. Tunnicliffe has an exceptional gift for rendering the attitudes of birds, and he also has a high skill as a wood-engraver, particularly in suggesting texture and modelling by means of delicate gradations of tone. He has much to say in this book about his own methods of work. The illustrations include, besides the woodcuts and those in colour, many other drawings in various media. C4. 96 pages. (*How To Do It Series No. 35*). (741.42)

**Caricature Cartoons**

HOGARTH AND ENGLISH CARICATURE. F. D. Klingender (Editor). *Pilot Press*, 15s.

The school of caricature which began with Hogarth (1697-1764) and was carried on by James Gillray (1757-1815) and Thomas Rowlandson (1756-1827) and others, is one of the finest creations of the English genius for social satire. This book contains 120 reproductions of the work of English caricaturists, including eight in colour, with an introduction by Dr. Klingender. 72 pages. Illustrated. (741.5)



## BOOK LIST

### CARTOONS. Osbert Lancaster. *Penguin Books*, 1s.

A representative selection from the work of the brilliant English cartoonist, reproduced from his previous books and also from *The Daily Express* newspaper, to which he is a regular contributor. sC8. 96 pages. (741.5)

### Mathematical and Scientific Drawing

#### PRACTICAL ENGINEERING DRAWING. C. J. Atkins and G. B. Ward. *English Universities Press*, 7s. 6d.

A text-book for students for the First Year National Certificate in engineering, designed to present modern practice in a number of industries. Text and drawings are closely connected, and are supplemented by exercises grouped into graded sets. English orthographic projection has been used throughout, but it is hoped to introduce the American or third-angle projection in a succeeding work. C4. 100 pages. Frontispiece, 218 illustrations, 10 tables. Index. (*Technical College Series*). (744.4)

#### EXAMPLES IN ENGINEERING DRAWING. Vol. I. H. Binns. *English Universities Press*, 6s.

Volume I provides a course of homework in engineering drawing for students at technical schools to the first year senior standard. The sketches are taken from actual parts of machine tools, engines and aeroplanes, and the examples carefully graded to meet the requirements of various Northern England examining bodies. The conventions used on the drawings and in the method of projection are those recommended by the British Standards Institution. Two sets of homework are given so that the course may be repeated with variations. 79 pages. 52 plates. (*Technical College Series*). (744.4)

### Arts and Crafts

#### FIFTEEN CRAFTSMEN ON THEIR CRAFTS. John Farleigh (Editor). *Sylvan Press*, 12s. 6d.

The essays in this book deal with craftsmanship in a variety of fields such as pottery, printing, spinning and weaving, writing and lettering, wood-engraving, embroidery, bookbinding and the making of musical instruments. The authors are all master-craftsmen, and attack their subjects from varying standpoints ranging through the theoretical, the historical and the practical. Frontispiece by John Farleigh. D8. 118 pages. 11 plates. (745)

### Furniture

#### BRITISH FURNITURE MAKERS. John Gloag. *Collins*, 4s. 6d.

An account of the rise, decline and revival of craftsmanship and design in British furniture during the last seven hundred years. The author shows how the skill that master cabinet-makers like Chippendale, Hepplewhite and Sheraton displayed with such fluent ease in the Golden Age of British furniture in the eighteenth century was derived from generations of anonymous craftsmen who built up a great body of experience in the use of wood. An outline is given of the many changes in design during this period and of the influence on cabinet-making of foreign taste and fashions in architecture, concluding with an account of the influence of William Morris and his followers in the late nineteenth century. sC4. 47 pages, 33 illustrations, including eight in colour. (*Britain in Pictures Series*). (749.22)

#### GEORGIAN CABINET-MAKERS. Ralph Edwards and Margaret Jourdain. *Country Life*, 42s.

Comparatively little is known about the craftsmen of the eighteenth century, the Golden Age of English furniture, apart from those individuals and firms who published their designs. This book epitomises present knowledge of the lives and work of such men as Chippendale, Sheraton, Hepplewhite, Lock, Copland, Vile and their

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collaborators. The authors also discuss the work of such hitherto obscure craftsmen as John Gumley, James Moore, Thomas Roberts, Benjamin Goodison and the Linnels, who are only now beginning to take their rightful places in the history of British craftsmanship. D4. 80 pages. 170 plates. (749.223)

## PAINTING

SEVEN PAINTERS: AN INTRODUCTION TO PICTURES. A. C. Ward. *Oxford University Press*, 3s. 6d.

Mr. Ward here chooses a typical representative of each of the chief national schools of painting—Jan Van Eyck, Leonardo, El Greco, Vermeer, Constable, Whistler and Cezanne—and gives a simple account of their lives and work. His book is intended to serve as an elementary introduction to the art of painting, reducing technicalities to easily comprehensible terms. C8. 82 pages. (750.94)

## Preservation

DISMEMBERED MASTERPIECES. Thomas Bodkin. *Collins*, 12s. 6d.

This book, by the Professor of the History of Fine Arts at Trinity College, Dublin, deals with famous paintings and other works of art that have at one time or another been divided up, their parts having been scattered in different countries. Its purpose is indicated in the sub-title: A Plea for their Reconstruction by International Action. The author has done no more than suggest the outline of a plan, the details of which would have to be worked out by statesmen, scholars and men of goodwill towards the fine arts. C4. 123 pages. 30 plates. (751.6)

## Methods

ENGLISH MEDIEVAL WALL-PAINTING. E. W. Tristram. Vol. I THE TWELFTH CENTURY. *Oxford University Press*, £6 6s.

There has long been a gap in the supply of material to those who are interested in English medieval art. Miniatures, sculptures, stained glass work, and the various other crafts of the earlier centuries have been more or less adequately recorded. This is not true, to the same extent, in the case of wall-painting, the quantity of which still remaining in English churches is considerable. The present series of six volumes of which this is the first, prepared with the assistance of the Courtauld Institute of Art, London, has been designed to make all the knowledge so far collected in this field available. Professor Tristram is the foremost authority on medieval wall-paintings in English churches. With a catalogue compiled in collaboration with W. G. Constable. R4. 176 pages. 106 plates. (751.73)

## British

ENGLISH WATER COLOURS. Laurence Binyon. *A. & C. Black*, 10s. 6d.

A new edition of an important work, first published in 1933, dealing with the English school of water colour of the eighteenth and early nineteenth centuries by the late Keeper of Prints and Drawings in the British Museum, London, from 1932-33. The author revised the text shortly before his death in 1943, and added eight new illustrations. Second edition. D8. 303 pages. 34 plates, including four in colour. (759.2)

JOHN CONSTABLE: THE HAY WAIN. Kenneth Clark (Editor). *Lund, Humphries*, 4s. 6d.

A consideration of the most famous picture of the great early nineteenth-century English landscape painter, with many reproductions of details, by the Director of the National Gallery, London. C4. 24 pages. 17 illustrations. (*Gallery Books* No. 5). (759.2)



## BOOK LIST

**BRITISH PAINTING: FROM HOGARTH'S DAY TO OURS.** William Gaunt. *Avalon Press: Central Institute of Art and Design*, 8s.

The first volume of a new series *Discussions on Art*, which relates the changes in British painting during the last 200 years to religious, political and social changes. Mr. Gaunt shows that British painting has always been remarkable for its strongly factual, as distinct from purely formal, character. This does not mean that it is necessarily literal or anecdotal in its approach, though its basic affinities have been mainly imaginative and poetic. C4. 92 pages. 44 illustrations, including four in colour. (*Discussions on Art Series*). (759.2)

**SHELTER SKETCH BOOK.** Henry Moore. *Poetry London: Nicholson & Watson*, 15s.

Drawings by the great English sculptor of the people who slept in the underground railways during the air raids on London in the Second World War. F4. 84 drawings in colour and monochrome. (759.2)

**BRITISH PAINTING.** Eric Newton. *Longmans, Green*, 1s.

British painting has reached high levels of achievement in two distinct spheres—portraiture in the eighteenth century and landscape in the nineteenth. But apart from masters like Gainsborough and Reynolds, Constable and Turner, there has always been a strong tradition of imaginative romanticism together with a parallel tradition of draughtsmanliness as opposed to painterliness that have no counterpart on the Continent. This short introduction, by a well-known art critic, stresses these two main elements and endeavours to see the British contribution to the European mainstream as a whole. A chronological list of British artists is given. D8. 44 pages. 19 photographs. Bibliography. (*British Life and Thought Series*). (759.2)

**ENGLISH WATER COLOUR PAINTERS.** H. J. Paris. *Collins*, 4s. 6d.

Water colour has proved a particularly suitable medium for English painters, and it is in Britain that the finest water colourists have lived and worked. This volume gives a short survey of the achievement of such men as Girtin, Cotman, Constable and Turner, as well as that of contemporary painters such as the Nashes, David Jones, Graham Sutherland and John Piper, in whose work he sees evidence of another fine period of water-colour history. The author, who is Deputy Director of the Walker Art Gallery, Liverpool, has made a particular study of William Gilpin and the cult of the picturesque. C4. 48 pages. 29 illustrations, including eight plates in colour. (*Britain in Pictures Series*). (759.2)

**BRITISH PORTRAIT PAINTERS.** John Russell. *Collins*, 4s. 6d.

An account, by the young English art critic, of the more eminent British portrait painters of the last four hundred years, from Nicholas Hilliard (1537-1619) to Lawrence Gowing. The author gives a brief and witty summing up of the achievement of such masters as Hogarth, Gainsborough, Reynolds, Constable, Lawrence, Millais and Augustus John, concluding with a discussion of the new school of portrait painting initiated by William Coldstream and the "Euston Road" group. C4. 48 pages. 25 illustrations, including eight plates in colour. (*Britain in Pictures Series*). (759.2)

**ENGLISH PAINTING.** R. H. Wilenski. *Faber & Faber*, 30s.

A critical history from the early Gothic remains of 1066-1377 up to 1880, with some consideration of the work of contemporary artists. First published in 1933. Second edition. sR8. 303 pages. 160 plates, including four in colour. Index. (759.2)

**THE ARTISTS OF THE WINCHESTER BIBLE.** *Faber & Faber*, 10s. 6d.

The twelfth-century Bible in the Cathedral Library at Winchester is one of the greatest monuments of medieval art in Britain. Many of the paintings decorating its pages have not been reproduced before, and the work of the artists who painted them is on the whole unknown. The forty details reproduced here make it possible

not only to form an idea of the quality of their work, but also to distinguish their individual styles, which illustrate the transition from Romanesque to Gothic, sometimes claimed as the noblest period of medieval art. Introduction by Walter Oakeshott, High Master of St. Paul's School, London, and a leading authority on medieval books and libraries. R8. 22 pages. 44 plates. (759.203)

**JOHN PIPER.** John Betjeman. *Penguin Books*, 2s. 6d.

Reproductions of the work of one of the most brilliant living British topographical painters, with an essay by John Betjeman. ob.C4. 48 pages. 32 plates, including 16 in colour. (*Penguin Modern Painters*). (759.2084)

**MATTHEW SMITH.** Philip Hendy. *Penguin Books*, 2s. 6d.

Reproductions of the work of the well-known British painter, with an essay by Philip Hendy. ob.C4. 48 pages. 32 plates, including 16 in colour. (*Penguin Modern Painters*). (759.2084)

**SCOTTISH ART.** Ian Finlay. *Longmans, Green*, 2s.

The first number to appear of a new series of booklets, *The Arts in Britain*. Scotland, though forming part of the British Isles, has to this day preserved the tradition of her race, its language, culture, and history, as altogether distinct from that of England. Ian Finlay, Assistant Keeper in the Department of Art, Archaeology and Ethnography at the Royal Scottish Museum, Edinburgh, here outlines the main trends in Scottish art and craftsmanship down to the present day, and an attractive feature of the book is his treatment of Scottish architecture, and the distinctive types of towns and villages which it has produced. LPost8. 42 pages. 22 illustrations, including frontispiece in colour. (*The Arts in Britain Series No. 8*). (759.241)

## French

**AUGUSTE RENOIR: LES PARAPLUIES.** Clive Bell. *Lund, Humphries*, 4s. 6d.

A critical analysis and appreciation by an art critic of discrimination and taste of one of the finest modern paintings in the National Gallery, London, including a consideration of other related works in the history of art. Renoir's picture is reproduced in full, together with a number of black and white illustrations of details. LPost4. 24 pages. (*Gallery Books No. 6*). (759.4)

**FRENCH PAINTING.** T. W. Earp. *Avalon Press: Central Institute of Art and Design*, 8s.

Dealing with the relation of art to social change, Mr. Earp traces the development of French painting from Poussin, "the head of the current of modern French art," down to the work of contemporary painters. C4. 74 pages. 44 illustrations, including four in colour. (*Discussions on Art Series*). (759.4)

## Spanish

**VELAZQUEZ.** Enrique Lafuente (Editor). *Phaidon Press: Allen & Unwin*, 20s.

A complete edition of the paintings and drawings of this Spanish master, based on the critical selection of Don Juan Allende-Salazar, with large scale reproductions of details. Many of the plates are reproduced from photographs taken recently since the cleaning of the pictures, and nearly all the details were taken at the instance of the editor specially for this edition. A catalogue of the paintings and drawings is included, together with a critical introduction and an index of Collections. 34 pages of text. 154 plates, including six in colour. (759.6)

## Soviet

**SOVIET ART AND ARTISTS.** Jack Chen. *Pilot Press*, 5s.

An account of the different schools of painting in the U.S.S.R. and of the best exponents of Soviet art, by a young Chinese painter. sC8. 106 pages. 20 illustrations. (759.7)



## BOOK LIST

### Polish

POLISH ART. Jerzy Zarnecki. *Polish Publications Committee*, 2s. 6d.

An introduction to the rich history of this subject with many fine illustrations. Introduction by Professor Tancréd Borenius. LPost8. 48 pages. (759.9437)

### Dutch

THE DRAWINGS OF HANS HOLBEIN IN THE COLLECTION OF H.M. THE KING AT WINDSOR CASTLE. K. T. Parker (Editor). *Phaidon Press: Allen & Unwin*, 25s.

One of the chief treasures of the Royal Library at Windsor is the series of portrait drawings by Holbein of personalities of Henry VIII's court in the early sixteenth century. This series, which derives from the "Great Book" of Holbein's drawings which belonged to Edward VI, has been famous in reproduction since the end of the eighteenth century in the form of Bartolozzi's engravings. The present volume contains half-tone illustrations of all the eighty-five portraits (four of which are not by Holbein) as well as a coloured frontispiece of Holbein's large miniature of Solomon and the Queen of Sheba, which is also at Windsor, and reproductions of certain cognate drawings in other collections. All reproductions are based on new and unretouched photographs. With a critical and historical introduction and an extensive catalogue by Dr. Parker. M4. 86 plates. (759.9493)

## ENGRAVING

### Lithography

THE TECHNIQUE OF COLOUR PRINTING BY LITHOGRAPHY. T. E. Griffiths. *Faber & Faber*, 15s.

A practical guide to lithography for the use of the lithographic artist or the artist desiring to draw a lithograph either in black or in colour. The book is divided into the following sections: Materials, Equipment, Press Work, Artists' Work, Plates with Explanatory Notes, Time and Trouble Saving. The author writes as a lithographic artist of over forty years' experience. D8. 110 pages. 7 plates in colour, 103 figures. (763)

## PHOTOGRAPHY

THE BRITISH JOURNAL PHOTOGRAPHIC ALMANAC, 1945. A. J. Dalladay (Editor). *Greenwood*, 3s. 6d.

This annual first appeared as a separate publication in 1866. The present issue contains articles on photographic dermatitis, by L. B. Bourne; colour photography practice, by J. Hinde; "U" factors, by E. P. Jeffree; pH measurement by indicators, by R. B. Willcock, and other topics; besides an epitome of progress, a glossary, and sections on formulae, tables, chemical and miscellaneous information. C8. 388 pages. Photographs, diagrams, tables. Indexes to text and advertisements. (770.059)

### Scientific Photography

PHOTOGRAPHY IN ENGINEERING. C. H. S. Tupholme. *Faber & Faber*, 42s.

Much of the literature on the application of photography in engineering is scattered throughout the technical press, and this is an attempt to collect in one volume an account of photographic techniques, and a summary of what is and what could be done by the use of photography. Various chapters deal with the photography of drawings and documents, photography in the laboratory, high speed photography,

radiography, X-ray and electron diffraction and microradiography, processing and storing X-ray material, infra-red photography, and instructional motion pictures. sC4. 292 pages. 188 plates, 73 figures. (778)

## Radiography

POSITIONING IN RADIOGRAPHY. K. C. Clark. *Heinemann*, 75s.

This is an outstanding and widely appreciated work, both for reference and for teaching the technique of positioning in radiography. It is magnificently illustrated and provides a comprehensive study of the essentials relating to medical radiography in so far as it concerns orienting X-ray tube, patient and film. In all cases, a photograph giving a general view of the patient's position in relation to the principal ray is shown, together with a typical radiograph resulting from such positioning technique. Fourth edition. D8. 526 pages. 1,207 illustrations. (778.33)

HANDBOOK OF INDUSTRIAL RADIOLOGY. J. A. Crowther (Editor). *Edward Arnold*, 21s.

Radiography has become much more widely used as a result of the war—for example, in the detection of discontinuities in machinery. Its application to industry in various ways is dealt with here by members of the industrial radiology group of the Institute of Physics, in a series of papers based on lectures to the group. The subjects covered include physical principles, requirements in design of industrial X-ray plant, quantitative measurements, the response of photographic materials to X-rays, the radiography of light and heavy metals, gamma radiography, and X-ray protection. The main subject of the book is the production of the finished radiogram, in both its theoretical and practical aspects. Lists of references are given at end of each chapter. D8. 211 pages. 105 illustrations (photographs, diagrams, graphs). Tables and indexes. (778.33)

## Cinematography

SOUND FILM PROJECTION. F. W. Campbell and Others. *Newnes*, 18s.

An outline of the manner in which sound is recorded and reproduced, and of the apparatus used, is followed by a detailed treatment of the four principal systems—R.C.A. Photophone Ltd., British Acoustic, British Thomson-Houston and Western Electric. Installation, operation and maintenance are covered, and there are chapters on portable equipment and public address systems. M8. 240 pages. Photographs. Diagrams. Index. (778.5544)

## MUSIC

### German

BEETHOVEN. Donald Tovey. *Oxford University Press*, 7s. 6d.

This analysis of Beethoven's workmanship, which the late Professor of Music in Edinburgh University had in mind for twenty-five years, was only partially completed at the time of his death in 1936. It was among the last things which he dictated, and is the produce of a profound and mature scholarship. D8. 144 pages. Musical examples. (780.943)

### Russian

A SURVEY OF RUSSIAN MUSIC. M. D. Calvocoressi. *Penguin Books*, 1s.

An outline of Russian music from earliest times to the present day. The author, who died last year, is of Greek origin, lectured on modern music in Paris at the Ecole des Hautes Etudes Sociales from 1905-14, was a close collaborator of Serge Diaghilev, served in the British Military Intelligence from 1914-19, and became a naturalised British subject. sC8. 142 pages. Index. Short Bibliography. (780.947)



**Opera**

MOZART'S "COSI' FAN TUTTI." E. J. Dent, Eric Blom and Clemence Dane. *Lane*, 2s. 6d.

BENJAMIN BRITTEN'S "PETER GRIMES." E. M. Forster, Montague Slater and E. Sackville-West. *Lane*, 2s. 6d.

OPERA IN ENGLISH. Tyrone Guthrie, Edwin Evans, Joan Cross, Ninette de Valois and E. J. Dent. *Lane*, 2s. 6d.

PUCCINI'S "MADAME BUTTERFLY." R. L. Jacobs, A. K. Holland and Mosco Carner. *Lane*, 2s. 6d.

The first four titles in a new series published in conjunction with the Governors of Sadler's Wells and edited by Eric Crozier. Each volume includes a synopsis of the opera, a history of how it came to be written and performed, an analysis of its musical construction and a set of full-page illustrations of its production by Sadler's Wells. The series was launched to coincide with the first performance of Benjamin Britten's *Peter Grimes* on June 7th, 1945 and all royalties from sales of the books will supplement a special fund for commissioning new operatic works in English. C8. 48 pages. 12 illustrations. (*Sadler's Wells Opera Books*). (782)

**Church Music**

THE SINGING CHURCH: AN OUTLINE HISTORY OF THE MUSIC SUNG BY CHOIR AND PEOPLE. C. Henry Phillips. *Faber & Faber*, 21s.

This book embraces the whole English tradition of singing in church and attempts to bring together the knowledge scattered through the works of many authorities. Without being an exhaustive history of the liturgy and music, it tells enough of that history to elucidate the principles of musical worship, treating in a practical way of liturgical history, plain song, hymns, choir and organ music generally. D8. 279 pages. (783)

**AMUSEMENTS****The Film**

FILM AND THE FUTURE. Andrew Buchanan. *Allen & Unwin*, 6s.

Andrew Buchanan is well known for his creation of the cinemazine type of film which he began nearly twenty years ago. His book is a plea for the raising of the moral and intellectual standards of the feature film, and for its production and exhibition on a wider international basis. He has a profound belief in the importance of the documentary film in the service of international education, and his book traces the history of the movement in Britain from Grierson's *Drifters* to the elaborate machinery of distribution created by the Ministry of Information in Britain and overseas. He writes as an idealist, frankly believing that the film has a mission to perform in the world and that it is the best medium for reinstating moral values in a public which is growing increasingly materialistic. C8. 104 pages. Eight illustrations. (790.4)

**Theatre**

SPECIMENS OF ENGLISH DRAMATIC CRITICISM: 17TH-20TH CENTURIES. A. C. Ward (Editor). *Oxford University Press*, 3s.

This includes not only the formal essays and over-night notices of professional dramatic critics, but the comments of devotees of the stage, like Samuel Pepys. More than forty authors are represented, including, among the moderns, Bernard Shaw, Max Beerbohm, C. E. Montague, St. John Ervine, James Agate, Ivor Brown and Virginia Woolf. Pott.8. 320 pages. (*World's Classics*). (792)

**Music Halls**

IMMOMENT TOYS: A SURVEY OF LIGHT ENTERTAINMENT ON THE LONDON STAGE, 1920-1943. James Agate. *Cape*, 12s. 6d.

This is the third of Mr. Agate's volumes of dramatic criticism covering the London theatre during the last twenty-two years, and deals with music hall, musical comedy and revue. He writes with an acute and witty appreciation of the essential qualities of such artists as "Monsewer" Eddie Gray, Leslie Henson, Sophie Tucker, Nervo and Knox, Vesta Tilley, Pelissier, Billy Bennett, and Gracie Fields, and he is left wondering "at the fertility, the richness, and the variety of the actor." 1C8. 264 pages. (782.7)

**Ballet**

THE BALLET CALLED "GISELLE." C. W. Beaumont. *Beaumont*, 21s.

Beginning with a chapter on the evolution of the romantic ballet, the author, who is one of the principal living authorities on this subject, studies first the history of "Giselle," and then its technical characteristics in an attempt to discover the reason for its continued popularity. "Giselle" has held the stage for over a century. D8. 140 pages. 46 illustrations. (792.8)

ENGLISH BALLET. Janet Leeper. *Penguin Books*, 2s.

A short and authoritative history of this subject, with special attention to the last twelve years, during which British ballet has come into its own. sC8. 48 pages. 16 plates in colour. (*King Penguin Series*). (792.8)

THE ENGLISH BALLET. W. J. Turner. *Collins*, 4s. 6d.

The well-known music critic and poet traces the course of English ballet from the London production of Diaghileff in the 1920's, through the pioneer work of the Camargo Society and the Ballet Rambert to the spectacular rise of the Sadler's Wells Company (founded by Ninette de Valois in 1931) to its present position as a national institution. In considering the art of the choreographers Valois, Ashton and Helpmann, the principal dancers, the *corps de ballet*, and the brilliant company of musicians and painters who have made Sadler's Wells what it is to-day, the author seeks to isolate those characteristics which have contributed to a distinctively English style of dancing and concludes by indicating an affinity between the English and the Russian temperament. C4. 48 pages. 30 illustrations, including four photographs and eight plates in colour. Short bibliography. (*Britain in Pictures Series*). (792.8)

**Cycling**

CYCLING IN THE LAKE DISTRICT. John Crowe. *Skeffington*, 7s. 6d.

A well-known cyclist and native of the beautiful Lake District in northern Britain has here written a guide to the district for cyclists, with many historical details, a route-map and the names and addresses of cafés and accommodation. C8. 85 pages. (796.6)

**Boating**

NARROW BOAT. L. T. C. Rolt. *Eyre & Spottiswoode*, 12s. 6d.

Just before the outbreak of the late war the author acquired a horse-drawn barge of the type known variously as a "narrow boat," a "monkey boat" or "wusser," fitted it with an engine, electric light and other modern conveniences, and by this means covered practically the whole of the canal system of the Midland counties of Britain. He here gives an account of the fast-disappearing life of the "bargees" and describes many remote and half-forgotten places bordering upon these neglected inland water-ways. Foreword by J. H. Massingham, drawings by D. Watkins-Pitchford and a glossary of canal terminology. D8. 256 pages. 38 illustrations. (797.1)



## LITERATURE

WHAT IS A CLASSIC? T. S. Eliot. *Faber & Faber*, 3s. 6d.

The text of the first annual address to the Virgil Society delivered on October 16th last year by T. S. Eliot, the first President of the Society from 1943-44. Mr. Eliot argues that there is no true classic in English literature because the language itself is still developing and has not yet reached its prime. According to his definition, the only true classic in the literature of the Western World is Virgil. D8. 32 pages. (801)

ENGLISH IN THE UNIVERSITIES. James Sutherland. *Cambridge University Press*, 1s. 6d.

Professor Sutherland's inaugural address to the Chair of English Language and Literature in the University of London (Queen Mary College). The lecturer's first test of a student in English is that he or she should be capable of being deeply moved by a fine passage of literature. In this connection Professor Sutherland emphasises the importance of background knowledge, particularly of the classics, and a sense of historical period, so that the student can become "a naturalised citizen of the past." C8. 32 pages. (807)

RHETORIC AND ENGLISH COMPOSITION. Herbert Grierson. *Oliver & Boyd*, 6s.

The Professor of Rhetoric and English Literature at Edinburgh University has here collected a number of his lectures illustrating the whole art of persuasion. The scope of the book is indicated by the chapter headings: Rhetoric in the Ancient World, Aristotle, The Point of View, The Choice of Words, Figurative Language, The Diction of Poetry, Construction—The Sentence, Construction—The Paragraph, and The Whole Composition. C8. 157 pages. (808)

POETRY DIRECT AND OBLIQUE. E. M. W. Tillyard. *Chatto & Windus*, 7s. 6d.

A revised edition of a work originally published in 1934, the aim of which is to help the general reader toward an increased pleasure in poetry by suggesting new ways of approach. The author's theme is that poems differ greatly in the closeness with which they keep to their professed subjects, and that to judge aright the reader must assess such closeness or remoteness. Dr. Tillyard calls the one kind of poetry "direct" and the other "oblique." Illustrating his argument with a wide variety of examples, he indicates some of the stages between these two categories with the aim of encouraging readers to use their critical faculties more keenly and more fruitfully on the poems they read. The book should appeal not only to the adult reader but also to the comparative beginner in the study of poetry. It has been completely revised and re-arranged throughout. Second edition. C8. 116 pages. (808.1)

INVECTIVE AND ABUSE. Hugh Kingsmill. *Eyre & Spottiswoode*, 8s. 6d.

An anthology of diatribes and satirical comment selected from a wide range of English literature, which first appeared in two parts in 1929 and 1930. C8. 231 pages. (808.8)

NEW WRITING AND DAYLIGHT. John Lehmann (Editor). *Hogarth Press*, 10s. 6d.

In the latest number of this outstanding periodical, John Lehmann argues that the writer's chief concern to-day is to escape from "isms" and "movements" and to return to the Renaissance values of the individual. There are poems by Edith Sitwell, George Barker and Henry Reed; reportage by Elizabeth Bowen and Cecil Keeling; William Plomer writes on the Dutch novelist Couperus, and Alexandre Astruc on Jean-Paul Sartre's play *Huis Clos*. D8. 176 pages. (808.8)

ORION. *Nicholson & Watson*, 5s.

The first number of a new literary miscellany edited by Rosamond Lehmann, Edwin Muir, Kilham Roberts and C. Day Lewis. "If it has a bias," declare the editors, "it is

towards the written and away from the improvised, towards the imaginative and away from reportage." The poetry includes a translation of Paul Valéry's "Cimetière Marin," by Day Lewis, a translation of Boris Pasternak by C. M. Bowra, and poems by Walter de la Mare, Edith Sitwell, Stephen Spender, Andrew Young, Margiad Evans, and others. Rose Macaulay writes on "Southey in Portugal," John Piper on Seaton Delaval, John Russell on Courbet. There are also selections from Kafka's Diaries and Notebooks translated by Willa Muir, an extract from Leonard Woolf's memoirs, a personal impression of L. H. Myers by Walter Allen, Frank O'Connor on Connemara, and a conversation between Miss Compton-Burnett and her friend, Miss Jourdain. (808.8)

## History

FROM VIRGIL TO MILTON. C. M. Bowra. *Macmillan*, 15s.

The Warden of Wadham College, Oxford, here studies the "literary epic," which has played so large a part in the spiritual history of Europe. After a preliminary chapter dealing with the epic as such and the circumstances in which it arose, the author discusses Virgil's *Aeneid*, the ancestor of many other epics, especially in the Renaissance. He then examines the three great poems of Camoens, Tasso and Milton, and shows how the Renaissance, the Counter-Reformation and English Puritanism each found its own epic poet who use the Virgilian model to write an heroic story as a framework for his speculations about the real nature of heroism and how at different times men have tried to adapt heroic ideals to their own age and in the process have evolved new and striking conceptions of manhood. D8. 255 pages. (809)

FROM SCRIPT TO PRINT: AN INTRODUCTION TO MEDIEVAL LITERATURE. H. J. Chaytor. *Cambridge University Press*, 12s. 6d.

Taking his examples mainly from early French and Provençal writers, Dr. Chaytor, Master of St. Catharine's College, Cambridge, discusses some of the fundamental divergence between medieval and modern methods of composition, appreciation and dissemination of literary work. His book, which deals principally with Romance philology, is divided into the following sections: Reading and Writing, Language and Nationality, Style and Criticism, Prose and Translation, Publication and Circulation. D8. 164 pages. (809)

THE NOVEL AND THE PEOPLE. Ralph Fox. *Cobbett Publishing Company*, 8s. 6d.

An account, first published in 1936, of the great tradition of the novel as epic developed by Cervantes, Rabelais, Defoe, Swift, Fielding, Dickens, Balzac and Flaubert, by a brilliant young English critic who lost his life in the Spanish Civil War. The work of more recent English novelists is also considered in the light of this tradition. Second edition, with a preface by Mulk Raj Anand. C8. 172 pages. (809.3)

## AMERICAN LITERATURE

### Poetry

JOHN BROWN'S BODY. Stephen Vincent Benét. *Oxford University Press*, 9s. 6d.

A modern American poet's great epic of the American Civil War of the mid-nineteenth century. First published in England in 1938. Introduction by Leonard Bacon. C8. 357 pages. (811.5)

### Humour

THE THURBER CARNIVAL. James Thurber. *Hamish Hamilton*, 10s. 6d.

A collection of articles, stories and drawings by the brilliant American humorist,



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containing six hitherto unpublished pieces together with extracts from such earlier books as *The Pet Department*, *War Between Men and Women*, and *My Life and Hard Times*, which is given in full. D8. 383 pages. Illustrated. (817.5)

### Canadian

**CANADIAN ACCENT.** Ralph Gustafson (Editor). *Penguin Books*, 1s.

A collection of stories, essays and poems by twenty-two Canadian writers, including Stephen Leacock, Morley Callaghan, Lionel Gelber, E. J. Pratt, E. K. Brown, Raymond Knister, R. F. R. Scott, Leon Edel, Ralph Gustafson, Sybil Hutchinson, Patrick Waddington, Sinclair Ross, Katherine Marcuse, and others. Notes on contributors are also included. sC8. 144 pages. (819)

## ENGLISH LITERATURE

**THE YEAR'S WORK IN ENGLISH STUDIES.** Vol. 23, 1942. F. S. Boas (Editor). *English Association: Oxford University Press*, 10s. 6d.

A valuable survey of the studies in all branches of English literature during the year 1942, which includes: Literary History and Criticism, by U. Ellis-Fermor; General Works on the English Language, by Dorothy Whitelock; Chaucer, by Dorothy Everett; Middle English—Before and After Chaucer, by G. D. Willcock; The Renaissance, by F. S. Boas; Shakespeare, by Tucker Brook; Elizabethan Drama, by F. S. Boas; The Elizabethan Period: Poetry and Prose (1) The Later Tudor Period, by D. J. Gordon, and (2) The Earlier Stuart Age and the Commonwealth, by L. C. Martin; The Restoration, by Beatrice White; The Eighteenth Century, by Edith Morley; The Nineteenth Century and After, by Dorothy Stuart and H. V. Routh; and Bibliographica, by Strickland Gibson. D8. 248 pages. (820.4)

**ESSAYS BY DIVERS HANDS.** New Series, Vol. 21. Walter de la Mare (Editor). *Royal Society of Literature: Oxford University Press*, 9s. 6d.

This volume comprises lectures delivered to the Royal Society of Literature during 1943, with an Introduction by Walter de la Mare. Dr. H. V. Routh examines Basic English in the light of history, from Hellenistic Greek onwards; Dr. F. S. Boas writes of the work of R. H. Horne (1803-1884), who served in the Mexican navy and wrote an epic, *Orion* (1843) and several poetic dramas, including *The Death of Marlowe*; Professor de Sola Pinto expounds Shakespeare's conception of power, Dr. Joseph Bard writes on Tradition and Experiment, with Bergson, Joyce and Proust considered as innovators; Lord Dunsany on the peculiarities of English grammar; Laurence Housman on Fame versus Fiction in Literature; and Clifford Bax on Style and Fashion in Literature. D8. 144 pages. (*Transactions of the Royal Society of Literature, New Series*, Vol. 21). (820.4)

**ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION.** Vol. 30, 1944. C. H. Wilkinson (Editor). *Oxford University Press*, 7s. 6d.

The six essays in this volume include: Sir Herbert Richmond on the naval officer in English fiction, Major-General Sir Frederick Maurice on the writing of the history of total war, Percy Simpson on Ben Johnson, Dr. C. F. Bell on Thomas Gray and the Fine Arts, Sir William Beach Thomas on the naturalist writers, contending that style in writing depends on the acuity of the organs of sense, and Sir William Craigie on the *Dictionary of American English*. D8. 144 pages. (820.4)

**LITTLE REVIEWS ANTHOLOGY, 1945.** Denys Val Baker (Editor). *Eyre & Spottiswoode*, 8s. 6d.

An anthology devoted to the work of some of the English writers who have come into prominence during the Second World War, and of established writers such as Clive Bell and Middleton Murry. Of these, Clive Bell writes on Sickert, the great English impressionist painter, Middleton Murry attempts to analyse the mind of

Richard Hillary, and Edward Sackville-West considers the appreciation of music. There are also poems by Sidney Keyes and Alun Lewis, both of whom were killed in the war, and a story about a mental home by Anna Kavan. C8. 236 pages. Bibliography. (820.8)

PENGUIN NEW WRITING. No. 22. John Lehmann (Editor). *Penguin Books*, 1s. Contributions to this number include short stories and reportage by Rosamond Lehmann, Alan Weir and Harold Acton, Noel Blakiston, Greville Texidor and Isobel Leslie; poems by Norman Cameron, Stephen Spender, Peter Yates, Diana Witherby and Pantelis Prevelakis; essays by V. S. Pritchett on *The Good Soldier Schweik*, by L. A. G. Strong on "Three Ghosts and Stephen Dedalus," and Robert Mason on "Symbolism and Allegory in Melville," "Music Critic" and "The Living Composer," and Keith Vaughan on "The Art of Illustration." The illustrations are taken from the work of contemporary British artists. sC8. 160 pages. Eight pages of illustrations. (820.8)

PENGUIN NEW WRITING, No. 23. John Lehmann (Editor). *Penguin Books*, 1s. Contributions to this number include: The Realist Novel and the Poetic Imagination by Stephen Spender, The Decline and Future of the English Novel by Philip Toynbee, The Defeat of Romanticism by John Heath-Stubbs (an essay on the poetry of Darley, Beddoes and Hood), English Painting and the Future; poems by Edith Sitwell, Laurie Lee, Terence Tiller, Richard Goodman, Henry Reed and others; and stories and reportage by Rosamond Lehmann, Denis Glover, V. S. Pritchett, Jim Phelan and others. The illustrations include reproductions of the work of contemporary British painters. sC8. 174 pages. Eight pages of photographs and four coloured plates. (820.8)

PENGUIN NEW WRITING. No. 24. John Lehmann (Editor). *Penguin Books*, 1s. Contributions to this number include: short stories, poems, reportage and essays by Rosamond Lehmann, Daniel George, Kenneth Lo, Terence Tiller, Frank O'Connor, T. C. Worsley, and others; Kenneth Muir contributes an essay on Milton; John Lehmann, in "State Art and Scepticism," discusses the effects of State interference in literature by contrasting the official Soviet view of the duties of writers with the unhampered freedom which English writers have enjoyed during the Second World War; Stephen Spender writes on "Prescriptions for a Modern Masterpiece"; and Dance Critic describes the development of three British choreographers—Ninette de Valois, Frederick Ashton and Andrée Howard. The illustrations are from contemporary British paintings, and there are extracts from the *Notebooks* of a well-known young English painter. sC8. 175 pages. Six pages of illustrations. (820.8)

THE WINDMILL. No. 2. Reginald Moore and Edward Lane (Editors). *Heinemann*, 4s. 6d.

The second number of this periodical review of literature and the arts in Britain contains: articles by Alan Dent on Macready, the nineteenth-century English actor and manager of Covent Garden and Drury Lane theatres; George Orwell on the novelist P. G. Wodehouse; T. H. White on Horace Walpole's mother; and G. W. Stonier on himself. There are also poems, short stories, extracts from work in progress, musical criticism and radio notes. M8. 130 pages. (820.8)

PERSONAL LANDSCAPE: AN ANTHOLOGY OF EXILE. *Poetry London: Nicholson & Watson*, 6s.

A collection of poetry and prose by English writers serving in the Middle East during the Second World War. In an introduction Robin Fedden gives an account of how these writers came together in Egypt, and of how that environment affects a cultivated Englishman. The poetry includes work by Lawrence Durrell, Keith Douglas and Robin Fedden, who also contributes an essay on the modern Greek poet Cavafy. Much else here also reflects the characteristics of modern Greek literature. C8. 118 pages. (820.8)



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### THE SATURDAY BOOK. Leonard Russell (Editor). *Hutchinson*, 15s.

The fourth number of a series which gives an illuminating account of life in Britain and recent British achievement in the arts. The present number contains fourteen full-page reproductions in colour of paintings by Sickert, Stanley Spencer, Christopher Wood, Matthew Smith, and others, and more than 200 photographs, including an Entertainments Album, which surveys British manners and customs, with a section on domestic architecture. Contributors include: Tom Harrison, Tom Hopkinson, George Orwell, Alan Dent, Desmond Shawe-Taylor, and others. D8. 288 pages. Illustrated. (820.8)

### TRANSFORMATION TWO. Stephen Schimanski and Henry Treece. (Editors). *Drummond*, 8s. 6d.

Contributors to this number include Richard Church, Herbert Read, Eric Newton, A. S. Neill, Stephen Spender, Kenneth Burke, Lewis Mumford, Henry Miller, Graham Thomas, and others. There are poems on Education, Town Planning, Architecture, Painting, Literary Criticism, and poems and stories. D8. 220 pages. Four illustrations. (820.8)

### TRANSFORMATION THREE. Stefan Schimanski and Henry Treece (Editors). *Drummond*, 8s. 6d.

The third number of this new periodical, which stands for "personalism," opens with Gertrude Stein's impressions of her return to Paris; Henry Moore and Paul Nash write on their own work; the editor attempts to elucidate the creed of personalism; and there is a section which attempts an anatomy of the Hero, the Saint, the Artist, and others, of which Paul Bloomfield on the Artist is particularly interesting. D8. 204 pages. (820.8)

### POLEMIC. Humphrey Slater (Editor). *Rodney Phillips*, 2s. 9d.

The first number of a new symposium of philosophy, psychology, aesthetics and sociology, the object of which is the exchange of ideas and opinions rather than the support of any particular platform. "There are four aspects of contemporary life with which we are especially concerned," writes the editor, "(1) The discovery of the Unconscious, (2) The evolution of the problem of verbal meaning, (3) The success of Marxism, (4) The fundamental significance of the arts." Contributors to this issue include: Bertrand Russell on Logical Positivism; George Orwell on Nationalism; Edward Glover on Reactionary Aspects of Modern Psychology; Stephen Spender on Writers in a World of Necessity. There are also contributions by Henry Miller, Dr. C. E. M. Joad and others. sC4. 64 pages. (820.8)

### THE VICTORIAN AGE IN LITERATURE. G. K. Chesterton. *Oxford University Press*, 3s. 6d.

A new impression of Chesterton's famous essay, first published in 1913, and a brilliant contribution to creative criticism. F8. 256 pages. (*Home University Library*). (820.9)

## Poetry

### THE EARLIEST ENGLISH POETRY: A CRITICAL SURVEY OF POETRY WRITTEN BEFORE THE NORMAN CONQUEST. Charles W. Kennedy. *Oxford University Press*, 16s.

An increasing body of critical research has in recent years clarified our understanding of the cultural and literary background of the earliest English poetry. In particular, studies of Scandinavian analogues of classical and medieval source materials, and of the liturgical and patristic literature of the medieval Church have gone far to identify the literary influences at work in some of these poems and to correct earlier estimates, which often treated this vernacular poetry as naive and primitive. Professor Kennedy of Princetown University, U.S.A., introduces his stimulating survey with Tacitus' account of the Germans, carrying it down to the historical epic *The Battle*

of *Maldon*, the recent identification of the site of which has given a far clearer understanding of the poem as a whole. Many translations of the old poems into modern English are included. D8. 404 pages. (821.03)

### —Collections

POEMS OF OUR TIME. Richard Church and M. M. Bozman (Editors). *Dent*, 3s.

A representative selection of English poetry from 1900 to 1944, from Thomas Hardy, W. B. Yeats and Walter de la Mare to Sidney Keyes and Alex Comfort. Nearly 400 poems by 130 poets are included. Foreword by Richard Church. F8. 326 pages. Indexes of authors, titles and first lines. (*Everyman's Library*). (821.08)

THE POET'S EYE, OR VISIONARY POEMS AND PASSAGES. Geoffrey Grigson (Editor). *Muller*, 10s. 6d.

In this collection of poems and prose from Lydgate (1370-1451) to W. H. Auden, Mr. Grigson has confined himself to those passages in the poets' work which reveal an intense vision of nature. For this purpose he has not only drawn upon the poetry of such writers as Hardy, William Barnes, Crabbe, Patmore, Dryden, Wordsworth, R. W. Dixon, D. H. Lawrence, William Bartram and Melville, but includes passages from the notebooks of Hopkins, Tennyson, Clare, Coleridge, Samuel Palmer and Whitman as illustrative of this vision. The text is illustrated by lithographs in colour by John Craxton. C8. 122 pages. 16 illustrations. (*New Excursions into English Poetry* No. 2). (821.08)

POETRY SCOTLAND No. 2. Maurice Lindsay (Editor). *MacLellan* (Glasgow), 5s.

The second number of this periodical contains a representative selection of the work of distinctively Scottish poets who write in local Scots, a language based on Middle Scots, and in English. They include: Hugh MacDiarmid, Edwin Muir, G. S. Fraser, Francis Scarfe, and William Soutar. J. F. Hendry contributes an essay on "The Apocalyptic Element in Modern Poetry" and there is an Introduction by Neil Gunn and a number of reviews. R8. 75 pages. (821.08)

NEW POETRY. Nicholas Moore (Editor). *Fortune Press*, 2s.

The work of twenty of the most recent English poets is represented in this anthology, notably Ruthven Todd, Lawrence Durrell, Douglas Newton, Paul Goodman, G. S. Fraser and Ronald Bottrall, an established writer of distinction. 1C8. 32 pages. (821.08)

SEA POEMS. Myfanwy Piper (Editor). *Muller*, 10s. 6d.

The editor has chosen more than eighty of the "best English poems that describe the sea (and seaside) or illustrate it in its relation to humanity," beginning with Chapman's translation of the *Odyssey* (shipwrecked Ulysses fighting his way back to land), and ending with Flecker's lyric *The Welsh Sea*. Among the less familiar pieces included are: Hood's *Storm at Hastings*, Edward Young's ode *Ocean*, De Tabley's *Churchyard on the Sands*, together with passages from Blake and Thomas Hardy's great *The Convergence of the Twain*. Coloured lithographs by Mona Moore. D8. 120 pages. 16 illustrations. (821.08)

POETRY LONDON No. 10. Tambimuttu (Editor). *Nicholson & Watson*, 15s.

Nearly a hundred poets who have not previously appeared in print are represented in this volume, which includes a facsimile reproduction of a poem by Augustus John, colour lithographs to T. S. Eliot's *Rhapsody on a Windy Night* by Gerard Wilde and Mervyn Peake's drawings for Coleridge's *The Ancient Mariner*. Critical essays and reviews of recent poetry are also included. C4. 264 pages. Illustrated. (821.08)

### —Early 19th Century

SHELLEY AND THE ROMANTIC REVOLUTION. F. A. Lea. *Routledge*, 12s. 6d.

Presupposing in his readers a considerable familiarity with Shelley's writings—



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his pamphlets, essays and letters as well as his poetry—the author gives an analysis of the leading ideas behind them. "The enterprise to which Blake and Wordsworth and Coleridge, Keats and Shelley devoted themselves," he argues, "was nothing less than the rediscovery, or recreation, of religion." His purpose in this book is to show how far Shelley succeeded in this aim. The first part is biographical; in the second part he treats of Shelley's use of Platonism, Rousseauism, Godwinism and anarchism, as chiefly illustrated in his poetry. C8. 289 pages. (821.77)

### —Victorian

ROBERT BRIDGES, 1844-1930. Edward Thompson. *Oxford University Press*, 7s. 6d.

Bridges himself destroyed all personal documents which could have been used by a future biographer. The present book is an estimate of the man and his work by one who knew him and the Oxford which he frequented in his later years. Mr. Thompson has much to say of the circumstances which attended the composition of Bridges' philosophical epic, *The Testament of Beauty*, and gives a sober estimate of the late Poet Laureate's work as a whole. D8. 140 pages. (821.87)

### —20th Century

FOR THE TIME BEING. W. H. Auden. *Faber & Faber*, 8s. 6d.

Mr. Auden's new book consists of two long poems, with prose passages of considerable virtuosity; *The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest"* and *For the Time Being: A Christmas Oratorio* on the theme of the Christian mystery as it unfolds from Advent to the Flight into Egypt. D8. 230 pages. (821.91)

EROS IN DOGMA. George Barker. *Faber & Faber*, 6s.

The first volume of poems by one of the most individual of the younger school of English poets to appear since *Lament and Triumph* in 1941, containing poems written in America and Japan. D8. 61 pages. (821.91)

FAREWELL AND WELCOME. Ronald Bottrall. *Poetry London: Nicholson & Watson*, 6s.

Ronald Bottrall, one of the most original contemporary English poets, was for some years the British Council representative in Sweden and is now its representative in Rome. His poetry is remarkable for its wit, intellectual vigour, and high technical accomplishment. F4. 80 pages. (821.91)

THE BURNING GLASS AND OTHER POEMS. Walter de la Mare. *Faber & Faber*, 7s. 6d.

The first volume of poems by this fine English poet to be published since *Memory* in 1938. IC8. 106 pages. (821.91)

WOMEN OF THE HAPPY ISLAND. Adam Drinan. *MacLellan (Glasgow)*, 6s.

In these poems the author gives a picture of Hebridean life in which the ancient Gaelic traditions, now almost lost to the world, still persist. Each poem is prefaced by a short prose introduction crystallising its pictorial setting. R8. 48 pages. (821.91)

HOME TOWN ELEGY. G. S. Fraser. *Poetry London: Nicholson & Watson*, 6s.

The first volume of poems by a young poet and critic of unusual promise. D8. 44 pages. (821.91)

THE COLLECTED POEMS OF SIDNEY KEYES. Michael Meyer (Editor). *Routledge*, 7s. 6d.

Sidney Keyes was killed at the age of twenty in Tunisia during the Second World War. In 1944 he was posthumously awarded the Hawthornden Prize for his two volumes of poems, *The Iron Laurel* (1941) and *The Cruel Solstice* (1943). The present



volume contains many hitherto unpublished poems in addition to those which have already appeared, and an introductory memoir to this definitive edition by his friend Michael Meyer. C8. 124 pages. Frontispiece, notes. (821.91)

**HA! HA! AMONG THE TRUMPETS.** Alun Lewis. *Allen & Unwin*, 5s.

A final collection of "Poems in Transit," written in Wales, at sea and in India by the Welsh poet who died in India in March 1944. Alun Lewis is one of the major losses to English literature during the Second World War. In his Foreword, Robert Graves contributes a critical estimate of Lewis's work with quotations from his letters. C8. 75 pages. (821.91)

**SELECTED POEMS OF HUGH MACDIARMID.** R. Crombie Saunders (Editor).

*Poetry Scotland: MacLellan (Glasgow)*, 6s.

This selection from Hugh MacDiarmid's poetry is taken from eight previously published volumes dating from 1925 to 1939. It includes verse written in English as well as Scots, but more often in an English suffused with Scottish idiom and feeling. The remarkable *Hymns to Lenin* and the noble memorial poem to C. M. Doughty are given. MacDiarmid's poetry is rich in the diverse elements of scientific and metaphysical speculation, and in social and political passion. R8. 59 pages. (821.91)

**SPRINGBOARD.** Louis MacNeice. *Faber & Faber*, 6s.

Mr. MacNeice is one of the few poets who can make out of immediate events poetry which is neither trivial nor transitory. This is his first volume of verse to appear since *Autumn Journal* (1942). D8. 55 pages. (821.91)

**THE ACREAGE OF THE HEART.** Ruthven Todd. *MacLellan (Glasgow)*, 6s.

Ruthven Todd is a Scottish poet whose new book includes, besides his "regional" verse, a series of imaginative portraits, some of them in sonnet form, of Blake, Samuel Palmer, Melville, Rimbaud, Kafka, and others. R8. 32 pages. (821.91)

**THE BLACK SEASONS.** Henry Treece. *Faber & Faber*, 6s.

A second volume of poems by one of the Welsh founders of the New Apocalypse movement, a group of romantic, personalist writers in reaction against the social-political preoccupations of the poets of the 1930's. Henry Treece's poetry, which makes use of the dream imagery of surrealism, is distinguished by the boldness and originality of its highly figurative style. The present collection contains a remarkable sequence of religious sonnets, *The Second Coming*. D8. 92 pages. (821.91)

**THE REGION OF THE SUMMER STARS.** Charles Williams. *Poetry London: Nicholson & Watson*, 6s.

These poems are part of the series beginning with *Taliessin through Logres* (1938), which dealt with the reign of King Arthur of Logres (or Britain) and the achievement of the Holy Grail. C8. 55 pages. (821.91)

### **Drama—Elizabethan**

**THE SONNETS OF SHAKESPEARE.** A. H. Bullen (Editor). *Shakespeare Head Press, (Oxford)*, 8s. 6d.

The brilliant Elizabethan scholar who founded the Shakespeare Head Press at Stratford-on-Avon for the purpose of printing fine editions of Shakespeare with the co-operation of the foremost Shakespearean authorities of the day, died in 1920. He produced this, one of the best modern texts of the *Sonnets*, in 1905. C8. 77 pages. (822.33)

**A MACBETH PRODUCTION.** John Masefield. *Heinemann*, 6s.

The British Poet Laureate has written this little book for the guidance and inspiration of an imaginary group of young men released from war service and planning to tour Britain in lorries in order to produce poetic drama in the Elizabethan manner. C8. 68 pages. (822.33)



**THE POLITICAL CHARACTERS OF SHAKESPEARE.** John Palmer. *Macmillan*, 18s.

While indicating certain parallels between the political characters of Shakespeare's plays and those of our own time, the author contends that in the last resort Shakespeare contemplated the political world with ironic detachment, being less interested in his characters as public persons than as human beings. At the conclusion of the historical plays and the great tragedies the political scene fades and we are left alone with a human soul in triumph or disaster. Mr. Palmer, who died while his book was in the press, gives a detailed analysis of such characters as Caesar, Brutus, Anthony, Coriolanus, Richard of Bordeaux, Hotspur, and many others. D8. 347 pages. (822.33)

**SHAKESPEARE'S HISTORY PLAYS.** E. M. W. Tillyard. *Chatto & Windus*, 18s.

Dr. Tillyard examines Shakespeare's "Histories" with a view to discovering their underlying philosophical system in the light of his own previous researches in *The Elizabethan World Picture* (1943), where he showed how much Elizabethan literature is permeated by the medieval conception of the universe. In the course of events traced by the eight "Histories" Dr. Tillyard finds evidence of a masterly design that is essentially in harmony with this medieval conception. His conclusions give to the early history plays a far greater importance in the development of Shakespeare's thought than they were formerly considered to possess. 1C8. 334 pages. (822.33)

**THE DUCHESS OF MALFI.** John Webster. *Sylvan Press*, 12s. 6d.

This drama by one of Shakespeare's greatest contemporaries is reprinted from the text established by F. L. Lucas in his *Complete Works of John Webster* (1927), which follows the original spelling and typography of the earliest seventeenth century editions. The general arrangement of the present reprint has been made by Herbert Foss, and contains two independent essays, one on the production of the play by George Rylands, and the other on its poetry by Charles Williams, which present a varied and comprehensive survey of Webster and his work. Drawings by Michael Ayrton. 1M8. 88 pages. 11 illustrations. (822.36)

**—20th Century**

**TEDIOUS AND BRIEF.** James Bridie. *Constable*, 10s. 6d.

**PLAYS FOR PLAIN PEOPLE.** James Bridie. *Constable*, 10s. 6d.

James Bridie is one of the most significant British dramatists now writing. These two volumes of his plays and dramatic opinions, with their prefaces in the manner of Bernard Shaw, include: *Lancelot, Holy Isle, Mr. Bolfry*, the third version of *Jonah and the Whale, The Sign of the Prophet Jonah*, and *The Dragon and the Dove*. C8. 352 pages. (822.91)

**WHITE OF MERGEN.** Maurice Collis. *Faber & Faber*, 8s. 6d.

Before Mr. Collis published his *Siamese White* nine years ago, none but students of the early days of the East India Company had heard of Samuel White, the seventeenth century English adventurer in tropical Asia. From relatively humble service in the Company, White rose to the Governorship of Mergen (now Mergui) under Phaulkion, the Greek First Minister of the King of Siam. He was also a pirate, by deputy. This play is a dramatic enlargement of White's career against a background of European rivalry for supremacy in the East. D8. 99 pages. (822.91)

**GILLES DE RAIS.** Cecil Gray. *Simpkin, Marshall*, 15s.

A play based on the life of a man who began life as a hero and ended as a saint, and was in between a fiend incarnate. The author shows the devotion of Gilles to Joan of Arc, and how, after her betrayal and death, he believed that God had failed him and put himself into the hands of the Devil and, after a career of diabolical crime, demanded that he should be hanged and burnt at the stake. The author envisages the need for extensive modification of the present text before it is ready for the stage. C8. 72 pages. Decorations by Michael Ayrton. (822.91)

**FOUR PLAYS.** J. B. Priestley. *Heinemann*, 5s.

The plays reprinted in this volume are: *Music at Night*, *The Long Mirror*, *They Came to a City* and *Desert Highway*. F8. 266 pages. (*Heinemann's Pocket Edition*). (822.91)

**THE RESCUE.** Edward Sackville-West. *Secker & Warburg*, 21s.

The text of the radio drama based on the *Odyssey*, as produced by the British Broadcasting Corporation with music by Benjamin Britten. The volume contains a critical Foreword on the problems of radio drama, and is illustrated with designs by Henry Moore. Limited edition. M8. 96 pages. Six illustrations, including four in colour. (822.91)

**The Novel****VIRGINIA WOOLF: HER ART AS A NOVELIST.** Joan Bennett. *Cambridge University Press*, 6s.

Apart from her contribution to the development of a new form in the novel, in company with James Joyce, Dorothy Richardson and Gertrude Stein, the author considers that Virginia Woolf's originality lay in her approach to character, based on a conception of the human personality as essentially fluid rather than fixed. Her sense of values is illustrated by comparison of parallel passages from other English novelists, notably Jane Austen. With many quotations from the novels and essays. C8. 140 pages. (823.91)

**VIRGINIA WOOLF.** David Daiches. *Poetry London: Nicholson & Watson*, 7s. 6d.

Mr. Daiches takes a more critical view of Virginia Woolfe than, since her death in 1941, has been customary in English literary criticism. He argues that as a novelist she has many affinities with the "materialism" and conventional view of character which she herself attacked in such writers as Arnold Bennett, John Galsworthy and H. G. Wells. As a critic, he maintains that "she seldom attempted a clear-cut discussion of the nature and value of the work in hand" but "preferred to recreate for the reader the impression which another had made upon her." In conclusion, he finds her very much a product of her own particular social and intellectual milieu, sharing the views fashionable among English intellectuals of the 1920's and 1930's. C8. 151 pages. (823.91)

**Essays—18th Century****DR. JOHNSON AND HIS CIRCLE.** John Bailey. *Oxford University Press*, 3s. 6d.

This study, first published in 1913, has been revised for this edition by Dr. L. F. Powell, with a new bibliography of the more important books which have appeared in the intervening years. Chapter headings include: Johnson as a National Institution, The Genius of Boswell, The Lives of Boswell and Johnson, and Johnson's Character and Friends. Second edition. F8. 264 pages. Bibliography. Index. (*Home University Library*). (824.63)

**—Victorian****INTENTIONS.** Oscar Wilde. *Unicorn Press: Grant Richards*, 7s. 6d.

This contains Oscar Wilde's brilliant dialogue "The Critic as Artist," in which he attributes to the best criticism an importance equal to that of the work of the creative artist himself, together with "The Decay of Lying," "The Truth of Masks," and "Pen, Pencil and Poison." First published in 1891. C8. 199 pages. (824.8)

**—20th Century****THE SACRED WOOD.** T. S. Eliot. *Methuen*, 5s.

A new edition of T. S. Eliot's famous essays on poetry and criticism, first published in 1927. The book includes essays on Dante, Swinburne, Blake and the contempor-



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aries of Shakespeare; on poetry, poetic drama and the criticism of poetry. Fifth edition. C8. 171 pages. (824.91)

THE SPRINGS OF HELLAS AND OTHER ESSAYS. T. R. Glover. *Cambridge University Press*, 12s. 6d.

A last collection of essays by the well-known Cambridge classical scholar and humanist who died in 1943, devoted mainly to various aspects of Judaea, Greece and Rome. Separate sections deal with Homer, Solon, Herodotus and Plato, St. Augustine, Polybius, Pausanias, and Roman civilisation generally. Modern studies include Browning, Boswell, Goethe, etc. The volume concludes with a British Academy address on "The Mind of St. Paul," with a memoir by S. C. Roberts. D8. 226 pages. (824.91)

REFLECTIONS IN A MIRROR. Charles Morgan. *Macmillan*, 8s. 6d.

A selection from the weekly series of articles which this well-known novelist and dramatic critic has contributed since 1942 to *The Times Literary Supplement*, where they appeared anonymously as "Menander's Mirror." Their tone is set by the first essay, "In Search of Values," in which the author asks: "What is worth fighting for?" and "What is worth living for—and in what order?" The subsequent essays, which range over a wide field of literature, seek to provide answers to these fundamental questions. C8. 232 pages. (824.91)

VISIONS AND MEMORIES. H. W. Nevinston. *Oxford University Press*, 10s. 6d.

Henry Nevinston, the Liberal publicist, essayist and war correspondent, died in 1941. The present selections from his work have been made by Evelyn Sharp, with an introduction by Professor Gilbert Murray, and include much that he wrote in the last years of his life. There are sections covering literature, travel in Europe and America, and visions of a future world order. IC8. 200 pages. Two illustrations. (824.91)

THE UNQUIET GRAVE: A WORD CYCLE. "Palinurus." *Hamish Hamilton*, 7s. 6d.

First published in a limited edition last year, this collection of aphorisms, ruminations, fantasy and wit is described as "a year's journey through the mind of a writer who is haunted by the turbulent Mediterranean figure of Palinurus, the drowned pilot, whose uneasy ghost demands to be placated." It is designed as "a word cycle in three or four rhythms: art, love, nature and religion; an experiment in self-dismantling, a search for the obstruction which is blocking the flow from the well and whereby the name of Palinurus is becoming an archetype of frustration." Palinurus, Aeneas's pilot in Virgil's *Aeneid*, is used here as the pseudonym of a well-known English critic. D8. 111 pages. Four illustrations. (824.91)

A COAT OF MANY COLOURS. Herbert Read. *Routledge*, 8s. 6d.

A new volume of more than seventy essays of varying length by this distinguished poet and critic, gathered from the work of the last fifteen years. Subjects covered include theology, philosophy, political theory, literature and the arts. F8. 352 pages. Frontispiece. Notes. (824.91)

THINGS PAST. Michael Sadleir. *Constable*, 10s.

After discussing various aspects of the work of Trollope, Jane Austen and Disraeli, the author goes on to a more detailed consideration of less familiar nineteenth-century novelists such as Henry Kingsley, Miss Braddon, and Rhoda Broughton. He also writes of life in a typical French provincial town before the war. C8. 263 pages. (824.91)

GEORGE SAINTSBURY: THE MEMORIAL VOLUME. John Oliver, Melville Clark and Augustus Muir (Editors). *Methuen*, 12s. 6d.

This volume has been published to mark the centenary of the birth of the English critic and literary historian, who died in 1932. It contains a new collection of his



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essays and papers, a biographical memoir by Professor Blyth Webster, and appreciations by Sir Herbert Grierson, Professor Oliver Elton and others. D8. 208 pages. (824.91)

LAST ESSAYS. J. A. Spender. *Cassell*, 8s. 6d.

Mr. Spender, one-time Editor of the *Westminster Gazette*, a Liberal newspaper which had a unique prestige in the early part of this century, was the confidant of Cabinet Ministers and a close friend of the then Foreign Secretary, Earl Grey. The present collection of posthumous essays, written between 1935 and 1942, deals with a variety of subjects from Gladstone to Neville Chamberlain, and embraces past and present politics, and the ideas of liberty, civilization and common cause. C8. 186 pages. (824.91)

"THE TIMES" FOURTH LEADERS. *Penguin Books*, 1s.

The forty-four short papers in the present collection all appeared in *The Times* newspaper during the Second World War in the form of "light" or "fourth" leading articles. Nearly all of them are topical and range over many subjects connected with the daily life of Britain from 1940 to 1942. sC8. 96 pages. (824.91)

THE TURN OF THE TIDE. H. M. Tomlinson. *Hodder & Stoughton*, 7s. 6d.

A new book of essays by this fine descriptive writer about his experiences at sea, including the log of a voyage in a cargo ship through the Mediterranean ten years ago. Mr. Tomlinson is attached to the traditional and immemorial aspect of things and in his reflections on the tide of the times shows himself no friend of modernity. C8. 180 pages. (824.91)

A ROOM OF ONE'S OWN. Virginia Woolf. *Penguin Books*, 1s.

A brilliant essay on the economic position of the woman writer in Britain, based on two papers read to the Arts Society at Newnham College, Cambridge, and to the Odtas at Girton College, Cambridge, in October, 1928. First published in 1929. sC8. 94 pages. (824.91)

## Letters

ENGLISH LETTER WRITERS. C. E. Vulliamy. *Collins*, 4s. 6d.

A vivid and witty account, ranging from the Pastons of the fifteenth century by way of Dorothy Osborne, Swift, Chesterfield, Walpole, Cowper, Keats and Fitzgerald to the present time, of the men and women who have practised the art of letter-writing with the most conspicuous success. C. E. Vulliamy is the biographer of Boswell, George III and Mrs. Thrale, the friend of Dr. Johnson, and is familiar with the social and intimate documents of English history. C4. 48 pages. 32 illustrations, including 8 plates in colour. Bibliography. (*Britain in Pictures Series*). (826)

BRIDGE INTO THE FUTURE. Max Plowman. *Dakers*, 25s.

These letters of an English scholar and pacifist are edited by his wife, and range from just before the First World War until shortly before his death last year, when he was working with a group of others as a farmer. They are the record of a life-long search for a personal faith by a man of unusual integrity. D8. 788 pages. (826.91)

## Humour

BED AND SOMETIMES BREAKFAST: AN ANTHOLOGY OF LANDLADIES. Philip Owens (Editor). *Sylvan Press*, 10s. 6d.

There are portraits of all kinds of landladies in this book—the landlady as widow, as wife, as woman, as wretch, her daughter and her lodgers as seen through the eyes of English writers of all ages, from Shakespeare to Fielding, Dickens and J. B. Priestley. Drawings by Robert Turner. D8. 128 pages. 12 illustrations. (827)



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### ARE SERGEANTS HUMAN? Basil Boothroyd. *Allen & Unwin*, 5s.

Most people know what the lower ranks in the army think of their sergeants, but we have never been told what sergeants think of them. Basil Boothroyd clears up many such mysteries. Drawings by the author. C8. 123 pages. 33 figures. (827.91)

### Miscellany

#### BACK WORDS AND FORE WORDS. Laurence Housman. *Cape*, 10s. 6d.

A chronological selection from Mr. Housman's writings, including his best fairytale "The Rain Child," his best short story "The Man Who Did Not Pray," a prophetic talk put into the mouth of Woodrow Wilson in 1921, and "Nunc Dimittis," in which St. Francis of Assisi and Brother Juniper come to the author's death-bed and prepare him for Heaven. Mr. Housman is widely known for his *Little Plays of St. Francis* and his ironical plays and novels about Queen Victoria. 1C8. 264 pages. (828)

#### SOHO CENTENARY, 1844-1944. *Hutchinson*, 21s.

A collection of stories, poems, music and paintings compiled to commemorate the foundation in 1844 of the Hospital for Women in Soho Square, London. Contributors include: Clemence Dane, Storm Jameson, Tennyson Jesse, John Masefield, G. B. Stern, Emlyn Williams, Robert Nichols and John Pudney. Hubert Foss writes on the great Soho industry of music printing and Sir Arnold Bax, D. Vaughan Williams, Dr. William Walton and Bernard van Dieren contribute autographed manuscripts of their compositions. The paintings include examples of the work of George Belcher, Henry Carr, R. O. Dunlop, Eric Kennington, C. W. R. Nevinson, William Nicholson, and Anna and Doris Zinkeisen. C4. 108 pages. (828)

### Scots-English Literature

#### MODERN SCOTTISH LITERATURE. J. M. Reid. *Saltire Society: Oliver & Boyd*, 1s.

The Saltire Society's publications have included reliable cheap editions of the Scottish classics, as well as brief guides to the arts and sciences in Scotland in pamphlet form, to which the present work is a notable addition. Mr. Reid gives a clear indication of the various forms of Scottish and Anglo-Saxon writing, showing how the historical romanticism and "escapism" of the nineteenth century, as exemplified in the work of Scott, Stevenson and Barrie, has given place to a new school of realist novelists and poets who take their themes from the Scotland of their own day. C8. 28 pages. (828.994)

## GERMAN LITERATURE

#### SELECTED POEMS OF HÖLDERLIN. J. B. Leishman (Translator). *Hogarth Press*, 10s. 6d.

The German and English text of the poems of the great German lyrical poet (1770-1843), with introduction and notes, by the translator of Rilke. 133 pages. (831.67)

## DANISH LITERATURE

#### THE CONCEPT OF DREAD. S. Kierkegaard. Walter Lowrie (Editor). *Oxford University Press*, 10s. 6d.

An English translation by Walter Lowrie of one of this great Danish writer's most profound works, remarkable both for its psychological penetration and religious significance. Preface, Introduction and Notes. D8. 154 pages. (839.81462)

#### EITHER/OR. Søren Kierkegaard. *Oxford University Press*, 2 vols., 42s.

Published in 1843 when Kierkegaard was thirty, this is one of his "aesthetic" works.

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He himself described it as a "poetical evacuation" and also a metaphysical statement. "What is it, then, that I distinguish in my either/or?" he writes. "Is it good or evil? No, I would merely bring you to the point where this choice has significance for you. On that everything depends. If a man can only be brought to stand at the cross-roads where there is no escape from choice, he will choose aright." Vol. I translated by F. and M. L. Swenson; Vol. 2 translated by Walter Lowrie. R8. 387:304 pages. (839.81462)

## FRENCH LITERATURE

LA FRANCE GUERRIERE: UNE ANTHOLOGIE. Lewis Thorpe (Editor). *Penguin Books*, 1s.

The aim of Lieutenant-Colonel Thorpe's collection, which ranges from the *Chanson de Roland*, Wace and Froissart to Eluard and Aragon, is to illustrate the growth of military science in France from the days of knights in armour down to the first appearance of tanks and poison gas by means of a selection of passages from the chronicles of war written by eye-witnesses, novelists, historians and poets. He also aims at showing how closely the destinies of France and Britain have been joined through the ages. He has studied at the Sorbonne and the Institut Français and at the outbreak of the Second World War was working on a history of medieval French literature. sC8. 221 pages. Index of authors. (840.8)

ADOLPHE ET LE CAHIER ROUGE. Benjamin Constant. *Editions Penguin*, 2s. 6d. The text of this edition (in French) of Constant's novel and journal is taken from the edition of 1828. C8. 121 pages. (843.63)

LES DIEUX ONT SOIF. Anatole France. *Editions Penguin*, 2s. 6d.

An edition (in French) of Anatole France's great novel of the French Revolution, produced in collaboration with the Comité Français de la Libération Nationale. C8. 201 pages. (843.91)

## LATIN LITERATURE

VIRGIL: THE ECLOGUES AND THE GEORGICS. R. C. Trevelyan (Translator). *Cambridge University Press*, 7s. 6d.

The present version of the Georgics, by one of the most brilliant English classical scholars, is in a free-moving English blank verse form and that of the Eclogues is in fourteen-syllable lines. C8. 128 pages. (873.1)

HORACE AND HIS LYRIC POETRY. L. P. Wilkinson. *Cambridge University Press*, 8s. 6d.

The author reinterprets the poetry of Horace against a background of his life story and personality. The book is within the scope of anyone who can read Latin, or who could once read it and the passages quoted are given a literal translation in the footnotes. 1C8. 186 pages. (874.5)

NATURAL HISTORY: PLINY. Vol. 4. Libri XII-XVI. H. Rackham (Editor). *Heinemann*, 10s.

Volume four of the Elder Pliny's *Historia Natura* (A.D. 77), to be completed in ten volumes, giving the Latin text with a literal translation in English. C8. 564 pages. (Loeb Classical Library). (876.2)

## GREEK LITERATURE

THE ARBITRATION: THE EPITREPONTES OF MENANDER. Gilbert Murray (Translator). *Allen & Unwin*, 5s.

No complete example of the work of Menander (432-291 B.C.), the greatest Greek



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writer of the New Comedy, was available to modern readers until Dr. Gilbert Murray translated and conjecturally completed the papyrus fragments of the *Perikeiromene*, or *The Rape of the Locks*. He has now done the same for the *Epitrepontes*, which is one of the most famous of Menander's plays and belongs to his mature period, filling in the gaps in the papyrus and translating it into English verse. The *Epitrepontes* is less farcical and vivacious than the *Perikeiromene*, the plot is richer, more romantic and more skilfully developed, with a greater emotional tension. Dr. Murray has also included an Introduction on Menander's development as a dramatist. C8. 125 pages. (882.6)

**AN HISTORICAL COMMENTARY ON THUCYDIDES.** Vol. I. A. Gomme. *Oxford University Press*, 20s.

Planned to be in three volumes, the first volume of this work by the Lecturer in Greek and Greek History in the University of Glasgow, contains a general Introduction and Commentary to the First Book of Thucydides. The second volume is intended to cover the Archidamian war Books 2-5, and the third volume the remaining Books. The length of the present volume is rendered necessary by the summary manner in which Thucydides deals with much of his subject matter in his First Book. D8. 480 pages. 3 maps. (888.2)

**ROMAN ANTIQUITIES.** Vol. 5. DIONYSIUS OF HALICARNASSUS. E. Carey (Editor). *Heinemann*, 10s.

The *Archæologica*, of which only the first nine books have survived complete, is a history of Rome down to 264 B.C. and a mine of information about the constitution, religion, history, laws, and private lives of the Romans. Dionysius came to Rome in 29 B.C. and died there. The present edition of volume five gives the text and a literal translation in English. C8. 383 pages. (*Loeb Classical Library*). (888.9)

## INDIAN LITERATURE

**LONGMAN'S MISCELLANY.** No. 1. *Longmans, Green*, 7s. 6d.

The first number of this collection is mainly devoted to the work of Indian writers, and was originally published in India in 1943. The most notable contributions are: Itrat-Husain Zuberi's essay on the technique of T. S. Eliot's poem "The Portrait of a Lady"; Abu Sayeed Ayyub on "Tendencies in Modern Bengali Poetry"; and Sudhindranath Datta's exposition of the painting of Jamini Roy. D8. 249 pages. (891.08)

## RUSSIAN LITERATURE

**MAYAKOVSKY AND HIS POETRY.** Herbert Marshall (Editor). *Pilot Press*, 12s. 6d.

These translations by Herbert Marshall are designed to illustrate the life and work of the remarkable Soviet poet who died in 1930. As well as Mayakovsky's poems, extracts from his autobiography and opinions of contemporaries have been included. Second edition, revised and enlarged. D8. 162 pages. (891.71)

**EASY MONEY, AND TWO OTHER PLAYS.** Alexander Ostrovsky. *Allen & Unwin*, 10s. 6d.

Besides *Easy Money*, this collection includes *Even a Wise Man Stumbles* and *Wolves and Sheep*—the three most famous comedies of Russia's greatest playwright (1823-1885), published for the first time in an English translation by David Magarshack. C8. 296 pages. (891.72)

**THE BROTHERS KARMAZOV.** Fyodor Dostoevsky. *Heinemann*, 8s. 6d.

**CRIME AND PUNISHMENT.** Fyodor Dostoevsky. *Heinemann*, 8s. 6d.

Constance Garnett's translation of two of Dostoevsky's greatest novels, first published in Russia in 1880 and 1866 respectively. C8. 832:488 pages. (891.73)

## CHINESE LITERATURE

**SIX CENTURIES AT TUNHAUNG.** Lionel Giles. *Luzac*, 7s. 6d.

An account of the Stein Collection of Chinese Manuscripts in the British Museum by the late Keeper of Oriental Printed Books and Manuscripts in the British Museum, London. Edited by W. P. Yetts. F4. 50 pages. Eight plates. (895.1)

**THE HARP WITH A THOUSAND STRINGS.** Hsiao Ch'ien. *Pilot Press*, 21s.

An unusual anthology which contrasts western views of Chinese culture with a Chinese view, through proverbs, nursery rhymes, humorous writings and fantasies. D8. 536 pages. 60 illustrations. (895.11)

**FROM THE CHINESE.** R. C. Trevelyan (Editor). *Oxford University Press*, 5s.

A selection of translations from Chinese poetry, chosen with the advice of Arthur Waley, ranging in date over several centuries and representing more than thirty different authors. Introduction and biographical notes. C8. 436 pages. Two plates. (895.11)

## HISTORY (AND GEOGRAPHY)

**THE HERO IN HISTORY.** Sidney Hook. *Secker & Warburg*, 8s. 6d.

The author takes up a position between Carlyle and the hero-worshippers on the one hand, and the metaphysical, economic and evolutionary determinists on the other. He contends that there are three categories of historical greatness: those who possess heroic attributes but exercise little or no influence on the course of history; those who possess none of the heroic attributes, but who influence the direction of events in their times; and those who "make history" not simply because they appear in historical situations, but rather because of their native heroic attributes. C8. 184 pages. (901)

**WAR AND HISTORY.** B. H. Sumner. *Oliver & Boyd*, 1s.

The discovery of the atomic bomb, which crowns the history of our material civilisation, threatens to put an end to human history altogether. In these two lectures, delivered during the last year, the Warden of All Souls College, Oxford, considers the revolutionary effects of modern warfare upon the development of society and the prospects opened up to mankind in general by the use of atomic energy. C8. 28 pages. (901)

**HISTORICAL SCHOLARSHIP AND HISTORICAL THOUGHT.** G. N. Clark. *Cambridge University Press*, 1s. 6d.

In his inaugural lecture as Professor of History at Cambridge University, Professor Clark seeks to define the English attitude to the study of history. C8. 23 pages. (904)

**THE ANNUAL REGISTER.** Vol. 186, 1944 (NEW SERIES). M. Epstein (Editor). *Longmans, Green*, 42s.

The Annual Register was founded by Edmund Burke in 1758 and has appeared regularly ever since. It is intended to assist those who need in a convenient form an accurate knowledge of the facts of recent history. A *resumé* of the political history of Britain during 1944 is followed by chapters giving the history of other countries during the same year. This account is supplemented by various Public Documents, including the Proposals agreed upon at the Dumbarton Oaks Conference, the Philadelphia Labour Charter, and the Franco-Soviet Treaty. The second part provides a chronological summary of the most important events during the year and surveys of Literature, Science and the Arts, Finance, Commerce and Law in Britain. The volume also contains obituaries of eminent persons who died in 1944. M8. 506 pages. Index. (905)



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### TRAVEL AND DESCRIPTION

#### MODERN EXPLORATION. F. Kingdon Ward. *Cape*, 6s.

A well-known explorer here briefly surveys the historical development of exploration during the last three thousand years, and its present limits and possibilities. While the earth's surface still holds a few uncharted areas for the pioneer traveller, the author contends that there is more scope with modern scientific aids in exploration of the ocean's depths, of the earth's crust, of the tree-top world of equatorial forests, the limestone caves of South-East Asia, and, for the mountaineer, the investigation of the vertical distribution of flora and fauna. As the unknown spaces of the earth contract, the most fruitful field of exploration is to be found in archaeological research into the cradles of earlier civilisations. 1C8. 124 pages. (910.8)

#### Antiquities

##### EARLY BRITAIN. Jacquetta Hawkes. *Collins*, 4s. 6d.

This volume gives an outline of the history of its subject from the Palæolithic period, beginning about five hundred thousand years B.C., and carries it up to the Anglo-Saxon settlements of the fifth and sixth centuries. The author is one of a group of brilliant young Cambridge archaeologists, and a member of the Society of Antiquaries of London. Her work combines scholarship with imagination. C4. 48 pages. 34 illustrations, including eight plates in colour. Short bibliography. (*Britain in Pictures Series*). (913.42)

##### A FIND OF THE EARLY IRON AGE FROM LLYN CENIC BACH, ANGLESEY. Cyril Fox. *National Museum of Wales (Cardiff)*, 7s. 6d.

In this interim report on the partial excavation of the great congeries of Celtic metal work of the pre-Roman age discovered on Anglesey in 1943, the Director of the National Museum of Wales examines each class of this varied assortment in turn, pursues the date and origin of every piece by comparative studies, and arrives at certain major provisional conclusions. From this he passes to the general discussion which forms the centre of the report, concluding that the implements belong to the age of Nero, two centuries before the Romans came to Anglesey, and that the collection has been gathered from East and South England as well as Ireland. The book, which includes a descriptive survey and a detailed catalogue, should prove of considerable importance to archaeologists and students of Celtic art. LPost4. 72 pages. 27 plates. (913.429)

#### Ireland

##### THE WESTERN ISLAND, OR THE GREAT BLASKET. Robin Flower. *Oxford University Press*, 7s. 6d.

Dr. Flower, the well-known authority on Irish folklore, here writes of his life among the inhabitants of an island off the western coast of Ireland, the Great Blasket, which he first visited in 1910, and where he found a community still mentally in the Middle Ages. Drawings by Ida Flower. C8. 148 pages. Four illustrations. Map. (914.15)

#### Corfu

##### PROSPERO'S CELL. Laurence Durrell. *Faber & Faber*, 7s. 6d.

Partly a guide to Corfu and partly a diary which gives a vivid picture of the island, its inhabitants and foreign settlers, by a well-known young English poet. D8. 142 pages. Seven illustrations. (914.95)

#### Burma

##### THE OLD BURMA ROAD: A JOURNEY ON FOOT AND MULEBACK. Neville F. Bradley. *Heinemann*, 9s. 6d.

An English medical missionary's diary of a journey made in 1930 from Sunnan-fu

(now Kunming) to Bhamo, with an account of the patients who consulted him, and descriptions and photographs of the local flora, mountains, rivers, valleys and villages along the route. The Old Burma Road is the original highway used by the armies of Kubla Khan and the envoys of the King of Burma to the imperial court of China, and known as the Ambassadors' Road. Foreword by Lady Erskine Crum. D8. 144 pages. Illustrated. (915)

## Himalaya

HIMALAYAN HOLIDAY. Peter Young. *Jenkins*, 10s. 6d.

Squadron-Leader Young's route lay through Kashmir and across the Zoji La into Ladakh and Leh. From Leh he crossed the Khardung La in deep snow, and forced his way up along the Nubra river to its source in the Siachan glacier. He then explored the descent on the west side of Rgying La, and has produced the first reliable sketch map of the intricate topography of the western tributary glaciers of the great Siachan complex. His return journey was made down the rarely-used track along the lower Shyok river—a route made all the more difficult by the bursting of the ice-dam on the upper Shyok in 1926—through Khapalu to Shardu on the Indus. D8. 108 pages. (915.4)

## Arabia

PILGRIMAGE TO MECCA. Richard Burton. *Herbert Joseph*, 5s.

The account, first published in 1855, of the daring journey through Arabia made by the great English traveller and orientalist in the disguise of an Afghan pilgrim. D8. 357 pages. (*Great Explorations Series*). (915.32)

## Africa

AFRICA DANCES. Geoffrey Gorer. *Penguin Books*, 1s.

The author went to Africa in 1930 with the famous Negro dancer, Ferial Benga, to study Negro dancing and the Negro way of life. From Dakar they travelled through much of French West Africa, Senegal, French Guinea, the Ivory Coast and Dahomey, and into British-ruled Gold Coast and Nigeria. Mr. Gorer describes the ancient magical beliefs of the West African peoples, and particularly the fetishism which is the original of the voodoo. First published in 1935. sC8. 224 pages. Eight pages of photographs. (916.61)

## United States

A COCKNEY ON MAIN STREET. Herbert Hodge. *Michael Joseph*, 10s. 6d.

Mr. Hodge is probably the most famous taxi-driver in the world. Last year he spent nine months in the United States as an "unofficial ambassador" of Britain at the invitation of the American Workers' Education Bureau. He travelled all over the States, lecturing in factories and at open-air meetings, where, he says, he was able to correct the widespread impression that the British people were still living under the feudal system and made everything by hand. He returned to England on the *Queen Elizabeth* in the company of American troops. This book is a record of his experiences, written with shrewd and witty realism. Mr. Hodge first became known by *Cab, Sir!* and *It's Draughty in Front*, books in which he described his life as a London taxi-driver. At the time of going to America he was working in England as a bus-driver. D8. 154 pages. (917.3)

## Colombia

PENTHOUSE IN BOGOTA. Virginia Paxton. *Hurst & Blackett*, 16s.

The author, who is the wife of a Canadian journalist working as Foreign Correspondent in Bogota, contends that "We of the North have much to learn from South America," and in this spirited account of her own domestic and social life in Bogota



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she has sought to give an interpretation of the people of Colombia. Drawings by Rafael Palacios. D8. 156 pages. 28 illustrations. (918.9)

### Arctic Regions

PLOUGHING THE ARCTIC. G. J. Tranter. *Hodder & Stoughton*, 12s. 6d.

Sergeant Larsen of the Royal Canadian Mounted Police in 1942 completed the first passage north-eastwards across the top of the world in his 80-ton ship the *St. Roch*. This is the narrative of his ten-thousand mile patrol with his seven companions. D8. 256 pages. 20 illustrations. Map. (919.8)

## BIOGRAPHY

### Journalists

THE FIRST WAR CORRESPONDENT: WILLIAM HOWARD RUSSELL OF *The Times*. Rupert Furneaux. *Cassell*, 12s. 6d.

Russell worked for *The Times* newspaper, which had earned for itself the name of "The Thunderer" for its outspoken criticism of the Government, during the greatest period of British journalism, covering the period from the Crimean War and the Indian Mutiny to the Franco-Prussian war and the siege of Paris in 1870. His despatches from the Crimea, with their fearless revelations of the terrible living conditions in the British army at that time, overturned the Government and set in motion many army reforms. While it contains no new material, the present biography makes full use of Russell's letters and despatches and is illustrated by many sketches and photographs. D8. 240 pages. 10 illustrations. (920.5)

BRITISH JOURNALISTS AND NEWSPAPERS. Derek Hudson. *Collins*, 4s. 6d.

A well-known journalist and the biographer of Thomas Barnes, the great nineteenth-century editor of *The Times* newspaper, here traces the history of British journalism through the personalities of outstanding individuals rather than by an impersonal survey of the rise and fall of successive newspapers and journals. His subject also includes the long struggle for the Freedom of the Press in Britain from the seventeenth century onwards. C4. 47 pages. 34 illustrations, including eight plates in colour. (*Britain in Pictures Series*). (920.5)

### Philosophers

AN AUTOBIOGRAPHY. R. G. Collingwood. *Penguin Books*, 1s.

R. G. Collingwood, who died in 1943, was Waynflete Professor of Metaphysical Philosophy at the University of Oxford from 1935-41, and a leading authority on Prehistoric and Roman Britain. He also translated works by the Italian philosophers Croce and Ruggiero and wrote many books, including *Roman Britain* (1921), *Ruskin's Philosophy* (1920), *Outlines of a Philosophy of Art* (1925), *The Principles of Art* (1938) and *The New Leviathan* (1942). His candid autobiography was first published in 1939. sC8. 112 pages. (921.2)

PERSONS AND PLACES. George Santayana. *Constable*, 10s.

In this first volume of his reminiscences, the Spanish philosopher writes of his early life in Avila, and of his parents' emigration to America. He goes on to describe his childhood in Boston up to the time of his early days at Harvard University. C8. 268 pages. (921.6)

### Clergy, Missionaries, etc.

THE MATABELE JOURNALS OF ROBERT MOFFAT. Vol. I. 1829-1854. *Chatto & Windus*, 2 vols., 30s. each.

The first volume of a new series of hitherto unprinted records of the early history of Southern Rhodesia, preserved in the Archives of the South African Government.

## BRITISH BOOK NEWS

The present volume is principally devoted to the letters of a missionary written during visits to a Chieftain of the Matabele. They present an extensive survey of the conditions in Southern Rhodesia at that time, and reveal a remarkable personality. R8. 382 pages. (*Oppenheimer Series*). (922)

SON TO SUSANNA: THE PRIVATE LIFE OF JOHN WESLEY. Elsie Harrison. *Penguin Books*, 1s.

Mrs. Harrison, a descendant of Wesley, here gives an intimate account of the great eighteenth-century English Methodist preacher, based on the private letters and diaries of the Wesley family and on much hitherto unpublished material. First published in 1937. sC8. 215 pages. List of references. Index. (922.7)

CAROLINE FOX. Wilson Harris. *Constable*, 15s.

Caroline Fox (1819-1871) began her Journal at the age of twenty-one. Of this only a fragment, extending to some 340 pages, has survived, and was first published in 1882. Mr. Harris's aim in this book is to introduce the Journal to those who have not read it. The surviving fragment mainly covers the years 1840-1850 and gives illuminating portraits of such outstanding Victorian figures as Thomas and Jane Welsh Carlyle, Wordsworth, Froude, Kingsley, Tennyson, John Stuart Mill, George Borrow, John Sterling, and many others. Caroline Fox was a member of the Quaker family of Falmouth in the West of England and the author is himself a member of the Society of Friends. C8. 360 pages. Five illustrations. (922.86)

### Sociologists

BEATRICE WEBB. Margaret Cole. *Longmans, Green*, 10s. 6d.

The first authentic biography of the great social reformer whose work, in collaboration with Sidney Webb, has exercised a profound influence on the social thought and practice of Britain. D8. 197 pages. Illustrated. (923)

ELIZABETH HAM BY HERSELF, 1783-1820. Eric Gillett (Editor). *Faber & Faber*, 10s. 6d.

The autobiography of Elizabeth Ham, the daughter of an English yeoman farmer in the county of Dorset, written in her sixty-seventh year and containing graphic descriptions of life in England, Ireland and the Channel Islands during the later eighteenth and early nineteenth centuries. D8. 124 pages. (923)

BEATRICE WEBB, 1858-1943. R. H. Tawney. *Oxford University Press*, 3s. 6d.

A lecture delivered to the British Academy this year by a leading social historian on the life and work of the great Fabian social reformer. R8. 23 pages. (923)

### Presidents

THE TEACHINGS OF SUN YAT-SEN. N. Gangulee (Editor). *Sylvan Press*, 10s. 6d.

A collection of the principal writings of the Father of the Chinese Republic with sections on his political, economic and social ideals, with a biographical sketch by the editor and an introduction by His Excellency Dr. Wellington Koo, the Chinese Ambassador to Britain. C8. 132 pages. Two illustrations. (923.1)

STALIN, 1879-1944. J. T. Murphy. *Lane*, 15s.

Mr. Murphy visited Moscow many times in the 1920's and knew all the Bolshevik leaders personally; he was also one of the British delegates to the Comintern. His book is the fullest and best documented biography of the Marshal in English. Introduction by Sir Stafford Cripps. D8. 251 pages. 17 illustrations. (923.1)

### Politicians

REMEMBERING MY GOOD FRIENDS. Mary Agnes Hamilton. *Cape*, 12s. 6d.

Reminiscences of her many friends by a well-known English writer, covering her



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childhood, her years at Cambridge University and the later years during which she has been successively Labour Member of Parliament, Parliamentary Private Secretary to the Postmaster-General, a member of the British Delegation to the League of Nations Assembly in 1929 and 1930, a Governor of the British Broadcasting Company from 1933-1937, and an Alderman of the London County Council from 1937-1940. Among those who appear in these pages are Ramsay MacDonald, Lord Snowden, other members of the British Labour movement and famous authors and artists. 1C8. 320 pages. (923.2)

**THE QUEEN THANKS SIR HOWARD.** Mary Howard McClintock. *Murray*, 18s.

A life of Sir Howard Elphinstone, appointed in 1859 Governor of Prince Arthur, Duke of Connaught, the favourite son of Queen Victoria, and subsequently Comptroller of the Duke's Household. The author is Elphinstone's youngest daughter and in this book she has made considerable use of many hitherto unpublished letters which passed between Elphinstone and the Queen. Her study is valuable as an intimate picture of the great Queen and for the light it throws upon the manners of the late nineteenth century society in Britain. D8. 273 pages. (923.2)

**A VICTORIAN DIARIST: EXTRACTS FROM THE JOURNALS OF MARY, LADY MONKSWELL, 1873-1895.** E. C. F. Collier (Editor). *Murray*, 16s.

A valuable commentary on the social life of the late Victorian era by a member of the English upper-middle class. Lady Monkswell was the wife of a Liberal in Mr. Gladstone's Government and later the Under-Secretary for War in Lord Rosebery's. Her diary, which has been edited by her younger son, ranges from the "Irish Question" and riots in Trafalgar Square to the Jubilee and Queen Victoria's Court at Windsor, and contains much shrewd reflection upon many of the chief events, leading personalities, and the ideological cross-currents of the time. 309 pages. Nine illustrations. (923.2)

**THOMAS OSBORNE, EARL OF DANBY AND DUKE OF LEEDS, 1632-1712. Vol. 2: LETTERS.** Andrew Browning. *Jackson (Glasgow)*, 30s.

The Earl of Danby was one of the founders of the modern party system of government in Britain and the first Tory Prime Minister, in the sense that, besides being the chief Minister of the Crown, he commanded and organised a majority in the House of Commons. As a result of his foreign policy, in which he appeared to be subservient to the wishes of Louis XIV, he was impeached and lodged in the Tower of London for five years. On his release he became an active participant in the Revolution of 1688, which brought William of Orange to the throne, to whom he subsequently became an important advisor. Professor Browning completed his *Life* of Danby more than ten years ago; though it has not yet appeared it will form volume 1 of a three-volume study. The present volume contains a selection of Danby's letters, many of which have never before been published, and an edition of the letters as published by Danby himself in 1710 in justification of his foreign policy during the years 1677 and 1678. Professor Browning indicates where Danby altered these before publication. C8. 620 pages. (923.2)

**MEMOIRS.** Viscount Samuel. *Cresset Press*, 15s.

The autobiography of a great English Liberal politician, covering the leading events of the past fifty years. With its scrupulous accuracy and fair-mindedness, this book should prove a valuable source of information to the historian. Among the great issues upon which Lord Samuel exercised a decisive influence were International Labour Legislation, Congo Reform, the Probation System, Child Welfare and the General Strike in Britain in 1926. sD8. 304 pages. (923.2)

**ELIZABETH AND LEICESTER.** Milton Waldman. *Collins*, 12s. 6d.

The first full-length study of Robert Dudley, Earl of Leicester (1532-1588), the favourite of Queen Elizabeth and the commander of the forces assembled at Tilbury against the Spanish Armada in 1588. D8. 207 pages. Four illustrations. Index. (923.2)



**Lawyers**

CONFESSIONS OF AN UN-COMMON ATTORNEY. Reginald Hine. *Dent*, 15s.

The reminiscences of a solicitor, with literary and antiquarian tastes, living in an English market town in the county of Hertford. The first half of the book is devoted to the author's more eccentric clients and his reflections on the schoolmasters, doctors and clerics of all denominations whom he has known; the second half gives an account of his literary researches and his encounters with such writers as W. B. Yeats, Clifford Bax and Anthony Hope. Many etchings of local Hertfordshire characters are included. D8. 218 pages. 51 illustrations. (923.4)

**Teachers**

A FORGOTTEN GENIUS: SEWELL OF ST. COLUMBA'S AND RADLEY. Lionel James. *Faber & Faber*, 21s.

A century ago "Sewell of Exeter" was probably, next to "Newman of Oriel," the most conspicuous figure in Oxford. He combined in himself many contradictory elements; a champion of his University against the encroachments of Parliament, yet the prophet of the democratising of its influence by "University Extension"; in sympathy with the Anglo-Catholic Oxford Movement, yet ruthlessly exposing its errors; devoted to the tradition of the English public school, yet in education a daring pioneer and innovator. He founded two Public Schools, St. Columba's, Dublin, in 1843, and Radley in 1847. D8. 314 pages. (923.7)

UP FROM SLAVERY. Booker T. Washington. *Oxford University Press*, 3s.

The negro races' contribution to world culture has already been extensive and is likely to be more so in the years ahead. The present autobiography, first published in 1903, was a pioneer work in negro literature and in the history of negro education, and has become an established classic. Washington, who began life as a slave, made himself the pre-eminent educator of his people, through the Tuskegee Institute which he founded in Alabama in 1881. Pott.8. 256 pages. (*World's Classics*). (923.7)

**Manners Customs Society**

A SEVENTEENTH CENTURY COUNTRY GENTLEMAN: SIR FRANCIS THROCKMORTON, 1640-80. F. A. B. Barnard. *Heffer (Cambridge)*, 10s. 6d.

Mr. Barnard, who has devoted many years to research in the archives of the old country houses of Britain, has discovered a ledger of the Commonwealth-Restoration period at Coughton Court, Warwickshire, the seat of the Throckmorton family, which records the day-to-day expenditure of Sir Francis Throckmorton from the age of eleven until ten months after his marriage. From these prosaic entries Mr. Barnard has produced a consecutive narrative of young Throckmorton's daily activities, amplified by footnotes drawn from an extensive antiquarian knowledge of the period and the localities involved. D8. 108 pages. (923.9)

A HOUSE IN BRYANSTON SQUARE. Algernon Cecil. *Eyre & Spottiswoode*, 16s.

The author's house in Bryanston Square, London, destroyed during an air raid in this war, becomes for him a symbol of a vanished world of cultured leisure. In reconstructing this house from memory, with all its associations, Mr. Cecil gives a vivid picture of the kind of life led by the wealthier classes in Britain during the Edwardian era. D8. 360 pages. (923.9)

LADY HESTER STANHOPE. Joan Haslip. *Penguin Books*, 1s.

The life of the remarkable Englishwoman who in the early nineteenth century crossed the deserts of Syria, living in the tents of Arab and Bedouin Chiefs, was crowned Queen of the Arabs in 1813 and finally died in a ruined castle on Mount Lebanon. The author also gives an account of Lady Hester Stanhope's earlier life in London and at the Court of George the Third, and of her friendship with



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Byron, Beau Brummel, Canning, Mehemet Ali, and others. First published 1934. sC8. 240 pages. Index. (923.9)

THE ALBUM. Horace Horsnell. *Hamish Hamilton*, 6s.

A book of memoirs written with uncommon grace and skill which had its origin in the author's contemplation of the collection of photographs of his family preserved in a Victorian photograph album. sC8. 130 pages. (923.9)

LARK RISE TO CANDLEFORD. Flora Thompson. *Oxford University Press*, 15s.

A one-volume edition of Flora Thompson's trilogy *Lark Rise, Over to Candleford* and *Candleford Green*. The first of these books was published in 1939, but they have already established themselves as classics of the English countryside. Illustrated with wood-engravings by Julie Neild. D8. 571 pages. (923.9)

### Scientists

CHARLES DARWIN AND THE VOYAGE OF THE "BEAGLE." Nora Barlow (Editor). *Pilot Press*, 15s.

In this volume Charles Darwin's grand-daughter, Lady Barlow, has brought together extracts from the hitherto unpublished notebooks of the great English nineteenth-century scientist and author of *The Origin of Species*, who first propounded the theory of evolution, kept during his voyage to South America in 1831, together with the letters he wrote home. D8. 280 pages. 16 illustrations. Folding map. (925)

LIFE AND WORK OF JOHN TYNDALL. C. H. Creasey. *Macmillan*, 21s.

The first full-length biography of the great English scientist. The disciple of Faraday, and the close associate of Darwin and Huxley, Tyndall (1820-1893) was one of the bold and original thinkers who, in the nineteenth century, established the new doctrines which were the basis of modern science. In addition to his work as a physicist, he was one of the ablest popularisers of scientific knowledge in his generation as well as an active controversialist on religious and political issues. The present volume has been prepared in co-operation with Tyndall's widow, who had the advice and assistance of Huxley. 8vo. 437 pages. (925)

THE LIFE AND WORKS OF THE HON. ROBERT BOYLE. Louis T. More. *Oxford University Press*, 21s.

The first full length of one of the greatest English scientists, by the author of the definitive *Life of Newton*. Professor More gives a vivid account of the social and political life of England under the Commonwealth in which Boyle was intimately involved, with a consideration of his achievements in the fields of literature and religion. M8. 336 pages. Frontispiece. (925)

THE MATHEMATICAL DISCOVERIES OF NEWTON. H. W. Turnbull. *Blackie*, 5s.

In this book—based on a lecture given at the Edinburgh Mathematical Society in commemoration of the tercentenary of Newton's birth, and at a subsequent meeting of the Mathematical and Physical Society in Edinburgh University—the Regius professor of mathematics in the United College, St. Andrew's University, has, as he states in the preface, "without going into too much detail . . . tried to explain . . . what led Newton to these discoveries." C8. 76 pages. Portrait frontispiece. Index. Bibliography. Chronological table. (925.1)

### Doctors

BEYOND THE HILLS LIES CHINA: SCENES FROM A MEDICAL LIFE IN AUSTRALIA. Herbert Moran. *Davies*, 12s. 6d.

In this life of an Australian doctor, the author describes the effect on the character of "Dr. Challis" of the discovery that he is himself of convict origin. An account is given of his life from student days in the eighteen-nineties to the time when, as a "medical roundsman," he has built up his practice in one of the poorer districts

of Sydney. The title refers to the earlier convict-settlers' conception of China as a land of freedom and romance and to their attempts to escape there through the unexplored interior of Australia. The book closes with "Challis" rendering first-aid to casualties during the air raids on London in this war. 1C8. 278 pages. (926)

## Engineers

COLONEL CROMPTON. J. H. Johnson and W. L. Randell. *Longmans, Green*, 1s.

During a long life Colonel R. E. B. Crompton acquired a world-wide reputation in several branches of applied science. He exerted a considerable influence upon the early development of mechanical land transport and particularly of the internal combustion engine, though he is now chiefly known for his contributions to the progress of the electric power plant. The authors of this brief life, which is also obtainable in Spanish and Portuguese, both knew Crompton personally and give a vivid account of his many activities. sC8. 27 pages. Four pages of photographs. (*Science in Britain Series*). (926)

FREDERICK HENRY ROYCE. G. Geoffrey Smith. *Longmans, Green*, 1s.

The remarkable engineering products originated by Royce are now world-famous and the name Rolls-Royce has become a symbol of quality. This is the story of Royce's contributions to engineering progress by a writer who has been prominently associated with motoring and aviation for many years. Obtainable also in Spanish and Portuguese. sC8. 31 pages. Four pages of photographs and two diagrams. (*Science in Britain Series*). (926)

## Foresters

I PLANTED TREES. Richard St. Barbe Baker. *Lutterworth Press*, 10s. 6d.

Mr. Baker was the founder of the society known as "The Men of the Trees" and has done almost more than anyone in Britain to bring the importance of silviculture to the notice of the public. These are his memoirs. 1C8. 256 pages. (926)

## Painters

THE LIFE OF HENRY TONKS. Joseph Hone. *Heinemann*, 8s. 6d.

Henry Tonks (1862-1937), who gave up a medical career to devote himself to painting, was Slade professor of Fine Arts at the University of London and one of the founders of the New English Art Club. Himself a painter of high achievement, his development is of special interest as illustrating one aspect of English painting in the age of Sickert, Steer and John. The author is also the biographer of Tonks' greatest friend George Moore and his book, first published in 1939, gives a lively account of the intellectual life of the period. Many letters have been included and appendices give both a chronological list of exhibitions and a list of Tonks' works in British galleries and museums. Second edition. D8. 390 pages. 36 illustrations. Index. (927.5)

## Photographers

HUNDRED THOUSAND EXPOSURES. E. O. Hoppé. *Focal Press*, 13s. 6d.

A well-known photographer here tells the story of his life and passes on some of the lessons he has learned in the pursuit of his profession and the perfecting of his technique. Many reproductions of his work, with explanatory notes, are included. C8. 228 pages. 70 illustrations. (927.7)

## Musicians

TCHAIKOVSKY. Gerald Abraham. *Duckworth*, 5s.

In this short study, reprinted with some revision from *The Masters of Russian Music* in which it originally appeared, the author confines himself to the life of the



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composer which, he says, offers "more interesting material to the amateur psychologist than any musician from Jubal to the present day." It also contains the most complete and accurate list of Tchaikovsky's works yet published. C8. 144 pages. (927.8)

**A DISTANT PROSPECT.** Lord Berners. *Constable*, 8s. 6d.

The second volume of Lord Berners' autobiography is a retrospect of his schooldays at Eton. The author, a witty and accomplished writer and musician, gives a penetrating analysis of his school friendships, of the struggles of his adolescence and early intellectual development. sC8. 126 pages. (927.8)

**SOME GREAT COMPOSERS.** Eric Blom. *Oxford University Press*, 5s.

The editor of *Music and Letters* here gives sketches of the lives of: Purcell, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Berlioz, Chopin, Schumann, Wagner, Verdi, Brahms, Tchaikovsky and Dvorák. His aim is to show how much an artist's life is bound up with his work, and to present his creative efforts as being part of his human experience. 128 pages. (927.8)

**TEN COMPOSERS.** Neville Cardus. *Cape*, 8s. 6d.

Mr. Cardus deals in an eloquent and romantic manner with Richard Strauss, Schubert, Wagner, Brahms, Mahler, Franck, Debussy, Elgar, Delius and Sibelius. His book should appeal equally to the expert and the ordinary music lover. LPost8. 166 pages. (927.8)

**THE LIFE OF RICHARD WAGNER.** Vol. 3. Ernest Newman. *Cassell*, 30s.

The third volume of Ernest Newman's definitive life of Wagner covers the years 1859 to 1866, a critical period in the composer's life which is here for the first time fully dealt with in the light of much newly discovered material. D8. 550 pages. 12 illustrations. (927.8)

## Authors

**EGO 7.** James Agate. *Harrap*, 15s.

A further instalment of the provocative autobiography of the well-known London dramatic critic. D8. 324 pages. 16 illustrations. (928)

**THE LIFE OF ROBERT BROWNING.** W. Hall Griffin and H. C. Minchin. *Methuen*, 8s. 6d.

This standard life of Browning (1812-1889), the great English Victorian poet, first appeared in 1910 and in a revised edition in 1938, with the sub-title *With Notices of his Writings, his Family and his Friends*. Third edition, revised and enlarged. D8. 344 pages. (928)

**BOOKMAN'S HOLIDAY: A RECREATION FOR BOOKLOVERS.** Holbrook Jackson. *Faber & Faber*, 10s. 6d.

Mr. Holbrook Jackson's purpose in this "mosaic of related pieces" from the diaries, letters and memoirs of the last three centuries, is to show, under nearly thirty headings, what writers have thought privately about each other and themselves, and in general about living and writing. The quotations give many vivid and unusual glimpses of the great English writers in their more unguarded moments. C8. 264 pages. (928)

**THE JOURNAL OF MARY HERVEY RUSSELL.** Storm Jameson. *Macmillan*, 10s. 6d.

The introspective journal of a writer which is both an attempt to isolate and examine her own mental processes and a record of memories, impressions and experiences. The experiences range from the approach of the war while the author was living in France to a visit to Czechoslovakia just before the German invasion, and include an examination by a highly sensitive mind of various tendencies in modern literature, art and life. Miss Jameson is the author of a remarkable novel,

*Cloudless May*, about the German invasion of France in 1940, and President of the London centre of P.E.N. D8. 228 pages. (928)

NEW CHUM. John Masefield. *Heinemann*, 9s. 6d.

The second stage of the British Poet Laureate's autobiography, which began with *In the Mill*, describes his first term on board the training ship *H.M.S. Conway*, as a boy of thirteen. C8. 192 pages. (928)

CHARLES DICKENS. Una Pope-Hennessy. *Chatto & Windus*, 21s.

A critical evaluation of the great English nineteenth-century radical novelist as man and writer. Dame Una Pope-Hennessy's biography is the first to be written since the appearance of the important edition of Dickens' letters in 1938, which revealed for the first time that the standard biography of John Forster, issued shortly after the death of the novelist, gave only an incomplete picture of his character. The author here attempts to explain the motives behind his actions, analyses the influence of environment on his personality, and studies the connection between his life and literary development, all of which resulted in some of the most remarkable and influential novels in the English language. 1C8. 476 pages. 12 illustrations. (928)

FOUR PORTRAITS: STUDIES OF THE EIGHTEENTH CENTURY. Peter Quennell. *Collins*, 12s. 6d.

In these studies of the careers of four representative eighteenth century figures, Boswell, Gibbon, Sterne, and Wilkes, the well-known biographer seeks to define the contribution of this period to British civilisation. D8. 242 pages. Eight illustrations. (928)

MEMORIES AND OPINIONS: AN UNFINISHED AUTOBIOGRAPHY. Arthur Quiller-Couch. *Cambridge University Press*, 6s.

Sir Arthur Quiller-Couch, widely known as "Q," the Cambridge Professor of Literature, critic and short story writer, died in 1944. The present book of memoirs, edited by S. C. Roberts, covers his childhood and adolescence, his schooldays, Oxford University in the 1870's and his home in Cornwall. Tall C8. 120 pages. (928)

TROLLOPE: A COMMENTARY. Michael Sadleir. *Constable*, 10s.

A revised and condensed edition of this standard life, first published in 1927, of the great English nineteenth-century novelist of Victorian society. C8. 436 pages. Two plates. (928)

SOUTHEY. Jack Simmons. *Collins*, 12s. 6d.

It was the misfortune of Southey (1774-1843) to be attacked throughout his life by men more gifted than himself, and his reputation has suffered accordingly. Mr. Simmons here attempts to restore the balance and to give a just and accurate impression of the man, and his literary importance, in a book based largely on unpublished material, which is a striking contribution to scholarship and research. D8. 256 pages. Six illustrations. (928)

LEFT HAND, RIGHT HAND! Vol. I. THE CRUEL MONTH. Osbert Sitwell. *Macmillan*, 15s.

The autobiography of Sir Osbert Sitwell, fifth Baronet, of Renishaw Hall, in the English county of Derbyshire, and a member of the remarkable family that has produced three writers of distinction in one generation—Sir Osbert himself, Edith and Sacheverell Sitwell. The title of his autobiography is derived from the idea that the lines on the left hand are those with which we are born, and the lines on the right hand are those which we make ourselves. The principal theme of this book is the contrast between the life which he has inherited from one of the oldest families in Britain, and the life which he has made for himself as a poet and novelist. Three further volumes are projected. D8. 279 pages. Illustrated. (928)



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**THOMAS TRAHERNE.** Gladys I. Wade. *Oxford University Press*, 15s.

A life of the seventeenth century English poet, mystic and divine (1636-1674) by the editor of his *Poetical Works*. D8. 280 pages. (928)

**THE SUN IN THE SANDS.** Henry Williamson. *Faber & Faber*, 8s. 6d.

Reminiscences of the years immediately succeeding the last war, a period during which the author was just beginning to make his reputation as a writer and living in a cottage in the English county of Devonshire. The title is derived from the setting in which Mr. Williamson wrote this book—Florida, where he has been working as a farmer during the Second World War. Williamson is a naturalist and one of the most delightful contemporary English novelists. C8. 250 pages. (928)

## ANCIENT HISTORY

**THE ANCIENT WORLD.** T. R. Glover. *Penguin Books*, 1s.

Professor Glover, Classical Scholar at St. John's College, Cambridge, from 1901 to 1939, published this book in 1935 to encourage the study of ancient history among ordinary readers. Beginning with a discussion of the relation of geography to history, he tells the story of the rise of the first cities in the Western world, and then summarises the story of Mediterranean civilisation, in its Greek and Roman phases, up to the establishment of Christianity as the State Religion of the Roman Empire, as a record of literature, art, economics, politics, religion, and the daily life of men. Professor Glover died in 1943. sC8. 228 pages. Tables of dates. Six maps. 12 figures. Index. (930)

**ROMAN PANORAMA: A BACKGROUND FOR TO-DAY.** H. Grose-Hodge. *Cambridge University Press*, 8s. 6d.

A survey of the Roman world from the city's first settlement on the Italian peninsula. The first half of the book deals with the public and political life of the Romans, their constitution, magistracies and armies, and the story of the expansion of the Republic. The social life of the Romans occupies the latter part of the book. The author attempts to sum up the value of the Roman legacy to the present day as a contribution still alive in our culture and civilisation. 1C8. 278 pages. 15 plates. 19 figures, 3 maps. (937)

## EUROPE

**THE CREATIVE CENTURIES: A STUDY IN HISTORICAL DEVELOPMENT.** Henry John Randall. *Longmans, Green*, 17s. 6d.

The author maintains that there are five distinct periods in the history of Europe in which the creative ideas of civilisation have generated. These, according to him, are: the fifth century in Greece, whence comes the origin of Europe in every branch of exact thought and the purest tradition of art and literature; the Rome of the early imperial period and the first establishment of the Christian Church, from which we inherit everything that is involved in the orderly administration of the community; the twelfth and thirteenth centuries of the Middle Ages, as the age of the foundation of Parliament, the University, the Common Law of England, and Gothic architecture; the Renaissance, as the age of discovery, the rebirth of science, the printing press, and the modern conception of the Sovereign State; and lastly the age of the Industrial Revolution. D8. 438 pages. (940)

**THE PROSPECTS OF MEDIEVAL HISTORY.** Z. N. Brooke. *Cambridge University Press*, 1s. 6d.

An inaugural lecture delivered on October 7th, 1944 by the Professor of Medieval History at Cambridge University, giving an estimate of the position of medieval

studies at the University. Dr. Brooke stresses the relevance of a knowledge of medieval Europe to an understanding of the problems in the re-settlement of Eastern Europe after the Second World War. C8. 32 pages.

## 20th Century

PUBLIC OPINIONS AND THE LAST PEACE. R. B. McCallum. *Oxford University Press*, 10s. 6d.

The lecturer in Modern History at Pembroke College, Oxford, here studies the changes in British public opinion since the Treaty of Versailles in an attempt to answer the question: "What went wrong with the last peace?" His conclusions are not based upon an analysis of the Press and of Parliamentary debates so much as upon the main trends of thought and feeling and the intellectual assumptions which moulded British public opinion between the two wars. The method of approach is not scientific and sociological, but subjective and argumentative, and its value to the student of history lies in its revelation of contemporary opinion. D8. 208 pages. (940.314)

EASTERN EUROPE BETWEEN THE WARS, 1918-1941. Hugh Seton-Watson. *Cambridge University Press*, 21s.

The author, who is the son of R. W. Seton-Watson, Masaryk Professor of Central European History in the University of London, has specialised for many years in the study of Eastern European problems and has a first-hand knowledge of the countries he writes about. He believes that the future prosperity of this region depends on co-operatively planned industrialisation and an educated peasantry. He also gives a summary of the political history of this region, attacking the "romantic nationalism" which, he says, has had such fatal consequences in countries of mixed races, arguing in favour of a Balkan federation. He also believes that the future of European peace will depend largely on the removal of causes of social and political conflict in Eastern Europe. M8. 442 pages. Maps. (940.5)

## Scotland

THE STUDY OF SCOTTISH HISTORY. W. C. Dickinson. *University of Edinburgh Graduates Association*, 1s. 6d.

The inaugural lecture by the new Professor of Ancient Scottish History and Paleography is a survey of what has been done and what remains to be done in assembling and studying the raw materials of Scottish history. He shows how the peculiar structure of the traditional arts curriculum in Scotland generally handicapped the study of history till late in the nineteenth century. sR8. 20 pages. (941)

SCOTLAND. Ian Finlay. *Oxford University Press*, 3s. 6d.

This book sets out briefly the problems which confront Scotland to-day in the fields of industry, agriculture, health and education, and Highland rehabilitation. Beginning with a sketch of the country and its people, their history and their institutions, the author concludes with a general assessment of Scottish culture, and examines the great part played in its development by the two forces of Calvinism and the Gaelic strain. C8. 144 pages. 10 pages of illustrations. Four maps. (*World To-day Series*). (941)

## Britain

THE ENGLISH AND THEIR COUNTRY. Thomas Burke. *Longmans, Green*, 1s.

The first number of a new series dealing with the peoples of the British Isles. The author attempts to give a picture of the average Englishman as he really is, how he lives and what his country is like. C8. 32 pages. 31 photographic illustrations. (942)



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**ENGLISH VILLAGERS.** *Longmans, Green, 1s.*

The first number of a new series of illustrated booklets *The British People: How They Live and Work*, containing more than thirty photographs and a descriptive commentary. 1C8. 32 pages. (942)

**ISLANDS ROUND BRITAIN.** R. M. Lockley. *Collins, 4s. 6d.*

The author writes with first hand knowledge and experience of his subject, both as a farmer and as an ornithologist who has studied the sea birds which frequent these shores in their spring and autumn migrations. He describes the great variety of the islands round the coast of Britain, their character, their history and legends. C4. 48 pages. 35 illustrations, including eight plates in colour. (*Britain in Pictures Series*). (942)

**THE ENGLISH WAY.** Pierre Maillaud. *Oxford University Press, 10s. 6d.*

An analysis of the character of English social life by a Frenchman who has been living in England for the last fourteen years. M. Maillaud argues that the remoteness of English social life which frequently baffles and estranges foreigners is not based on indifference to others, but has its roots in the Englishman's determination to preserve the inviolability of his own inner life at all costs, which, in the author's view, accounts for the low temperature and lack of final candour in the Englishman's closest personal relationships. The author is more critical of Britain's relations with the outside world, and regards many contemporary social trends with misgiving. Preface by Raymond Mortimer. C8. 272 pages. (942)

**THE ENGLISH SPIRIT.** A. L. Rowse. *Macmillan, 12s. 6d.*

A collection of essays and reviews by the well-known historian and Fellow of All Souls College, Oxford, illustrating various aspects of the English character and tradition as represented by Clarendon and Macaulay, Nelson and Drake, Queen Elizabeth and Raleigh, Pym and Hampden, George Herbert, Swift, William and Dorothy Wordsworth, Carlyle and Kilvert. Other essays deal with such subjects as Mr. Churchill and English History, The Rhythm of History, The English Revolution, and Tudor and Elizabethan England. D8. 275 pages. Index. (942)

**SEAFARERS ASHORE.** *Longmans, Green, 1s.*

The third volume in the new series of illustrated booklets, *The British People: How They Live and Work*, showing the lives of fishermen and fisherwomen, lifeboatmen, lighthousemen, coastguards, dockers and shipbuilders. 1C8. 32 pages. Illustrated. (942)

**THE FACE OF BRITAIN.** L. Dudley Stamp. *Longmans, Green, 1s.*

A simply written account, first published in 1940, of the physical and economic geography of Britain, stressing the contrasts to be found within the limited area of the country, and the responses to different environments shown in the history and development of the Scots, Welsh and English. The author is Reader in Economic Geography in London University, and since 1930 has been organiser and director of The Land Utilisation Survey of Britain. Second edition. D8. 63 pages. 15 pages of photographs. Four maps. (*British Life and Thought Series*). (942)

**BATTLEFIELDS IN BRITAIN.** C. V. Wedgwood. *Collins, 4s. 6d.*

After a general survey of the subject from the Norman Conquest to the Battle of Britain in the present war, the eminent young English historian gives a more detailed account of such decisive engagements as Hastings, Edgehill, Marston Moor, Killiecrankie, Dunbar and Culloden, with vivid portraits of the great leaders Harold, Rupert, Montrose, Fairfax, Cromwell and Dundee. C4. 48 pages. 27 illustrations, including eight plates in colour. Short bibliography. (*Britain in Pictures Series*). (942)



**British Empire**

BRITISH CIVILISATION AND INSTITUTIONS. BOOK LIST No. 149. *National Book League*, 9d. (10d., post free from the National Book League, 7 Albermarle Street, London, W.1).

A selected list of books, compiled by Lionel R. McColvin, City Librarian, Westminster Public Library, and J. Revie, Assistant Librarian, for the use of students of English language and literature and the life, customs and institutions of the British people, and for librarians and readers who wish to follow the trends and developments of British people, life and culture. The aim of the compilers has been to include all the more important works dealing with the essential features of the various subjects comprising the list, but a number of less authoritative though "readable" works have been included for the benefit of those making a first approach to the subject. The compilers have based their work on the guidance of experts who contributed to earlier editions of the list. Sections include: British History; Travel and Description, with maps and atlases; Art, Theatre, Newspapers; the Position of Women; Broadcasting; Language and Literature; Political and Social Institutions; Commerce, Industry and Agriculture; Education; the Dominions and Colonies. First published in 1936. Fourth edition, revised and enlarged. C4. 56 pages. (942)

IT'S YOUR EMPIRE. Alexander Campbell. *Gollancz*, 7s. 6d.

The object of this book is to call the attention of the British public to the responsibilities incurred in their Empire. While the author strongly criticises racial intolerance, ignorance and selfishness in colonial affairs, he is generous in his recognition of the devoted labours of the officials upon whom lies the direct responsibility for overseeing the welfare of less advanced races. He has collected a large number of facts about each of the overseas territories for which Britain is responsible, and presents them in a form which enables the reader to see clearly how that responsibility can best be discharged. The book should prove a notable contribution to clear thinking about the British Commonwealth. C8. 223 pages. (942)

THE BRITISH COMMONWEALTH AND THE WORLD. Richard Frost. *Royal Institute of International Affairs*, 1s. 6d.

A summary of the main trends of discussion at the British Commonwealth Relations Conference held in London in February 1945. C8. 74 pages. (942)

BEST BOOKS ON THE BRITISH EMPIRE: A BIBLIOGRAPHICAL GUIDE FOR STUDENTS. Evans Lewin. *Royal Empire Society*, 4s.

The large number of books dealing with the British Empire is best illustrated in the four-volume Subject Catalogue of the Royal Empire Society. The present publication is a short and fairly comprehensive list, compiled by the Librarian of the Society, and designed to include the more important books likely to be most useful to the student. With a few exceptions, all the books included have been published since 1910, and are confined to works of general description, administration, economics, history, and native races of the Dominions, Colonies and India. So far as Africa is concerned, the list should be used in conjunction with the Annotated Bibliography of Africa (Royal Empire Society Bibliographies No. 9), which includes not only books but also important articles, reports, proceedings of learned societies, and pamphlets. For Colonies in the Pacific, the Pacific Region (Royal Empire Society Bibliographies No. 11) should be consulted. There is also a section on the Second World War. No attempt has been made to evaluate the books listed. Second edition. LPost8. 100 pages. Index. (*Royal Empire Society Bibliographies* No. 12). (942)

GREAT BRITAIN AND THE EMPIRE. J. A. Williamson. *A. & C. Black*, 7s. 6d.

The first book to give within reasonable compass the single story of the growth of Britain and of the Empire, from the fusion of the peoples who made the British



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nation to the family relationships of the modern Commonwealth. D8. 224 pages. 12 maps. Index. (942)

**A SHORT HISTORY OF BRITISH EXPANSION. Vol. I. THE OLD COLONIAL EMPIRE.**  
J. A. Williamson. *Macmillan*, 18s.

A standard work on its subject, originally published in 1922, since when extensive corrections have been made throughout the volume. Recent research having greatly modified conceptions of maritime history in the Tudor period, Chapters 2 and 9 of Part 2 have been partly, and Chapter 6 entirely, re-written. Elsewhere many re-statements have been made in accordance with recent findings. Third edition. C8. 490 pages. Index. (942)

### Britain: 19th and 20th Centuries

**YEARS OF VICTORY, 1802-1812.** Arthur Bryant. *Collins*, 12s. 6d.

This volume of Arthur Bryant's history of the Napoleonic wars is the middle section of a trilogy, of which the first volume *The Years of Endurance, 1794-1802*, appeared in 1942. In the present book he gives an account of the main events of the decade 1802 to 1812—Napoleon's attempted invasion of Britain, his Grand Design at sea, his vaunted New Order and Continental Blockade, and the "turning of the tide" in favour of Britain and her allies with Trafalgar and the early Peninsular battles. All this is seen against a background of the European and world situation and there are vivid portraits of the leading figures of the time—Nelson, Moore, Wellington, Napoleon himself, Pitt and Fox. Mr. Bryant also gives an illuminating account of public opinion in Britain during the course of the war from many contemporary letters and journals, as well as an account of conditions prevailing in the country itself. D8. 499 pages. 11 maps. Lists of references. Index. (942.07)

**THE AESTHETIC ADVENTURE.** William Gaunt. *Cape*, 10s. 6d.

This sequel to the same author's brilliant *The Pre-Raphaelite Tragedy*, published in 1942, gives a useful and entertaining introduction to the aesthetic movement in painting and literature in Britain from 1880-1910. The principal figures are Whistler and Wilde, although Swinburne, Pater, Beardsley, George Moore, Sickert and Roger Fry play important parts, as well as Baudelaire, Gautier, Degas, Gauguin and other parallel figures on the Continent. 1C8. 224 pages. 16 plates. (942.08)

### London

**THE GUILDS OF THE CITY OF LONDON.** Ernest Pooley. *Collins*, 4s. 6d.

Master of the Drapers' Company, of which he was Clerk from 1908-1944, and a member of the Senate and Court of London University, Sir Ernest Pooley has a great knowledge of the history and traditions of the City of London. He shows that in the story of the City Guilds is reflected the whole history of the City itself. Much of the early character of the Trade Guilds has now gone, although some Companies, such as the Fishmongers' which continues to manage the great fish market at Billingsgate, are still closely connected with their original trade, taking responsibility for considerable works of charity and the support of many schools and colleges. The author writes on the origin of the Companies, and their influence on the life of the City and the country as a whole. M8. 48 pages. 27 illustrations, including eight in colour. Short bibliography. (*Britain in Pictures Series*). (942.12)

**THE HOUSES OF PARLIAMENT.** Hans Wild and James Pope-Hennessy. *Batsford*, 15s.

The first monograph of the British Houses of Parliament to be compiled with the aid of modern photographs. James Pope-Hennessy gives a lively account, illustrated by old prints and engravings, of the building of the medieval Palace of Westminster, on the site of which the present Houses of Parliament were erected in the early



nineteenth century, and in the building of which he traces the respective contributions of Barry and Pugin. The photographs are by Hans Wild. C4. 42 pages of text. 47 pages of photographs. (942.13)

## West Midlands

PORTRAIT OF ELMBURY. John Moore. *Collins*, 12s. 6d.

An account of a market town in the middle-west of England during the last forty years. The author, who is well-known as a writer on the English countryside, describes the manners and inhabitants of "Elmbury," its crafts and industries, in a book which might be described as a landscape in words. LPost8. 224 pages. (942.4)

## Oxford

THE SILENT TRAVELLER IN OXFORD. Chiang Yee. *Methuen*, 16s.

Impressions of the university city of Oxford by the well-known Chinese artist. D8. 183 pages. 70 illustrations, including eight plates in colour. (942.557)

## Norfolk

AUTUMN FIELDS. Michel Home. *Methuen*. 12s. 6d.

A book dealing with life in the English county of Norfolk fifty years ago—the farmers, labourers, poachers, witches, the Methodist Connection, and village characters. D8. 197 pages. Illustrated. (942.6)

## Essex

MILES FROM ANYWHERE. C. Henry Warren. *Eyre & Spottiswoode*, 10s. 6d.

Henry Warren writes of the "uplands" of the English county of Essex. He shows how the "uplanders" themselves are of a particularly individual character and have been largely unaffected by the Industrial Revolution, preserving many habits of speech and behaviour from earlier periods. He stresses the great difference of attitude between town and country people—between the men of crowds, with their mass-produced reactions, and the men of rural loneliness. The book also contains many vivid descriptions of nature, and 34 drawings by Thomas Hennell. D8. 173 pages. (942.67)

## Isle of Man

HISTORY OF THE ISLE OF MAN. R. H. Kinvig. *The Manx Society: Oxford University Press*, 5s.

The author, a Manxman and a University lecturer in Geography, here gives a concise account of the history of the Isle of Man from early times, when, as a part of the "Celtic fringe," it was under Irish influence. From the ninth to the fifteenth century, the history of the island has been a record of successive invasions; first the Norsemen in 800, later the English and Scots. The Earls of Derby then established their rule there until the eighteenth century, when the Isle of Man became a colony of Britain with a right to make its own laws and levy its own taxes. From the early nineteenth century onwards it has been popular as a health resort, subsisting principally on the tourist traffic, until its use as an internment camp during World War II. C8. 256 pages. 56 illustrations. (942.89)

## Germany

A SHORT HISTORY OF GERMANY. S. H. Steinberg. *Cambridge University Press*, 12s. 6d.

Beginning with the year 911, the author traces the history and decay of the Holy Roman Empire as the champion of Christendom, and then deals with the German Confederation (1815-1886), the Bismarck Empire (1866-1890), the Empire of William the Second (1890-1918), and the Republic and Dictatorship (1918-1942). D8. 304 pages. 12 maps. Index. (943)



**THE COURSE OF GERMAN HISTORY.** A. J. P. Taylor. *Hamish Hamilton*, 12s. 6d.

The author, who is Tutor in Modern History at Magdalen College, Oxford, here seeks to define the main trends of German history during the last hundred years. Basing his arguments on a short survey of his subject since Charlemagne and a more detailed study of events after 1915, he attempts to prove that the pattern of German history is a history of extremes—"it contains everything except moderation, and in the course of the last hundred years the Germans have experienced everything except normality." The salvation of Germany, in his opinion, is to be found in a return to the Liberal and Socialist ideals defeated in the revolutions of 1848 and 1918. He concludes that Germany will continue to be a menace to her neighbours until a European system is evolved which transcends the nation state. He believes that the hitherto widely accepted view of German history as elaborated by such English historians as Dr. Gooch and his followers has had serious consequences in British foreign policy. LPost8. 229 pages. (943)

**GERMANY'S THREE REICHS.** Edmond Vermeil. *Dakers*, 18s.

Professor Vermeil of the Sorbonne, a leading French authority on German history, social life, religion and philosophy, here aims at providing an objective and reasoned explanation of the growth of modern Germany through history. Translated from the French by E. W. Dickes. 1C8. 420 pages. (943)

**Austria****THE PROBLEM OF AUSTRIA.** E. J. Passent. *Oxford University Press*, 6d.

A compressed, clear and factual statement of the situation in Austria, more especially during her twenty years' existence as an independent republic. sC8. 40 pages. (*Oxford Pamphlets on World Affairs* No. 72). (943.6)

**Czechoslovakia****CZECHOSLOVAKIA.** J. Cech and J. E. Mellon. *Czechoslovak Ministry of Foreign Affairs, Department of Information: Drummond*, 15s.

In this outline of Czechoslovakian history, the authors have avoided political controversy and the greater part of the book describes the scenery, agriculture, industry and trade of the country, the people and their customs, their democratic concepts and their educational values. It is exceptionally well illustrated and should help towards a better understanding of a country which has contributed much to art and industry, science and scholarship. Many quotations from Comenius, Masaryk and Benes are included. D8. 187 pages. 153 illustrations. (943.7)

**EDUARD BENES: A LEADER OF DEMOCRACY.** Philip Paneth. *Alliance Press*, 8s. 6d.

This is not a biography of Dr. Benes so much as an outline of Czech history during the past thirty years, with occasional references to earlier periods. Dr. Benes, however, figures in the record with increasing frequency from 1919 onwards, for throughout "the whole of Czechoslovakia's independent life her foreign policy was shaped and directed by him." There are also a number of extracts from speeches by Dr. Benes. D8. 127 pages. (943.7)

**Hungary****HUNGARY.** British Society for International Understanding. *Cambridge University Press*, 3s.

A short survey of the history, economics and cultural life of this country. An introductory chapter points out that Hungarian history is cut in two by the battle of the Mohacs (1526) which brought to an end Hungary's long resistance to the Turks and led to the Turkish occupation of the central plain. The consequent destruction of a large part of the Magyar population was the cause of the immigration responsible for Hungary's minority problems. The author looks forward to a



large-scale land reform and the development of democratic institutions in the near future, which should effect a transformation of the whole country. F8. 88 pages. (British Survey Handbooks). (943.91)

## Italy

THE EVOLUTION OF MODERN ITALY, 1715-1920. A. J. White. *Blackwell* (Oxford), 18s.

After a brief survey of eighteenth-century Italy, the author deals at greater length with the Napoleonic wars and their legacy of the idea of freedom, the age of the secret societies and the policy of Metternich, and stresses the less familiar aspects of the Risorgimento. The section dealing with the period 1870-1920 analyses the foundations of Italian parliamentary democracy and colonial policy upon which the later Fascist structure was built. 275 pages. Eight maps. Notes. Bibliography. Index. (945)

## Portugal

PORTUGAL: REVIEW OF COMMERCIAL CONDITIONS, FEBRUARY 1945. Department of Overseas Trade. *H.M. Stationery Office*, 1s.

This booklet follows the same plan as those previously published in this series. A general introduction dealing with the geography, population, exchange control, currency, and statistics of imports and exports of the country is followed by an account of its pre-war economy, external trade and trade with Britain. Wartime changes in economy and external trade, and the growth of industrialisation are discussed, and in conclusion Portugal is considered as a post-war market for British exports. An Appendix shows the value of the principal commodities imported into Portugal and the principal sources of supply from 1939-1942, with British exports to Portugal in 1938 and 1939 and a catalogue of recent and prospective industrial developments in Portugal. 1C8. 54 pages. Tables. (946.9)

## U.S.S.R.

U.S.S.R.: A GEOGRAPHICAL SURVEY. J. S. Gregory and D. W. Shave. *Harrap*, 21s.

Despite the current interest in the U.S.S.R. there has been a lack of information in Britain about its fundamental geographical features. This book is based on works published in the U.S.S.R. and gives both a general survey and an account of the regional geography of the country. There are chapters on the geographical background of Russian history, nationalities and administrative divisions, agricultural and industrial development, transport, communications, foreign trade and population, and on the U.S.S.R. as a world power. Lists of books (Russian, English, French and German) are given at the end of chapters. C8. 636 pages. 72 maps and diagrams. Index. (947.084)

## Norway

THE VOICE OF NORWAY. Halvdon Koht and Sigmund Skard. *Hutchinson*, 15s.

In the first section of this book, *State and Society*, Dr. Koht claims that many of the problems which will confront all European countries after the war were already solved in Norway before it, and that since its emergence as an independent nation in 1814 Norway has become the most democratic and one of the most progressive countries in the world. In the second section Sigmund Skard contributes a skilful review of Norwegian literature from the Eddas onwards, and shows how the greatest Norwegian writers have contributed to the social progress and emancipation of their country in the realm of ideas. D8. 178 pages. (948.1)

NORWAY: BOOK LIST No. 199. *National Book League*, 3d. (4d. post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books compiled by Dr. Alf Sommerfelt, Director-General of the



## BOOK LIST

Royal Norwegian Ministry of Education, with the following sections: General—The Country; History; Norway and the War; Language; Literary Studies; Biography; Translations from Norwegian Literature; Art; Books for Children; Periodicals; and Norwegian Publications in England. C4. Four pages. (948.1)

### Sweden

SWEDEN: REVIEW OF COMMERCIAL CONDITIONS, FEBRUARY 1945. Department of Overseas Trade. *H.M. Stationery Office*, 6d.

This booklet follows the same plan as the others in this series, with an Appendix showing the value of the principal imports into Sweden in 1939, distinguishing the amounts imported from Britain, Germany, the U.S.A., and other principal supplying countries. IC8. 32 pages. Tables. (948.5)

### Denmark

DENMARK. British Society for International Understanding. *Cambridge University Press*, 3s.

The present survey shows that Denmark is culturally one of the most advanced states in Europe, particularly in the field of adult education, where the Folk High Schools have a history of a hundred years. The moderation of Danish politics, the adaptability of Danish agriculture to changing conditions, and the extremely effective practice of co-operation, owe much to the training given in these schools. The last two chapters give an account of Denmark under German occupation. F8. 88 pages. (*British Survey Handbooks*). (948.9)

DENMARK. Paul Palmér. *Macdonald*, 5s.

The first two sections of this book cover the history of Denmark down to the end of the last war, commerce, educational system and the arts, while part three carries the narrative down to the eve of World War II and the German occupation, with a final chapter on Denmark's post-war prospects. C8. 172 pages. (*Cross-Roads Series*). (948.9)

### Holland

HOLLAND. J. A. Veraart. *Macdonald*, 5s.

A social and economic history of Holland carried down to the German Occupation in World War II and the part to be played by the Dutch in the reconstruction of the world order after the war. Preface by Professor G. N. Clarke. C8. 152 pages. (*Cross-Roads Series*). (949.2)

### Greece

GREECE. Kathleen Gibberd (Editor). *Cambridge University Press*, 3d.

The third of a series of booklets on different countries prepared by the British Society for International Understanding, covering the geography, history, daily life and economic structure of Greece. In the historical section an outline is given of ancient and medieval times, a fuller account of the Greek War of Independence and a detailed survey of the events of the last thirty years carried up to the end of 1944, with an account of E.A.M., its origins and influence. F8. 114 pages. Map (*British Survey Handbooks*). (949.5)

GREECE. A. W. Gomme. *Oxford University Press*, 3s. 6d.

The author is not only a distinguished Greek scholar and historian, but has a wide knowledge of modern Greece. His contact with the country and its people has been close and constant. In this book he attempts to give a picture of Greece just before the Second World War, together with a brief account of its past history since it won independence just over a hundred years ago. The author considers

that the classical and Byzantine traditions have been important factors in shaping the modern Greek outlook. C8. 128 pages. 10 pages of illustrations. Three maps. (*The World To-day Series*). (949.5)

IMAGES OF GREECE. Derek Patmore. *Country Life*, 15s.

A collection of photographs taken by the author, with a commentary, showing not only the remains of ancient Greece and less familiar subjects from the art and architecture of the Byzantine centuries, but examples of modern Greek architectural achievements and the life of both town and country to-day. C4. 116 pages. 68 plates. (949.5)

## Yugoslavia

YUGOSLAVIA: BOOK LIST No. 72. *National Book League*, 2d. (3d., post free from National Book League, 7 Albemarle Street, London, W.1).

A selected list of books compiled by Alec Brown of the Royal Yugoslav Embassy Information Department, arranged to give a progressive introduction to the study of the country, with some indication of what degree of knowledge may be obtained from some of the sources suggested. C4. Two pages. (949.7)

## ASIA

THE TROPICAL FAR EAST. J. S. Furnivall. *Oxford University Press*, 6d.

A short account of the situation in this region immediately before the Japanese invasion during the Second World War. sC8. 32 pages. Map. (*Oxford Pamphlets on World Affairs* No. 71). (950)

## China

THE MAKING OF MODERN CHINA: A SHORT HISTORY. Owen and Eleanor Lattimore. *Allen & Unwin*, 8s. 6d.

The story of the development of Chinese civilisation by two authors who are well known for their writings on Far Eastern affairs. Mr. Lattimore has served in Chungking as political advisor to Chiang Kai-Shek. LPost8. 212 pages. Nine maps. (951)

CHINA'S REVOLUTION. O. M. Green. *Hutchinson*, 8s. 6d.

The author argues that China's four thousand years of Imperial rule were simultaneously excellent preparation and a frequent cause of stumbling in the way of the great transformation to which she committed herself in 1911. The early life of Sun Yat-Sen is dealt with briefly, and a clear account is given of the complex events of the years between 1911 and the beginning of Chiang Kai-Shek's Nationalist Campaign in 1926. ID8. 240 pages. (951.04)

## India

THE UNSUNG: A RECORD OF BRITISH SERVICES IN INDIA. Maud Diver. *Blackwood*, 12s. 6d.

This is admittedly only a partial record of essential work for India carried out during the most creative periods of British rule. The book is concerned with the work of soldiers, administrators and engineers in the Punjab, Sind, the Frontier and Gujarat, and with such achievements as the construction of the Grand Trunk Road and some early railways, the recent Khyber railway, the irrigation of the Punjab and Sind, the Periyar Dam in South India. In a second volume Mrs. Diver proposes to continue the record of things done in other services, notably the Police, Woods and Forests, Education, Medical Missions and the work of British women for the women of India. C8. 296 pages. 18 illustrations. (954)



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**INDIA: STATEMENT OF THE POLICY OF H.M. GOVERNMENT MADE BY THE SECRETARY OF STATE FOR INDIA ON JUNE 14TH 1945.** *H.M. Stationery Office*, 1d.

An outline of the proposals for the reconstruction of the Viceroy's Executive Council arising out of the recent visit of Field-Marshal Viscount Wavell, the Viceroy of India, to Britain. These proposals, the Government feels, mark a genuine step forward in the collaboration of the British and Indian peoples towards Indian self-government. M8. Four pages. (Command Paper 6652). (954)

**INDIA AND THE INDIAN OCEAN: AN ESSAY ON THE INFLUENCE OF SEA POWER ON INDIAN HISTORY.** L. M. Panikkar. *Allen & Unwin*, 6s.

The author traces the influence of the Indian Ocean on the shaping of Indian history and discusses the vital importance of oceanic control to the future of India. C8. 109 pages. Two illustrations. (954)

### Persia

**PERSIA: A REVIEW OF COMMERCIAL CONDITIONS, APRIL 1945.** Department of Overseas Trade. *H.M. Stationery Office*, 6d.

This booklet follows the form of the previous booklets in this series. A general introduction dealing with the geography, population, exchange control, currency, and statistics of imports and exports of the country is followed by an account of its pre-war economy, external trade and trade with Britain, its wartime changes in economy and wartime development of industries, and its possibilities as a post-war market for imports. Appendices show the value of the principal goods imported in the year June, 1937, to June, 1938, distinguishing imports from U.S.S.R., Germany, U.S.A., Britain and other principal supplying countries, and the value of the principal goods exported in the same year, based on Persian official statistics recorded in rials at the rate of 80.5 rials to £1 sterling. IC8. 32 pages. Tables. Appendices. (955)

### Turkey

**TURKEY: REVIEW OF COMMERCIAL CONDITIONS, JUNE 1945.** Department of Overseas Trade. *H.M. Stationery Office*, 1s.

A general outline of the economy of Turkey is given, with an account of the currency, resources, industry and import and export trade of the country. IC8. 44 pages. Tables. (956)

### Iraq

**IRAQ: REVIEW OF COMMERCIAL CONDITIONS, FEBRUARY 1945.** Department of Overseas Trade. *H.M. Stationery Office*, 6d.

An Appendix gives Iraq's import and export trade in the years 1933-35 and 1938-43, import trade by commodities in 1938 and exports from Britain during 1938. IC8. 30 pages. (956.7)

**TWIN RIVERS.** Seton Lloyd. *Oxford University Press*, 10s. 6d.

Mr. Lloyd of the Iraq Department of Antiquities here attempts to give a concise history of Mesopotamia from earliest times to the present day. The last chapter covers the years between 1902 and 1939. sD8. 230 pages. (956.7)

### Palestine

**JEWISH YOUTH COMES HOME.** Norman Bentwich. *Gollancz*, 7s. 6d.

An account of a great experiment in social planning—the mass emigration of many thousands of Jewish children from Central-Eastern Europe and their settlement on the land in Palestine under the auspices of the Aliyah Organisation. The author is Professor of International Relations at Jerusalem University. C8. 159 pages. 16 illustrations. (956.9)

**PALESTINE SHAPES ITS FUTURE.** Wyndham Deedes. *Jewish Agency for Palestine*, 6d.

Brigadier-General Sir Wyndham Deedes here deals with what is being achieved by the Jews in Palestine to-day. sD8. 16 pages. 17 illustrations. (956.9)

**PALESTINE: REVIEW OF COMMERCIAL CONDITIONS, FEBRUARY 1945.** Department of Overseas Trade. *H.M. Stationery Office*, 6d.

An Appendix shows the value of the principal goods imported into Palestine in 1939, distinguishing the amounts imported from the principal supplying countries. IC8. 26 pages. Tables. (956.9)

**NOWHERE TO LAY THEIR HEADS.** Victor Gollancz. *Gollancz*, 6d.

The well-known publisher and political pamphleteer here considers the condition of the two million homeless Jews of Europe and suggests that there is no solution of this problem short of a refuge being found for them in Palestine. Mr. Gollancz discusses the objections to this proposal, dealing with the Arab question and the alleged limited absorptive capacity of Palestine. He also writes of the benefits which the Jewish settlers in Palestine can, in their turn, contribute not merely to the Middle East but to the whole world. sC8. 32 pages. (956.9)

**PALESTINE: YESTERDAY AND TO-MORROW.** James Parkes. *Jewish Agency for Palestine*, 6d.

The Jewish Agency for Palestine here describes the aims of Zionism and the position in Palestine in recent years and to-day. sD8. 19 pages. (956.9)

## Burma

**BURMA: STATEMENT OF POLICY BY H.M. GOVERNMENT.** *H.M. Stationery Office*, 2d.

A statement of policy presented to Parliament by the Secretary of State for Burma, covering the following aspects of the subject: Part 1. Descriptive and Historical Note on Burma, including a consideration of economic life, system of government, working of the Constitution of 1937, Burma and the war, Burma under Japanese rule, and the government of Burma in India; Part 2. Statement of Policy. M8. 11 pages. (Command Paper 6635). (959.1)

**BURMA BACKGROUND.** B. R. Pearn. *Longmans, Green*, 1s.

**BURMA SETTING.** O. H. K. Spate. *Longmans, Green*, 1s.

**BUDDHISM IN BURMA.** G. Appleton. *Longmans, Green*, 1s.

The first three of a projected series of twelve pamphlets on different aspects of Burmese life and thought. Mr. Pearn tells the story of nine centuries of war and faction, the rise and fall of dynasties, ending in British control, though throughout this time Burmese culture is shown as maintaining its distinctive features. Mr. Spate deals with the geographical features of Burma and Mr. Appleton writes a scholarly account of the spiritual and social influence of Buddhism. C8. 44:34:49 pages. (*Burma Pamphlets* 1-3). (959.)

## AFRICA

### Egypt

**EGYPT: REVIEW OF COMMERCIAL CONDITIONS, MAY, 1945.** Department of Overseas Trade. *H.M. Stationery Office*, 1s.

This follows the same form as the previous booklets in this series. A general introduction dealing with the geography, population, language, currency and statistics of imports and exports of the country is followed by an account of its pre-war



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economy, external trade and trade with Britain, its wartime changes in economy and wartime development of industrialisation, and its possibilities as a market for imports. Appendices show the value of the principal goods imported and exported in the year 1938, the value of British exports to Egypt in 1938 and 1939, and a statement showing wartime development of the capacity of Egyptian industry. 1C8. 40 pages. Tables. (962)

### British East Africa

BRITISH EAST AFRICA: REVIEW OF COMMERCIAL CONDITIONS, FEBRUARY 1945.

Department of Overseas Trade. *H.M. Stationery Office*, 6d.

Appendices show the imports into the various territories of British East Africa during 1938-1941, with percentages and values of imports from particular countries; principal imports from Britain and other supplying countries in 1939; principal imports in 1938 and 1940 into Kenya and Uganda from India, the Union of South Africa, and Australia, and imports of machinery into Kenya, Uganda and Tanganyika in 1938. 1C8. 40 pages. Tables. (967.6)

### South Africa

UNION OF SOUTH AFRICA. Julian Mockford. *Nelson*, 1s.

The author presents a vivid picture of life in the Dominion to-day, showing the interplay of British, Afrikaners, and the native peoples in the Union. With a foreword by Professor Vincent Harlow. C8. 64 pages. 17 illustrations. 5 diagrams. (*Practical Work Books*). (968)

THE SOUTH AFRICAN UNION. Lewis Snowden. *Hale*, 15s.

The author sees the future progress of his country as an exercise in "holism"—the term which Field-Marshal Smuts has devised to describe the tendency he detects in the universe towards the development of all things into "wholes." Two "wholes" are particularly relevant for the Union of South Africa: the integration of the English, Afrikaner and Bantu peoples within the Union, and its adherence to the British Commonwealth of Nations. The author discusses at length the problem of the political emancipation of the Bantu people in a community where the European elements are in a minority of one in five. His solution is the abandonment of a restrictive policy of tariffs and subsidies, combined with a development of the home market to raise the general standard of living, and, more especially, a new immigration policy along the lines of that adopted by America in the past, by which the European population may be increased. D8. 200 pages. 30 illustrations. (968)

## NORTH AMERICA

### Canada

CANADIAN GOVERNMENT AND POLITICS. H. McD. Clokie. *Longmans, Green*. 18s.

A description of Canadian political institutions and Governmental machinery. LPost8. 351 pages. (971)

CANADA: REVIEW OF COMMERCIAL CONDITIONS, JUNE 1945. Department of Overseas Trade. *H.M. Stationery Office*, 1s.

The usual pattern of the series is followed in this review of the pre-war trade, wartime industrialisation and economic position and resources of Canada, which concludes with an account of probable post-war trade with Britain. 1C8. 48 pages. Tables. (971)

CANADIAN NORTH. Malcolm Macdonald. *Oxford University Press*, 10s. 6d.

The British High Commissioner for Canada here gives an account, based on his recent official journey through this region, of the building of the Alaska Highway

and the inauguration of the great Air Route across the Canadian North-West, a vast enterprise which is changing the face of one whole section of the Dominion. Until World War II gave it a new significance, the north-west region of Canada had remained a wilderness of forests, great rivers and unmapped spaces, inhabited by a mixture of races ranging from Indians to Eskimos, the preserve of engineers, missionaries and trappers. The effect upon the world of the opening up of this territory is likely to be immense. C8. 280 pages. 20 illustrations. Maps as endpapers. (971)

### Newfoundland

NEWFOUNDLAND: THE FORGOTTEN ISLAND. Lord Ammon. *Fabian Society: Gollancz*, 1s.

Lord Ammon, who headed the British Parliamentary goodwill mission to Newfoundland in 1944, here gives a short account of his impressions. The changes he recommends in the present system of Government by Commission is that its Newfoundland members should be elected instead of nominated. He then goes on to outline a comprehensive ten-year plan of development, with the example of Finland as an instance of what can be achieved by an industrious and progressive people under similar natural conditions. C8. 28 pages. (*Fabian Research Series No. 86*). (971.8)

### Mexico

MEXICO: REVIEW OF COMMERCIAL CONDITIONS, MARCH 1945. Department of Overseas Trade. *H.M. Stationery Office*, 6d.

This follows the same plan as the booklet on Egypt. Appendices give an estimate of Mexico's balance of payments in the years 1940 and 1942, based on the estimate published by the Banco Nacional de Mexico in its monthly review of economic conditions for December, 1943, and statistics relating to exemptions from taxation granted for the establishment of new and essential industries under the "Law of Transformation Industries." IC8. 44 pages. Tables, Appendices. (972)

### United States

UNITED STATES OF AMERICA: REVIEW OF COMMERCIAL CONDITIONS. Department of Overseas Trade. *H.M. Stationery Office*, 6d.

After a brief introduction dealing with the production, finance and labour conditions in the United States, there are sections devoted to the pre-war external trade of the U.S.A., pre-war imports from Britain, wartime changes in industry and agriculture, and the U.S.A. as a post-war market for British goods, with a note on exchange rates during the years 1937-40. IC8. 28 pages. Tables. (973)

## SOUTH AMERICA

### Argentina

ARGENTINA; URUGUAY: REVIEW OF COMMERCIAL CONDITIONS, FEBRUARY 1945. Department of Overseas Trade. *H.M. Stationery Office*, 1s. and 6d. each.

Appendices show industrial development in Argentina between 1939 and 1941; main types and values of Uruguay's imports, 1937-1943; and principal exports (and their value) from Britain to Uruguay from 1936 to 1939. IC8. 44:28 pages. Tables. (980)

### Bolivia

BOLIVIA; BRAZIL; CHILE; PERU: REVIEW OF COMMERCIAL CONDITIONS. Department of Overseas Trade. *H.M. Stationery Office*, 4 vols., 6d. each.

These booklets follow the same plan as that on the United States. A general intro-



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duction dealing with the geography, population, exchange control, currency and statistics of imports and exports of each country is followed by an account of its pre-war economy, external trade, and trade with Britain. Wartime changes in economy and external trade, and the growth of industrialisation in each country are discussed; and in conclusion each country is considered as a post-war market for British exports. 1C8. 38:34:24:32 pages. Tables. (980)

### Colombia

COLOMBIA: REVIEW OF COMMERCIAL CONDITIONS, MAY 1945. Department of Overseas Trade. *H.M. Stationery Office*, 1s.

This follows the same plan as the booklet on Egypt. Appendices give the value of the principal imports in 1939, and the principal supplying countries; the principal exports and countries of destination; and the value of the principal British exports to Colombia from 1937-1939. 1C8. 40 pages. Tables. (986)

## AUSTRALASIA

NEW ZEALAND: REVIEW OF COMMERCIAL CONDITIONS, APRIL 1945. Department of Overseas Trade. *H.M. Stationery Office*, 1s.

This follows the same plan as the other booklets in the series, though the views expressed are those of the author and not necessarily in all respects those of the Department of Overseas Trade. Appendices show the value, in New Zealand currency, of the principal imports in the years 1937 and 1938, and the chief countries of origin, and a table showing the sterling value of the principal exports from Britain to New Zealand in 1935, 1938 and 1939. 1C8. 42 pages. Tables. (993)

AUSTRALIA. Dagma Anderson. *Nelson*, 1s.

A short account of the history and development of Australia, its climate and people, their education, Government, occupations and pastimes, with sections on cattle, sheep, the mining, the fishing industries, crops, drought and pests, and the artesian wells and other methods that have been devised to overcome obstacles to cultivation. Illustrated by extracts from the work of Australian writers, 9 photographs, charts and diagrams, with a preface by Professor Vincent Harlow. C8. 80 pages. Nine illustrations. (*Practical Work Books*). (994)

## FICTION

COOLIE. Mulk Raj Anand. *Penguin Books*, 1s.

India has suffered from the distortions of popular journalism on the one hand, and the romantic exotic on the other. A talented young Indian writer here breaks new ground by interpreting his country realistically in terms of the basic social conflicts. It is the story of a peasant boy uprooted from the land, who first goes to work as a domestic servant in a small town, then in a pickle factory in a feudal city, then in a Bombay cotton mill, and finally dies as a rickshaw coolie at Simla. First published in 1936. sC8. 255 pages.

THE DEVIL'S HEIR AND OTHER TALES FROM "LES CONTES DROLATIQUES."  
Honoré de Balzac. *Westhouse*, 10s. 6d.

This edition gives new translations of the nine best tales, including: *The Devil's Heir*, *The Reproach*, *How the Chateau d'Azay Came to be Built*, *The Sermon of the Merry Vicar of Meudon*, *Despair in Love*, translated by J. Plummer, *The Succubus*, translated by R. Scutt, and *The Three Clerks of St. Nicholas*, *Concerning a Provost who did not Recognise Things*, *The Monk Amador who was a Glorious Abbot of Turpenay*, translated by J. P. Collas. Illustrated by R. A. Brandt. LPost8. 188 pages. 13 illustrations.

THE NIGGER OF THE NARCISSUS; TYPHOON; THE SHADOW LINE. Joseph Conrad.

*Dent*, 3s.

Three of Conrad's long-short stories in one volume. sC8. 305 pages. (*Everyman's Library*).

WITHIN THE TIDES. Joseph Conrad. *Penguin Books*, 1s.

A collection of short stories, first published in 1915, by the Polish sea-captain who chose English as the language in which to write his novels and stories of sea life, and who became one of the greatest novelists of the early twentieth century. Conrad died in 1932. sC8. 200 pages.

SOUTH WIND. Norman Douglas. *Secker & Warburg*, 8s. 6d.

A new edition of Norman Douglas's classic, first published in 1917, with its ironical picture of Capri society before the last war. It was from this novel, and the tradition it represents in English literature dating back to Peacock at the close of the eighteenth century, that Aldous Huxley learnt so much. C8. 448 pages.

CITIZEN TOM PAINE. Howard Fast. *Lane*, 10s. 6d.

A novel based on the life of the English reformer and social revolutionary of the early nineteenth century. 1C8. 255 pages.

THE COMMODORE. C. S. Forester. *Michael Joseph*, 9s. 6d.

A brilliant novel with a background of the British Navy during the Napoleonic wars. The principal character, Captain Sir Horatio Hornblower, is in command of a small flotilla bound for the Baltic. Much of the subsequent action takes place in Russia. C8. 271 pages.

WILLIAM THE EMPEROR. Lewis Gibbs. *Dent*, 8s. 6d.

An imaginative reconstruction of the battle of Waterloo as seen by the author at long range, and as seen at short range by Napoleon and a young English ensign. C8. 214 pages.

A FUGUE IN TIME. Rumer Godden. *Michael Joseph*, 8s. 6d.

The distinguished author of *The Black Narcissus* and *Breakfast with the Nikolides* in this new novel sets her scene in an old London house, where the lives of successive generations of inhabitants are represented as having a simultaneous existence in time. C8. 176 pages.

THE VICAR OF WAKEFIELD. Oliver Goldsmith. *Penguin Books*, 1s.

First published in 1766, this novel is one of the most delightful classics of the English "sentimental" school of the eighteenth century. sC8. 158 pages.

THE GOLDEN FLEECE. Robert Graves. *Cassell*, 12s. 6d.

The author of *I, Claudius* and *Claudius the God* here presents an equally scholarly version of the epic story of Jason and the Argonauts. His treatment of the Mycenaean Age of ancient Greece combines the raciness of Homer with the naivety and ingenuity of Herodotus. D8. 371 pages.

LOVING. Henry Green. *Hogarth Press*, 8s. 6d.

A master of naturalistic dialogue with an individual sense of humour has here written a story round the love affairs of the English servants in a castle in Ireland during the war. C8. 229 pages.

THE POWER AND THE GLORY. Graham Greene. *Heinemann*, 5s.

A study of the struggle of good and evil in the soul of an English Catholic priest living in Mexico, by one of the most powerful living English novelists. First published in 1940. F8. 176 pages. (*Heinemann's Pocket Edition*).



# BOOK LIST

**GONE FOR A BURTON.** Arthur Gwynn-Browne. *Chatto & Windus*, 10s. 6d.

"Gone for a Burton" in Royal Air Force slang means that a crew has failed to return from a sortie. Gwynn-Browne writes of the crew of a Wellington bomber which set out on a night reconnaissance flight over the German battleship *Scharnhorst* at Brest and crashed in Occupied France, and the subsequent adventures of the crew. A vivid account is given of the courage and ingenuity displayed by members of the Resistance Movement in France in assisting the escape of people who were nameless foreigners to them, but who represented the cause for which they were struggling. C8. 399 pages.

**CRILLEY AND OTHER STORIES.** James Hanley. *Nicholson & Watson*, 7s. 6d.

Seven short stories, chiefly about sailors, by one of the most remarkable contemporary English novelists. C8. 125 pages.

**LADIES MAY NOW LEAVE THEIR MACHINES.** Diana Murray Hill. *Pilot Press*, 7s. 6d.

A brilliantly told story of life in an aircraft factory in Britain to-day. C8. 130 pages.

**SEVEN TIMES THE LEADING MAN.** Egon Hostovsky. *Eyre & Spottiswoode*, 9s.

This novel by a Czech writer is an allegory of seven intellectuals of Prague set against a background of the rise of Nazism and its acceptance or rejection by those who lead the thought of their fellows. The seven are shown as living on a plane of nightmare. Czechoslovakia falls, some of the seven take flight, others remain and become part of the Underground Resistance Movement. Its symbolism is used with unusually powerful effect. C8. 192 pages.

**TIME MUST HAVE A STOP.** Aldous Huxley. *Chatto & Windus*, 9s. 6d.

Aldous Huxley's first novel since *After Many a Summer* (1940), with its erudition, satire and aestheticism, has much in common with his earlier novels, *Antic Hay* and *Those Barren Leaves*, though it embodies the author's newly embraced mystical philosophy. The scene is set among a group of English people living in Florence before the war and concludes with an air raid on London in 1944. 305 pages.

**YOUNG BESS.** Margaret Irwin. *Chatto & Windus*, 9s. 6d.

A romantic novel about the girlhood of Queen Elizabeth (1533-1603) against a background of power-politics in sixteenth-century England. 1C8. 264 pages.

**GOOD-BYE TO BERLIN.** Christopher Isherwood. *Penguin Books*, 1s.

Christopher Isherwood's special milieu is the Berlin of the 1930's. The present collection of long-short stories and diaries includes such penetrating studies as *Sally Bowls*; *The Nowaks*, a masterly account of a German working-class family with whom the author lived; *The Landauers*; *On Ruegen Island*; and two Berlin Diaries covering the years 1930 and 1932-33. sC8. 189 pages.

**THE TRIAL.** Franz Kafka. *Secker & Warburg*, 8s. 6d.

Willa and Edwin Muir's masterly translation of this great Czech writer's famous metaphysical novel, which has been out of print for several years. C8. 200 pages.

**I AM LAZARUS.** Anna Kavan. *Cape*, 7s. 6d.

Short stories which skilfully explore the fringes of insanity and the tragic plight of the mentally deranged. The characters are mostly patients in a mental home in Britain at the present time. C8. 146 pages.

**LOVE ON THE SUPERTAX.** Marghanita Laski. *Cresset Press*, 6s.

A witty novel about a rich girl with socialist sympathies against a background of London life during the war. C8. 128 pages.

**SONS AND LOVERS.** D. H. Lawrence. *Heinemann*, 5s.

A new edition of a novel, first published in 1913, which has long been out of print, with a background of coalmining life in Britain, by the great poet and novelist who died in 1930. F8. 372 pages.

**INDEPENDENT PEOPLE: AN EPIC.** Halldor Laxness. *Allen & Unwin*, 12s. 6d.

The second novel of this Icelandic writer to be translated into English is the story of the struggle for existence of Bjartur, crofter and poet, living in the desolate marshland between lake and mountain. Translated by J. A. Thompson. C8. 544 pages.

**THAT HIDEOUS STRENGTH.** C. S. Lewis. *Lane*, 9s. 6d.

The third volume of a trilogy, which began with *Out of the Silent Planet*, and includes *Perelandra*, whose theme is the coming clash between the dehumanised scientific conception of life and that on which Christian civilisation is founded. C8. 196 pages.

**JOSEPH THE PROVIDER.** Thomas Mann. *Secker & Warburg*, 15s.

The first volume of this great German novelist's tetralogy, founded on the Biblical story of Joseph and his enforced journey to Egypt, appeared in English in 1943. This and the earlier books were written in exile, and embody the author's philosophy of Time in the encounter of an early civilisation with an "early-late" one, as represented by the Egyptians and the Jews. Translated by Mrs. H. T. Lowe-Porter. C8. 448 pages.

**THE ENGLISH TEACHER.** R. K. Narayan. *Eyre & Spottiswoode*, 8s. 6d.

A talented and charming writer, who has been described as the Indian Chekhov, writes of Hindu family life. C8. 184 pages.

**THE STORY OF RAGGED ROBYN.** Oliver Onions. *Michael Joseph*, 8s. 6d.

A legendary tale about the dreams and adventures of a young stonemason's apprentice living in the English counties of Lincolnshire and Yorkshire in the late seventeenth century, by one of the most accomplished contemporary English novelists. C8. 192 pages.

**THREE MEN IN NEW SUITS.** J. B. Priestley. *Heinemann*, 8s. 6d.

Three typical Englishmen who have been fighting overseas return, demobilised at the end of the war, to the same country district. One is a quarry worker, another a farmer's son, and the third belongs to a wealthy "county" family. We follow each one home and learn what happens during the first few days, and what they think and feel about the civilian life to which they have returned. C8. 176 pages.

**THE HORSE OF THE SUN (SAPTASVA).** L. F. Loveday Prior. *Murray*, 9s. 6d.

A novel set at the court of Prince Raemall Mahindra Singh, the ruler of a small Rajput state in India, who comes to the throne in 1905 at the age of seven. The title refers not only to the horse of Hindu mythology that drew the chariot of the sun, but has symbolic reference to the prince himself, in whom is incarnated not only the most brilliant elements of India's past, but also the progressive ideals of the future. The story is carried up to the Second World War. D8. 230 pages.

**SHORTER STORIES.** Arthur Quiller-Couch. *Dent*, 8s. 6d.

Twenty-eight stories selected from this writer's earlier books, *Noughts and Crosses* (1891), *The Delectable Duchy* (1893), and others. The selection, which was made by the author shortly before his death last year, is divided into Stories, Fantasias and Drolls. C8. 189 pages.

**THE MONSTER.** Anna Sebastian. *Cape*, 8s. 6d.

An original satire on the theme of the pursuit of absolute power in the person



## BOOK LIST

of a salesman of vacuum cleaners, who achieves a dictator-like triumph over society by skilfully ruining everyone with whom he comes into contact. The book is a savage commentary on the effect of fascist principles in a society devoid of constructive values. C8. 224 pages.

**THE SHADOW FALLS.** Georges Simenon. *Routledge*, 10s. 6d.

The first full length novel to appear in English by this distinguished French writer since *The Man Who Watched the Trains Go By*. Moving with Simenon's characteristic cinematic speed, it combines the excitement of a "thriller" with profound psychological insight. Translated by G. Stuart. C8. 382 pages.

**ONCE A JOLLY SWAGMAN.** Montagu Slater. *Lane*, 7s. 6d.

The lively story of a young racing motor-cyclist set against a background of working-class life in Britain. C8. 173 pages.

**THE SMALL GENERAL.** Robert Standish. *Davies*, 8s. 6d.

Robert Standish, who has written two novels dealing with the rise of modern Japan, notable *The Three Bamboos*, here writes of China and Chinese life during the past fifty years. His book is distinguished by its subtle sense of comedy. The Small General of the title is the son of a peasant silk-grower Sung, and the author shows not only the growth of Japanese commercial ambitions in China, but also a fine appreciation of the values of Chinese civilisation. C8. viii. 244 pages.

**IS HE POPENJOY?** Anthony Trollope. *Oxford University Press*, 2 vols., 3s. each.

First published in 1878, this novel gives a brilliant picture of mid-Victorian society in England and contains some of Trollope's most remarkable characters, including the Dean of Brotherton and his family, the feminist lecturer Baroness Banmann, a society "siren," and the ill-tempered dissolute marquess, on the legitimacy of whose son the whole mechanism of the story turns. Pott8. 328:320 pages. (*World's Classics*).

**THE PROFESSOR.** Rex Warner. *Penguin Books*, 1s.

A middle-aged English Liberal classical scholar with an international reputation accepts the office of Chancellor at a time of crisis in the affairs of his country. His elaborate fair-mindedness and staunch championship of the ideals of democracy only serve to deliver him into the hands of his enemies, when they finally seize power. First published in 1938. sC8. 171 pages.

**BRIDESHEAD REVISITED.** Evelyn Waugh. *Chapman & Hall*, 10s. 6d.

In a Foreword Evelyn Waugh describes the purpose of his last and most important novel as "nothing less than an attempt to trace the workings of the divine purpose in a pagan world, in the lives of an English Catholic family, half-pagan themselves in the world of 1923-1939." Hitherto Evelyn Waugh has been chiefly known for his satirical pictures of the follies of the wealthier classes in England, though he has always admired the more aristocratic and oligarchic elements of the English tradition. In this novel his wit is not less astringent for all the seriousness of his purpose. 1C8. 304 pages.

**HOUSEHOLD IN ATHENS.** Glenway Wescott. *Hamish Hamilton*, 8s. 6d.

A sincere and moving novel about a Greek family living under the German Occupation during the Second World War. C8. 191 pages.

## BOOKS FOR YOUNG READERS NON-FICTION

### Bible

**MY BIBLE BOOK.** Joyce Lankester Brisley. *Harrap*, 7s. 6d.

The favourite stories of the Bible from Genesis to the Acts of the Apostles, retold

in simple language and taken in historical sequence so that the child may be able to follow clearly the march of events, as well as become familiar with each event in itself. Actual speeches are quoted verbatim from the "Authorised Version" of 1611, with only a very slight modernising of the phrasing (chiefly in the matter of "thee" and "thou") in the New Testament. Where it has been thought advisable for the child's better comprehension to interpose a few words of explanation, this has been done in parentheses. From the simple references given throughout the book the child can learn exactly where to look in the Bible for every incident included here, and may come to enjoy finding and comparing the different versions in the four Gospels for himself. For boys and girls from eight to twelve years. Sixth impression. IC8. 272 pages. 116 line and wash illustrations in black and green by the author. Map endpapers.

## Biography

**MAN WITH WINGS.** Joseph Cottler. *Harrap*, 10s. 6d.

The life-story of the fifteenth century Italian genius, Leonardo da Vinci, engineer, architect, artillery expert, anatomist, and one of the great painters of the world. For boys and girls from fourteen to sixteen years. D8. 175 pages. 34 half-tone illustrations.

**DAMIEN THE LEPER.** John Farrow. *Burns, Oates & Washbourne*, 8s. 6d.

A simple account of the life of one of the greatest of the Missionary Fathers, for which an Imprimatur was granted on its first publication in 1937. Father Damien went to live among the lepers in a far-off Hawaiian island. For boys and girls from seven to ten years. Second edition. 233 pages. Nine photographs. Bibliography.

**IDEAS THAT MOVED THE WORLD.** Horace Shipp. *Evans*, 3s. 6d.

A collection of stories of such famous men and women as Newton, Rousseau, Darwin, Plato, Max, Lenin, Copernicus, Bruno, Galileo, Harvey, Lavoisier, Mary Wollstonecraft, Louis Pasteur, Samuel Morse, Marconi, Lister and Henri Dunant, and of how their ideas and discoveries have shaped the world in which we live and are creating the world of the future. For boys and girls from ten to fifteen. IC8. 96 pages. Bibliography.

**LUDWIG BEETHOVEN AND THE CHIMING TOWER BELLS.** Opal Wheeler. *Faber & Faber*, 8s. 6d.

The story of a little boy who grew up to be one of the world's greatest composers. Beginning with his birth in the little town of Bonn on the banks of the Rhine, the author relates his early struggles to earn a living by his music until recognition of his genius brought him the opportunity to study with Mozart and Haydn and eventually an appointment as Composer to the Court of Vienna. The book closes with an account of the first performance of the Ninth Symphony when Beethoven himself, now stone deaf, conducted the orchestra and all Vienna gathered to pay him homage. The story is interspersed with selections from Beethoven's music simply arranged for children to play. For boys and girls from eight to ten years. sC4. 166 pages. 56 black-and-white drawings by Mary Greenwalt.

**STEPHEN FOSTER AND HIS LITTLE DOG TRAY.** Opal Wheeler. *Faber & Faber*, 8s. 6d.

The life-story of the American composer of the well-known songs, *Old Folks at Home*, *Jeanie with the Light Brown Hair*, and other melodious tunes, up to the time when he was at the height of his renown and popularity. The words and music of a number of his songs are given throughout the book and children will find them easy to play. For boys and girls from eight to ten years. sC4. 172 pages. 63 black-and-white drawings by Mary Greenwalt.



**Britain**

THE STORY OF H.M.S. "VICTORY." F. W. Engholm. *Drummond*, 10s.

The story of Admiral Nelson's famous flagship "The Victory" is unequalled in the annals of British naval history. Commander Engholm begins his account with the laying of the keel in 1759 and tells the story of her subsequent actions to the Battle of Trafalgar, giving details of her armament, equipment and the conditions under which the sailors lived. The illustrations are a feature of the book. For boys and girls from ten to sixteen years. C4. 55 pages. 47 illustrations, including eight sepia plates.

A PICTURE HISTORY OF BRITAIN. Clarke Hutton. *Oxford University Press*, 8s. 6d.

A history of Britain from earliest times to the present day, told in brilliantly coloured pictures with a simple running commentary. For boys and girls from seven to nine years. D4. 62 pages. Colour lithography.

**British Empire**

BRITAIN OVERSEAS. R. H. Spencer. *Harrap*, 5s.

An account of the growth of the British Empire and the ideas underlying its development and maintenance as a cohesive whole. For boys and girls from ten to twelve. sC8. 154 pages. 32 photographs. Eight maps. Index.

**Building**

BALBUS: A PICTURE BOOK OF BUILDING. Oliver Hill and Hans Tisdall. *Pleiades Books*, 7s. 6d.

Building through the ages is represented from Babylonia, Egypt and Greece to modern Scandinavia. A consideration of such architectural feats as the Great Wall of China, Angkor Wat, the desert cities of Arabia, and the jungle cities of Mexico is also included. For boys and girls from nine to twelve years. C4. 48 pages. 24 coloured plates.

OTHER PEOPLE'S HOUSES. R. K. and M. I. R. Polkinghorne. *Harrap*, 12s. 6d.

Houses lived in by many different nations are described in this book—houses made of grass, logs, bamboo, waterproof metals and other widely divergent materials. The child is introduced to materials, methods of building, and incidentally to customs, climates and soils. For boys and girls from eight to twelve years. C4. 136 pages. Illustrated.

**Canada**

BUILDING THE CANADIAN NATION. George W. Brown. *Dent*, 12s. 6d.

A comprehensive history of Canada, for the use of schools, written by the Professor of History at the University of Toronto. Pains have been taken to obtain illustrations which are directly related to the text, and at the end of each chapter suggestions are made for further reading. For boys and girls from twelve to sixteen years. ID8. 478 pages. Illustrated throughout in line and half-tone. Maps. Diagrams. Index.

**China**

THE STORY OF CHINA. Tsui Chi. *Penguin Books*, 1s.

A brief history of China, her achievements and ways of life told in story and picture. For boys and girls from eight to ten years. obC4. 32 pages. Colour lithography. Illustrations by Carolin Jackson. (*Puffin Picture Books*).

**Democracy**

THE STRUGGLE FOR DEMOCRACY. W. E. Brown and Paul Redmayne. *University of London Press*, 1s.

A simple visual presentation of English social history from 1800 up to the present day, with many drawings, diagrams and charts, showing how the development of the British system of government reflects the efforts and strivings of individuals in the community. The book deals very simply with such things as the increase of the franchise, the extension of local government, and the growth of social services and the trade union movement. For boys and girls from twelve to fourteen years. C8. 36 pages. Bibliography. (*Changing Britain Series*).

**Health**

GOOD HEALTH, CHILDREN! The Radio Doctor. *Pitman*, 5s.

This book is based on broadcasts given in recent years to schools by Dr. Charles Hill (the Radio Doctor) and offers sound advice on how to keep well. For boys and girls from eleven to fourteen years. C8. 82 pages. 35 amusing line drawings with a portrait frontispiece in half-tone.

**History**

THE CONQUEROR AND OTHER TALES FROM THE MIDDLE AGES. Margaret Leighton. *Harrap*, 7s. 6d.

Each of the twelve stories in this book is based upon an event or a turning-point in European history. Charlemagne, King John, Gutenberg, are some of the real people in these tales, which are in chronological order and accurate in historical detail. From the introductory note to each story the child can gain an idea of the continuity of the development of Europe. For boys and girls from ten to twelve years. sD8. 208 pages. 27 drawings by Nancy Bradfield. Coloured frontispiece.

**Models**

MARVELLOUS MODELS AND MODELS TO MAKE. W. J. Bassett-Lowke and Paul B. Mann. *Penguin Books*, 1s.

Instructions in the making of a model ship, engine, windmill, etc., with explanatory drawings and pictures of famous models. For boys from ten to thirteen years. obC4. 32 pages. Colour lithography. (*Puffin Picture Books*).

THE FIRST BOOK OF MODEL AIRCRAFT. Richard Chick. *Studio*, 2s. 6d.

Full instructions, with pictures and diagrams, for making realistic models (not flying models) of five different types—Vengeance Dive Bomber, Thunderbolt, Beaufighter, Stirling and the German Heinkel 177. The materials needed are little more than scrap cardboard, wood and tin, with a few simple tools. For boys from ten upwards. F8. 64 pages. (*Make It Yourself Series*).

MAKE YOUR OWN FARM. Part I. "Trix." *Penguin Books*, 1s.

This gives detailed diagrams with careful instructions for cutting out animals and birds in cardboard. All the tools needed are a pair of well-pointed scissors, a sharp penknife, a ruler, a pencil, steel knitting needles and some glue. F4. Eight pages. (*Puffin Cut-Out Picture Books*).

MAKE YOUR OWN ZOO. Part I. "Trix." *Penguin Books*, 1s.

A companion book to *Make Your Own Farm*.

**Natural History**

POMPEY WAS A PENGUIN. T. W. Bagshawe. *Oxford University Press*, 4s. 6d.

An account of Pompey's life in the Antarctic among twelve thousand other Gentoo



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penguins. First published in 1940. For boys and girls from seven to ten years. Illustrations by Joan Kiddell-Munroe. C4. 64 pages. 27 illustrations, including 10 plates.

**THE STORY OF MING.** Chiang Yee. *Penguin Books*, 1s.

Ming was a panda from the mountains of western China brought to England by an explorer. She was a great social success in the London Zoological Gardens, where she worked to promote Anglo-Chinese friendship. For boys and girls from four to six years. Illustrated in colour by the author. obC4. 28 pages. (*Puffin Picture Books*).

**OUR HORSES.** Lionel Edwards. *Penguin Books*, 1s.

Excellent illustrated, this book describes various types of horses—cart horse, racing thoroughbred, hunter, etc.—the purpose for which they are bred, the harness they wear, with brief accounts of the horse in history, of horse shows and other equestrian events. For boys and girls from ten to fourteen years, obC4. 32 pages. (*Puffin Picture Books*).

**GAY NECK.** Dhan Gopal Mukerjee. *Penguin Books*, 1s.

The story of a carrier pigeon reared in India, with vivid pictures of bird and animal life in the jungle. In the war of 1914-18 Gay Neck served in France. First published in 1928. For boys and girls from nine to fourteen. sC8. 108 pages. (*Puffin Story Books*).

**ANIMALS FROM A TO Z.** G. M. Ververs and Erna Pinner. *Hammond*, Hammond, 12s. 6d.

An alphabet of animals with a concise and informative text by the Superintendent of the London Zoological Gardens. Super Royal. 48 pages. 23 illustrations.

### Nature Study

**EXPLORING ENGLAND.** Charles Bayne. *Collins*, 6s.

This book gives many little known and surprising facts about the wild life of England. Drawings by C. F. Tunnicliffe and many photographs. For boys and girls from ten to fourteen. C8. 200 pages. 23 illustrations. Index.

**COUNTRY SCRAP BOOK FOR BOYS AND GIRLS.** Malcolm Saville. *National Magazine Company*, 5s.

An introduction to the English countryside by means of photographs, poems and articles. Sections deal with the Farm, the Village, Woods and Forests, Birds, Flowers, Animals, and the Seasons. For boys and girls from ten to fourteen years. C8. 127 pages. 31 photographs. Bibliograph. Index.

### Plays

**THE JOURNEY OF THE THREE KINGS.** Henri Gheon. *Sheed & Ward*, 3s.

A play for very young people on the theme of the Journey of the Magi, translated from the French by Father Martindale, S.J., with illustrations by François Bisson. For boys and girls from seven to ten years. 177 pages. 20 illustrations.

### Poetry

**THE PIED PIPER.** Robert Browning. *Collins*, 5s.

Robert Browning's famous poem of the Pied Piper of Hamelin, with 13 line drawings by Marion McFadyean and 16 colour photographs of dolls, designed and made by Amalia Serkin to represent the characters in the poem, which brings to life in a charming and original fashion the little medieval town and its inhabitants. For boys and girls from five to seven years. sF4. 36 pages.

**LUCY'S VILLAGE.** Ada Harrison and Robert Austin. *Oxford University Press*, 3s. 6d.

Verses describing the life of a little girl who grew up in the country and, because she had always looked after babies, became a children's nurse. For girls from five to seven years. R16mo. 32 pages. Nine full-page illustrations in colour by Robert Austin.

**THE OWL AND THE PUSSY CAT.** Edward Lear. *Warne*, 6d.

**CALICO PIE.** Edward Lear. *Warne*, 6d.

**THE DUCK AND THE KANGAROO.** Edward Lear. *Warne*, 6d.

**THE JUMBLIES.** Edward Lear. *Warne*, 6d.

The immortal rhymes of Edward Lear (1812-1888) with the original illustrations by the author, except that *The Jumbles* is illustrated by Leslie Brooke. For boys and girls of all ages. 16mo. 14 pages.

**POETRY FOR YOU.** C. Day Lewis. *Blackwell (Oxford)*, 4s. 6d.

A modern poet who has had experience as a teacher in school has written this book to explain what poetry really is and what enjoyment it can give. By taking the usual objections made by children to poetry and treating them as worthy of discussion, Mr. Lewis challenges them on their own ground. For boys and girls from eight to fourteen years. C8. 119 pages.

**A BOOK OF RIGMAROLES OR JUNGLE RHYMES.** Enid Marx. *Penguin Books*, 1s. Traditional nonsense rhymes for the nursery. For boys and girls from four to six years. obC4. 32 pages. Colour lithography. (*Puffin Picture Books*).

**MARY BELINDA AND HER TEN AUNTS.** Norah Pulling and Suzanne Einzig. *Transatlantic Arts*, 3s. 6d.

A cautionary tale in verse, more especially written for aunts, and most especially for aunts who live at the seaside. For girls from four to eight years. R16. 26 pages. 15 illustrations, including eight in colour lithography, by Suzanne Einzig.

**THE YOUNG 'UN.** Norah Pulling and Hazell Sibbett. *Transatlantic Arts*, 5s.

The remarkable story in verse of Gerald, a young dragon, who becomes a pet of the princess at the royal palace. For boys and girls from four to six years. 14 illustrations by Hazell Sibbett, including four coloured plates.

**WHO KILLED COCK ROBIN?** *Methuen*, 5s.

In this new version of an old rhyme that has always been a favourite in the nursery, colour photography is employed with novel effect. Real, though stuffed, birds and specially built scenery are used to illustrate each verse. Arranged and photographed by Paul Henning. For boys and girls from four to six years. D8. 32 pages. 17 coloured photographs.

## Religion

**LETTERS FROM THEIR AUNTS.** C. C. Martindale. *Rich & Cowan*, 2s.

Father Martindale, S.J., gives glimpses into the lives and backgrounds of some of the early Christians in the form of imaginary letters to their relations. For boys and girls from twelve to fourteen years. 1C8. 117 pages. Illustrated in black and white.

**THE FIRST MONKS AND NUNS.** Aloysius Roche. *Burns, Oates & Washbourne*, 7s. 6d.

Father Roche writes of pre-Christian Egypt as Herodotus knew it, of the Egypt of the Roman Empire into which Christianity came and of the early monks and nuns who lived in the desert. An Imprimatur was granted for this book on its appearance in 1942. C8. 138 pages.



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### SAINTS WHO SPOKE ENGLISH. Joan Windham. *Sheed & Ward*, 5s.

Stories about the Lives of the English saints by a Roman Catholic writer on the same lines as her *Six O'Clock Saints*, first published in 1939. For boys and girls from seven to ten years. D8. 137 pages. Illustrated in black and white.

### SIX O'CLOCK SAINTS. Joan Windham. *Sheed & Ward*, 5s.

Sixteen stories, first published in 1934, about the childhood of the saints and some of the actions of their maturer years most likely to appeal to boys and girls from seven to ten years. Illustrated by Marigold Hunt. 107 pages.

## FICTION

### BARBARA: A BLACK SHEEP. Dick Addis and Margery Colman. *Faber & Faber*, 4s. 6d.

The story of a sheep who is unhappy because she is black, and of an old woman who paints her white; and of how she became so beautiful that in the end the king of the flock marries her. For boys and girls from four to six years. C4. 30 pages. 20 illustrations in line and colour by Margery Colman.

### MCGOWAN CLIMBS A MOUNTAIN. Allan Aldous. *Oxford University Press*, 5s.

Garry McGowan, a sporting journalist, learns that an attempt is to be made to climb Kinchinga, a formidable mountain peak in the Himalayas, and joins the expedition. After months of preparation, the great climb begins. A rival party makes the attempt at the same time, and there is ardent competition to see who will gain the summit first, but there are many thrills and narrow escapes before McGowan is able to tell the world that Kinchinga has been conquered. For boys and girls from twelve to sixteen years. C8. 165 pages. Map. Four full-page illustrations by Miguel Mackinlay. Coloured frontispiece.

### STUDENTS AT QUEENS. J. S. Arey. *Oxford University Press*, 6s.

This book, the first in a new series which will give accurate information in story form of the various careers open to boys and girls, deals with the training and experiences of two medical students from the time they first enter Queen's Hospital to the passing of their Finals. The author is well known for his novels of hospital life. For boys and girls from fourteen to sixteen years. 1C8. 154 pages. 15 black-and-white decorations by Beryl Thornborough. (*The Career Books*).

### SAID THE CAT TO THE DOG. Martin Armstrong. *Methuen*, 6s.

Mompty the Cat, Peckham the Dog, and the rest of the Jackson family have proved popular in the Children's Hour on the radio, and their domestic life and adventures are now described in a book that has a warmly human and natural appeal. Martin Armstrong is an author of established reputation, well-known for his poetry and works of general literature. C8. 176 pages. 29 black-and-white drawings by Eileen Soper.

### THE NEST OF THE SCARECROW. M. E. Atkinson. *Lane*, 8s. 6d.

Those hardened adventurers, the Lockett family, are doing their best to provide a thrill for three less fortunate children when something "really happens" in a remote part of England on the Dorset coast. Drawings by Stuart Tresilian. For boys and girls from eight to twelve years. 1C8. 214 pages. 27 illustrations.

### FERRY TO ADVENTURE. Joseph Avrach. *Lunn*, 7s. 6d.

A spy story with a background of the English country of Devonshire. Drawings by R. A. Bartlett. For boys and girls from ten to fourteen years. D8. 96 pages. 15 illustrations.

**THREE AND A PIGEON.** Kitty Barne. *Hamish Hamilton*, 7s. 6d.

A story about carrier pigeons in wartime Britain and how they help to track down a spy. Drawings by Stephen Spurrer. For boys and girls from ten to twelve years. C8. 221 pages. 12 illustrations.

**BRENDON CHASE.** "BB." *Hollis & Carter*, 12s. 6d.

The story of three boys who run away from home and go to live in an ancient English forest, giving a wealth of natural history lore. For boys and girls from twelve to fourteen years. 1D8. 236 pages. 13 plates and many drawings by D. J. Watkins-Pitchford.

**SIX FOR GOLD.** Frances Berrill. *Oxford University Press*, 5s.

A collection of short stories, full of fun and fancy. The Gold Cock from his perch on the old grey steeple; the Unicorn from the coat of arms above the fireplace; the little star from the Milky Way, all seek adventure in the great world and find it in plenty. For boys and girls from five to nine years. sF4. 96 pages. 15 black-and-white and four double-page colour illustrations by Marjorie Tones. One-colour endpapers.

**COCOLO.** "Bettina." *Chatto & Windus*, 7s. 6d. \*

The story of a donkey who is torn between a life of ease and luxury at the house of a rich man, Mr. Fatima Greedy, who buys him for his spoilt daughter Fussy, and a poor fisherman Lucio. For boys and girls from four to six years. Illustrations, many of which are in colour, by the author. Super Royal 4. 16 pages.

**MOURZOUK: THE STORY OF A LYNX.** Vitaly Bianchi. *Penguin Books*, 1s.

A Siberian animal story translated from the Russian by Ivy Low and illustrated by E. Charushkin and V. Kobelev. For boys and girls from six to twelve years. sC8. 77 pages. (*Puffin Story Books*).

**THE SAMPLER STORY.** Audrey Blair. *Lunn*, 6s.

A little girl learns the story of a sampler embroidered by her grandmother which illustrates the life of a little boy whose toy horse used to come alive at night. For girls from five to seven years. F4. 24 pages. The book is printed on paper designed to imitate canvas and the illustrations by Menena J. Schwabe, all in colour, represent pictures in cross-stitch.

**THE BLUE STORY BOOK.** Enid Blyton. *Methuen*, 5s.

A collection of stories by a popular writer of children's books. Each story has a definite plot and the characters—animals, toys, the inhabitants of Fairyland—are brought to life in a way that should appeal to all young children. For boys and girls from five to seven years. C8. 153 pages. 18 black-and-white drawings by Eileen Soper.

**THE MYSTERY OF THE SECRET ROOM.** Enid Blyton. *Methuen*, 5s.

The third of a series relating the adventures of five children and their dog, whose hobby is the solution of mysteries. In this book their discovery of a room, fully furnished, at the top of an empty house, leads, after much excitement and the outwitting of the village constable, to the capture of a gang of thieves. Miss Blyton can always be relied upon for a good story. For boys and girls from eight to ten years. C8. 151 pages. Nine full-page black-and-white drawings by J. Abbey.

**DRUMMER BOY DUCKLING.** Molly Brett. *Partridge*, 4s.

Captain Weasel Whiskers and Sergeant-Major Rat have a fine fortress in the rubbish heap, but Drummer Boy Duckling and his furred and feathered friends drive them out after an exciting battle in which a home-made aeroplane, a borrowed uniform



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and a box of matches play their parts. For boys and girls from five to seven years. C8. 48 pages. 45 black-and-white and four full-page colour illustrations by the author.

**THE STORY OF BUTTERCUP FAIRY.** "Cam." Lane, 5s.

Buttercup Fairy was too fat to fly to the Fairy King's party so she bounced all the way there instead, luckily for her, because she bounced right on top of the hedgehog and burst, an accident which changed her into the slimmest and loveliest fairy in Fairyland. For boys and girls from four to six years. C4. 32 pages. Every page delightfully illustrated in full colour by the author.

**DABBITSE.** Chiang Yee. *Transatlantic Arts*, 10s. 6d.

This story of a Chinese boy and his beloved water-buffalo is an idyll of peasant life which gives an intimate picture of Chinese character and customs. For boys and girls from four to seven years. C4. 63 pages. Illustrated in black and white, with four plates in colour lithography.

**STORIES FOR JEAN.** D. M. Chapman. *Transatlantic Arts*, 1s. 6d.

The illustrations and text of this book are in the manner of children's drawings and should be most helpful in teaching children to read. For boys and girls from three to six years. D8. 16 pages. Illustrated in colour lithography.

**STORIES FOR PAUL.** D. M. Chapman. *Transatlantic Arts*, 1s. 6d.

A companion volume to *Stories for Jean*. D8. 16 pages. Illustrated in colour lithography.

**THE COTTAGE IN THE WILD WOOD.** Dorothy Clewes. *Faber & Faber*, 6s.

The story of a conspiracy between the wild creatures and the Stream to drive away the human beings who had come to live in the cottage in the wood and who threatened their peace and safety. For boys and girls from eight to ten years. F4. 47 pages. 19 black-and-white and six full-page colour illustrations by Irene Hawkins. Coloured endpapers.

**ONCE UPON A TIME.** Liliane Clopet. *Muller*, 6s.

The stories of the woodcutter and his three sons, the apothecary's idle apprentice, of a strong-minded and obstinate little pig, a blue goose, and the unwanted member of a large family of ladybirds. Drawings by the late Heath Robinson. For boys and girls from five to nine years. C8. 108 pages. 43 illustrations.

**THE ADVENTURES OF THE WEE WITCH WIPPY.** Joan Cooper. *Methuen*, 7s. 6d.

A disagreeable old witch who lives at the top of the Great Slip-Side Mountains loses her teeth and sends Wee Witch Wippie down into the Happy-Go-Lucky Valley to find them. Wippie befriends a grasshopper and helps him to discover the Song of Joy that restores to the King of the Valley his long-lost son and turns Wippie into the fairy princess that she really is. For boys and girls of from six to ten years. F4. 56 pages. 33 drawings by Elizabeth Campbell, including six in colour.

**DANGEROUS TREASURE.** Norman Dale. *Lane*, 6s.

The story of Peter and Ginger, two London boys living on an English farm, and their hunt for the treasure believed to have been buried hundreds of years ago in a secret room beneath a ruined Priory. As in the same author's *Secret Service*, they are assisted in their adventures by their friend Veronica and their dog Buffalo. For boys and girls from seven to ten years. D8. 128 pages. Illustrated by Diana John.

**THE SCARECROW AND OTHER STORIES.** Walter de la Mare. *Faber & Faber*, 4s. 6d.

Stories by one of the foremost living English poets concerning a scarecrow that housed a fairy; the lovely Myfanwy who was rescued from the castle in which her father kept her imprisoned by a juggler who turned out to be a prince; a black

coat that was bewitched and the magical sight that one day greeted a little boy. For boys and girls from ten to twelve years. LPost8. 128 pages. 16 black-and-white drawings by Irene Hawkins.

**BORROBIL.** W. C. Dickinson. *Cape*, 7s. 6d.

The story of how Donald and Jean meet Borrobil, the fairy, outside the mysterious wood on the night of Beltane, the night at the turn of the year when the White King of Summer must challenge and defeat the Black King of Winter. Illustrated in black and white by John Morton Sale. 1C8. 189 pages. 23 illustrations.

**COPY-KITTEN.** Helen and Alf Evers. *Faber & Faber*, 3s. 6d.

A picture story in two colours with brief and simple text, telling of the adventures of a kitten who tries to look as much unlike himself as possible. For boys and girls from five to eight years. D8. 30 pages. 30 coloured illustrations.

**THE HORSE FROM INDIA.** Brian Fairfax-Lucy. *Muller*, 6s.

Young Richard West receives a wooden horse as a present from his parents in India, and shortly afterwards runs away from school to become an apprentice jockey. Excitement and adventure, not unmingled with danger, crowd upon him, and the wooden horse exerts a powerful and mysterious influence upon the course of events. Life in a racing stable in England, the hazards of horse racing and the races themselves are vividly described. For boys and girls from ten to twelve years. Second edition. C8. 187 pages. 12 full-page line illustrations by Stanley Lloyd.

**ST. JONATHAN'S IN THE COUNTRY.** Kathleen Fidler. *Lutterworth Press*, 6s.

Originally broadcast as a radio serial, this is the story of a convalescent home in the country, to which children injured in air raids in London come to get well. The Brydon children, whose mother is in charge of St. Jonathan's, do all they can to make the children's stay a happy one by organising activities for them—sewing, cooking, carpentry, rabbit-keeping, gardening. Adventure is introduced by the discovery of some hidden caves, and the arrival of unexpected visitors at the Christmas party brings the story to a happy close. For boys and girls from eight to ten years. C8. 208 pages. Eight line and five full-page colour illustrations by Charles Koolman.

**MARTYN MERRYFEATHER.** Pixie Gann. *Warne*, 4s. 6d.

One fine day Martyn Merryfeather sets out to seek his fortune, and a lovable little dog joins forces with him and becomes his devoted companion. From a tinker with whom he spends the night he learns of the Afterglow Mountains which are under the spell of the Magenta Magician. Whoever can brave the perils of the journey and set foot in the castle at the top will free the land from the magician's spell and become a prince and marry the beautiful Princess Rosalys. Martyn determines to try and, after doggedly overcoming all obstacles with the help of the friends he has won by his courage and honesty, succeeds in reaching the castle, to discover that he is the lawful prince released from the spell that had been cast upon him as a baby. The writing has engaging freshness and simplicity. For boys and girls from eight to ten years. C8. 160 pages. 13 black-and-white drawings by A. H. Watson.

**THE WHITE TULIP.** Helen Girvan. *Oxford University Press*, 5s.

Holland at the time when Prince Frederik Hendrik of Orange was leading his country to fight against the Spaniards, when fortunes were lost and won in feverish gambling for new varieties of tulips, and when Frans Hals, the famous painter, was loved and revered for his art. Elspeth, the English heroine, is kidnapped from her ancestral home at Kentmoor, escapes her captors in an unknown country and is befriended by a Dutch tulip-grower, but all her efforts to return to England are fruitless. Her steps are dogged by hazards and the air is full of intrigue. Pieter, the son of her



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host, occupies second place in the story, in which every stranger is a suspected spy, each event a potential adventure. For girls from twelve to fourteen years. C8. 222 pages. 29 black-and-white drawings by Gertrude Howe.

**STARBUCK VALLEY WINTER.** Roderick Haig-Brown. *Collins*, 8s. 6d.

An adventure story set among the marten trappers in Canada by a writer who went to work at the age of seventeen in the logging camps of the American north-west and British Columbia. Drawings by Charles de Feo. For boys from twelve to fourteen years. C8. 245 pages. Five illustrations.

**MY FRIEND MR. LEAKEY.** J. B. S. Haldane. *Penguin Books*, 1s.

The amusing adventures of a magician by a well-known scientist, who thinks that magicians in the old days were only trying to do what scientists and engineers do now. First published in 1937. For boys and girls from six to nine years. sC8. 117 pages. Illustrated by Leonard Rosoman. (*Puffin Story Books*).

**ORLANDO: HIS SILVER WEDDING.** Kathleen Hale. *Country Life*, 6s.

The latest addition to the famous series which chronicle the doings of Orlando the Marmalade Cat. For boys and girls from four to seven years. Super Royal. 32 pages. 47 illustrations in colour.

**BRER RABBIT.** Joel Chandler Harris. *Penguin Books*, 1s.

How Brer Rabbit proves himself to be much cleverer than Brer Fox, but meets his match in Brer Tarrypin, the Tortoise. Traditional stories retold in simple English, without dialect, from the well-known tales by the American author. For boys and girls from six to eight years. obC4. 32 pages. Colour lithography. (*Puffin Picture Books*).

**MUSTAPHA MONKEY.** Barbara Hastings. *Faber & Faber*, 6s.

Three little monkeys experience exciting and dangerous adventures in their search through Italy, France and England for Beppo, a Neapolitan singer, who had befriended and cared for them after they were captured in the jungle. For boys and girls from seven to nine years. F4. 48 pages. 19 line and wash drawings by Nicholas Bentley. Coloured endpapers.

**ALL ABOARD THE WHALE!** Richard Hatch. *Cape*, 6s.

Three children persuade the elderly twin skippers of an old tugboat, Captain Homer and Captain Virgil, to take them on as a crew for the summer. This is the story of their surprising adventures. Drawings by Kurt Wiese. For boys and girls from nine to eleven years. 1C8. 143 pages. 22 illustrations.

**SARAH ELIZABETH.** Mitford Hone. *Faber & Faber*, 7s. 6d.

In this book the author gives a clear and vivid picture of life on the frontier of Kaffirland in the middle of the last century, as seen through the eyes of a child. The episodes are based on the experiences of her grandmother, who was born and spent her life in South Africa, and some of the incidents happened to real people. The details that form the pattern of everyday life, the customs, costume and etiquette are described with sympathy and insight. For girls from fourteen to sixteen years. sD8. 124 pages. 18 black-and-white drawings by Irene Hawkins.

**GIMLET GOES AGAIN.** W. L. Johns. *University of London Press*, 5s.

An exciting adventure story about the Commandos in Occupied France during the present war. For boys and girls from ten to fourteen years. C8. 185 pages. 10 illustrations, including one in colour.

**WILLOW WITCHES BROOK.** Mollie Kaye. *Collins*, 5s.

A little duckling is hatched out among some chickens and doesn't discover that he is a duck until the rain causes a flood and he has to take to the water to

## BRITISH BOOK NEWS

rescue his friends. For boys and girls from five to seven years. sF4. 46 pages. 31 decorations in colour by Margaret Tempest.

**JESSE AND HIS FRIENDS.** Fred Kitchen. *Dent*, 8s. 6d.

Stories of farming and country life, of animals, birds and water creatures, written by a man who has worked hard and long on the land in all weathers and who is recognised as one of Britain's leading nature writers. For boys and girls from eleven to fourteen years. C8. 213 pages. 52 black-and-white drawings by Gerald Gardiner.

**PRINCE PRIGIO.** Andrew Lang. *Harrap*, 5s.

A new edition of a fairy story by this popular author (1844-1912). Prince Prigio was given by a nasty fairy at his christening the quality of being too clever, which made him very unpopular with everybody. But, being such a clever prince, he eventually discovered by trial and error how to overcome his unpopularity and turn his cleverness to his own advantage. For boys and girls from six to ten years. 1C8. 108 pages. 55 black-and-white drawings by Robert Lawson. Illustrated endpapers.

**LOLLY POPKIN.** Dorothy Ann Lovell. *Faber & Faber*, 6s.

Lolly Popkin is a little girl who is given a woolly lamb which she discovers is able to talk. Together they encounter some strange and exciting adventures when they are carried off to the mountains by an eagle, imprisoned in the Circle of Rocks by the Mountain Woman, and rescued by the little inhabitants of the beautiful Land of the Mountain Fellows. For boys and girls from six to eight years. LPost8. 129 pages. 20 black-and-white and four full-page colour illustrations by Irene Hawkins.

**MR. BOSANKO AND OTHER STORIES.** Stephen Macfarlane. *Lunn*, 6s.

A collection of amusing mystery stories, including Mr. Bosanko, The Burglar Alarm, The Tramp, The Little Man in the Velvet Coat, The Dark Encounter and The Travelling Companions. Drawings by Bruce Angrave. For boys and girls from eight to twelve years. D8. 88 pages. 12 illustrations.

**LION'S CROUCH.** Alice Maloney. *Faber & Faber*, 6s.

"Lion's Crouch" is a farmhouse in the English county of Cornwall, and the story is concerned mainly with dogs and horses and incidental spies and parachutists. Drawings by the author. For boys and girls from twelve to fourteen years. 1C8. 133 pages. 34 illustrations.

**RUNAWAY ADVENTURE.** M. E. Mathews. *Sylvan Press*, 7s. 6d.

A small boy becomes a stowaway on a ship bound for the land of the jungles, where he has many adventures. Drawings in black and white by the author. For boys and girls from ten to twelve years. C8. 112 pages.

**TWO IN THE BUSH.** Violet Methley. *Oxford University Press*, 5s.

Loofah Farm, Pineapple Plantation, and the wild Australian bush form the background to this quick-moving story of the strange and varied experiences of two young girls, who get lost in the bush and embark upon an escapade which involves them in adventures in the little-known Lake Eyre country and ends in their helping to outwit Japanese invaders. For girls of from eleven to fourteen years. C8. 182 pages. Four full-page illustrations and a coloured frontispiece by Isabel Veevers.

**ESCAPE TO ENGLAND.** Agnes M. Miall. *Newnes*, 5s.

When the Edict of Nantes was revoked by Louis XIV of France in 1685, thousands of Huguenots fled to England. This is the story of three Huguenot children who succeed in reaching England after a journey beset with perils and hairbreadth escapes, but not without its humour too. For boys and girls from ten to twelve years. C8. 192 pages.



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**THE BEGINNING WAS A DUTCHMAN.** Isla Mitchell. *Faber & Faber*, 6s.

The Dutchman is a sailing boat belonging to a family who live in a house beside the river Thames in London. A boating story that ends with a strange adventure. Drawings by Richard Kennedy. For boys and girls from ten to twelve years. 1C8. 192 pages. 40 illustrations.

**DORCAS THE WOODEN DOLL.** Mary F. Moore and Peggy Fortnum. *Sylvan Press*, 6s. 6d.

The adventures of Dorcas, a doll of great charm and dignity, set in the reign of Anne, Queen of England from 1702 to 1714, and going on to the present day. For boys and girls from five to eight years. Illustrated in line by Peggy Fortnum. C8. 64 pages. 25 illustrations.

**THE JOLLY PICNIC.** C. Nelson and W. Trier. *Sylvan Press*, 6s.

The story of Farmer Jolly's picnic and of all the animals and birds who come to it, with illustrations in colour by W. Trier. C4. 32 pages. 20 illustrations.

**THE TREE THAT SAT DOWN.** Beverley Nichols. *Cape*, 7s. 6d.

A fairy story by a well-known author and playwright concerning Sam, a crafty and malicious boy, who started The Shop in the Ford in competition with The Shop Under the Willow Tree, which belonged to Judy and her grandmother, and tried his best to ruin them, forcing a nice old bear that had escaped from the circus to help him, and employing a rather second-rate witch to use her wicked spells against them. After many vicissitudes, Sam is brought to justice, and Judy discovers that the magic tortoise that came to her aid in the nick of time is not a tortoise at all but a handsome prince. For boys and girls from eight to ten years. 1C8. 54 black-and-white drawings by John and Isobel Morton Sale.

**THE VALLEY IN THE WOODS.** Roger Noakes. *Dent*, 7s. 6d.

In the late summer of 1939, five children and their parents are on holiday at a cottage in the Sussex countryside near a farm where the children help with the work under the gathering threat of war. They discover an old track through the woods which leads them to a hidden valley and to a deserted mill and farmhouse. An anonymous note warning them to keep away from the valley induces them to keep watch there at night, aided by a system of torch signals, and results in the unmasking of a gang of clever thieves. War is declared and their father goes to sea, but not before they learn, to their surprise and delight, that he has bought the valley farm for them to develop while he is away. This is a first story written by a practical farmer, and the background of farming life and work is authentic. For boys and girls from ten to twelve years. C8. 250 pages. 24 black-and-white drawings by Maria Lane Foster. Coloured frontispiece. Maps as endpapers.

**THE STORY OF THE LITTLE RED ENGINE.** Diana Ross. *Faber & Faber*, 6s.

A day in the life of a little Red Engine that emerges from its shed every morning at seven o'clock, describing the places it passes and the living creatures it meets as it draws the train along its tracks. For boys and girls from four to five years. sC4. 32 pages. Charming illustrations by Leslie Wood with 26 drawings, including 12 in colour.

**STEER BY THE STARS.** Olivia Firth Roy. *Collins*, 8s. 6d.

The adventures of four young people who go for a summer holiday of boating, camping and fishing on the west coast of Scotland where they discover a ring of whisky smugglers. Drawings by Anne Bullen. For boys and girls from ten to fourteen years. C8. 288 pages. 22 illustrations. Maps.

**THE LITTLE PRINCE.** Antoine de Saint-Exupéry. *Heinemann*, 9s. 6d.

The story of a little prince who lived alone on a tiny planet no bigger than a house and whose ownership of a flower started him on the travels that brought him eventually to the Earth, where he learned the secret of what is really important in



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life. Translated from the French by Katherine Woods. For boys and girls from ten to twelve years. ID8. 91 pages. 47 illustrations in water-colour by the author.

**SEVEN WHITE GATES.** Malcolm Saville. *Newnes*, 7s. 6d.

The sequel to the same author's *Mystery of Witchend*, is the story of an old poacher who buys a house in the English county of Shropshire which he saw in a dream. He turns hermit and mystery man, but a visit from some children restores normal life at "Seven White Gates." Drawings by Bertram Dance. For boys and girls from eight to twelve years. D8. 200 pages. Seven illustrations.

**BRASSBOUNDERS OF THE "ROSEMOUNT."** "Shalimar." *Oxford University Press*, 5s.

A sea story of the British navy in the days of sailing ships in the early nineteenth century. The *Rosemount* is bound for San Francisco, where the cadets wage a private war against some of the land sharks who infested the port at that time. For boys from eight to twelve years. Illustrated in line by Leo Bates. C8. 184 pages. Four illustrations.

**MONTY'S NEW HOUSE.** Hilary Stebbing. *Transatlantic Arts*, 6s.

Montague the monkey lives in the African jungle like all the other monkeys, until one day a little red aeroplane crashes into a tree and Monty sets about furnishing it as his new home. For boys and girls from four to seven years. R4. 22 pages. Illustrated in colour lithography.

**CURTAIN UP.** Noel Streatfeild. *Dent*, 7s. 6d.

This is in some ways a sequel to the same author's *Ballet Shoes*. Here another family of English children, living in London with their grandmother, go to school for stage training. The theatrical scene is accurately described and there is a description of an audition at Broadcasting House. For boys and girls from eight to twelve years. C8. 259 pages. Six plates and other illustrations by H. M. Brock.

**THE CHILDREN'S CHRONICLE.** Dorothy Margaret Stuart. *University of London Press*, 7s. 6d.

An adaptation of the chronicle novel which tells the story of an English family during the period between Poitiers (1355) and Waterloo (1815), giving a lively panorama of English history over five centuries. For boys and girls from eight to twelve years. C8. 259 pages. Six plates and other illustrations by H. M. Brock.

**THE ROSE AND THE RING.** "M.A. Titmarsh" (W. M. Thackeray). *Macmillan*, 3s. 6d.

The history of Prince Giglio of Paffagonia and Prince Bulbo of Padella, a "fireside pantomime" first published in 1855, with illustrations in line by the author. Reprinted from the original edition of this Victorian classic by a great novelist. For boys and girls from eight to twelve years. sF8. 212 pages.

**THE DOLL WHO CAME ALIVE.** Enys Tregarten. *Faber & Faber*, 6s.

Jyd Trewerry, a little eight-year-old Cornish girl, was given a Dutch doll by a sailor. She loved it so much that she wished it were alive. For girls from six to nine years. D8. 61 pages. 31 illustrations, including four in colour.

**THE ADVENTURES OF TIM RABBIT.** Alison Uttley. *Faber & Faber*, 6s.

Tim, a most remarkable rabbit, has some exciting adventures outwitting his enemies Fox and Magpie, and helping his friends Hedgehog, Mole, Harvest-Mouse, Donkey, Squirrel and Scarecrow. Drawings by A. E. Kennedy. For boys and girls from six to eight. IC8. 171 pages. 30 illustrations.

**SOME MOONSHINE TALES.** Alison Uttley. *Faber & Faber*, 4s. 6d.

Tales of magic and moonshine, children and fairies, and of adventures in country places where anything might happen any day. For boys and girls from nine to eleven years. IC8. 104 pages. 18 black-and-white drawings by Sarah Nechamkin.



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**THE WEATHER COCK AND OTHER TALES.** Alison Uttley. *Faber & Faber*, 4s. 6d.

A collection of fairy tales about the countryside and the small creatures that inhabit it. The Weather Cock flies down to the farmyard, and the lonely Frog falls in love with a Doll. The lost Zephyr plays in the farm kitchen, and the little Fir-tree carries a real nest in its boughs on Christmas Day. These and other stories are told with customary charm and skill by Miss Uttley, who is well-known for her novels of country life. For boys and girls from six to eight years. sD8. 111 pages. 23 black-and-white drawings by Nancy Innes.

**BLOW THE MAN DOWN.** Charles Vipont. *Oxford University Press*, 5s.

An adventure story founded upon Thomas Lurting's pamphlet *The Fighting Sailor Turned Peaceable Christian*, published in 1710 by a sailor who had fought in the wars of Cromwell and Charles II, and who while serving in the Navy had been converted to Quakerism. The original pamphlet is printed in facsimile at the end of the book. For boys and girls from ten to fourteen years. Illustrated by Norman Hepple. C8. 248 pages. 12 illustrations. Appendix.

**AFTER BATH.** Vaughan Wilkins. *Cape*, 8s. 6d.

The Lord Wizard of Minchester loses the Red Moustache that provides him with magic, and two of his children set out to find and restore it to him, accompanied by their faithful friend and helper, MacAlpin, a Polar bear, and a flying hat. A buccaneer admiral, whose royal wife is supremely magic, a celebrated detective, and an evacuee parlourmaid help them to rout their enemies, a crafty ogress, the Gremlins who are students at the Gremlin Academy of burglary, piracy and witchcraft, and the villainous mayor who puts MacAlpin in a cage to exhibit him for profit. Sea battles, a parachute raid, and an expedition in a tank converted into a luxury caravan are incidents in their wild and hilarious adventures. This is the first story the author has written for children. He is well-known for his books *And So—Victoria* and *Seven Tempest*. For boys and girls from ten to twelve years. sD8. 308 pages. 46 black-and-white drawings by Audrey Pilkington.

**WAR IS DECLARED.** Percy Woodcock. *Muller*, 6s.

The adventures of two boys returning to England at the outbreak of World War II in a Norwegian cargo steamer which is sunk by gunfire after the crew have abandoned ship. They are picked up by an American ship which is torpedoed in mid-Atlantic, but eventually land in England and are instrumental in discovering a nest of spies. Drawings by Norah S. Unwin. For boys from seven to ten years. C8. 153 pages. 35 illustrations.

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**UNITED NATIONS TO-DAY AND TO-MORROW.** United Nations Information Organisation. *H.M. Stationery Office*, 6d.

An account of Allied co-operation in war and for peace. 26 pages. Illustrated chapter-headings.

**WORLD WAR: ITS CAUSE AND CURE.** Lionel Curtis. *Oxford University Press*. 7s. 6d.

The author argues that social reform, not the maintenance of national sovereignties, should be made the final motive of public policy. C8. 296 pages.

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An account of British medical services during the war. R4. 40 pages. 80 illustrations.

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**THE FIRE SERVICE TO-DAY.** Frank Eyre and E. C. R. Hadfield. *Oxford University Press*, 5s.

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A short study of the Balkan countries and Hungary, showing developments during the war. D8. 70 pages. Four maps.

**BRITAIN AND THE SOUTH SEAS.** Harry Luke. *Longmans, Green*, 1s.

An account of the Pacific Islands and of their administration or protection by Britain. C8. 32 pages. 16 illustrations. Maps as endpapers.

**THE BRITISH EMPIRE.** H. V. Hodson. *Oxford University Press*, 6d.

The fifth edition of this pamphlet is brought up-to-date by this discussion of new matters arising out of the war. Fifth edition. C8. 32 pages. Map as end-page. (*Oxford Pamphlets on World Affairs No. 2*).

**GERMANY BETWEEN TWO WARS.** Lindley Fraser. *Oxford University Press*, 8s. 6d.

An analysis and exposure, by the German News Commentator in the European Service of the B.B.C., of German propaganda since 1918. C8. 184 pages. Index.

**THE ITALO-YUGOSLAV BOUNDARY.** A. E. Moodie. *Philip*, 8s. 6d.

A study of the geographical background of this region, especially in regard to the development of political and economic relationships. D8. 256 pages. 22 maps. Bibliography. Index.

**PORTRAIT OF CHURCHILL.** Guy Eden. *Hutchinson*, 3s. 6d.

A character sketch of Mr. Churchill during the war years. C8. 144 pages. 15 illustrations.



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**General**

ENGLAND AND FRANCE, 1939-43. R. B. McCallum. *Hamish Hamilton*, 10s. 6d.

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<i>Abbreviation</i>	<i>Meaning</i>
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OSD	Out of stock for the duration of war conditions.
RP/6m	Reprinting: may be ready in six months.
RP/ND	Reprinting: no date.
NE/6m	New edition in preparation: may be ready in about six months.
NE/ND	New edition in preparation: no date can be given.
B/6w	Binding: may be ready in about six weeks.
B/10 Aug	Binding: will be ready on 10th August.
B/ND	Binding: no date can be given.
NK	Not known.
NO	Not out.
N/Ours	Not ours.
OS/USA	Out of stock, but on order from U.S.A.

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## ORGANISATIONS

League's services to its members are the issue of new Book Lists, the monthly news sheet *Books*, a lending library of books about books, copies of all special and seasonal catalogues, and the use of the Books Inquiries Department, which answers many hundreds of inquiries annually regarding books, their titles, authors and contents. Annual subscription: 10s. 6d. Life membership: £10 10s.

P.E.N., The. Headquarters: The Porch, Tring, Herts. A world association of writers whose object is to promote and maintain friendship and intellectual co-operation between writers of every country, in the interests of the freedom of artistic expression and international goodwill. The P.E.N. is open to every writer of standing without distinction of creed or race, who subscribes to these fundamental principles. Membership of the London Centre: £1 6s. a year. Entrance fee: £1 1s. Membership of one centre is assumed to imply membership of all. Before the war International Congresses of P.E.N. took place in all parts of the world.

PUBLISHERS ASSOCIATION, 28-30 Little Russell Street, London, W.C.1. The national association of British publishers.

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## REFERENCE BOOKS AND PERIODICALS

*Aslib Book List.* Quarterly recommendations of recent scientific and technical books published in English. Price to non-members: 10s. 6d. per annum. *Journal of Documentation:* devoted to the recording, organisation and dissemination of specialised knowledge. Price to non-members: 25s. or \$6.00 per annum.

*Bookseller, The.* J. Whitaker, 13 Bedford Square, London, W.C.1. 6d. weekly. A complete current list of books published in Britain, both new works and new editions, indexed under author and title, with abbreviations indicating classification. Articles by members of the British book trade reviewing the condition of publishing in all countries of the world, news of prominent bookmen and publishers' announcements are also included. See also *Whitaker's Cumulative Book List*.

*Booksellers Handbook.* R. M. Holbrow (Editor). 107-11 Fleet Street, London, E.C.4. 2s. 6d. paper, 3s. 6d. cloth. Contains much information of use to booksellers, including lists of book publishers in Britain, book wholesalers, and publications of special interest to booksellers, and advice to assistants in bookshops.

*Books of the Month.* Simpkin, Marshall, 12 Old Bailey, London, E.C.4. 3d. monthly. A complete list of current literature published in Britain, both new books and new editions, classified under subject, with reviews of recent books and publishers' announcements.

*British Book News.* National Book League, 7 Albemarle Street, London, W.1. 6d. monthly. An annotated and classified list of the most important books published in Britain, with articles of special interest to librarians, booksellers and specialists in all branches of knowledge. Illustrated.

*British Books to Come.* B.E.S., 6 Hanover Street, London, W.1. A monthly selected and annotated advance list of the more important books to be published in Britain, classified under subject, with articles on British publishing and other related subjects.

*Cambridge Bibliography of English Literature.* F. W. Bateson (Editor). Cambridge University Press. 4 vols., £7 7s. The four volumes of this bibliography contain particulars of every writer and every book worthy of inclusion in a record of English literature from A.D. 600-1900, with lists of newspapers and magazines and selected titles from the thousands of pamphlets and ephemera that have appeared in Britain since printing was invented. The five chronological sections form a shorthand history of English literature more complete than any textbook.

*Current Literature.* J. Whitaker, 13 Bedford Square, London, W.C.1. Monthly. 5s. per annum. Book lists published in *The Bookseller*, classified and issued separately. See also *Whitaker's Cumulative Book List*.

*English Library.* F. Seymour Smith. National Book League, 7 Albemarle Street, London, W.1. 2s. An annotated list of 1,300 classics in the English language, ancient and modern, with bibliographical details, publisher, price and explanatory notes on the authors, a general introduction,



and short introductions to each section.

*Journal of Documentation, The.* ASLIB, 52 Bloomsbury Street, London, W.C.1. 7s. 6d. quarterly, or 25s. per annum. Issued free to full members of Aslib. Devoted to the recording, organisation and dissemination of specialised knowledge. A title page, table of contents and index are issued with the fourth number of each year.

*National Book League Book Lists.* National Book League, 7 Albemarle Street, London, W.1. Lists of the most authoritative books on nearly a hundred different subjects. See page 274.

*The Publishers' Circular and Booksellers' Record.* Proprietors: The Publishers' Circular Ltd., 171 High Street, Beckenham, Kent. (Phone, Bec 5350). Established 1837. Published weekly, price 4d. Annual subscription £1 1s. 8d. including postage. Gives particulars under title, author, size, number of pages, price, publisher and date of publication of books published in the United Kingdom, also information about matter of Trade Interest, Publishers' Advertisements and Announcements, etc.

*The Publishers' Circular Ltd.*, are proprietors of *The English Catalogue of Books (Annual and Cumulative Volumes)* which have been published continuously since 1800 and which give details of new books and new editions published in the United Kingdom.

*Reference Catalogue of Current Literature.* Published annually. J. Whitaker, 13 Bedford Square, London, W.C.1. A national inclusive book-reference index of books in print and on sale in Britain, with details of author, title, edition, translator, size, number of pages and illustrations, series, binding (if other than cloth), price and publisher. Last edition 1940. Temporarily out of print during the war.

*Whitaker's Cumulative Book List.* J. Whitaker, 13 Bedford Square, London, W.C.1. Published quarterly. April (January-March), 4s. 6d.; July (January-June), 8s.; October (January-September), 11s. 6d.; January (annual volume), 18s. 6d. The four consecutive parts, 32s. 6d. A complete list of all books published in Britain during the period, giving in an alphabetical list details of author, title, sub-title, size, number of pages, price, date, classification and publisher. Also classified list giving details of each book under the author. A list of the names, addresses and telephone numbers of all British publishers is also included.

*Willing's Press Guide.* Willing's Press Service, Willing House, 356-364 Gray's Inn Road, London, W.C.1. 8s. 6d. annually. A comprehensive index and handbook of the press in Great Britain and Ireland, the British Empire and the principal countries of the world.

*Writers' and Artists' Year Book.* A. & C. Black, 4-6 Soho Square, London, W.1. 5s. annually. A directory for writers, artists, playwrights, film writers, photographers, broadcasters, and composers, giving names and addresses and other details of British Commonwealth and American journals and magazines, book and music publishers, literary and other agents, together with much useful information.

BRITISH BOOK NEWS  
NATIONAL BOOK LEAGUE  
BOOK LISTS

Issued by the N.B.L., 7 Albemarle Street, London, W.1, these lists of books on specific subjects have been compiled by experts and each contains a representative selection. The price given in brackets after each title includes postage.

- |   |  |
|---|--|
| Aeronautical Engineering (4d.)                              | History, Ancient (4d.)                   |
| Agriculture and Rural Economy (7d.)                         | History, British (5d.)                   |
| Air Training Corps (4d.)                                    | Holland (2d.)                            |
| Alcohol and the Drink Question (3d.)                        | Housing, Town and Country Planning (4d.) |
| America, Latin (4d.)  | India and Burma (7d.)                    |
| America, United States of (7d.)                             | Interior Decoration (3d.)                |
| Anthologies of One-Act Plays (7d.)                          | Ireland for the Traveller (3d.)          |
| Anthropology (4d.)  | Judaica (4d.)                            |
| Architectural Heritage (7d.)                                | Liberal Principles and Policy (3d.)      |
| Architecture (3d.)  | Literary Prizes (3d.)                    |
| Art, British (4d.)  | Maps (5d.)                               |
| Art, Indian (3d.)   | Medicine and Surgery (4d.)               |
| Atlases (3d.)   | Music and Musical Appreciation (5d.)     |
| Australia (3d.)   | Natural History (4d.)                    |
| Automobile Engineering (4d.)                                | New Zealand (4d.)                        |
| Books and Reading (4d.)                                     | Norway (4d.)                             |
| British Civilization and Institutions (10d.)                | Nursing (4d.)                            |
| British Commonwealth (3d.)                                  | Oxford Group (2d.)                       |
| British Commonwealth, Constitutional Relationships of (7d.) | Pacifism, Theory and Practice of (2d.)   |
| Building Construction (4d.)                                 | Philology (3d.)                          |
| Canada (5d.)  | Physical Education (2d.)                 |
| Chemistry, Industrial (5d.)                                 | Poland (3d.)                             |
| China (4d.)   | Psychology (4d.)                         |
| Christianity and Social Problems (4d.)                      | Psychology, Educational (4d.)            |
| Church of England (4d.)                                     | Psychology, Industrial (3d.)             |
| Classics, The English (7d.)                                 | Quakerism (2d.)                          |
| Commerce (4d.)  | Radio and Telecommunication (3d.)        |
| Common Wealth (3d.)   | Reference Books (5d.)                    |
| Communism (2d.)   | Religion, Comparative (3d.)              |
| Conservative Outlook and Principles (3d.)                   | Science, Pure (7d.)                      |
| Co-operation (3d.)  | Ships and Seamen, British (5d.)          |
| Crime and the Treatment of Criminals (3d.)                  | Soviet Russia (4d.)                      |
| Czechoslovakia (4d.)  | Speech (4d.)                             |
| Drama, Community (4d.)                                      | Sussex (3d.)                             |
| Drama, Religious (4d.)                                      | Tolstoy, Leo (2d.)                       |
| Economics and Public Finance (3d.)                          | Transport (4d.)                          |
| Education (4d.)   | Turkey (3d.)                             |
| Engineering, Mechanical (7d.)                               | War, First Year, 1939-40 (7d.)           |
| English Literature: History and Criticism (5d.)             | War, Second Year, 1940-41 (7d.)          |
| Englishwoman, The (2d.)                                     | War, Third Year, 1941-42 (7d.)           |
| Food and Dietetics (2d.)                                    | War, Fourth Year, 1942-43 (7d.)          |
| Gardens, British (5d.)                                      | Wesley (John) and Methodism (3d.)        |
| Government, Central (2d.)                                   | Wine and Food (3d.)                      |
| Government, Local (5d.)                                     | Workshop Practice (4d.)                  |
| Health (4d.)  | Yugoslavia (3d.)                         |
|   | Zionism (3d.)                            |



## GLOSSARY

- Abridged edition.* An edition of an author's work in which the essentials are preserved but from which much of the original matter has been omitted.
- Accessions register.* A record, in book form or on cards, of the books added to a library which are numbered progressively as they are received.
- Addendum.* Plural, *Addenda*. A brief addition, usually made to supply omissions or to correct mistakes discovered after the text of a book has been printed.
- Ampersand.* The contraction of "and": &.
- Anglo-American Code.* The cataloguing code devised by the two Library Associations of Britain and America.
- Annotation.* A note by way of explanation or comment; used in bibliographies to describe or comment upon a work.
- Annual.* A publication issued once a year.
- Anthology.* A collection of selected extracts from the writings of a number of authors.
- Antique paper.* Any good bulking paper with a rough surface.
- Appendix.* Plural, *Appendices*. An addition to a book enlarging upon the information in the text.
- Archive.* (1) A place in which public records or historic documents are kept. (2) The record or document itself.
- Art paper.* Paper coated on one or both sides with a composition, usually of china clay, which produces a glossy surface suitable for illustrations.
- Backs.* The back margins of pages, those next to the spine or hinge of a book.
- Belles Lettres.* The term used in English publishing to cover literary studies, letters, criticism, anthologies, etc.
- Bibliography.* (1) A list of the books of a particular author, or on a particular subject. (2) The description and history of books, their authorship, printing, publication, editions, etc.
- Bleed.* When illustrations spread to the edge of the page, showing no margin, they are said to *bleed off* or to be *bled*, because the final trimming of the pages cuts into the illustrations. Allowance is made in advance for this.
- Blind blocking.* Lettering or a design impressed without ink or foil on book bindings.
- Blocks.* Letterpress printing plates, usually of copper, zinc or stereotype metal, mounted on wood and used for reproducing illustrations.
- Blue book.* An official report of the Parliament of the United Kingdom and its Privy Council, issued in a blue paper cover.
- Blurb.* The publisher's description of a book, printed on the jacket (wrapper).
- Boards.* Stiff cardboard used for the binding of books and covered with paper, cloth or other material.
- Body of the work.* The text or subject-matter of a book, as distinct from the preliminary pages, index, appendix, etc.
- Bookplate.* A label pasted inside a book by the owner to show whose property it is.
- Bowlerised.* Text expurgated by omitting words or passages considered offensive or indelicate. The term originates from Dr. Thomas Bowdler who in 1818 published an expurgated edition of Shakespeare.
- Branch Library.* A small library established to meet the needs of the surrounding population at some distance from the main library to which the branch is subordinate.
- Browne book charging system.* A method of issuing books to readers, almost universally used in British public libraries. The reader has a limited number of tickets, each available for one book at a time, which he relinquishes when borrowing books and which he receives when they are returned.
- Brussels system.* Another name for the Classification Decimale Universelle, a system of library classification devised at Brussels and put into operation by the Institut International de Documentation.

## BRITISH BOOK NEWS

- Call number.** Usually the classification number, which indicates the position of a book on the shelves of a library.
- Cancel.** A new leaf or leaves inserted into a book to replace any which are defective.
- Captions.** The descriptive matter beneath illustrations.
- Card catalogue.** Details of the books in a library entered on small cards which are kept in drawers, in alphabetical order, each card bearing one entry and indicating where the book may be found on the shelves.
- Central Library.** The chief library in a given area.
- Chained books.** It was a medieval custom to chain books to library shelves to prevent their being stolen. A few of these ancient chained books are still to be seen in British libraries.
- Circa.** Latin word meaning *about*, used in catalogues, etc., to indicate approximate date, e.g. *circa* 1400 (c. 1400).
- Circulating Library.** A commercial library which charges a fee for the loan of books (usually recent publications), as distinct from a public library, q.v.
- Codex.** A manuscript volume, e.g. the *Codex Sinaiticus* of the Scriptures.
- Collation.** That part of the description of a book which details the number of pages, illustrations, size, etc.
- Collotype.** (1) A photo-mechanical process of reproducing illustrations by printing from a slightly raised gelatine film. Particularly suitable for fine detail work.  
(2) A print obtained by this process.
- Colophon.** A decorative device or a publisher's trade mark printed on the title page or the last page of a book.
- Compendium.** A work giving, within a smaller compass, the sense and substance of a larger work.
- Compiler.** One who constructs a printed work by collecting and arranging material from various sources.
- Concordance.** An alphabetical word-index indicating where the words are to be found in the text, e.g. Cruden's *Concordance of the Bible*.
- Confer or cf.** Latin word meaning *compare*.
- Copperplate.** A method of printing from an engraved copper surface.
- Copy.** Any matter to be set in type.
- Copyright.** The exclusive right to publish a work, vested by law in the author for a certain number of years.
- Copyright Libraries.** Libraries which are entitled by law to receive a free copy of every publication issued in the United Kingdom, e.g. the British Museum.
- County Library.** A library provided for people in rural areas.
- Cross-head.** A short descriptive heading dividing one section of a work from another.
- Cross-reference.** A reference made from one part of a publication to another part where the same word or subject is dealt with.
- Cumulative list.** List of books published successively, each incorporating the material in the preceding list.
- Cut edges.** The edges of book pages which have been machine-trimmed to give a flat smooth appearance.
- Cut flush.** Denotes covers which are cut level with the text and do not project beyond it.
- Cut-in notes.** Those set into the text at the side, and not in the margin.
- Date label.** The label pasted in a public library book and stamped with the date on which it should be returned.
- Deckle-edge.** The rough, uneven edge of hand-made paper. It can be artificially produced in machine-made paper.
- Dedication.** The author's inscription addressed to a certain person or persons; included in the preliminary pages.
- Definitive edition.** The final authoritative text of an author's complete works.
- Departmental Library.** Libraries in a university separate from the main library and devoted to a particular subject or group of subjects.



# GLOSSARY

- Dewey Decimal Classification.** A method of library classification devised by an American, Melvil Dewey, in 1873, in which books are divided into a number of main classes with sub-divisions; used in many public libraries.
- Digest.** (1) A compendium of written matter collected from various sources. (2) A brief summary of one work.
- Distribution of type.** The work of returning type to the cases after printing and when it need not be kept standing.
- Double-spread.** Continuous matter spread across two facing pages with no margin between.
- Drawn-on cover.** A paper cover glued to the back of a book.
- Dropped heads.** First pages of chapters, etc., which begin lower down than ordinary pages.
- Dummy copy.** A sample copy consisting of blank pages, to represent the bulk of a work.
- Edition.** (1) The total number of copies printed from the same type. (Not to be confused with *Impression*. An edition may consist of any number of impressions provided the matter is not altered to any extent). (2) The form in which a book is issued, e.g. pocket edition.
- Editor.** One who prepares the work of one or more authors for publication; one who conducts and superintends the publication of a newspaper or periodical. (For the equivalent of the French *éditeur*, etc., see *Publisher*).
- Edition de luxe.** An elaborate, costly and usually limited edition often on large paper.
- Electro.** A hard-wearing plate duplicated from type or from an original plate by depositing copper electrolytically on a mould and backing it with a lead alloy; used by printers for long runs (i.e. the printing of a large number) to avoid damaging the original surface by too much use.
- Encyclopaedia.** A work containing (a) information on all branches of knowledge or (b) exhaustive information on one particular branch; arranged systematically, usually in alphabetical order.
- Endpapers.** The two leaves at the beginning and the two at the end of a book, the first and last of which are pasted on to the binding. They are often coloured or decorated.
- Enlarged edition.** An edition in which further matter has been added to the original.
- Epilogue.** The concluding part of a book following the body of the text.
- Errata.** A list of author's or printer's errors, usually printed on a slip which is pasted in at the beginning of a book.
- Ex libris** (Latin). An inscription, label or stamp indicating the owner of a book.
- Expurgated edition.** An edition which has omitted objectionable matter existing in the original.
- Face.** See *Type face*.
- Featherweight.** Very light but bulky paper with a rough surface.
- First edition.** (1) The first printed edition of a book. (2) A copy from that edition.
- Flong.** Papier mâché sheets from which moulds are made by compressing them on to the type.
- Flyleaf.** A blank leaf at the beginning of a book.
- Foil.** The material used for impressing lettering or a design in colour on the binding of a book.
- Folio.** (1) A sheet of paper folded once. (2) A book of such sheets. (3) A page number.
- Fore-edge.** The edge of a book opposite the spine.
- Foreword.** A preface; not necessarily written by the author.
- Format.** The general appearance or style of a book—size, shape, quality of paper, type face and binding.
- Footnotes.** Notes printed, usually in small type, at the foot of a page, explaining or amplifying points in the text.
- Fount.** A complete set of type of the same design and size.
- Foxed.** Refers to book pages discoloured by damp.

**Frontispiece.** An illustration facing the title-page of a book.

**Full bound.** A book bound wholly in one material. The term is usually accepted as applying to leather. A book bound entirely in cloth would be styled *full cloth*.

**Galley proof.** (1) A long proof pulled from type before it is made up into pages.

(2) The metal tray which contains the type.

**Gilt-edges or gilt-top.** A book with all three edges (or top edge) cut solid and gilt.

**Grangerized.** A book with illustrations from other books bound in or inserted in it. From James Granger, who in 1769 published a *Biographical History of England* with blank leaves for illustrations to be added.

**Guarded in.** Illustrations are said to be guarded in when they are wider than the book page and the projecting portion is wrapped round the back of the section in which they appear.

**Half-bound.** A book with back and corners bound in one material and the remainder bound in another.

**Half-title.** (1) The title of a book printed on the leaf before the title page. (2) A title on a page preceding the sub-division.

**Half-tone block.** A photo-engraved plate of copper or zinc used in letterpress printing for reproducing illustrations, particularly photographs. By means of a ruled glass screen, the image is photographically reduced to a series of dots varying in density according to the tones of the original, and these dots are etched into relief for printing.

**Hand-made paper.** The highest grade of paper, made by dipping a mould into rag pulp and, by skilful shaking, distributing it into a sheet.

**Head.** The top edge of a book.

**Headline.** The heading at the top of a page.

**Head-piece.** A decorative design at the head of a chapter, contents list, etc.

**Imitation art paper.** Paper given a glossy surface by mixing china clay with the pulp.

**Imposition.** The arranging of pages of type, etc., in position for printing in such a way as to ensure the correct sequence of the pages when folded ready for binding.

**Impression.** All copies of a book printed *at one time* from the same type. (See also *Edition*).

**Imprint.** The name and address of the publisher and printer required by English law to appear on a printed work.

**Incunabula.** Books printed in the fifteenth century.

**Index.** An alphabetical list at the end of a book, giving the names, subjects, etc., mentioned in the text, and the numbers of the pages or sections in which they appear.

**India paper.** A very thin, strong, opaque paper used mainly for Bibles, and occasionally for other works which need to compress a great many pages into a small bulk.

**Initial letters.** Large capital letters, often elaborately decorated, used at the beginning of a work or chapter.

**Intaglio.** Printing from an engraved surface the whole of which is covered with ink and then cleaned off, leaving only the engraved parts filled with ink, which is lifted out when the paper is pressed into contact. The opposite of relief printing.

**Interleaving.** Inserting thin paper in a book between text and illustration to protect the illustration, or blank pages between printed pages for hand-written notes.

**Inter-library loans.** Books lent by one library to another to meet the needs of a particular reader.

**Introduction.** Explanatory matter about the body of the work, printed at the beginning of a book.

**Italic.** Sloping type, used for emphasis or for names of publications, foreign or special terms, etc.



## GLOSSARY

- Jacket.** The paper wrapper, usually illustrated, in which a bound book is usually issued in Britain and some other countries.
- Juveniles.** The trade name for children's books.
- Laid paper.** Paper which, when held up to the light, shows a series of ribbed lines, the vertical or chain lines running about one inch apart and the horizontal or laid lines very close together.
- Lay-out.** (1) The general appearance of a printed page. (2) The preparation of copy for setting.
- Leaf.** A single sheet in a block. Two pages, back to back.
- Letterpress.** (1) Printing from raised type or blocks, as distinct from lithography, intaglio, etc. (2) The reading matter in a book, apart from illustrations, etc.
- Limited edition.** An edition confined to a specified number of copies.
- Limp covers.** Thin flexible binding made without, or with very thin, boards.
- Line block.** A relief printing plate, usually of zinc, produced by a photo-mechanical process from an original black-and-white drawing and used in letterpress printing.
- Linotype.** A machine of American origin which composes type matter in solid lines, not in separate letters (see *Monotype*); generally used in newspaper work.
- Literals.** Errors made by the printer when setting a MS. in type.
- Lithography.** Printing from porous stone or zinc plate; based on the antipathy of grease and water. Damp rollers pass over the surface, followed by inking rollers. The design, which is greasy, repels the water but retains the ink (also greasy) which is transferred to the paper.
- Machine finished.** Abbreviation *M.F.* Paper to which a finish is imparted while it is actually on the machine. *M.F.* paper is usually very slightly smoothed.
- Make-up.** The arrangement of type matter and blocks into pages.
- Marbling.** The operation of decorating book edges with a design in several colours to represent marble.
- Marginal notes.** Notes printed in the side margin of a page.
- Margins.** The white space surrounding a page of print.
- Matrix.** Abbreviation, *mat.* (1) A piece of metal, usually copper, from which the face of a type is cast. (2) A papier mâché mould (see *Moulds*).
- Mat Art.** A clay-coated art paper with a special dull finish.
- Mezzotint.** (1) An intaglio process of printing from a copper plate with a slightly roughened surface (see *Intaglio*). (2) A print produced by this process.
- Monotype.** A machine of American origin (consisting of separate keyboard and castor) which composes type matter in separate letters; generally used in bookwork.
- Mould-made paper.** High-grade machine-made paper which expertly imitates the hand-made.
- Moulds.** Papier mâché impressions of type from which stereos for printing may be made.
- National Central Library.** In Britain, this library lends books where required, and facilitates and co-ordinates inter-library loans via the Outlier libraries and the Regional Bureaux.
- National Library.** A library in receipt of a Government grant. The books are usually for reference only.
- Net.** Not to be sold to the public at less than the stated published price.
- Offset.** A printing process in which the design is transferred from a lithographic stone or plate to a rubber roller and then to the paper.
- Omnibus volume.** Several books reprinted in one volume, usually containing a large amount of matter.
- Open access.** Access to the shelves in a library, which permits readers to examine the books freely before borrowing them.
- Outlier Library.** A library which lends its books, when requested by the National Central Library, to any other library whose readers require them.

**Page.** One side of a leaf.

**Pagination.** The number of the pages of a book.

**Paper covered.** A book bound in paper, which is pasted to the back.

**Photogravure.** An intaglio method of printing by transferring a gelatine relief print of the subject to a copper cylinder and etching it in, the cylinder then being fitted to a rotary printing machine.

**Photolithography.** A process of lithographic printing in which a negative of the original subject is exposed against a sensitised zinc plate from which it is finally printed. (See *Lithography*).

**Photostat.** (1) A photographic machine for taking copies, to the required size, of written or printed matter, and giving a negative image. (2) A print obtained by this process.

**Pirated edition.** An edition published without the permission of the owner of the copyright.

**Plagiarism.** The act of copying another's writings and publishing the result as original work.

**Planographic printing.** Printing from a level surface prepared so that parts accept the ink from the rollers and other parts reject it.

**Plate.** (1) A flat sheet of metal, which is engraved for printing. (2) A stereo or electro of matter for printing. (3) An illustration in a book, usually full-page.

**Preface.** The introductory address at the beginning of a book indicating its scope and purpose and including acknowledgments; usually written by the author.

**Preliminary pages or prelims.** The pages of a book preceding the actual text, such as the title, contents page, introduction, etc.

**Press proofs.** The final corrected proofs of any work before printing.

**Private press.** A publishing and/or printing firm which issues beautifully produced books, usually in limited editions.

**Proof.** Impression taken from type, plates or blocks for checking and correction.

**Pseudonym.** A fictitious name used by an author instead of his real name.

**Public Library.** A lending library open to the public free of charge.

**Publisher.** One who produces and issues author's work in book form or in periodicals, etc., for sale to the public.

**Pull.** Another name for a proof.

**Quarter bound.** Books with the back bound in a different material from the sides.

**Quire.** The twentieth of a ream (see *Ream*).

**Quod vide or q.v.** Latin term meaning *which see*.

**Ream.** A number of sheets of paper which may be 480, 500 or 516.

**Recto.** Any right-hand page of a book.

**Reference Library.** That part of a library in which books may be consulted for information but must not be taken away.

**Regional bureau.** An office which receives and passes on to other libraries in the region requests for books not available where asked for. If the request cannot be met, it is forwarded to the National Central Library.

**Regional Library.** A library which acts as a headquarters in a given area and as an intermediary between the central library and the smaller branches.

**Register.** (1) The exact correspondence of the printed matter on the two sides of a leaf. (2) The precise fitting together, without overlapping, of the separate colours in an illustration of two or more colours. Faulty superimposing is said to be out of register.

**Reinforced binding.** A binding strengthened by a library binder usually for public library use.

**Relief printing.** Printing from surfaces which are raised to a certain height so that rollers deposit ink on those parts only.

**Remainders.** Publishers' stock, left unsold when demand has slackened or ceased, which is offered at less than the original price.

**Reprint.** (1) A new impression of a work previously printed, without alteration of the matter. (2) A reproduction of any matter already printed.



## GLOSSARY

**Revise.** A further proof embodying the corrections made by the author or editor in the previous proof.

**Revised edition.** An edition in which some of the original matter has been re-written, usually in the light of later developments.

**Royalties.** A percentage of the receipts from sales paid by the publisher to the owner of the copyright, usually the author.

**Running heads.** Headlines continued from page to page (see *Headline*).

**Script.** Type which resembles handwriting.

**Series.** Books related to one another in their general subject, published in a uniform style, and bearing in addition to their own title the collective title of the series, e.g. *Everyman's Library*, *Britain in Pictures Series*, *Home University Library*, *Nurses' Aid Series*.

**Shoulder notes.** Marginal notes at the top outer corner of a page.

**Signature.** The letter or figure at the foot of the first page of every section in a book, which acts as a guide to the correct sequence of the sections, and therefore of the pages, for binding.

**Slip proof.** Another term for *galley proof*, q.v.

**Spine.** The back of a book connecting the two covers.

**Standing type.** Type which has been printed and is kept in store in readiness for a reprint.

**Stereo.** A facsimile printing plate cast in metal from a mould made from the original type, plate or block.

**Sub-title.** (1) A subordinate or additional title of a book; e.g. *English Poetry and the English Language* (title), *An Experiment in Literary History* (sub-title).

**Super-calendered paper.** Paper highly glazed by means of a calender, a machine with a number of rollers through which the material is passed under pressure to impart the desired finish.

**Tail.** The bottom edge of a book.

**Tail-piece.** A small design at the end of a chapter.

**Talking books.** Gramophone records of books for the use of blind people.

**Tipped in.** An illustration pasted along its back margin to the following page of a book.

**Title page.** The page at the beginning of a book which bears the title, author and publisher.

**Travelling Library.** A large motor van stocked with books which, at specified times, visits districts without a library.

**Type area.** The amount of space occupied by the type matter on a page.

**Type face.** A particular fount of type. Each type face has its own name and characteristics, e.g. *Baskerville*, *Times*, *Perpetua*.

**Verso.** Any left-hand page of a book.

**Watermark.** A distinguishing mark or design impressed into paper during manufacture, barely noticeable except when the paper is held up to the light.

**White paper.** An official British Government statement issued on white paper.

**Whole-bound.** Another term for full bound, q.v.

**Wove.** Paper which has an even or regular appearance when held up to the light, as opposed to *laid* paper, q.v.

**Wrapper.** Another word for *jacket*, q.v.

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